With a New Preface THE GREAT SMOKIES From Natural Habitat to National Park Daniel S. Pierce

Great Smokies From Natural Habitat To National Park

Paul Sutter, Christopher J. Manganiello

Great Smokies From Natural Habitat To National Park:

The Great Smokies Daniel S. Pierce, 2000 Seeking a taste of unspoiled wilderness more than eight million people visit the Great Smoky Mountains National Park each year Yet few probably realize what makes the park unusual it was the result of efforts to reclaim wilderness rather than to protect undeveloped land The Smokies have in fact been a human habitat for 8 000 years and that contact has molded the landscape as surely as natural forces have In this book Daniel S Pierce examines land use in the Smokies over the centuries describing the pageant of peoples who have inhabited these mountains and then focusing on the twentieth century movement to create a national park Drawing on previously unexplored archival materials Pierce presents the most balanced account available of the development of the park He tells how park supporters set about raising money to buy the land often from resistant timber companies and describes the fierce infighting between wilderness advocates and tourism boosters over the shape the park would take He also discloses the unfortunate human cost of the park s creation the displacement of the area s inhabitants Pierce is especially insightful regarding the often neglected history of the park since 1945 He looks at the problems caused by roadbuilding tree blight and air pollution that becomes trapped in the mountains natural haze He also provides astute assessments of the Cades Cove restoration the Fontana Lake road construction and other recent developments involving the park Full of outstanding photographs and boasting a breadth of coverage unmatched in other books of its kind The Great Smokies will help visitors better appreciate the wilderness experience they have sought Pierce's account makes us more aware of humanity's long interaction with the land while capturing the spirit of those idealistic environmentalists who realized their vision to protect it The Author Daniel S Pierce teaches in the department of history and the humanities program at the University of North Carolina Asheville and is a contributor to The Tennessee Encyclopedia of History and Culture The Great Smokies Daniel S. Pierce, 2024-01-12 Seeking a taste of unspoiled wilderness more than eight million people visit the Great Smoky Mountains National Park each year Yet few probably realize what makes the park unusual it was the result of efforts to reclaim wilderness rather than to protect undeveloped land The Smokies have in fact been a human habitat for 8 000 years and that contact has molded the landscape as surely as natural forces have In this book Daniel S Pierce examines land use in the Smokies over the centuries describing the pageant of peoples who have inhabited these mountains and then focusing on the twentieth century movement to create a national park Drawing on previously unexplored archival materials Pierce presents the most balanced account available of the development of the park He tells how park supporters set about raising money to buy the land often from resistant timber companies and describes the fierce infighting between wilderness advocates and tourism boosters over the shape the park would take He also discloses the unfortunate human cost of the park s creation the displacement of the area s inhabitants Pierce is especially insightful regarding the often neglected history of the park since 1945 He looks at the problems caused by roadbuilding tree blight and air pollution that becomes trapped in the mountains natural haze He also

provides astute assessments of the Cades Cove restoration the Fontana Lake road construction and other recent developments involving the park Full of outstanding photographs and boasting a breadth of coverage unmatched in other books of its kind The Great Smokies will help visitors better appreciate the wilderness experience they have sought Pierce s account makes us more aware of humanity s long interaction with the land while capturing the spirit of those idealistic environmentalists who realized their vision to protect it The Author Daniel S Pierce teaches in the department of history and the humanities program at the University of North Carolina Asheville and is a contributor to The Tennessee Encyclopedia of History and Culture Great Smoky Mountains National Park (N.P.), Proposed Land Exchange Between the National Park Service and the Eastern Band of Cherokee Indians, 2003 Great Smoky Mountains National Park (N.P.), Elkmont Historic District ,2009 The Great Smoky Mountains National Park Adam H. Alfrey, 2012 For centuries the majesty and mystery of the Great Smoky Mountains have lured mankind The Cherokee were among the first to build thriving communities here and backcountry frontiersmen were next to put down roots In time visitors arrived eager to take in the cool mountain air and returned home with stories of hillbillies Then came those who used the mountains for their own advantages such as lumber barons armed with steam shovels and skidders Eventually civic boosters from western North Carolina and east Tennessee took note and began advocating for the protection of the Great Smoky Mountains Before a national park could be established though there were competing interests to be sorted and a consideration of the lives affected

