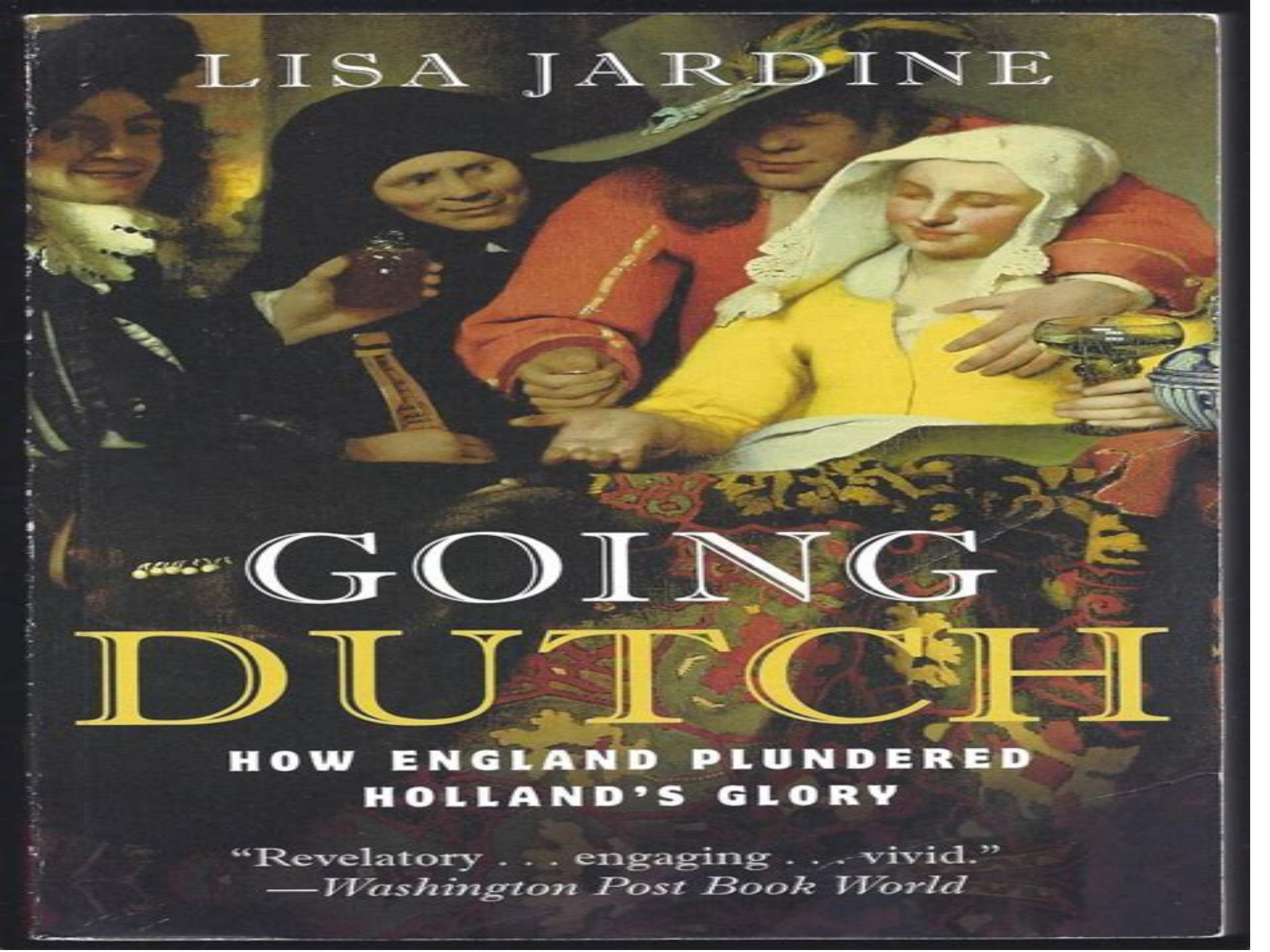




LISA JARDINE

GOING DUTCH

**HOW ENGLAND PLUNDERED
HOLLAND'S GLORY**

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Going Dutch How England Plundered Hollands Glory

Jonathan Scott



Going Dutch How England Plundered Hollands Glory:

Going Dutch Lisa Jardine, 2008-09-02 On November 5 1688 William of Orange Protestant ruler of the Dutch Republic landed at Torbay in Devon with a force of twenty thousand men The Glorious Revolution that followed forced James II to abdicate and William and his wife Mary were jointly crowned king and queen on April 11 1689 How was it that this almost bloodless coup took place with such apparent ease yet was not recognized as the full blooded invasion and conquest it undoubtedly was In this wide ranging book Lisa Jardine assembles new research in political and social history together with the histories of art music gardening and science to show how Dutch tolerance resourcefulness and commercial acumen had effectively conquered Britain long before William and his English wife arrived in London *Going Dutch* is the remarkable story of the relationship between two of Europe's most important colonial powers at the dawn of the modern age Throughout the seventeenth century Holland and England were engaged in an energetic commercial and cultural exchange that survived three Anglo Dutch wars Dutch influence also permanently reshaped England's cultural landscape Whether through scientific discoveries the design of royal palaces and gardens or the introduction of works by the greatest painters of the age Rubens Rembrandt and Van Dyck among them the England we know today owes an extraordinary amount to its fierce competitor across the narrow sea *Going Dutch* demonstrates how individuals such as Christopher Wren Isaac Newton and successive generations of the remarkable Huygens family who were usually represented as isolated geniuses working in the enclosed environment of their native country in fact developed their ideas within a context of the easy Anglo Dutch relations that laid the vital groundwork for the European Enlightenment and the Scientific Revolution Above all Lisa Jardine tests the traditional view that the rise of England as a world power took place at the expense of the Dutch She finds that it was a handing off of the baton of cultural and intellectual supremacy to a Britain expanding in international power and influence *Going Dutch* not only challenges conventional interpretations of England's role in Enlightenment era Europe but raises questions about the position in which post empire Britain finds itself today

How the Old World Ended Jonathan Scott, 2020-01-07 A magisterial account of how the cultural and maritime relationships between the British Dutch and American territories changed the existing world order and made the Industrial Revolution possible Between 1500 and 1800 the North Sea region overtook the Mediterranean as the most dynamic part of the world At its core the Anglo Dutch relationship intertwined close alliance and fierce antagonism to intense creative effect But a precondition for the Industrial Revolution was also the establishment in British North America of a unique type of colony for the settlement of people and culture rather than the extraction of things England's republican revolution of 1649-53 was a spectacular attempt to change social political and moral life in the direction pioneered by the Dutch In this wide angled and arresting book Jonathan Scott argues that it was also a turning point in world history In the revolution's wake competition with the Dutch transformed the military fiscal and naval resources of the state One result was a navally protected Anglo American trading monopoly Within

this context more than a century later the Industrial Revolution would be triggered by the alchemical power of American shopping

Indography J. Harris, 2012-05-07 In the fifteenth and sixteenth centuries Europeans invented Indians and populated the world with them The global history of the term Indian remains largely unwritten and this volume taking its cue from Shakespeare asks us to consider the proximities and distances between various early modern discourses of the Indian Through new analysis of English travel writing medical treatises literature and drama contributors seek not just to recover unexpected counter histories but to put pressure on the ways in which we understand race foreign bodies and identity in a globalizing age that has still not shed deeply ingrained imperialist habits of marking difference

Events That Formed the Modern World Frank W. Thackeray, John E. Findling, 2012-05-31 This comprehensive five volume set contains readable essays that describe and interpret the most important global events since the European Renaissance some accompanied by related document excerpts and primary source materials What were the effects of the Age of Exploration on today's ethnic groups and social structure How did the development of moveable type pave the way for Facebook and Twitter Why is the Reformation so critical for understanding today's religious controversies This set will help readers answer these questions by exploring the most significant historical events of the modern world This five volume set covers times from the Renaissance to the present Each volume focuses on a specific historic period and examines 12 events within those time frames that changed the world Each entry provides an introduction that lays out factual material in a chronological manner an in depth essay interpreting the event's significance and an annotated bibliography of the most important current works on the topic Select entries are followed by primary sources pertaining to the event under consideration such as diary entries Targeted to both general readers as well as entry level university students this book also directly supports high school and undergraduate curricula allowing students to identify and contextualize events in order to think critically about their causes aftermath and legacy

Renaissance Cultural Crossroads Sara K. Barker, Brenda M. Hosington, 2013-01-28 In Renaissance Cultural Crossroads Translation Print and Culture in Britain 1473-1640 twelve scholars assemble the latest interdisciplinary research in the fields of translation and print in Britain and appraise for the first time the connection between the two The section Translation and Early Print discusses how translation shaped the beginnings of British book production Translation Fiction and Print examines some Italian and Spanish literary translations and their paratexts Instruction through Translation demonstrates how translators established an international fund of knowledge Shaping Mind and Nation through Translation focusses on translations specifically disseminating knowledge of medicine navigation military matters and news The volume constitutes a timely contribution to the ever expanding fields of translation studies and print history but is also relevant to cultural social and intellectual history

