

THE GODDESS AND THE NATION

Mapping Mother India



Sumathi Ramaswamy

Goddess The Nation Mapping Mother Indi

**Sarah Falcus, Heike Hartung, Raquel
Medina**



Goddess The Nation Mapping Mother Indi:

The Goddess and the Nation Sumathi Ramaswamy, 2010-04-09 A history of the role that images of Mother India played in helping a vast heterogeneous population to imagine the Indian nation and associate themselves with it **Mapping Migration, Identity, and Space** Tabea Linhard, Timothy H. Parsons, 2018-07-14 This interdisciplinary collection of essays focuses on the ways in which movements of people across natural political and cultural boundaries shape identities that are inexorably linked to the geographical space that individuals on the move cross inhabit and leave behind As conflicts over identities and space continue to erupt on a regular basis this book reads the relationship between migration identity and space from a fresh and innovative perspective **Engaging with a Nation** Siddhartha Biswas, 2024-07-18 The book looks at the impact that the idea and institution of nationhood have had on the constituents of India in the contemporary postcolonial period It provides a critical analysis through a variety of perspectives historical philosophical literary and gendered and locates the nation and its discontents along with its nationalist agenda firmly within the context of the contemporary perceived modernity The book also engages with the colonial legacy that the nation had to endure for two hundred years It discusses key themes such as nationalism in the contemporary Indian context the concept of Hindutva Islam nationalism and queer nationalism An important contribution this book will be of interest to students and scholars of India studies Indian politics Third World studies postcolonial studies gender studies nation studies and history The Map Reader Martin Dodge, Rob Kitchin, Chris Perkins, 2011-05-09 WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together for the first time classic and hard to find articles on mapping This book provides a wide ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century The editorial selection of fifty four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts Themes covered include paradigms politics people aesthetics and technology Original interpretative essays set the literature into intellectual context within these themes Excerpts are drawn from leading scholars and researchers in a range of cognate fields including Cartography Geography Anthropology Architecture Engineering Computer Science and Graphic Design The Map Reader provides a new unique single source reference to the essential literature in the cartographic field more than fifty specially edited excerpts from key classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience geography the social sciences media studies and visual arts full page colour illustrations of significant maps as provocative visual think pieces fully indexed clearly structured and accessible ways into a fast changing field of cartographic research The Bloomsbury Handbook to Ageing in Contemporary Literature and Film Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters

spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Age ing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Age ing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives

How Secular Is Art? Tapati Guha-Thakurta,Vazira Zamindar,2024-05-31 As an invitation to interrogate the secular modality of art the book unsettles both the categories of art and secular in their theoretical and historical implications It questions the temporal spatial and cultural binaries between the sacred and the secular that have shaped art historical scholarship as well as artistic practice Thinking from the south all the essays here are anchored in a conception of a region one fissured by histories of partition state formations and religious nationalisms but still offering a collective site from which to speak to the disciplines of art and the knowledge worlds in which they are embedded The book asks How do we complicate the religious designations of pre modern art and architecture and the new forms of their resurgence in contemporary iconographies and monuments How do we re conceptualize the public and the political as fiery contestations and new curatorial practices reconfigure the meaning of art in the proliferating spaces of museums galleries biennales and festivals How do we understand South Asian art s deep entanglements with the politics of the present

Writing Gender, Writing Nation Bharti Arora,2019-07-03 This book explores the gendered contexts of the Indian nation through a rigorous analysis of selected women s fiction ranging from diverse linguistic geographical caste class and regional contexts Indian women s writing across languages texts and contexts constitutes a unique narrative of the post independence nation This volume highlights the ways in which women writers negotiate the patriarchal biases embedded in the epistemological and institutional structures of the post independence nation state It discusses works of famous Indian authors like Amrita Pritam Jyotirmoyee Devi Mannu Bhandari Mahasweta Devi Mridula Garg Nayantara Sahgal Indira Goswami and Alka Saraogi to name a few and facilitates a pan Indian understanding of the concerns taken up by these women writers In doing so it shows how ideas travel across regions and contribute towards building a thematic critique of the oppressive structures that breed the unequal relations between the margins and the centre The volume will be of interest to scholars and researchers of gender studies women s studies South Asian literature political sociology and political studies

