



The Story of the Obsessive
Quest to Create
Mount Rushmore

GREAT WHITE FATHERS

JOHN TALIAFERNO

"This book is an inspired blend of fact, research and fiction—
in nature as well." —*John Grisham*

Great White Fathers Great White Fathers

John H. Corns



Great White Fathers Great White Fathers:

Great White Fathers John Taliaferro,2007-10-09 Gutzon Borglum the sculptor of Mount Rushmore National Memorial hoped that ten thousand years from now when archaeologists came upon the four sixty foot presidential heads carved in the Black Hills of South Dakota they would have a clear and graphic understanding of American civilization Borglum the child of Mormon polygamists had an almost Ahab like obsession with Colossalism a scale that matched his ego and the era He learned how to be a celebrity from Auguste Rodin how to be a political bully from Teddy Roosevelt He ran with the Ku Klux Klan and mingled with the rich and famous from Wall Street to Washington Mount Rushmore was to be his crowning achievement the newest wonder of the world the greatest piece of public art since Phidias carved the Parthenon But like so many episodes in the saga of the American West what began as a personal dream had to be bailed out by the federal government a compromise that nearly drove Borglum mad Nor in the end could he control how his masterpiece would be received Nor its devastating impact on the Lakota Sioux and the remote Black Hills of South Dakota Great White Fathers is at once the biography of a man and the biography of a place told through travelogue interviews and investigation of the unusual records that one odd American visionary left behind It proves that the best American stories are not simple they are complex and contradictory at times humorous at other times tragic American Sheep Breeder and Wool Grower ,1911

Prisoners of Hope Mary Johnston,2018-05-23 Reproduction of the original Prisoners of Hope by Mary Johnston

Brave Wolf and the Lady Karen Kay,2021-02-01 He saved her life then stole her heart To escape an arranged marriage Mia Carlson daughter of a U S senator instead elopes with the man she loves As they are escaping from her Virginia home heading west their wagon train is brutally attacked leaving Mia alone and in grave danger Rescue comes from a most unlikely source a passing Lakota scouting party led by the darkly handsome Indian Brave Wolf Although Brave Wolf has consented to guide Mia to the nearest trading post he holds himself apart from her for his commitments lie elsewhere But long days on the trail lead to a deep connection with the red haired beauty Yet he can't stop wondering why death and danger stalk this beautiful woman forcing him to rescue her time and again Who is doing this and why One thing is clear however Amid the flurry of dodging assassin bullets Brave Wolf and Mia come into possession of a powerful love But is it all for naught Will Brave Wolf's obligations and Mia's secret enemy from the past finally succeed in the sinister plot to destroy their love forever Warning Sensuous romance and cameo appearances of Tahiska and Kristina from the book Lakota

Surrender might cause a happily ever after to warm your heart **Monumental Controversies** Harriet F. Senie,2023-04 Amid modern day racial unrest a national pandemic and a political divisiveness that seems to have become a dominant feature of American discourse Harriet F Senie offers a thoughtful reflection on the complex legacies of the four presidents memorialized on Mount Rushmore West of Here Jonathan Evison,2012-01-31 At the foot of the Elwha River the muddy outpost of Port Bonita is about to boom fueled by a ragtag band of dizzily disparate men and women unified only in their

visions of a more prosperous future A failed accountant by the name of Ethan Thornburgh has just arrived in Port Bonita to reclaim the woman he loves and start a family Ethan s obsession with a brighter future impels the damming of the mighty Elwha to harness its power and put Port Bonita on the map More than a century later his great great grandson a middle manager at a failing fish packing plant is destined to oversee the undoing of that vision as the great Thornburgh dam is marked for demolition having blocked the very lifeline that could have sustained the town West of Here is a grand and playful odyssey a multilayered saga of destiny and greed adventure and passion that chronicles the life of one small town turning America s history into myth and myth into a nation s shared experience The Wanderer John H. Corns,2014-12-30 It is