The Bookshop of the World Andrew Pettegree, Arthur der Weduwen, 2019-04-02 The untold story of how the Dutch conquered the European book market and became the world's greatest bibliophiles The Dutch Golden Age has long been seen as the age of Rembrandt and Vermeer whose paintings captured the public

imagination and came to represent the marvel that was the Dutch Republic Yet there is another largely overlooked marvel in the Dutch world of the seventeenth century books In this fascinating account Andrew Pettegree and Arthur der Weduwen show how the Dutch produced many more books than pictures and bought and owned more books per capita than any other part of Europe Key innovations in marketing book auctions and newspaper advertising brought stability to a market where elsewhere publishers faced bankruptcy and created a population uniquely well informed and politically engaged This book tells for the first time the remarkable story of the Dutch conquest of the European book world and shows the true extent to which these pious prosperous quarrelsome and generous people were shaped by what they read Book history at its best Robert Darnton New York Review of Books Compelling and impressive THES Book of the Week An instant classic on Dutch book history BMGN Low Countries Historical Review

The Irish Yearbook of International Law, Volumes 4-5, 2009-10 Fiona de Londras, Siobhán Mullally, 2012-05-28 The Irish Yearbook of International Law is intended to stimulate further research into Ireland's practice in international affairs and foreign policy filling a gap in existing legal scholarship and assisting in the dissemination of Irish thinking and practice on matters of international law On an annual basis the Yearbook presents peer reviewed academic articles and book reviews on general issues of international law Designated correspondents provide reports on international law developments in Ireland Irish practice in international fora and the European Union and the practice of joint North South implementation bodies in Ireland In addition the Yearbook reproduces documents that reflect Irish practice on contemporary issues of international law Publication of the Irish Yearbook of International Law makes Irish practice and *opinio juris* more readily available to Governments academics and international bodies when determining the content of international law In providing a forum for the documentation and analysis of North South relations the Yearbook also make an important contribution to post conflict and transitional justice studies internationally As a matter of editorial policy the Yearbook seeks to promote a multilateral approach to international affairs reflecting and reinforcing Ireland's long standing commitment to multilateralism as a core element of foreign policy

Balance of Power and Norm Hierarchy: Franco-British Diplomacy after the Peace of Utrecht Frederik Dhondt, 2015-05-19 Balance of Power and Norm Hierarchy Franco British Diplomacy after the Peace of Utrecht offers a detailed study of French and British diplomacy in the age of Walpole and Fleury After Louis XIV's death European international relations were dominated by the collaboration between James Stanhope and Guillaume Dubois Their alliance focused on the amendment and enlargement of the peace treaties of Utrecht Rastatt and Baden In depth analysis of vast archival material uncovers the practical legal arguments used between Hampton Court and Versailles Balance of Power or Tranquillity of Europe were in fact metaphors for the predominance of treaty law even over the most fundamental municipal norms An implacable logic of norm hierarchy allowed to consolidate peace in Europe

Agents Beyond the State Mark Netzloff, 2020-11-19 Agents beyond the State examines the literary and social practices of early modern governance focusing on the writings of the state

s extraterritorial representatives Netzloff analyzes the literary production of three groups of extraterritorial agents travelers and intelligence agents mercenaries and diplomats

The Cambridge Companion to the Dutch Golden Age Helmer J. Helmers, Geert H. Janssen, 2018-08-23 During the seventeenth century the Dutch Republic was transformed into a leading political power in Europe with global trading interests It nurtured some of the period s greatest luminaries including Rembrandt Vermeer Descartes and Spinoza Long celebrated for its religious tolerance artistic innovation and economic modernity the United Provinces of the Netherlands also became known for their involvement with slavery and military repression in Asia Africa and the Americas This Companion provides a compelling overview of the best scholarship on this much debated era written by a wide range of experts in the field Unique in its balanced treatment of global political socio economic literary artistic religious and intellectual history its nineteen chapters offer an indispensable guide for anyone interested in the world of the Dutch Golden Age