Teaching South and Southeast Asian Art Bokyoung Kim,Kyunghee Pyun,2023-04-10 This volume challenges existing notions of what is Indian

Southeast Asian and or South Asian art to help educators present a more contextualized understanding of art in a globalized world In doing so it re examines how South or Southeast Asian art is being made exhibited circulated and experienced in new ways in the United States or in regions under its cultural hegemony The essays presented in this book examine both historical and contemporary transformations or lived experiences of monuments and regional styles sites from South or Southeast Asian art in art making subsequent usage and exhibition making under the rubric of Indian South Asian or Southeast Asian Art

Cartophilia Catherine Tatiana Dunlop, 2015-05-11 The period between the French Revolution and World War II was a time of tremendous growth in both mapmaking and map reading throughout Europe There is no better place to witness this rise of popular cartography than in Alsace Lorraine a disputed borderland that the French and Germans both claimed as their national territory Desired for its prime geographical position and abundant natural resources Alsace Lorraine endured devastating wars from 1870 to 1945 that altered its borders four times transforming its physical landscape and the political allegiances of its citizens For the border population whose lives were turned upside down by the French German conflict maps became essential tools for finding a new sense of place and a new sense of identity in their changing national and regional communities Turning to a previously undiscovered archive of popular maps *Cartophilia* reveals Alsace Lorraine s lively world of citizen mapmakers that included linguists ethnographers schoolteachers hikers and priests Together this fresh group of mapmakers invented new genres of maps that framed French and German territory in original ways through experimental surveying techniques orientations scales colors and iconography In focusing on the power of bottom up maps to transform modern European identities *Cartophilia* argues that the history of cartography must expand beyond the study of elite maps and shift its emphasis to the democratization of cartography in the modern world

Worldly Affiliations Sonal Khullar, 2015-05-02 The purpose of art the Paris trained artist Amrita Sher Gil wrote in 1936 is to create the forms of the future by draw ing its inspiration from the present Through art new worlds can be imagined into existence as artists cultivate forms of belonging and networks of association that oppose colonialist and nationalist norms Drawing on Edward Said s notion of affiliation as a critical and cultural imperative against empire and nation state *Worldly Affiliations* traces the emergence of a national art world in twentieth century India and emphasizes its cosmopolitan ambitions and orientations Sonal Khullar focuses on four major Indian artists Sher Gil Maqbool Fida Husain K G Subramanyan and Bhupen Khakhar situating their careers within national and global histories of modernism and modernity Through a close analysis of original artwork archival materials artists writing and period criticism Khullar provides a vivid historical account of the state and stakes of artistic practice in India from the late colonial through postcolonial periods She discusses the shifting terms of Indian artists engagement with the West an urgent yet fraught project in the wake of British colonialism and to a lesser extent with African and Latin American cultural movements such as N gritude and Mexican muralism Written in a lucid and engaging style this book links artistic developments in India to newly emerging histories of modern art in Asia Africa and

Latin America Drawing on original research in the twenty first century art world Khullar shows the persistence of modernism in contemporary art from India and compares its function to Walter Benjamin s ruin In the work of contemporary artists from India modernism is the ground from which to imagine futures This richly illustrated study juxtaposes little known rarely seen or previously unpublished works of modern and contemporary art with historical works popular or mass reproduced images and documentary photographs Its innovative art program renders newly visible the aesthetic and political achievements of Indian modernism

Landscapes of Mobility Jennifer Johung,2016-04-22 Our world is unquestionably one in which ubiquitous movements of people goods technologies media money and ideas produce systems of flows Comparing case studies from across the world including those from Benin the United States India Mali Senegal Japan Haiti and Romania this book focuses on quotidian landscapes of mobility Despite their seemingly familiar and innocuous appearances these spaces exert tremendous control over our behavior and activities By examining and mapping the politics of place and motion this book analyzes human beings embodied engagements with their built world and provides diverse perspectives on the ideological and political underpinnings of landscapes of mobility In order to describe landscapes of mobility as a historically socially and politically constructed condition the book is divided into three sections objects contacts and flows The first section looks at elements that constitute such landscapes including mobile bodies buildings and practices across multiple geographical scales As these variable landscapes are reconstituted under particular social economic ecological and political conditions the second section turns to the particular practices that catalyze embodied relations within and across such spaces Finally the last section explores how the flows of objects bodies interactions and ecologies are represented presenting a critical comparison of the means by which relations processes and exchanges are captured depicted reproduced and re embodied

