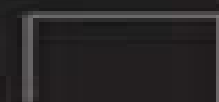


includes a Complete Guide to Building an Online Profile



Scott Bourne and Skip Cohen

GOING PRO

HOW TO MAKE THE LEAP FROM ASPIRING
TO PROFESSIONAL PHOTOGRAPHER



Going Pro How To Make The Leap From Aspiring To Professional Photographer

J Elliott



Going Pro How To Make The Leap From Aspiring To Professional Photographer:

Going Pro Scott Bourne, Skip Cohen, 2011 A book with 150 photos helps amateur photographers figure out how to start their own photo business Original *Going Pro* Scott Bourne, Skip Cohen, 2011-10-18 You've got the gear the training and the technology You're ready to make the leap from aspiring to professional photographer Now what With today's affordable high quality cameras Internet technology and training any weekend warrior can hang a shingle and open a photography business But what then While anyone can buy a professional quality camera few have the skills to turn their dreams into a profitable business *Going Pro* is the essential guide to leaping successfully into any genre of professional photography Industry powerhouses Scott Bourne and Skip Cohen share invaluable advice on defining your niche putting together a portfolio pricing and showing your work marketing positioning your brand and most important building an online social media platform from the ground up Throughout advice and tips are offered from 25 of the biggest names in the industry including Chase Jarvis Vincent Laforet Matthew Jordan Smith Jeremy Cowart Jules Bianchi Bambi Cantrell Tony Corbell Kevin Kubota Jerry Ghionis and more Hundreds of thousands of photographers are already tuning in to the *Going Pro* podcast and blog goingpro2011.com *Going Pro* the book now joins the movement giving amateurs everywhere the confidence and tools they need to make the leap into professional photography *American Photo*, 2004-11 **American Photo**, 2004

Photographer's Market Melissa Milar, William Brohaugh, 2002 **British Journal of Photography**, 2009

PHOTOVIDEOi, 2006-06 A local Singaporean magazine dedicated to photography and videography *Camera Magazine*, 1951 *The Camera* Frank V. Chambers, E. V. Wenzell, 1951 *New York Magazine*, 1992-01-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Liverpool and Manchester Photographic Journal**, 2002 *The Engineer*, 1990 **Architect**, 1870 *New York*, 1994 **Galen Rowell's Vision** Galen A. Rowell, 1995 In sixty essays based on his column in *Outdoor Photography* Rowell reveals the inner workings of the art business and life style of outdoor photography **The Architect**, 1870 **American Photographer**, 1986 *Musical America*, 1928 **Christian Herald**, 1980 *Billboard*, 1942-02-28 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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