A Literary History of the Low Countries Theo Hermans, 2009 What was the written culture behind visual artists like Vermeer Rembrandt and Rubens What made the historical novel in nineteenth century Flanders so different from its counterpart in Holland What was the literary impact of the huge colonial empires run by the Netherlands and Belgium What role did Latin French and Frisian play in the literary culture of the Low Countries through the ages Why is experimental writing so prevalent in modern Dutch literature What has made Cees Nooteboom an internationally acclaimed author And how does Flemish relate to Dutch anyway This first literary history of the Netherlands and Flanders in English since the 1970s answers these and many other questions Written by a team of Dutch and Flemish subject specialists it offers a comprehensive and authoritative account of the literature of the Dutch speaking area from the medieval period up to the present day While it focuses on literature written in Dutch it also assesses the significance of writings in French Latin and Frisian

Dutch and Flemish Newspapers of the Seventeenth Century, 1618-1700 (2 Vols.) Arthur der Weduwen, 2017-11-06 Winner of the 2019 Menno Hertzberger Encouragement Prize for Book History and Bibliography In Dutch and Flemish Newspapers of the Seventeenth Century Arthur der Weduwen presents the first comprehensive account of the early newspaper in the Low Countries Composed of two volumes this survey provides detailed introductions and bibliographical descriptions of 49 newspapers surviving in over 16 000 issues in 84 archives and libraries This work presents a crucial overview of the first fledgling century of newspaper publishing and reading in one of the most advanced political cultures of early modern Europe Seventy years after Folke Dahl s Dutch Corantos first documented early Dutch newspapers Der Weduwen offers a brand new approach to the bibliography of the early modern periodical press This includes amongst others a description of places of correspondence listed in each surviving newspaper The bibliography is accompanied by an extensive introduction of the Dutch and Flemish press in the seventeenth century What emerges is a picture of a highly competitive and dynamic market for news in which innovative publishers constantly adapt to the changing tastes of customers and pressures from authorities at home and abroad

At Kingdom's Edge Jacob Selwood, 2022-07-15

At Kingdom's Edge investigates how life in a conquered colony both revealed and shaped what it meant to be English outside of the British Isles. Considering the case of Jeronimy Clifford who rose to become one of Suriname's richest planters, Jacob Selwood examines the mutual influence of race and subjecthood in the early modern world. Clifford was a child in Suriname when the Dutch in 1667 wrested the South American colony from England, soon after England seized control of New Netherland in North America. Across the arc of his life, from time in the tenuous English colony to prosperity as a slaveholding planter to a stint in debtors' prison in London, Clifford used all the tools at his disposal to elevate and secure his status. His English subjecthood, which he clung to as a wealthy planter in Dutch-controlled Suriname, was a ready means to exert political, legal, economic, and cultural authority. Clifford deployed it without hesitation, even when it failed to serve his interests. In 1695, Clifford left Suriname, and until his death, he tried to regain control over his abandoned plantation and its enslaved workers. His evocation of international treaties at times secured the support of the Crown. The English and Dutch governments' responses reveal competing definitions of belonging between and across empires, as well as the differing imperial political cultures with which claimants to rights and privileges had to contend. Clifford's case highlights the unresolved tensions about the meanings of colonial subjecthood, Anglo-Dutch relations, and the legacy of England's seventeenth-century empire.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700

Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022. A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches.

Bound by Bondage Nicole Saffold Maskiell, 2022-08-15. During the first generations of European settlement in North America, a number of interconnected Northeastern families carved out private empires. In *Bound by Bondage*, Nicole Saffold Maskiell argues that slavery was vital to the rise of this aristocracy, and those dynastic families built prestige through mastery, creating manorial estates and expansive trading networks from the Northeast to the South, the Caribbean, and beyond. Members of this elite class, including mayors, governors, and presidents, were among the largest slaveholders in the North, with power aspirations uniting Anglo and Dutch families. Using original research drawn from archives across several continents in multiple languages, Maskiell traces the origins of these private empires from the founding of Northeastern colonies to the eve of the Revolutionary War. She reveals a multiracial Early America where enslaved traders, woodsmen, millers, maids, bakers, and groomsmen developed expansive networks of their own that challenged the power of the elites, helping in escapes, in trade, and in simple camaraderie. *Bound by Bondage* adds a new chapter to early North American history, linking Northern networks of merit to slavery.