Super-scenic Motorway Anne Mitchell Whisnant,2006 Super Scenic Motorway A Blue Ridge Parkway History Terra Incognita Anne Bridges,Russell Clement,Kenneth Wise,2014-02-28 Terra Incognita is the most comprehensive bibliography of sources related to the Great Smoky Mountains ever created Compiled and edited by three librarians this authoritative and meticulously researched work is an indispensable reference for scholars and students studying any aspect of the region s past Starting with the de Soto map of 1544 the earliest document that purports to describe anything about the Great Smoky Mountains and continuing through 1934 with the establishment of the Great Smoky Mountains National Park today the most visited national park in the United States this volume catalogs books periodical and journal articles selected newspaper reports government publications dissertations and theses published during that period This bibliography treats the Great Smoky Mountain Region in western North Carolina and east Tennessee systematically and extensively in its full historic and social context Prefatory material includes a timeline of the Great Smoky Mountains and a list of suggested readings on the era covered The book is divided into thirteen thematic chapters each featuring an introductory essay that discusses the nature and value of the materials in that section Following each overview is an annotated bibliography that includes full citation information and a bibliographic description of each entry Chapters cover the history of the area the Cherokee in the Great Smoky Mountains the national forest movement and the formation of the national park life in the locality Horace Kephart perhaps the most important chronicler to document the mountains and their inhabitants natural resources early

travel music literature early exploration and science maps and recreation and tourism Sure to become a standard resource on this rich and vital region Terra Incognita is an essential acquisition for all academic and public libraries and a boundless resource for researchers and students of the region Reconciling Nature Robert M. Myers, 2019-10-30 Reconciling Nature maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature s vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines environmental history with original readings of eight novels producing fresh perspectives on Mark Twain's Adventures of Huckleberry Finn Stephen Crane's Maggie Kate Chopin's The Awakening Upton Sinclair's The Jungle Mary Austin's The Ford Theodore Dreiser's An American Tragedy Zora Neale Hurston's Their Eyes Were Watching God and William Faulkner's Go Down Moses While previous ecocritical works have focused on proto environmentalism in classic works of literature Reconciling Nature explores the ambivalence within these texts demonstrating how they reproduce views of nature as threatened threatening and useful The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb All Mark T. Banker, 2011-02-01 A singular achievement Mark Banker reveals an almost paradoxical Appalachia that trumps all the stereotypes Interweaving his family history with the region's latest scholarship Banker uncovers deep psychological and economic interconnections between East Tennessee's three Appalachias its tourist laden Smokies its urbanized Valley and its strip mined Plateau Paul Salstrom author of Appalachia s Path to Dependency Banker weaves a story of Appalachia that is at once a national and regional history a family saga and a personal odyssey This book reads like a conversation with a good friend who is well read and well informed thoughtful wise and passionate about his subject He brings new insights to those who know the region well but more importantly he will introduce the region s complexities to a wider audience Jean Haskell coeditor Encyclopedia of Appalachia Appalachians All intertwines the histories of three communities Knoxville with its urban life Cades Cove with its farming logging and tourism legacies and the Clearfork Valley with its coal production to tell a larger story of East Tennessee and its inhabitants Combining a perceptive account of how industrialization shaped developments in these communities since the Civil War with a heartfelt reflection on Appalachian identity Mark Banker provides a significant new regional history with implications that extend well beyond East Tennessee s boundaries Writing with the keen eye of a native son who left the area only to return years later Banker uses elements of his own autobiography to underscore the ways in which East Tennesseans particularly successful urban dwellers often distance themselves from an Appalachian identity This understandable albeit regrettable response Banker suggests diminishes and demeans both the

