

# Blankets



*a graphic novel by*  
**CRAIG THOMPSON**

# Graphic Novel Paperback Craig Thompson

**Craig Thompson**



## Graphic Novel Paperback Craig Thompson:

Blankets Craig Thompson, 2015-10-13 Quaint meditative and sometimes dreamy blankets will take you straight back to your first kiss The Guardian Blankets is the story of a young man coming of age and finding the confidence to express his creative voice Craig Thompson's poignant graphic memoir plays out against the backdrop of a Midwestern winterscape finely hewn linework draws together a portrait of small town life a rigorously fundamentalist Christian childhood and a lonely emotionally mixed up adolescence Under an engulfing blanket of snow Craig and Raina fall in love at winter church camp revealing to one another their struggles with faith and their dreams of escape Over time though their personal demons resurface and their relationship falls apart It's a universal story and Thompson's vibrant brushstrokes and unique page designs make the familiar heartbreaking all over again This groundbreaking graphic novel winner of two Eisner and three Harvey Awards is an eloquent portrait of adolescent yearning first love and first heartache faith in crisis and the process of moving beyond all of that Beautifully rendered in pen and ink Thompson has created a love story that lasts **Blankets**

Craig Thompson, 2003 This is a highly charged personal story crammed with pain discovery family and first love **Habibi**

Craig Thompson, 2011-09-20 From the internationally acclaimed author of Blankets comes a love story of astounding resonance a parable about our relationship to the natural world the cultural divide between the first and third worlds the common heritage of Christianity and Islam and most potently the magic of storytelling Sprawling across an epic landscape of deserts harems and modern industrial clutter Habibi tells the tale of Dodola and Zam refugee child slaves bound to each other by chance by circumstance and by the love that grows between them We follow them as their lives unfold together and apart as they struggle to make a place for themselves in a world not unlike our own fueled by fear lust and greed and as they discover the extraordinary depth and frailty of their connection **Carnet de Voyage** Craig Thompson, 2018-04-24 A visual diary and travel sketchbook chronicles two months of the artist's wanderings through Africa and Europe

*Space Dumplings: A Graphic Novel* Craig Thompson, 2015-08-25 Highly acclaimed graphic novelist Craig Thompson's debut book for young readers about a plucky heroine on a mission to save her dad For Violet Marlocke family is the most important thing in the whole galaxy So when her father goes missing while on a hazardous job she can't just sit around and do nothing To get him back Violet throws caution to the stars and sets out with a group of misfit friends on a quest to find him But space is vast and dangerous and she soon discovers that her dad is in big BIG trouble With her father's life on the line nothing is going to stop Violet from trying to rescue him and keep her family together Visionary graphic novel creator Craig Thompson brings all of his wit warmth and humor to create a brilliantly drawn story for all ages Set in a distant yet familiar future Space Dumplings weaves themes of family friendship and loyalty into a grand space adventure filled with quirky aliens awesome spaceships and sharp commentary on our environmentally challenged world **Graphic Novels** Michael Pawuk, David S.

Serchay, 2017-05-30 Covering genres from adventure and fantasy to horror science fiction and superheroes this guide maps

the vast terrain of graphic novels describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read alike. New subgenres, new authors, new artists, and new titles appear daily in the comic book and manga world, joining thousands of existing titles, some of which are very popular and well known to the enthusiastic readers of books in this genre. How do you determine which graphic novels to purchase and which to recommend to teen and adult readers? This updated guide is intended to help you start, update, or maintain a graphic novel collection and advise readers about the genre. Containing mostly new information as compared to the previous edition, the book covers iconic superhero comics and other classic and contemporary crime fighter based comics, action and adventure comics, including prehistoric heroic explorer and Far East adventure as well as Western adventure, science fiction titles that encompass space opera, fantasy, aliens, post-apocalyptic themes, and comics with storylines revolving around computers, robots, and artificial intelligence. There are also chapters dedicated to fantasy titles, horror titles such as comics about vampires, werewolves, monsters, ghosts, and the occult, crime and mystery titles regarding detectives, police officers, junior sleuths, and true crime comics on contemporary life, covering romance, coming of age stories, sports, and social and political issues, humorous titles, and various nonfiction graphic novels.

Reading Graphic Novels Achim Hescher, 2016-02-22. Distinguishing the graphic novel from other types of comic books has presented problems due to the fuzziness of category boundaries. Against the backdrop of prototype theory, the author establishes the graphic novel as a genre whose core feature is complexity, which again is defined by seven gradable subcategories: 1. multilayered plot and narration; 2. multireferential use of color; 3. complex text-image relation; 4. meaning enhancing panel design and layout; 5. structural performativity; 6. references to texts, media; and 7. self-referential and metafictional devices. Regarding the subcategory of narration, the existence of a narrator as known from classical narratology can no longer be assumed. In addition, conventional focalization cannot account for two crucial parameters of the comics image: what is shown (point of view, including *mise en scene*) and what is seen (character perception). On the basis of François Jost's concepts of ocularization and focalization, this book presents an analytical framework for graphic novels beyond conventional narratology and finally discusses aspects of subjectivity, a focal paradigm in the latest research. It is intended for advanced students of literature, scholars, and comics experts.