1865 when Morgan Lewis heads to St Louis for what he hopes is a new beginning Now alone and nearly penniless after losing everything in the Civil War Morgan strikes up a friendship with Corrick McCale who helps him secure work But it is not long before destiny leads the pair to join the Army fight against Oglala Sioux leader Red Cloud who opposes white mans use of the Boseman trail on the Northern Plains As they build Fort Stout amid Indian hunting grounds frequent attacks kill few soldiers until December 1866 when the Indians massacre an entire company After Colonel Stuart Westerfield arrives with his wife Prudence to take command he must rely on Morgans combat experience to help him achieve a great victory over the Indians and more importantly the brigadier general rank he lost at the end of the Civil War But when Morgan urges caution and a different tactical approach the strain between the two officers grows especially when Prudence rekindles a former love interest in Morgan In this historical tale a struggle between the Army and the Sioux Nation of the Northern Plains ensues as unresolved conflicts of earlier war and love rise to the surface and a colonel and an Indian leader battle for control **Space, Place and Capitalism** Brett Heino,2021-07-30 This book is an original contribution to literary geography and commentaries on the work of David Ireland It plots the relationship between the spaces and places of 1970s Australian capitalism as it evolves through Ireland s 1971 Miles Franklin prize winning novel *The Unknown Industrial Prisoner* In particular the book theorises the relationship between space and place in literature through two highly innovative arguments a focus on the spatial unconscious as a means to assess and track the spatiality of capitalism in the novel form and the articulation of a regime of space through the perceived conceived and lived constitution of space Drawing together concepts from radical geography and structural Marxist literary theory it explores the dominance of the regime of abstract space in the Australian context The text also examines the nature and possibilities of place based strategies of resistance and concludes by suggesting opportunities for future research and plotting the ways in which *The Unknown Industrial Prisoner* continues to speak to contemporary Australia *The Indians of North America* [by G. Mogridge]. George Mogridge,1843

Reaper Moon: Race War in the Post Apocalypse Ted Neill,2019-09-04 When pandemic meets politics the US fractures Unite to survive The human epidermis deterioration virus HEDV has obliterated the population Billions have died worldwide The lucky few who survived are now faced with rising racial tensions and white supremacist armies determined to eradicate

all people of color and anyone who tries to stand in their way including Scot Jameson's mostly white community Left for dead Scot is rescued by a young black girl Coby and together they join an integrated community called The Orchard There they meet Kimberly Tomlinson a charismatic and brilliant young leader who becomes a surrogate mother to Coby and confidant to Scot The Orchard is soon destroyed by an attack from a rival white supremacist army Right Nation While Coby escapes Scot and Kimberly are both taken prisoner Separated Scot and Kimberly must fight to survive escape and reunite with Coby Kimberly's efforts put her on a collision course with a ring of cruel human traffickers specializing in the exploitation of women of color Scot on his own journey with various allies and adversaries must confront his own biases ignorance privilege and prejudices As they gather other surviving communities together in an uneasy alliance the survivors of the The Orchard try to find a way to combat hate defeat Right Nation and put an end to the fever of white nationalism The writing is some of the best I've seen in a long time and the story line is unlike anything I've ever read before it's not so hard to imagine something like this actually happening Highly Recommended By Sheri Hoyte for Reader Views Full review readerviews.com/review/neillreapermoon NOTE FROM THE AUTHOR CONTENT WARNING NOTE ON RACIST LANGUAGE One of the most frequent comments from readers and reviewers has been around a content warning for Reaper Moon It's a fair request The book is far more violent and dark than anything I ever have written but part of the decision to include racist language racially motivated violence was to depict in an unfiltered way the trauma of racism and white supremacy Even if Reaper Moon is built on a Sci Fi premise some of the content might be closer to a horror story That said the violence of white supremacy from slavery to lynchings to police shootings of people of color is nothing short of a horror story and I felt that in at least one of my books wherein I focus on these issues I would not pull back from the terror pain and trauma of racism After all people of color throughout history have not been able to opt out of oppression and the violence physical emotional and psychological that it entails That said I know the relationship between reader and book is an intimate one I don't hold it against anyone if they choose not to step into the world of Reaper Moon only that they acknowledge that is their privilege not to I understand though At times there is enough horror in real life and victims certainly don't need to relive it I try to balance that reality with the need to bear witness to the suffering inflicted on others who otherwise are hidden by the structures of marginalization Potential readers have also challenged me on whether or not this book just turns the hate around and is racist in itself or even unfair to white people I'd say this much one of the challenges of writing this book was to reflect the humanity of all the characters even those whom I disagreed with down to the core of my soul The first few drafts of Reaper Moon read very much like a fight between bad guys and good guys Many characters came off like cartoons flat one dimensional The bad guys were all bad and good guys all good No nuance no complexity It wasn't good writing it didn't make for good reading and it sounded polemical It didn't challenge anyone's assumptions or thinking So before I did further revisions I spent a month researching white supremacists watching their films visiting their websites reading their literature