individual and region making stereotypically Appalachian conditions self perpetuating Whether exploring grassroots activism in the Clearfork Valley the agrarian traditions and subsequent displacement of Cades Cove residents or Knoxvillians efforts to promote trade tourism and industry Banker's detailed historical excursions reveal not only a profound richness and complexity in the East Tennessee experience but also a profound interconnectedness Synthesizing the extensive research and revisionist interpretations of Appalachia that have emerged over the last thirty years Banker offers a new lens for constructively viewing East Tennessee and its past He challenges readers to reconsider ideas that have long diminished the region and to re imagine Appalachia And ultimately while Appalachians All speaks most directly to East Tennesseans and other Appalachian residents it also carries important lessons for any reader seeking to understand the crucial connections between history self and place Mark T Banker a history teacher at Webb School of Knoxville resides on the farm where he was raised in nearby Roane County He earned his PhD at the University of New Mexico and is the author of Presbyterian Missions and Cultural Interaction in the Far Southwest 1850 1950 His articles have appeared in the Journal of Presbyterian History Journal of the West OAH Magazine of History and Appalachian Journal Homeplace Geography Donald Edward Davis, 2006 These essays arranged chronologically in the order they were first written represent Donald Edward Davis s twenty year career as a writer environmental activist and scholar of all things Appalachian Join Davis in an exploration of a region consistently under attack by mining interests developers and the tourist industry and consistently misunderstood by scholars Approaching this unique region from both historical and environmental angles Davis presents twenty essays to help illuminate the problems peoples and places of what may be the oldest mountain range in the world BOOK JACKET

Landscape-scale Conservation Planning Stephen C. Trombulak, Robert Baldwin, 2010-09-21 Hugh P Possingham
Landscape scale conservation planning is coming of age In the last couple of decades conservation practitioners working at all levels of governance and all spatial scales have embraced the CARE principles of conservation planning
Comprehensiveness Adequacy Representativeness and Efficiency Hundreds of papers have been written on this theme and several different kinds of software program have been developed and used around the world making conservation planning based on these principles global in its reach and influence Does this mean that all the science of conservation planning is over that the discovery phase has been replaced by an engineering phase as we move from defining the rules to implementing them in the landscape This book and the continuing growth in the literature suggest that the answer to this question is most definitely no All of applied conservation can be wrapped up into a single sentence what should be done the action in what place at what time using what mechanism and for what outcome the objective It all seems pretty simple what where when how and why However stating a problem does not mean it is easy to solve

Let Us Now Praise Famous

Gullies Paul S. Sutter, 2015-12-15 Providence Canyon State Park also known as Georgia s Little Grand Canyon preserves a network of massive erosion gullies allegedly caused by poor farming practices during the nineteenth century It is a park that

protects the scenic results of an environmental disaster While little known today Providence Canyon enjoyed a modicum of fame in the 1930s During that decade local boosters attempted to have Providence Canyon protected as a national park insisting that it was natural At the same time national and international soil experts and other environmental reformers used Providence Canyon as the apotheosis of human and particularly southern land abuse Let Us Now Praise Famous Gullies uses the unlikely story of Providence Canyon and the 1930s contest over its origins and meaning to recount the larger history of dramatic human induced soil erosion across the South and to highlight the role that the region and its erosive agricultural history played in the rise of soil science and soil conservation in America More than that though the book is a meditation on the ways in which our persistent mental habit of separating nature from culture has stunted our ability to appreciate places like Providence Canyon and to understand the larger history of American conservation A Handbook to Appalachia Grace Toney Edwards, JoAnn Aust Asbury, Ricky L. Cox, 2024-07-31 Scholars who teach write or speak on the history and culture of the Appalachian region are frequently asked by students administrators or colleagues to recommend a relatively short comprehensive book about Appalachia Until now there has been no interdisciplinary introductory text in Appalachian studies A Handbook to Appalachia comprises a collection of concise accessible overviews of the region written by top academics in a variety of fields all directed at a general audience Accompanied by dozens of inviting photographs the essays offer information to those becoming acquainted with Appalachia for the first time as well as to more experienced observers of the region The essays are arranged to show how various features of Appalachia are related Each essay is followed by a list of suggested readings for further study A Handbook to Appalachia provides a clear concise first step toward understanding the expanding field of Appalachian studies from the history of the area to its sometimes conflicted image from its music and folklore to its outstanding literature Chapters History The Peoples of Appalachia Natural Resources and Environment Economics Politics of Change Health Care Education Folklife Literature Religion Visual Arts and Appalachians Outside the Mount Mitchell and the Black Mountains Timothy Silver, 2003-12-04 Each year thousands of tourists visit Region Mount Mitchell the most prominent feature of North Carolina's Black Mountain range and the highest peak in the eastern United States From Native Americans and early explorers to land speculators and conservationists people have long been drawn to this rugged region Timothy Silver explores the long and complicated history of the Black Mountains drawing on both the historical record and his experience as a backpacker and fly fisherman He chronicles the geological and environmental forces that created this intriguing landscape then traces its history of environmental change and human intervention from the days of Indian European contact to today Among the many tales Silver recounts is that of Elisha Mitchell the renowned geologist and University of North Carolina professor for whom Mount Mitchell is named who fell to his death there in 1857 But nature s stories of forest fires chestnut blight competition among plants and animals insect invasions and most recently airborne toxins and acid rain are also part of Silver's narrative making it the first history of the

