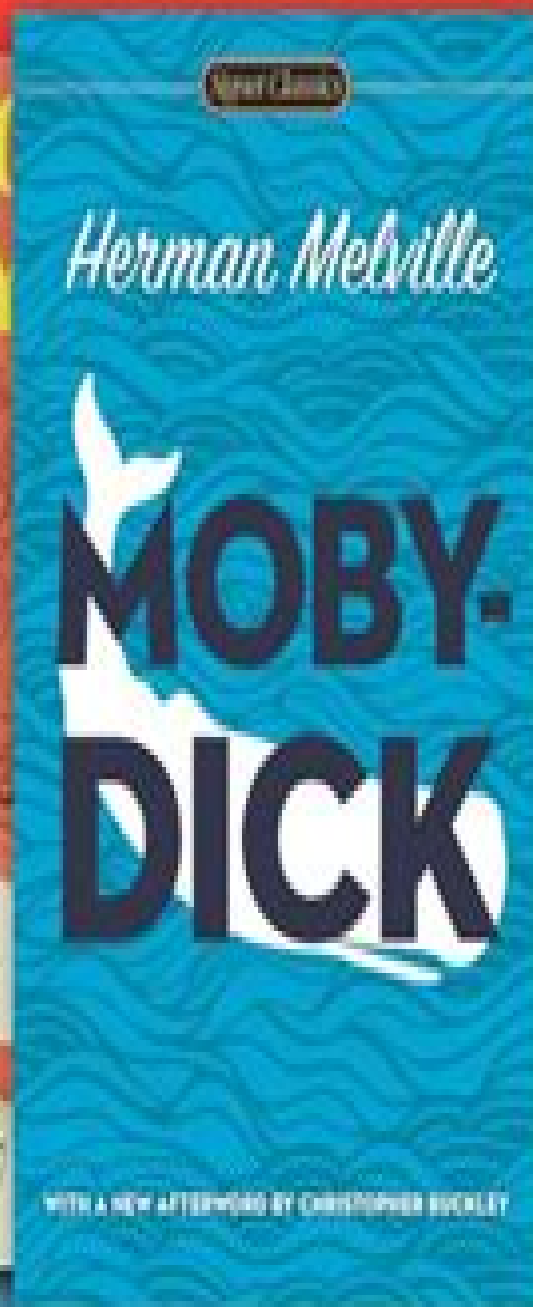


Greatest American Literature

Elizabeth Kantor



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Staff,Ronald L McDonald,1960-01-01 **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *American Literature in Transition, 1970-1980* Kirk Curnutt,2018-03-22 American Literature in Transition 1970 1980 examines the literary developments of the twentieth century's gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of mesmerizing *A Journey Through American Literature* Kevin J. Hayes,2012-03-02 A spirited and lively introduction to American literature this book acquaints readers with the key authors works and events in the nation's rich and eclectic literary tradition *Deleuze and American Literature* A. Bourassa,2009-09-28 Bourassa demonstrates what happens when the set of concepts developed by Deleuze come into contact with the complex and philosophically problematic worlds of William Faulkner Cormac McCarthy Edith Wharton and Ralph Ellison *A History of American Literature, 1607-1783* Moses Coit Tyler,1967 *A Brief History*

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Dream of the Great American Novel Lawrence Buell, 2014-02-10 Magisterial makes you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom's Cabin Beloved Moby Dick and Gravity's Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation's sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review

A study guide for American Literature to 1900 M^a Teresa Gibert Maceda, 2009-01-27 Esta guía está pensada para utilizarse conjuntamente con el libro American literature to 1900 de la misma autora y editado por la misma editorial Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y guía al alumno a lo largo de las 24 unidades una colección de veinte ejemplos de exámenes y un glosario con una lista de los términos más importantes de la literatura en general y de la literatura americana en particular **The Oxford Companion to American Literature** James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's The Oxford Companion to American Literature has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current

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1930-1940 Ichiro Takayoshi, 2018-11-15 American Literature in Transition 1930-1940 gathers together in a single volume preeminent critics and historians to offer an authoritative analytic and theoretically advanced account of the Depression era's key literary events Many topics of canonical importance such as protest literature Hollywood fiction the culture industry and populism receive fresh treatment The book also covers emerging areas of interest such as radio drama bestsellers religious fiction internationalism and middlebrow domestic fiction Traditionally scholars have treated each one of these issues in isolation This volume situates all the significant literary developments of the 1930s within a single and capacious vision that discloses their hidden structural relations their contradictions similarities and reciprocities This is an excellent resource for undergraduate graduate students and scholars interested in American literary culture of the 1930s **The Oxford**

Handbook of Nineteenth-Century American Literature Russ Castronovo, 2012-01-12 How do we approach the rich field

of nineteenth century American literature How might we recalibrate the coordinates of critical vision and open up new areas of investigation To answer such questions this volume brings together 23 original essays written by leading scholars in American literary studies By examining specific novels poems essays diaries and other literary examples the authors confront head on the implications scope and scale of their analysis The chapters foreground methodological concerns to assess the challenges of transnational perspectives disability studies environmental criticism affect studies gender analysis and other cutting edge approaches The Oxford Handbook of Nineteenth Century American Literature is thus both critically incisive and sharply practical inviting attention to how readers read how critics critique and how interpreters interpret It offers forceful strategies for rethinking protest novels women s writing urban literature slave narratives and popular fiction just to name a few of the wide array of topics and genres covered This volume rather than surveying established ideas in studies of nineteenth century American literature registers what is happening now and anticipates what will shape the field s future

Politically Incorrect Guide to English and American Literature Elizabeth Kantor, 2006-11-13 What PC English professors don t want you to learn from Beowulf If we don t admire heroes there s something wrong with us Chaucer Chivalry has contributed enormously to women s happiness Shakespeare Some choices are inherently destructive it s just built into the nature of things Milton Our intellectual freedoms are Christian not anti Christian in origin Jane Austen Most men would be improved if they were more patriarchal than they actually are Dickens Reformers can do more harm than the injustices they set out to reform T S Eliot Tradition is necessary to culture Flannery O Connor Even modern American liberals aren t immune to original sin

Democratic Humanism and American Literature Harold Kaplan, *The End of American Literature* Jeffrey R. Di Leo, 2020-02-14 The End of American Literature explores the dynamics and stakes of the late age of print A time when one day it seems like printed books and bookstores are on the decline whereas on another it is ebooks and the digital utopia showing signs of slippage The feeling that something is ending not that something is beginning is seen both in our prognostications on the fate of capitalism democracy and America as well as in declarations of the end of the book literature and theory The essays here take up these timely topics not with a nostalgic nod to the past or utopian utterances to the future but rather firmly situated in the expansiveness of the present

The Cambridge Introduction to Herman Melville Kevin J. Hayes, 2007-03-08 Despite its indifferent reception when it was first published in 1851 Moby Dick is now a central work in the American literary canon This introduction offers readings of Melville s masterpiece but it also sets out the key themes contexts and critical reception of his entire oeuvre The first chapters cover Melville s life and the historical and cultural contexts Melville s individual works each receive full attention in the third chapter including Typee Moby Dick Billy Budd and the short stories Elsewhere in the chapter different themes in Melville are explained with reference to several works Melville s writing process Melville as letter writer Melville and the past Melville and modernity Melville s late writings The final chapter analyses Melville scholarship from his day to ours Kevin J Hayes provides

comprehensive information about Melville's life and works in an accessible and engaging book that will be essential for students beginning to read this important author *Half-hours with the Best American Authors* ,1887

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