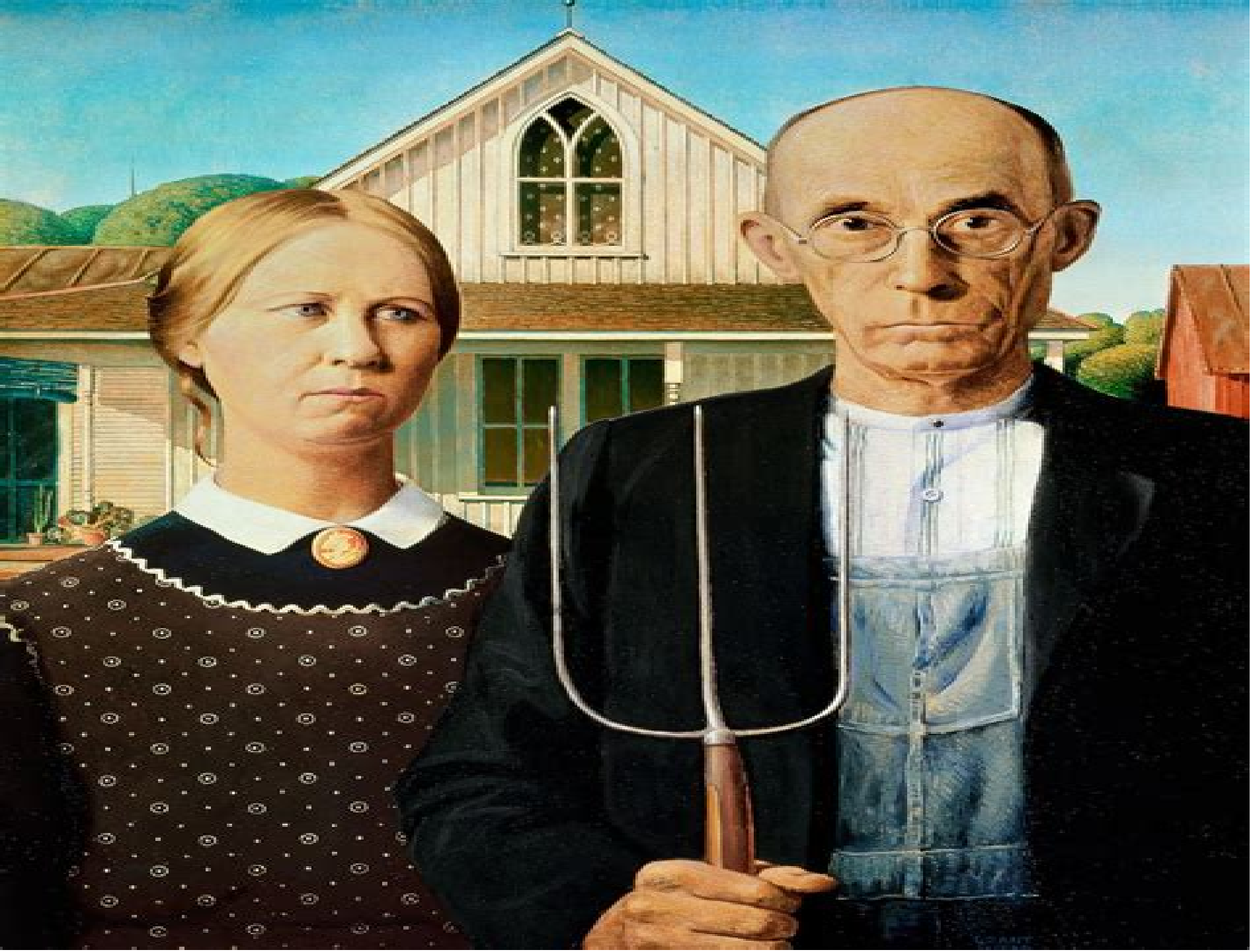




# Grant Wood A Study In American Art And Culture

**Sue Taylor**



## **Grant Wood A Study In American Art And Culture:**

**Grant Wood** James M. Dennis, Grant Wood, 1987 Studies works treating bucolic and cosmopolitan themes and compares Wood's form of regionalism to those of Thomas Hart Benton and John Stewart Curry **Grant Wood** James M. Dennis, 1986