**On the Graphic Novel** Santiago García, 2015-06-10. A noted comics artist himself, Santiago García follows the history of the graphic novel from early nineteenth century European sequential art through the development of newspaper strips in the United States to the development of the twentieth century comic book and its subsequent crisis. He considers the aesthetic and entrepreneurial innovations that established the conditions for the rise of the graphic novel all over the world. García not only treats the formal components of the art but also examines the cultural position of comics in various formats as a popular medium. Typically associated with children, often viewed as unedifying and even at times as a threat to moral character, comics art has come a long way. With such examples from around the world as Spain, France, Germany, and Japan, García illustrates how the

graphic novel with its increasingly global and aesthetically sophisticated profile represents a new model for graphic narrative production that empowers authors and challenges longstanding social prejudices against comics and what they can achieve

**The Rise of the Graphic Novel** Alexander Dunst, 2023-07-20 Bringing digital humanities methods to the study of comics this monograph traces the emergence of the graphic novel at the intersection of popular and literary culture Based on a representative corpus of over 250 graphic novels from the United States Canada and Great Britain it shows how the genre has built on the visual style of comics while adopting selected features of the contemporary novel This argument positions the graphic novel as a crucial case study for our understanding of twenty first century culture More than simply a niche format graphic novels demonstrate how contemporary literature reworks elements of genre narrative reconfiguring rather than abolishing distinctions between high and low The book also puts forward a new historical periodization for the graphic novel centered on integration into the literary marketplace and leading to an explosive growth in page length and a diversification of aesthetic styles

**Christianity and Comics** Blair Davis, 2024 This book presents an 80 year history of how the comics industry has drawn inspiration from biblical imagery stories and themes Charting how comics have both reflected and influenced Americans changing attitudes towards religion it includes underground comix books from Christian publishers and a vast array of DC Marvel and Dark Horse titles from Hellboy to Preacher

**Faster Than a Speeding Bullet: The Rise of the Graphic Novel** Stephen Weiner, Will Eisner, 2012-12-01 Graphic novels have exploded off bookstore shelves into movies college courses and the New York Times book review and comics historian and children s literature specialist Stephen Weiner explains the phenomenon in this groundbreaking book the first history of graphic novels From the agonizing Holocaust vision of Art Spiegelman s Maus to the teenage angst of Dan Clowes s Ghost World this study enters the heart of the graphic novel revolution The complete history of this popular format is explained from the first modern urban autobiographical graphic novel Will Eisner s A Contract with God to the dark mysteries of Neil Gaiman s Sandman the postmodern superheroics of Frank Miller s Batman The Dark Knight and breakout books such as Alison Bechdel s Fun Home and R Crumb s The Book of Genesis It s all here in this newly updated edition which contains the must reads the milestones the most recent developments and what to look for in the future of this exciting medium

*The Readers' Advisory Handbook* Jessica E. Moyer, Kaite Mediatore Stover, 2010-03-22 A one stop resource for all kinds of readers advisory issues including how to advise patrons on all kinds of media from fiction and nonfiction to audiobooks graphic novels and even reference materials how to provide services to senior citizens teens and even readers who are incarcerated how to handle author visits and book groups how to enhance storytelling even for adults how to market and promote RA and much more

*Graphic Novels and Comics in Libraries and Archives* Robert G. Weiner, 2010-04-19 To say that graphic novels comics and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement Now an established component of library and archive collections across the globe graphic novels are proving to be one of the last

kinds of print publications actually gaining in popularity Full of practical advice and innovative ideas for librarians educators and archivists this book provides a wide reaching look at how graphic novels and comics can be used to their full advantage in educational settings Topics include the historically tenuous relationship between comics and librarians the aesthetic value of sequential art the use of graphic novels in library outreach services collection evaluations for both American and Canadian libraries cataloging tips and tricks and the swiftly growing realm of webcomics *The Rise of the American Comics Artist* Paul Williams, James Lyons, 2010-11-11 Contributions by David M Ball Ian Gordon Andrew Loman Andrea A Lunsford James Lyons Ana Merino Graham J Murphy Chris Murray Adam Rosenblatt Julia Round Joe Sutliff Sanders Stephen Weiner and Paul Williams Starting in the mid 1980s a talented set of comics artists changed the American comic book industry forever by introducing adult sensibilities and aesthetic considerations into popular genres such as superhero comics and the newspaper strip Frank Miller's Batman The Dark Knight Returns 1986 and Alan Moore and Dave Gibbons's Watchmen 1987 revolutionized the former genre in particular During this same period underground and alternative genres began to garner critical acclaim and media attention beyond comics specific outlets as best represented by Art Spiegelman's Maus Publishers began to collect bind and market comics as graphic novels and these appeared in mainstream bookstores and in magazine reviews The Rise of the American Comics Artist Creators and Contexts brings together new scholarship surveying the production distribution and reception of American comics from this pivotal decade to the present The collection specifically explores the figure of the comics creator either as writer as artist or as writer and artist in contemporary US comics using creators as focal points to evaluate changes to the industry its aesthetics and its critical reception The book also includes essays on landmark creators such as Joe Sacco Art Spiegelman and Chris Ware as well as insightful interviews with Jeff Smith Bone Jim Woodring Frank and Scott McCloud Understanding Comics As comics have reached new audiences through different material and electronic forms the public's broad perception of what comics are has changed The Rise of the American Comics Artist surveys the ways in which the figure of the creator has been at the heart of these evolutions

