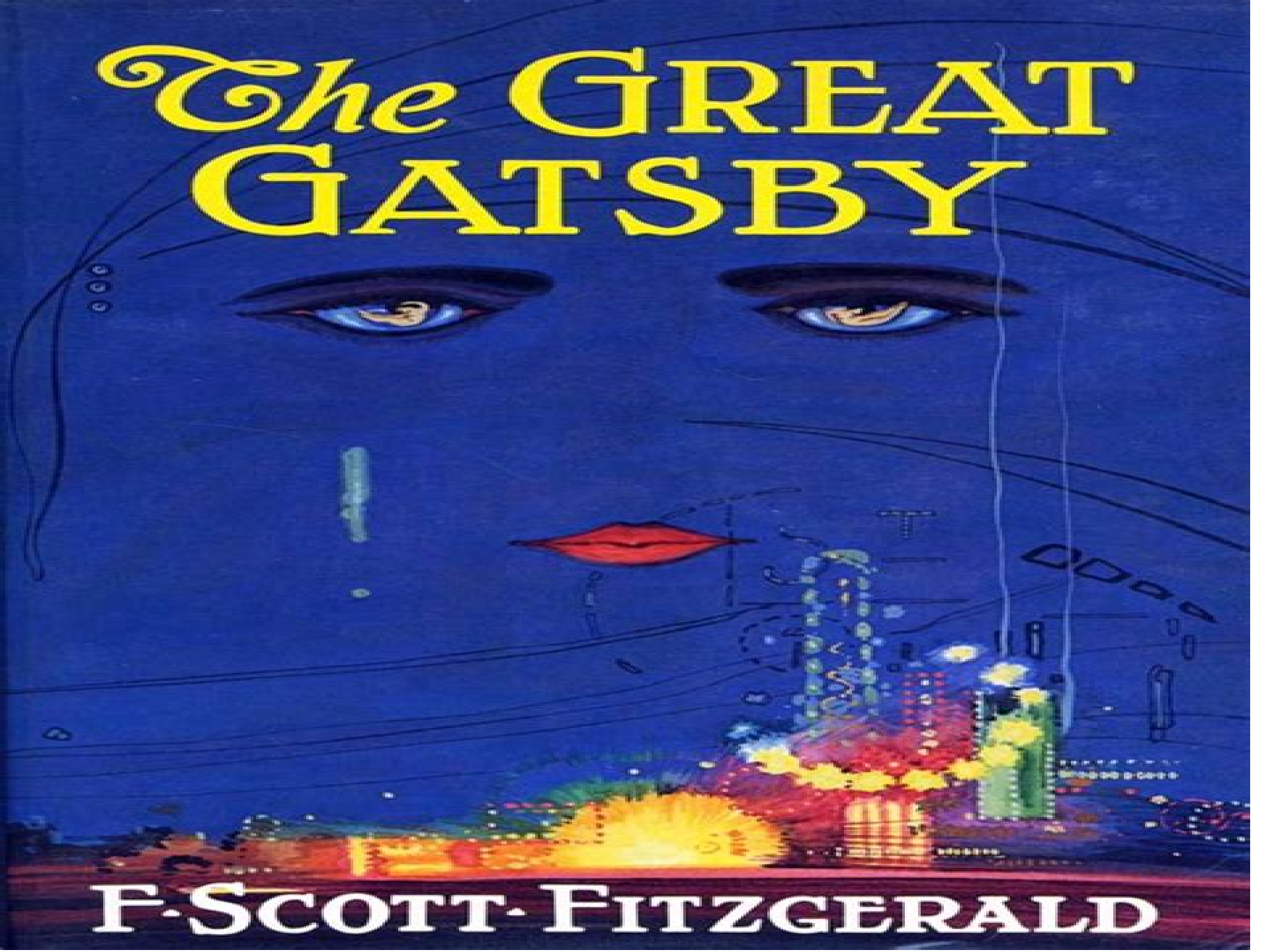


The GREAT GATSBY



F·SCOTT·FITZGERALD

Great Gatsby Cover

Nickianne Moody



Great Gatsby Cover:

The Great Gatsby (Original First Edition Cover) F. Scott Fitzgerald, 2021-04-22 Set in the 1920 s Jazz Age on Long Island The Great Gatsby chronicles narrator Nick Carraway s interactions with the mysterious millionaire Jay Gatsby and Gatsby s obsession to reunite with his former lover the beautiful Daisy Buchanan First published in 1925 the book has enthralled generations of readers and is considered one of the greatest American novels The Great Gatsby F. Scott Fitzgerald, 2003-05-27 The only edition of the beloved classic that is authorized by Fitzgerald s family and from his lifelong publisher This edition is the enduring original text updated with the author s own revisions a foreword by his granddaughter and with a new introduction by National Book Award winner Jesmyn Ward The Great Gatsby F Scott Fitzgerald s third book stands as the supreme achievement of his career First published by Scribner in 1925 this quintessential novel of the Jazz Age has been acclaimed by generations of readers The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s The Great Gatsby by F. S. Fitzgerald - HARD COVER F. Scott Fitzgerald, 2021-06-05 F Scott Fitzgerald s The Great Gatsby one of the most famous classic fiction books for adults now available in a stunningly illustrated Hardback Vintage Version of the original 1925 edition I was within and without simultaneously enchanted and repelled by the inexhaustible variety of life The Great Gatsby F Scott Fitzgerald The Great Gatsby a quintessential novel of the Roaring Twenties has been loved by generations of readers A story of the wealthy handsome and mysterious Jay Gatsby a man who has everything A story of glittering parties and a dark secret the obsessive love for beautiful Daisy Buchanan which will force his world to unravel **The Great Gatsby Book by Fitzgerald** F. Scott Fitzgerald, 2021-01-10 Paperback format of the book The Great Gatsby by F Scott Fitzgerald Book Size 6 9 Cover Pink The Great Gatsby Art Novel , 2025-10-31 Classic literature for the modern reader The Great Gatsby Art Novel centers the eternal role of intellect through engagement interaction and inquiry This first edition seamlessly blends the visionary strokes of fine artists with the discerning voices of literary scholars Insights in the margins stir personal and cultural reflection Each artwork like Gatsby s green light beckons with promise while exposing the dark side of longing Bound by hand and curated with intention this immersive monograph explores the fragile grandeur of an iconic era and the myths we still chase today F Scott Fitzgerald s luminous tale of love excess and identity remains an enduring mirror of American possibility and peril In this enriched edition Gatsby is recast as both man and myth dreamer and symbol Every word of the novel s original 1925 publication is preserved and illuminated by contemporary analysis that probes the novel s complexities gender race class queerness and legacy with fresh eyes and global perspectives Enter The Great Gatsby Art Novel and stroll among its alluring landscape one that is lush deceptive and endlessly revealing *The Great Gatsby (Pretty Book Edition)* F. Scott Fitzgerald, 2022-04-08 Since its first publication in 1925 F Scott Fitzgerald s The Great Gatsby has mesmerized readers with its dazzling portrayal of the Jazz Age its haunting exploration of love and ambition and its piercing critique of the American

Dream Now this enduring classic is presented in a deluxe keepsake edition designed to be as captivating as the story itself featuring A deluxe hardcover with Laci Fowler s distinctive hand painted artwork enhanced with embossing and gold foiling Story inspired details woven into the cover design for fans to discover Decorative interior pages with memorable quotes sprinkled throughout A matching ribbon marker and gold page edges for a sophisticated finish Through the eyes of Nick Carraway readers are drawn into the glittering world of Jay Gatsby a man of immense wealth and unshakable longing for the enchanting Daisy Buchanan As the parties fade and illusions shatter Gatsby s story reveals both the allure and the devastation of chasing dreams at any cost Part of the Painted Editions this volume belongs alongside The Wonderful Wizard of Oz Frankenstein and The Return of Sherlock Holmes A beautiful choice for collectors literature lovers and gift givers alike this edition ensures that Fitzgerald s timeless masterpiece will continue to inspire and enthrall for generations to come

