The Great Gatsby Study Guide

Directions: While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

Chapter 1

Identifying Facts:

- 1. How does Nick describe himself at the beginning of the novel?
- 2. How does Nick describe Tom Buchanan?
- 3. Who is Jordan Baker? What does Nick find appealing about her?
- 4. What is Gatsby doing when Nick first sees him?

Interpreting Meaning:

- 5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
- 6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
- 7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
- Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
- 9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

Chapter 2

Identifying Facts:

- 1. How does Nick meet Tom's mistress?
- 2. How does Myrtle react to Tom's arrival?
- 3. Describe George Wilson. How does he react to Tom's arrival?
- 4. How does Myrtle behave as the party progresses?

Interpreting Meanings:

- 5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
- 6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
- Compare the setting of the party in this chapter to the setting of the party in Chapter One.
- 8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

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Anne Crow

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Study and Revise for AS/A-level: The Great Gatsby Anne Crow, 2016-03-21 Enable students to achieve their best grade in AS A level English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise The Great Gatsby throughout the course This Study and Revise guide Increases students knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses Builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text Extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research Helps students maximise their exam potential using clear explanations of the Assessment Objectives sample student answers and examiner insights Improves students extended writing techniques through targeted advice on planning and structuring a successful The Great Gatsby, Critical Study Guide Francis Scott Fitzgerald, Kathleen Parkinson, 1986 for Carolyn Ferrell's "Proper Library" Gale, Cengage Learning, A Study Guide for Carolyn Ferrell s Proper Library excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs Philip Allan Literature Guide for **A-Level: The Great Gatsby** Anne Crow, 2010-07-30 Written by experienced A level examiners and teachers who know exactly what students need to succeed and edited by a chief examiner Philip Allan Literature Guides for A level are invaluable study companions with exam specific advice to help you to get the grade you need This guide includes detailed scene summaries and sections on themes characters form structure language and contexts a dedicated Working with the text section on how to write about texts for coursework and controlled assessment and how to revise for exams Taking it further boxes on related books film adaptations and websites Pause for thought boxes to get you thinking more widely about the text Task boxes to test yourself on transformation analysis research and comparison activities and Top 10 quotes York Notes **AS/A2: The Great Gatsby Kindle edition** Julian Cowley, 2013-09-16 THE ULTIMATE GUIDES TO EXAM SUCCESS York Notes for AS A2 are brand new and have been specifically designed to help you get the very best grade you can They are comprehensive easy to use packed with valuable features and written by experienced examiners and teachers to give you an expert understanding of the text critical approaches and the all important exam This edition covers The Great Gatsby and includes An enhanced exam skills section which includes essay plans expert guidance on understanding questions and sample answers You ll know exactly what you need to do and say to get the Fitzgerald's The Great Gatsby Nicolas

Tredell, 2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald's most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading **Der große Gatsby** F. Scott Fitzgerald, 2025-03-12 Ein Jahrhundertbuch wird 100 Erz hlerisches Meisterwerk und die Great American Novel des 20 Jahrhunderts in Neu bersetzung als Jubil umsausgabe You must know Gatsby Gatsby demanded Daisy What Gatsby Long Island in den Zwanzigerjahren Altes Geld trifft auf neues Geld Glamour auf Stil Moral auf Amoral Wer hier wohnt hat es geschafft so auch der aufstrebende Broker Nick Carraway Schon bald h rt er von einem mysteri sen Nachbarn der in seiner Nobelresidenz die exzentrischsten Partys von ganz Long Island gibt Bei Jay Gatsby tanzt die New Yorker Society ums goldene Kalb und pl tzlich ist Nick ein Teil davon Was er nicht wei Die Aufnahme in den inner circle war kein Gl cksfall sondern kalte Berechnung Der Strippenzieher Jay Gatsby hat es n mlich auf Nicks Cousine abgesehen auf seine Jugendliebe Daisy Buchanan Dass Daisy inzwischen standesgem verheiratet und heillos versnobt ist steigert den Reiz des Verlangens nur noch Ein wilder Reigen von Ekstase und Ern chterung Bet rung und berdruss Gier und Verrat beginnt Von Bernhard Robben neu bersetzt sorgf ltig ediert und attraktiv inszeniert Die Manesse Jubil umsausgabe erz hlt die spannende Geschichte eines Bestsellers der erst einmal partout keiner sein wollte Mit 100 Jahre Gatsby Zeittafel Briefen sowie prominenten Stimmen zum Werk und Rezensionen kann dieser Klassiker nun nicht nur von Klassik Aficionados wieder entdeckt werden Notes Advanced The Great Gatsby - Digital Ed F. Scott Fitzgerald, 2014-07-23 The Great Gatsby F. Scott Fitzgerald, 2021-01-05 The classic novel that continues to haunt our understanding of ambition love entitlement and the American Dream with an exclusive discussion guide and an introduction by Pulitzer Prize winning critic Wesley Morris The basis for the Broadway musical starring Jeremy Jordan and Eva Noblezada 2 on the Modern Library s List of the 100 Best Novels of the Twentieth Century Nick Carraway is an aspiring writer his cousin Daisy is married to the fabulously wealthy Tom Buchanan Their neighbor Jay Gatsby throws extravagant and extraordinary parties in the exclusive and hallowed neighborhood of West Egg The entanglements between these four characters form the backbone of F Scott Fitzgerald s greatest work When it was first published in 1925 The Great Gatsby was heralded a mystical glamorous story of today The New York Times Since then the story of Jay Gatsby and his love for the treacherous effervescent Daisy Buchanan has become a staple in high school and college classrooms as well as a beloved favorite of readers everywhere The Great Gatsby .2011-03 Cambridge Checkpoints VCE Text Guides: Death of a Salesman by Arthur Miller Rhonda Brislin, 2013-09-01 Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English This guide for Area of Study 2 will help you develop the confidence you need to write essays throughout the year and to build your skills in creating and presenting in readiness for the end of year exam Cambridge Checkpoints VCE Text Guides for Area of Study 2

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