Appalachians in which the natural world gets equal time with human history It is only by understanding the dynamic between these two forces Silver says that we can begin to protect the Black Mountains for future generations Tuckaleechee Cove Boyce N. Driskell, Robert J. Norrell, 2024-01-12 Nestled amid the western slopes of the Great Smoky Mountains in East Tennessee bisected by the Little River and including the community of Townsend Tuckaleechee Cove is known today as the peaceful side of the Smokies Celebrated for its natural beauty the area is also the site of human habitation dating back at least 13 000 years Tuckaleechee Cove s rich past emerged from years of archaeological and historical research that began in 1999 when a state highway project uncovered a wealth of Native American and Euro American remains including burial mounds fragments of tools weapons cooking vessels and other evidence of past activity This bountifully illustrated book combines details from that study with fascinating bits of history to tell the story of the cove and its disparate peoples The earliest Native Americans to visit the area were hunters and foragers who moved in small bands through the cove setting up temporary camps Over the millennia foraging gave way to more settled farming practices with the establishment of permanent settlements about 2 000 years ago By the 1600s the area's residents were Cherokees who would soon encounter European explorers and traders Displacing the Cherokees Euro Americans formed a number of small communities in the cove with colorful names like Frog Town and Needmore They farmed the land built churches schools and small businesses and fought in the Civil War In 1900 a northern investor named W B Townsend recognized the area's potential as a source of timber and two years later the town bearing his name was literally abuzz with sawmill activity By the Great Depression however the mills had closed bringing hardship to cove residents A measure of relief came in 1934 when the Great Smoky Mountains National Park was established nearby opening a new still unfolding chapter in the area s history Boyce N Driskell is the past director of the Archaeological Research Laboratory and adjunct research professor in the Department of Anthropology at the University of Tennessee Knoxville Robert J Norrell is a professor and the Bernadotte Schmidt Chair of Excellence in the Department of History at the University of Tennessee Knoxville **Earth's Landscape** Toyce A. Quinn, Susan L. Woodward, 2015-02-03 This unusual encyclopedia brings together in depth information on more than 450 natural geographic features from around the world and offers an array of creative tools to promote critical thinking and classroom discussion With Earth undergoing rapid environmental change students and the general public alike should be knowledgeable about the world's geographic features. This authoritative two volume reference enables readers do just that It describes continents and oceans individual mountains islands caves and rivers and ecological entities such as wildlife refuges and national parks Each entry provides a geographic overview of the feature's significance location description geologic history biota protected areas and environmental issues But the coverage goes even deeper so that entries also discuss the cultural importance of each natural place covering everything from indigenous beliefs to traditional folklore to contemporary legends The encyclopedia stands apart from other works not only in the depth of its coverage but also in its range It