**Grant Wood** Grant Wood, Brady M. Roberts, 1995 Richly illustrated the book examines Wood's modernist tendencies ranging from abstract design principles to the lasting influence of paintings by Georges Seurat and German Neue Schlichkeit artists Also provides the most detailed account available of the artists working methods *Grant Wood* R. Tripp Evans, 2010-10-05 He claimed to be the plainest kind of fellow you can find There isn't a single thing I've done or experienced said Grant Wood that's been even the least bit exciting Wood was one of America's most famous regionalist painters to love his work was the equivalent of loving America itself In his time he was an almost mythical figure recognized most supremely for his hard boiled farm scene American Gothic a painting that has come to reflect the essence of America's traditional values a simple decent homespun tribute to our lost agrarian age In this major new biography of America's most acclaimed and misunderstood regionalist painter Grant Wood is revealed to have been anything but plain or simple R Tripp Evans reveals the true complexity of the man and the image Wood so carefully constructed of himself Grant Wood called himself a farmer painter but farming held little interest for him He appeared to be a self taught painter with his scenes of farmlands farm workers and folklore but he was classically trained a sophisticated artist who had studied the Old Masters and Flemish art as well as impressionism He lived a bohemian life and painted in Paris and Munich in the 1920s fleeing what H L Mencken referred to as the booboisie of small town America We see Wood as an artist haunted and inspired by the images of childhood by the complex relationship with his father stern pious the manliest of men with his sister and his beloved mother Wood shared his studio and sleeping quarters with his mother until her death at seventy seven he was forty four We see Wood's homosexuality and how his studied masculinity was a ruse that shaped his work Here is Wood's life and work explored more deeply and insightfully than ever before Drawing on letters the artist's unfinished autobiography his sister's writings and many never before seen documents Evans's book is a dimensional portrait of a deeply complicated artist who became a National Symbol It is as well a portrait of the American art scene at a time when America's Calvinistic spirit and provincialism saw Europe as decadent and artists were divided between red blooded patriotic men and hothouse aesthetes Thomas Hart Benton said of Grant Wood When this new America looks back for landmarks to help gauge its forward footsteps it will find a monument standing up in the midst of the wreckage This monument will be made out of Grant Wood's works **Grant Wood** Barbara Haskell, 2018-01-01 The social and political climate in which Wood's art flourished bears certain striking similarities to America today as national identity and the tension between urban and rural areas reemerge as polarizing issues in a country facing the consequences of globalization and the technological revolution Wood portrayed the tension and alienation of contemporary experience By fusing meticulously observed reality with fables of childhood he

crafted unsettling images of estrangement and apprehension that pictorially manifest the anxiety of modern life

**A Companion to American Agricultural History** R. Douglas Hurt, 2022-05-11 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America's complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history

**The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

**The Art of Biblical Interpretation** Heidi J. Hornik, Ian Boxall, Bobbi Dykema, 2021-08-24 A richly illustrated collection of essays on visual biblical interpretation For centuries Christians have engaged their sacred texts as much through the visual as through the written word Yet until recent decades the academic disciplines of biblical studies and art history largely worked independently This volume bridges that gap with the interdisciplinary work of biblical scholars and art historians Focusing on the visualization of biblical characters from both the Old and New Testaments essays illustrate the potential of such collaboration for a deeper understanding of the Bible and its visual reception Contributions from Ian Boxall James Clifton David B Gowler Jonathan Homrighausen Heidi J Hornik Jeff Jay Christine E Joynes Yohana A Junker Meredith Munson and Ela Nu u foreground diverse cultural contexts and chronological periods for scholars and students of the Bible and art