Romantic Nationalism in India Bob van der Linden,2024-05-13 Through the concept of Romantic nationalism this interdisciplinary global historical study investigates cultural initiatives in British India that aimed at establishing the nation as a moral community and which preceded or accompanied state oriented political nationalism Drawing on a vast array of sources it discusses important Romantic nationalist traits such as the relationship between language and identity historicism artistic revivalism and hero worship Ultimately this innovative book argues that because of the confrontation with European civilization and processes of modernization at large cultivation of culture in British India was morally and spiritually more important to the making of the nation than in Europe

Indian Liberalism between Nation and Empire Elena Valdameri,2022-03-10 This book analyses the political thought and practice of Gopal Krishna Gokhale 1866 1915 preeminent liberal leader of the Indian National Congress who was able to give a global voice to the Indian cause Using liberalism nationalism cosmopolitanism and citizenship as the four main thematic foci the book illuminates the entanglement of Gopal Krishna Gokhale s political ideas and action with broader social political and cultural developments within and beyond the Indian national frame The author analyses Gokhale s thinking on a range of issues such as nationhood education

citizenship modernity caste social service cosmopolitanism and the women's question which historians have either overlooked or inserted in a rigid nation bounded historical narrative The book provides new enriching dimensions to the understanding of Gokhale whose ideas remain relevant in contemporary India A new biography of Gokhale that brings into consideration current questions within historiographical debates this book is a timely and welcome addition to the fields of intellectual history the history of political thought Colonial history and Indian and South Asian history *Muslim Devotional Art in India* Yousuf Saeed, 2018-10-26 This book highlights the history of Islamic popular devotional art and visual culture in 20th century India weaving the personal narrative of the author's journey through his understanding of the faith It begins with an introductory exploration of how the basic and universal image of Mecca and Medina may have been imported into Indian popular print culture and what variants it resulted in here Besides providing a historical context of the pre print culture of popular Muslim visuality the book also explores the impact the 1947 Partition of India may have made on the calendar art in South Asia A significant portion of the book focuses on the contemporary prints of different localised images found in India and what role these play in the users lives especially in the augmentation of their popular faith and cultural practices The volume also compares the images published in India with some of those available in Pakistan to reflect different socio political trajectories Finally it discusses why such a vibrant visual culture continues to thrive among South Asian Muslims despite the questions raised by the orthodoxy on its legitimacy in Islam and why images and popular visual cultures are inevitable for popular piety despite the orthodox Muslims increasing dissociation from them This work is one of the first books on Indian Muslim poster art with rare images and simple narratives anecdotes about rituals ceremonies and cultural traditions running parallel to research findings This second edition contains a new Afterword that discusses challenges to religious plurality arising on account of changing political landscapes economic liberalisation technology and new media and socio religious developments It will appeal to the lay reader as well as the specialist and will be especially useful to researchers and scholars in popular culture media and cultural studies visual art and performance studies and sociology and social anthropology Mapping Europe's Borderlands Steven Seegel, 2012-05-14 The simplest purpose of a map is a rational one to educate to solve a problem to point someone in the right direction Maps shape and communicate information for the sake of improved orientation But maps exist for states as well as individuals and they need to be interpreted as expressions of power and knowledge as Steven Seegel makes clear in his impressive and important new book *Mapping Europe's Borderlands* takes the familiar problems of state and nation building in eastern Europe and presents them through an entirely new prism that of cartography and cartographers Drawing from sources in eleven languages including military historical pedagogical and ethnographic maps as well as geographic texts and related cartographic literature Seegel explores the role of maps and mapmakers in the East Central European borderlands from the Enlightenment to the Treaty of Versailles For example Seegel explains how Russia used cartography in the aftermath of the Napoleonic Wars and later