I wasn't swayed in the least by the content but what I did sense was that there was terrible trauma often childhood and real self loathing behind the racism fear and hate I heard from these white men and some women I learned from watching that racist people hold on to their hatred of others because without it they'd have to sit with their own hate for themselves. It's sad. After that I went back to try to incorporate those realities into my depictions of the white supremacists in the book. I ended up adding 15 chapters and a number of characters. I don't know if it is possible to make a white supremacist sympathetic but I felt obliged to represent their humanity since in the end that is the only thing that will get us out of this mess: recognizing we're all human and that there is inherent dignity, worth and value in that identity. It is when we're failing to see that that prejudice begins and hate takes root. Getting into white supremacists' heads also revealed to me the truism that the lower an individual's self-esteem, the higher the likelihood they will claim their race, their nation, their religion is superior to all others. It reminded me that although the structures of racism are social and it is perpetuated by policy, its roots lie in the individual psyche and the work to dismantle it takes place at the inter and intra-personal levels in addition to social and policy arenas. We certainly don't lack for entry points to jump in and contribute to change.

My Father's Faith John E. Bush, 2008-07-31
This collection of essays, speeches and lectures represents much of my writings during the eighties, nineties and early years of two thousand. They certainly are not current; however, in reviewing these selected writings I discovered that the problems addressed are ongoing. Moreover, I am convinced that the situations and subjects that I have discussed will be with us until the end of time, as we know it, therefore what I have written should be relevant for many years to come. I hope, after reading some or all of these essays, you will agree that I have been fair in my appraisal of the events discussed.

The Monthly Magazine, 1809
The Unknown Industrial Prisoner David Ireland, 2013-06-26 Winner of the Miles Franklin Award in 1971
On the shores of Botany Bay lies an oil refinery where workers are free to come and go. But they are also part of an unrelenting alienating economy from which there is no escape. In the first of his three Miles Franklin Award winning novels, originally published in 1971, David Ireland offers a fiercely brilliant comic portrait of Australia in the grip of a dehumanising labour system. This edition of *The Unknown Industrial Prisoner* comes with an introduction by Peter Pierce. David Ireland was born in 1927 on a kitchen table in Lakemba in south western Sydney. He lived in many places and worked at many jobs including greenskeeper, factory hand and for an extended period in an oil refinery before he became a full-time writer. Ireland started out writing poetry and drama but then turned to fiction. His first novel *The Chantic Bird* was published in 1968. In the next decade he published five further novels, three of which won the Miles Franklin Award: *The Unknown Industrial Prisoner*, *The Glass Canoe* and *A Woman of the Future*. David Ireland was made a member of the Order of Australia in 1981. In 1985 he received the Australian Literature Society Gold Medal for his novel *Archimedes* and the Seagull textclassics.com.au. A harsh and remarkable work, it will leave you shaken, mildly or terribly, according to your life experience. National Times. When I think of my favourite Australian novels, two 1970s works by David Ireland are near the top of the list: *The Unknown Industrial*