**American Dreams** Williams College. Museum of Art, 2001 Williams College in Williamstown MA has collected art since the mid 19th century In this

chronological journey through American art in all media each of 56 highlighted objects from the museum receives a mini essay of several hundred words signed by contributors who frequently are the acknowledged experts on particular artists or works A full factual entry on each work appears at the back of the book preceded by extremely brief summaries of the acquisitions histories of the overall collection s painting drawing sculpture Williams portraits prints photographs posters and decorative arts College alumni donated many items including collections on Rube Goldberg Thomas Nast and the Prendergasts This is not the definitive book on American art but it is an excellent survey with many interesting objects not commonly reproduced For art history collections 64 colour 65 b w illustrations      **Allie Victoria Tennant and the Visual Arts in Dallas** Light Townsend Cummins, 2015-09-24 Winner 2016 Liz Carpenter Award for the Research in the History of Women presented at the Texas State Historical Association Annual Meeting At Fair Park in Dallas a sculpture of a Native American figure bronze with gilded gold leaf strains a bow before sending an arrow into flight Tejas Warrior has welcomed thousands of visitors since the Texas Centennial Exposition opened in the 1930s The iconic piece is instantly recognizable yet few people know about its creator Allie Victoria Tennant one of a notable group of Texas artists who actively advanced regionalist art in the decades before World War II Light Townsend Cummins follows Tennant s public career from the 1920s to the 1960s both as an artist and as a culture bearer as she advanced cultural endeavors including the arts A true pathfinder she helped to create and nurture art institutions that still exist today most especially the Dallas Museum of Art on whose board of trustees she sat for almost thirty years Tennant also worked on behalf of other civic institutions including the public schools art academies and the State Fair of Texas where she helped create the Women s Building Allie Victoria Tennant and the Visual Arts in Dallas sheds new light on an often overlooked artist      *America Goes to College* John E. Seery, 2012-02-01 A rallying cry on behalf of a distinctly American institution of higher learning the small liberal arts college *America Goes to College* combines broad based scholarship with personal narrative and reflection In a highly entertaining manner John E Seery showcases the precarious successes of a well rounded liberal arts college education while at the same time signaling some of the dangers that loom on the horizon Seery contends that the liberal arts are best pursued within the face to face interactive setting characteristic of the small college classroom as opposed to the large university lecture hall Moreover and more provocatively he identifies political theorists as the proper custodians and practitioners of the liberal arts tradition as it unfolds today It is the unfettered freedom of the small liberal arts college where vision and practice can actually coincide that makes it the embodiment of the advantages of the American higher education system a national treasure deserving of support      *The Great Depression in America* William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music

sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

William Carlos Williams and the American Scene, 1920-1940 Dickran Tashjian, 1978 **Natural Visions** Finis Dunaway, 2016-12-20 Walden Pond The Grand Canyon Yosemite National Park Throughout the twentieth century photographers and filmmakers created unforgettable images of these and other American natural treasures Many of these images including the work of Ansel Adams continue to occupy a prominent place in the American imagination Making these representations though was more than a purely aesthetic project In fact portraying majestic scenes and threatened places galvanized concern for the environment and its protection Natural Visions documents through images the history of environmental reform from the Progressive era to the first Earth Day celebration in 1970 showing the crucial role the camera played in the development of the conservation movement In Natural Visions Finis Dunaway tells the story of how visual imagery such as wilderness photographs New Deal documentary films and Sierra Club coffee table books shaped modern perceptions of the natural world By examining the relationship between the camera and environmental politics through detailed studies of key artists and activists Dunaway captures the emotional and spiritual meaning that became associated with the American landscape Throughout the book he reveals how photographers and filmmakers adapted longstanding traditions in American culture the Puritan jeremiad the romantic sublime and the frontier myth to literally picture nature as a place of grace for the individual and the nation Beautifully illustrated with photographs by Ansel Adams Eliot Porter and a host of other artists Natural Visions will appeal to a wide range of readers interested in American cultural history the visual arts and environmentalism

The Shaping of Popular Consent Alexander McGregor (Ph. D.), 2007 This book questions the view of the current orthodoxy which argues that the Soviet Union and the United States were binary opposites in the 1930s The Shaping of Popular Consent presents a comparative analysis of one specific facet of the USSR and the US namely the manner in which their ruling elites sought to win popular consent A key dimension in the analysis of any political order this