Historical Dictionary of the British Monarchy Kenneth J. Panton, 2011-02-24. The monarch is the United Kingdom's head of state, exercising powers that are circumscribed by common law, convention, and statute law. Nowadays, many of the sovereign's functions are ceremonial, but in the past, the balance between ceremony and decision-making was very different. The foundations of the modern monarchy were laid more than a millennium ago in Anglo-Saxon

and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

Dutch Light Hugh Aldersey-Williams, 2020-09-03 Enchanting to the point of escapism Simon Ings Spectator Hugh Aldersey Williams rescues his subject from Newton's shadow where he was been unjustly confined for over three hundred years Literary Review Filled with incident discovery and revelation Dutch Light is a vivid account of Christiaan Huygens's remarkable life and career but it is also nothing less than the story of the birth of modern science as we know it Europe's greatest scientist during the latter half of the seventeenth century Christiaan Huygens was a true polymath A towering figure in the fields of astronomy optics mechanics and mathematics many of his innovations in methodology optics and timekeeping remain in use to this day Among his many achievements he developed the theory of light travelling as a wave invented the mechanism for the pendulum clock and discovered the rings of Saturn via a telescope that he had also invented A man of fashion and culture Christiaan came from a family of multi talented individuals whose circle included not only leading figures of Dutch society but also artists and philosophers such as Rembrandt Locke and Descartes The Huygens family and their contemporaries would become key actors in the Dutch Golden Age a time of unprecedented intellectual expansion within the Netherlands Set against a backdrop of worldwide religious and political turmoil this febrile period was defined by danger luxury and leisure but also curiosity purpose and tremendous possibility Following in Huygens's footsteps as he navigates this era while shuttling opportunistically between countries and scientific disciplines Hugh Aldersey Williams builds a compelling case to reclaim Huygens from the margins of history and acknowledge him as one of our most important and influential scientific figures

Time Out Amsterdam The Editors of Time Out, 2014-11-17 Europe's most infamous city remains one of its most popular and not without good reason between its world class art museums its eminently wanderable canals and its coffee shops that don't exactly specialize in coffee its variety is glorious indeed However with one of Europe's more forward thinking cultural scenes and striking new architectural developments in IJburg and the Bijlmermeer there's much more here to enjoy than the clichés written researched and edited entirely by locals the Time Out Amsterdam guide will tell travelers all about it Highlights Amsterdam after dark the best restaurants bars and nightclubs in the city but also the ones to avoid Mini guides to the city's most notable works of art and where to find them An unmatched section on the city's modern day cultural scene galleries and performance art classical music and theater An in depth look at the city's stunning

new urban architecture Trips Beyond Amsterdam to the flower auction in Aalsmeer the cheese market at Gouda and the windmills of Alblasterdam and also to the fizzing modern city of Rotterdam

A Gambling Man Jenny Uglow, 2024-06-04 A detailed and thoroughly engrossing examination of the Restoration's first decade and King Charles II The Wall Street Journal The Restoration was a decade of experimentation from the founding of the Royal Society for investigating the sciences to the startling role of credit and risk from the shocking licentiousness of the court to failed attempts at religious tolerance Negotiating all these Charles II the slippery sovereign laid odds and took chances dissembling and manipulating his followers The theaters may have been restored but the king himself was the supreme actor Yet while his grandeur his court and his colorful sex life were on display his true intentions lay hidden Charles II was thirty when he crossed the English Channel in fine May weather in 1660 His Restoration was greeted with maypoles and bonfires as spring after the long years of Cromwell's rule But there was no way to turn back no way he could restore the old dispensation Certainty had vanished The divinity of kingship had ended with his father's beheading Honor was now a word tossed around in duels Providence could no longer be trusted As the country was rocked by plague fire and war people searched for new ideas by which to live And exactly ten years after he arrived Charles would again stand on the shore at Dover this time placing the greatest bet of his life in a secret deal with his cousin Louis XIV of France Jenny Uglow's previous biographies have won the James Tait Black Memorial Prize and International PEN's Hessel Tiltman Prize for History A Gambling Man is Uglow at her best both a vivid portrait of Charles II that explores his elusive nature and a spirited evocation of a vibrant violent pulsing world on the brink of modernity An entertaining view of the richly intricate tapestry of this era Bubbles with personalities and ideas of the Restoration age Kirkus Reviews

Temptation in the Archives Lisa Jardine, 2015-06-04 Temptation in the Archives is a collection of essays by Lisa Jardine that takes readers on a journey through the Dutch Golden Age Through the study of such key figures as Sir Constantijn Huygens a Dutch polymath and diplomat we begin to see the Anglo Dutch cultural connections that formed during this period against the backdrop of unfolding political events in England Temptation in the Archives paints a picture of a unique relationship between the Netherlands and England in the 17th century forged through a shared experience and reveals the lessons we can learn from it today

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Going Dutch How England Plundered Hollands Glory**

In a global inundated with screens and the cacophony of quick conversation, the profound power and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Going Dutch How England Plundered Hollands Glory**, a interesting perform of fictional elegance that impulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus books readers on a psychological odyssey, delicately revealing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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