The Great Gatsby F. Scott Fitzgerald, 2023-03-29 The Great Gatsby is a novel that needs no introduction for a certain generation of American readers Long taught as required reading in American schools critics have consistently held it up alongside Moby Dick Huck Finn and To Kill a Mockingbird as perhaps the quintessential Great American Novel Nick Carraway is a young Midwestern man freshly arrived in New York to make his fortune He rents a shabby apartment in Long Island next door to a sumptuous mansion the home of the mysterious and wealthy Jay Gatsby Carraway spends time catching up with his distant cousin Daisy and her industry baron husband Tom before being invited to one of Gatsby s wildly lavish weekend parties There he meets Jordan a flapper and a golf star and an intricate web of romances and betrayals begins to unfold The novel is a colorful study of America s Jazz Age a term said to be coined by Fitzgerald himself complete with wealthy socialites living in hedonistic abandon libertine flappers jazz bands roaring roadsters and greasy speakeasies populated with shady grifters Contrasted against the glamorous lives of wealthy socialites is the entrenched lower class who live in gray dingy squalor among smoldering ash heaps Fitzgerald uses the setting to examine the American Dream the idea that anyone in America can achieve success through hard work and dedication Gatsby has spent his life reaching for his dream Some say he s already achieved it But has he Is the dream even real for the hard working poor that Gatsby and Tom race past in their glittering cars on the way to the decadent city Fitzgerald wrote much of his real life into the novel Like Carraway he was a Midwesterner educated at an Ivy league school who went to live on Long Island Despite his meager finances he hobnobbed with socialites and spent his career struggling for money to maintain the grand style his romantic interests were accustomed to The cover art titled Celestial Eyes was commissioned from Francis Cugat who completed it before the novel was finished The huge eyes gazing down on the blazing city so moved Fitzgerald that he wrote them into the story Fitzgerald saw the novel as a purely artistic work free of the pulp pandering required by his shorter commissions but despite that contemporary reviews were mixed and it sold poorly Fitzgerald thought it a failure and died believing the novel to be fatally obscure Only during World War II did it come back to the public consciousness buoyed by the support of a ring

of writers and critics and printed as an Armed Service Edition to be sent to soldiers on the front Now it is an American classic

The Look of the Book Peter Mendelsund, David J. Alworth, 2020-10-06 Why do some book covers instantly grab your attention while others never get a second glance Fusing word and image as well as design thinking and literary criticism this captivating investigation goes behind the scenes of the cover design process to answer this question and more NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text the book cover makes an all important first impression The Look of the Book examines art at the edges of literature through notable covers and the stories behind them galleries of the many different jackets of bestselling books an overview of book cover trends throughout history and insights from dozens of literary and design luminaries Co authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth this fascinating collaboration featuring hundreds of covers challenges our notions of what a book cover can and should be

F. Scott Fitzgerald Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of The Beautiful and Damned and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing

Captain Marvel and the Art of Nostalgia Brian Cremins, 2017-01-03 Billy Batson discovers a secret in a forgotten subway tunnel There the young man meets a wizard who offers a precious gift a magic word that will transform the newsboy into a hero When Billy says Shazam he becomes Captain Marvel the World s Mightiest Mortal one of the most popular comic book characters of the 1940s This book tells the story of that hero and the writers and artists who created his magical adventures The saga of Captain Marvel is also that of artist C C Beck and writer Otto Binder one of the most innovative and prolific creative teams working during the Golden Age of comics in the United States While Beck was the technician and meticulous craftsman Binder contributed the still human voice at the heart of Billy s adventures Later in his career Beck like his friend and colleague Will Eisner developed a theory of comic art expressed in numerous articles essays and interviews A decade after Fawcett Publications settled a copyright infringement lawsuit with Superman s publisher Beck and Binder became legendary celebrated figures in comic book fandom of the 1960s What Beck Binder and their readers share in common is a fascination with nostalgia which has shaped the history of comics and comics scholarship in the United States Billy Batson s America with its cartoon villains and talking tigers remains a living archive of childhood memories so precious but elusive as strange and mysterious as the

boy's first visit to the subway tunnel Taking cues from Beck's theories of art and from the growing field of memory studies Captain Marvel and the Art of Nostalgia explains why we read comics and more significantly how we remember them and the America that dreamed them up in the first place *Writers Between the Covers* Joni Rendon, Shannon McKenna Schmidt, 2013-10-29 What happened off the page was often a lot spicier than what was written on it Why did Norman Mailer stab his second wife at a party Who was Edith Wharton's secret transatlantic lover What motivated Ana's Nin to become a bigamist *Writers Between the Covers* rips the sheets off these and other real life love stories of the literati some with fairy tale endings and others that resulted in break ups breakdowns and brawls Among the writers laid bare are Agatha Christie who sparked the largest ever manhunt in England as her marriage fell apart Arthur Miller whose jaw dropping pairing with Marilyn Monroe proved that opposites attract at least initially and T S Eliot who slept in a deckchair on his disastrous honeymoon From the best break up letters to the stormiest love triangles to the boldest cougars and cradle robbers this fun and accessible volume packed with lists quizzes and in depth exposés reveals literary history's most titillating loves lusts and longings **Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **The Routledge Companion to the British and North American Literary Magazine** Tim Lanzendörfer, 2021-12-30 Encompassing a broad definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine *The Routledge Companion to the British and North American Literary Magazine* offers new and unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture **Freud, Religion, and the Roaring Twenties** Henry Idema, 1990 In this book Henry Idema has developed a theory of religion and culture indebted to the psychological work of Sigmund Freud and the sociological work of Weinstein