issue recommends itself precisely because the assumption that in this the two were quite dissimilar is the virtual point of departure for the current thinking To sharpen the focus of the comparison the book concentrates on the role of the visual arts and the manner and extent to which those in power employed them to attempt to win popular consent Therefore this book poses two questions Firstly to what extent did the ruling elites in both the USSR and the US believe they needed the people's faith trust in the system Secondly different as the two societies were to what extent might they have employed similar use of visual cultural media in their attempts to win hearts and minds The study explores the interwar years specifically 1929-1941 This was an era of great upheaval in both the USSR and the US and marks the beginning of the age of mass communication The book examines if how and to what extent Soviet and American cultural producers during the years 1929-1941 employed the visual arts cinema in particular but also painting the plastic arts theatre and architecture to promote essentially the establishments rights and wrongs heroes and villains It does so exploring both the domestic and the international scene It illustrates that despite giant differences between the two countries in the way the two establishments sought to win popular consent the binary view is simply inaccurate Perhaps more importantly it demonstrates the need for a plethora of wide ranging comparative studies of the Soviet Union and the United States Indeed through recognizing the importance of comparing and contrasting the USSR and the US and by attempting to do just that we might learn to better understand how in what ways and for what purposes these two countries so central to our understanding of the modern world were organized Thus this work is genuinely comparative inter disciplinary and cultural Indeed the study is part of a vanguard movement It is of significant value to scholars of both the USSR Stalinism and Soviet art and the US the New Deal and Hollywood Finally building on work by Noam Chomsky Antonio Gramsci and others such as Benedict Anderson's book *Imagined Communities* the book will be of tremendous interests to many both students and interested parties alike who have an interest in how identities are constructed how propaganda is manufactured and just how the ostensibly divergent philosophies of modern governments are represented in popular culture

**A Concise History Of American Painting And Sculpture** Matthew Baigell, 2018-02-23 This clear thorough and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works outlines the social and cultural backgrounds of each period and includes 409 illustrations integrated with the text Although some determining factors in American art are considered Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold This edition includes corrections and revisions to the text an updated bibliography and 13 new illustrations

*Grant Wood's Secrets* Sue Taylor, 2020-02-03 Incorporating copious archival research and original close readings of American artist Grant Wood's iconic as well as lesser known works *Grant Wood's Secrets* reveals how his sometimes anguished psychology was shaped by his close relationship with his mother and how he channeled his lifelong oedipal guilt into his art Presenting Wood's abortive autobiography *Return from Bohemia* for

the first time ever Sue Taylor integrates the artist's own recollections into interpretations of his art As Wood dressed in overalls and boasted about his beloved Midwest he consciously engaged in regionalist strategies performing a farmer masquerade of sorts In doing so he also posed as conventionally masculine hiding his homosexuality from his rural community Thus he came to experience himself as a double man This book conveys the very real threats under which Wood lived and pays tribute to his resourceful responses which were often duplicitous and have baffled art historians who typically take them at face value     *Dictionary Of Modern Art* Matthew Baigell, 2021 Alphabetically arranged and crossreferenced entries provide background information on major American painters sculptors printmakers and photographers plus important topics and movements central to American art from the sixteenth century to the present     *The Modern West* Emily Ballew Neff, Barry Holstun Lopez, 2006-01-01 A fascinating and novel exploration of the transformative role played by the American West in the development of modernism in the United States Drawing extensively from various disciplines including ethnology geography geology and environmental studies this groundbreaking book addresses shifting concepts of time history and landscape in relation to the work of pioneering American artists during the first half of the 20th century Paintings watercolors and photographs by renowned artists such as Frederic Remington Georgia O'Keeffe Ansel Adams Thomas Hart Benton Dorothea Lange and Jackson Pollock are considered alongside American Indian ledger drawings tempuras and Dineh sandpaintings Taken together these works document the quest to create a specifically American art in the decades prior to World War II The Modern West begins with a captivating meditation on the relationship between human culture and the physical landscape by Barry Lopez who traveled the West in the artists footsteps Emily Ballew Neff then describes the evolving importance of the West for American artists working out a radically new aesthetic response to space and place from artist explorers on the turn of the century frontier to visionaries of a Californian arcadia to desert luminaries who found in its stark topography a natural equivalent to abstraction Beautifully illustrated and handsomely designed this book is essential to anyone interested in the West and the history of modernism in American art     *Confronting the Nation* George L. Mosse, 2024-01-16 Originally published by the University Press of New England under the title *Confronting the Nation* Jewish and Western Nationalism copyright 1993 by Trustees of Brandeis University

## **Grant Wood A Study In American Art And Culture** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Grant Wood A Study In American Art And Culture**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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