discusses lesser known as well as prominent geographical features and offers critical thinking aids that will help students see how the natural world relates to their daily lives Teaching and learning tools include an appendix called Opposing Viewpoints that allows students to understand landforms involved in current conflicts and disputes as well as an Activities Discussion Tourism in the Mountain South C. Brenden Martin, 2007 C Brenden Martin examines tourism in the context of the transformation of transportation networks urban and rural community development and the changing role of government in regulating tourism Martin illustrates how tourism represents a double edged sword cutting both ways in its impact on the region It is a transformative force that has accelerated the modernization of the Mountain South in many ways and yet tourism has also provided the main economic rationale for the region s cultural historical and environmental preservation movements BOOK JACKET Birth of a National Park in the Great Smoky Mountains Carlos C. Campbell, 2024-09-04 Annually millions of people admire the Great Smoky Mountains National Park's primeval beauty towering peaks sparkling cascades virgin forests and remarkable varieties of wildflowers and shrubs One of the nation s most popular national parks did not just come to be a logical and natural development on federally owned land Instead it was the first national park to be acquired from private owners and given by the people to the federal government The Great Smoky Mountains National Park was established only after an unprecedented crusade that is a story of almost fanatic dedication to a cause as well as one of frustration despair political bias and even physical violence Mountains on the Market Randal L. Hall,2012-07-20 Manufacturing in the Northeast and the Midwest pushed the United States to the forefront of industrialized nations during the early nineteenth century the South however lacked the large cities and broad consumer demand that catalyzed changes in other parts of the country Nonetheless in contrast to older stereotypes southerners did not shun industrial development when profits were possible Even in the Appalachian South where the rugged terrain presented particular challenges southern entrepreneurs formed companies as early as 1760 to take advantage of the region s natural resources In Mountains on the Market Industry the Environment and the South Randal L Hall charts the economic progress of the New River Valley in the Blue Ridge Mountains of southwestern Virginia which became home to a wide variety of industries By the start of the Civil War railroads had made their way into the area and the mining and processing of lead copper and iron had long been underway Covering 250 years of industrialization environmental exploitation and the effects of globalization Mountains on the Market situates the New River Valley squarely in the mainstream of American capitalism

Environmental History and the American South Paul Sutter, Christopher J. Manganiello, 2009 This reader gathers fifteen of the most important essays written in the field of southern environmental history over the past decade Ideal for course use the volume provides a convenient entre into the recent literature on the region as it indicates the variety of directions in which the field is growing As coeditor Paul S Sutter writes in his introduction recent trends in environmental historiography a renewed emphasis on agricultural landscapes and their hybridity attention to the social and racial histories

of environmental thought and practice and connections between health and the environment among them have made the South newly attractive terrain This volume suggests then that southern environmental history has not only arrived but also that it may prove an important space for the growth of the larger environmental history enterprise The writings which range in setting from the Texas plains to the Carolina Lowcountry address a multiplicity of topics such as husbandry practices in the Chesapeake colonies and the aftermath of Hurricane Andrew The contributors varied disciplinary perspectives including agricultural history geography the history of science the history of technology military history colonial American history urban and regional planning history and ethnohistory also point to the field s vitality Conveying the breadth diversity and liveliness of this maturing area of study Environmental History and the American South affirms the critical importance of human environmental interactions to the history and culture of the region Contributors Virginia DeJohn Anderson William Boyd Lisa Brady Joshua Blu Buhs Judith Carney James Taylor Carson Craig E Colten S Max Edelson Jack Temple Kirby Ralph H Lutts Eileen Maura McGurty Ted Steinberg Mart Stewart Claire Strom Paul Sutter Harry Watson Albert G Way

Enjoying the Beat of Term: An Emotional Symphony within **Great Smokies From Natural Habitat To National Park**

In a world taken by monitors and the ceaseless chatter of instantaneous transmission, the melodic elegance and psychological symphony created by the written term often diminish in to the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. However, nestled within the pages of **Great Smokies From Natural Habitat To National Park** a wonderful literary value overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving analysis, we shall examine the book is key harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Great Smokies From Natural Habitat To National Park Introduction

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