**Comic Book Collections and Programming** Matthew Z. Wood, 2018-08-15 Comic Book Collections and Programming will help librarians build a collection that's right for their library including specialty collections for kids teens and adults It covers the practical realities of this non traditional format like binding weeding and budgeting It also address advanced topics like comics and pedagogy bringing comics artists and authors into the library and using comics as a community outreach tool even hosting comic conventions in libraries The guide covers Comics for kids teens and adults Comics genres from superheroes to fantasy to Manga from memoirs and biographies to science texts to Pulitzer Prize winning literature Comics publishers and distributors Comics history and influential contemporary creators Online resources and communities After reading the guide librarians will be able to Organize creator visits and events Plan and produce community anthologies Host drawing parties and comic discussion groups Preserve comics in a library environment Develop run and grow a library

based comic convention This is an essential reference for collections librarians children s librarians and teen librarians whether they are comics lovers or have never read an issue The guide is aimed at public academic and school libraries

*Comics through Time* M. Keith Booker,2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules *Comics through Time* A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

**The Power of Comics** Randy Duncan,Matthew J. Smith,2009-07-01 A comprehensive introduction to the comic arts From the introduction by Paul Levitz If ever there was a medium characterized by its unexamined self expression it s comics For decades after the medium s birth it was free of organized critical analysis its creators generally disinclined to self analysis or formal documentation The average reader didn t know who created the comics how or why and except for a uniquely destructive period during America s witch hunting of the 1950s didn t seem to care As the medium has matured however and the creativity of comics began to touch the mainstream of popular culture in many ways curiosity followed leading to journalism and eventually scholarship and so here we are The Power of Comics is the first introductory textbook for comic art studies courses Lending a broader understanding of the medium and its communication potential it provides students with a coherent and comprehensive explanation of comic books and graphic novels including coverage of their history and their communication techniques research into their meanings and effects and an overview of industry practices and fan culture Co authors randy Duncan and Matthew J Smith draw on their own years of experience teaching comics studies courses and the scholarly literature across several disciplines to create a text with the following features Discussion questions for each chapter Activities to engage readers Recommended reading suggestions Over 150 illustrations Bibliography Glossary The Power of Comics deals exclusively with comic books and graphic novels One reason for this focus is that no one text can hope

to do justice to both strips and books there is simply too much to cover Preference is given to comic books because in their longer form the graphic novel they have the greatest potential for depth and complexity of expression As comic strips shrink in size and become more inane in content comic books are becoming a serious art form      **Blankets** Craig Thompson,2023-07-03 Blankets is the story of a young man coming of age and finding the confidence to express his creative voice Craig Thompson's poignant graphic memoir plays out against the backdrop of a Midwestern winterscape finely hewn linework draws together a portrait of small town life a rigorously fundamentalist Christian childhood and a lonely emotionally mixed up adolescence Under an engulfing blanket of snow Craig and Raina fall in love at winter church camp revealing to one another their struggles with faith and their dreams of escape Over time though their personal demons resurface and their relationship falls apart It's a universal story and Thompson's vibrant brushstrokes and unique page designs make the familiar heartbreaking all over again This groundbreaking graphic novel winner of two Eisner and three Harvey Awards is an eloquent portrait of adolescent yearning first love and first heartache faith in crisis and the process of moving beyond all of that Beautifully rendered in pen and ink Thompson has created a love story that lasts      **Great American Comic Books** Ron Goulart,2001      **So, You Want to Be a Comic Book Artist?** Philip Amara,2012-09-04 Find success as a comic book artist with this step by step guide to creating publishing and marketing your very own comics The secrets to comic book creation are at your fingertips This comprehensive guide details the steps to becoming a hit comic book maker from creating compelling characters and illustrations to getting published and marketing a finished product and is full of insights from world famous artists from such companies as DC Marvel and Dark Horse In addition to highlighting tips from seasoned pros inspiring success stories from young artists are sprinkled throughout along with a resource list of potential publishers to help you hit the ground running So You Want to Be a Comic Book Artist also features in depth chapters on adapting a storyline for video games and movies using social media to promote a finished product and self publishing your own comic Whether you're just starting out or have been drawing comics for years this book will get you where you want to go

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