and Platt and he has shown the validity of his theory through illustrations from the life and times and work of Sherwood Anderson Ernest Hemingway and F Scott Fitzgerald Idema brings a psychoanalytic perspective to his analysis of religion and culture He starts out by developing a theory of religion focusing on early relationships with the mother and father and then shows how social forces such as urbanization industrialization etc weakened religion in the institutional church especially in its function of helping men and women to cope with anxiety

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Under the Covers and between the Sheets C. Alan Joyce, Sarah Janssen, 2010-10-19 Bibliophiles grab your glasses Here is a compendium of interesting and often scandalous facts and quips about the literary world Featuring authors and tomes of yesteryear and yesterday from Tolkien's Middle earth to Jeffrey Eugenides's Middlesex you'll sections such as You Don't Say Commonly used words and phrases that were coined or popularized in classic words of fiction sometimes with very different meanings Gruesomely Ever After The original endings of some of the world's most cherished fairy tales Snow White The Little Mermaid Cinderella and more Parental Guidance Suggested Banned works of fiction and the controversy surrounding them Lions and Tigers and Bears Oh My The real life stories and inspirations behind beloved leading creatures Time to Make the Doughnuts Odd jobs of famous authors Tell Me a Story Dahl's short stories Seuss's political cartoons the lesser known and sometimes shocking adult writings of beloved children's authors The Long Con Shocking and sometimes shockingly long lived literary hoaxes Frey JT Leroy The Education of Little Tree The Day After Roswell etc Science Fiction Science Fact If alien monoliths are ever found on the moon the safer bet is that they would be translucent crystal Sir Arthur C Clarke is celebrated for making accurate predictions of various technologies years ahead of their time A look at which of his predictions held true and the same feats of other authors Yes But is it Art The weirdest books ever written books without

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GK Joyride □ 8 Joy Bhattacharjya, GK Joyride series for classes 1 through 8 renews the relevance of General Knowledge in the age of the Internet social media platforms and information overload Remaining strongly rooted in the tenets of the National Curriculum Framework it also acknowledges the changing terrain of knowledge acquisition

Lolita - The Story of a Cover Girl John Bertram, Yuri Leving, 2013-07-19 What should Lolita look like The question has dogged book cover designers since 1955 when Lolita was first published in a plain green wrapper The heroine of Vladimir Nabokov s classic novel has often been shown as a teenage seductress in heart shaped glasses a deceptive image that misreads the book but has seeped deep into our cultural life from fashion to film Lolita The Story of a Cover Girl Vladimir Nabokov s Novel in Art and Design reconsiders the cover of Lolita Eighty renowned graphic designers and illustrators including Paula Scher Jessica Hische Jessica Helfand and Peter Mendelsund offer their own takes on the book s jacket while graphic design critics and Nabokov scholars survey more than half a century of Lolita covers You ll also find thoughtful essays from such design luminaries as Mary Gaitskill Debbie Millman Michael Bierut Peter Mendelsund Jessica Helfand Alice Twemlow Johanna Drucker Leland de la Durantaye Ellen Pifer and Stephen Blackwell Through the lenses of design and literature Lolita The Story of a Cover Girl tells the strange design history of one of the most important novels of the 20th century and offers a new way for thinking visually about difficult books You ll never look at Lolita the same way again

Judging a Book by Its Cover Nickianne Moody, 2016-12-05

How do books attract their readers This collection takes a closer look at book covers and their role in promoting sales and shaping readers responses Judging a Book by Its Cover brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enquiry for scholars of book history literature media and communication studies marketing and cultural studies

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