Prisoner and The Glass Canoe Stephen Romei *Fort Dearborn* Jerry Crimmins, 2006-08-28 Fort Dearborn is a historical novel about the early history of Chicago Historical characters such as the Shawnee chief Tecumseh are intertwined with fictional characters as the fort comes under attack during the War of 1812 *Journeys Across Niagara* D. K. Levick, 2011-12 A faded picture sets in motion a perilous journey for five young men who not only encounter harrowing adventure in the forbidden Niagara Gorge but are forced to confront the swirling illusions of the world and the God they knew changing their lives forever Journeys across Niagara brings together a series of historical events in a twist of mystery and revelation with a group of 1962 teenagers caught up in a changing world around them The ice bridge of Niagara Falls steeped in history fraught with tragedy lures them from a world they know into the mysterious Niagara Gorge As in a time machine they enter an exhilarating world of massive ice sculptors impassable rapids and unassailable walls of ice Coming face to face with the mighty falls they emerge in a struggle of life and death with a Niagara they never knew existed Peeling back time you will meet the hermit living on the falls achieving his quest to become one with it Experience the day the falls stopped exploring a riverbed never before exposed until the water returns in a frenzy Witness slavery through the eyes of a runaway girl riding the Underground Railroad Cultures clash when the path of a young soldier converges with a young Iroquois brave at Devil s Hole massacre More than a simple tale of camaraderie and adventure this is a fascinating tale rich in both historical fact and stories of visitors journeying through Niagara into the tapestry of Kevin and his friends search to find what God really is in their lives Journeys across America is a kaleidoscope journey of adventure and history exploring the questions confronting people of all ages **The Undefeated** Jim Dent, 2007-04-01 Dent delivers compelling portraits of the tough and wild farmboy players who kept the wins coming Wilkinson was certainly a winner So is this book Sports Illustrated For three perfect seasons 1954 1956 the Oklahoma Sooners won every football game they played home or away and over the course of five years they won forty seven straight games This awesome record was the product of a genius and masterful coach named Bud Wilkinson and the spirited young men he led The Undefeated details all the thrilling action on the field during this record winning streak but it also reveals all the behind the scenes tumult and pressure swirling around it Dent presents an absorbing character study of the brilliant complex coach who engineered it all Bud Wilkinson the on field genius whose starched shirt public persona hid a man of many secrets and an in depth look at a state and its people still suffering from a Depression hangover and an identity crisis who took up the Sooners football banner almost as a religious cause Through it all the young men who accomplished this amazing feat shine in vivid life The Undefeated ranks with George Lynn Cross s Presidents Can t Punt Barry Switzer s Bootlegger Boy and J Brent Clark s biography of Joe Don Looney as the best books about the Sooner football phenomenon Berry Tramel The Oklahoman Dent has written another fine book if not a great one The Wall Street Journal Dent an award winning journalist and author of the New York Times best seller The Junction Boys effectively captures the character of Wilkinson and describes how the team evoked the passion of a state that was still

haunted by the Depression Library Journal Taos Indians--Blue Lake Amendments United States. Congress. Senate.
Committee on Interior and Insular Affairs. Subcommittee on Indian Affairs,1970 *Santa Barbara Oil Pollution* United
States. Congress. Senate. Committee on Interior and Insular Affairs. Subcommittee on Minerals, Materials, and Fuels,1970
Part 1 March 13 and 14 1970 Santa Barbara Calif Part 2 July 21 and 22 1970 *Hearings* United States. Congress. Senate.
Committee on Interior and Insular Affairs,1970 **Implementation of Indian Gaming Regulatory Act** United States.
Congress. House. Committee on Natural Resources. Subcommittee on Native American Affairs,1993

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Table of Contents Great White Fathers Great White Fathers

1. Understanding the eBook Great White Fathers Great White Fathers
 - The Rise of Digital Reading Great White Fathers Great White Fathers
 - Advantages of eBooks Over Traditional Books
2. Identifying Great White Fathers Great White Fathers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Great White Fathers Great White Fathers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Great White Fathers Great White Fathers
 - Personalized Recommendations
 - Great White Fathers Great White Fathers User Reviews and Ratings

- Great White Fathers Great White Fathers and Bestseller Lists
- 5. Accessing Great White Fathers Great White Fathers Free and Paid eBooks
 - Great White Fathers Great White Fathers Public Domain eBooks
 - Great White Fathers Great White Fathers eBook Subscription Services
 - Great White Fathers Great White Fathers Budget-Friendly Options
- 6. Navigating Great White Fathers Great White Fathers eBook Formats
 - ePub, PDF, MOBI, and More
 - Great White Fathers Great White Fathers Compatibility with Devices
 - Great White Fathers Great White Fathers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Great White Fathers Great White Fathers
 - Highlighting and Note-Taking Great White Fathers Great White Fathers
 - Interactive Elements Great White Fathers Great White Fathers
- 8. Staying Engaged with Great White Fathers Great White Fathers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Great White Fathers Great White Fathers
- 9. Balancing eBooks and Physical Books Great White Fathers Great White Fathers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Great White Fathers Great White Fathers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Great White Fathers Great White Fathers
 - Setting Reading Goals Great White Fathers Great White Fathers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Great White Fathers Great White Fathers
 - Fact-Checking eBook Content of Great White Fathers Great White Fathers
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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