formed its geography society as a cover for gathering intelligence He also explains the importance of maps to the formation of identities and institutions in Poland Ukraine and Lithuania as well as in Russia Seegel concludes with a consideration of the impact of cartographers regional and socioeconomic backgrounds educations families career options and available language choices **Women Speak Nation** Panchali Ray,2019-07-24 Women Speak Nation underlines the centrality of gender within the ideological construction of nationalism The volume locates itself in a rich scholarship of feminist critique of the relationship between political economic cultural and social formations and normative gendered relations to try and understand the cross currents in contemporary feminist theorizing and politics The chapters question the gendered depictions of the nation as Hindu upper caste middle class heterosexual able bodied Indian mother The volume also brings together interviews and short essays from practitioners and activists who voice an alternative reimagining of the nation The book will be of great interest to scholars and researchers of gender politics modern South Asian history and cultural studies

The Cambridge Companion to Modern Indian Culture Vasudha Dalmia,Rashmi Sadana,2012-04-05 India is changing at a rapid pace as it continues to move from its colonial past to its globalised future This Companion offers a framework for understanding that change and how modern cultural forms have emerged out of very different histories and traditions The book provides accounts of literature theatre film modern and popular art music television and food it also explores in detail social divisions customs communications and daily life In a series of engaging erudite and occasionally moving essays the contributors drawn from a variety of disciplines examine not merely what constitutes modern Indian culture but just how wide ranging are the cultures that persist in the regions of India This volume will help the reader understand the continuities and fissures within Indian culture and some of the conflicts arising from them Throughout what comes to the fore is the extraordinary richness and diversity of modern Indian culture

Routledge Handbook of Gender in South Asia Leela Fernandes,2014-02-24 Providing a comprehensive overview of the study of gender in South Asia this Handbook covers the central contributions that have defined this area and captures innovative and emerging paradigms that are shaping the future of the field It offers a wide range of disciplinary and interdisciplinary perspectives spanning both the humanities and social sciences focussing on India Pakistan Bangladesh and Sri Lanka The Handbook brings together key experts in the field of South Asia and gender women and sexuality Chapters are organised thematically in five major sections Historical formations of gender and the significance of colonialism and nationalism Law Citizenship and the Nation Representations of Culture Place Identity Labour and the Economy Inequality Activism and the State This timely survey is essential reading for scholars who research and teach on South Asia as well as for scholars in related interdisciplinary fields that focus on women and gender from comparative and transnational perspectives Unruly Waters Sunil Amrith,2018-12-11 From a MacArthur Genius a bold new perspective on the history of Asia highlighting the long quest to tame its waters Asia s history has been shaped by her waters In Unruly Waters historian Sunil Amrith reimagines Asia s history through the stories of its rains rivers

coasts and seas and of the weather watchers and engineers mapmakers and farmers who have sought to control them Looking out from India he shows how dreams and fears of water shaped visions of political independence and economic development provoked efforts to reshape nature through dams and pumps and unleashed powerful tensions within and between nations Today Asian nations are racing to construct hundreds of dams in the Himalayas with dire environmental impacts hundreds of millions crowd into coastal cities threatened by cyclones and storm surges In an age of climate change Unruly Waters is essential reading for anyone seeking to understand Asia s past and its future **New Earth Histories** Alison Bashford, Emily M. Kern, Adam Bobbette, 2023-11-06 A kaleidoscopic rethinking of how we come to know the earth This book brings the history of the geosciences and world cosmologies together exploring many traditions including Chinese Pacific Islamic South and Southeast Asian conceptions of the earth s origin and makeup Together the chapters ask How have different ideas about the sacred animate and earthly changed modern environmental sciences How have different world traditions understood human and geological origins How does the inclusion of multiple cosmologies change the meaning of the Anthropocene and the global climate crisis By carefully examining these questions New Earth Histories sets an ambitious agenda for how we think about the earth The chapters consider debates about the age and structure of the earth how humans and earth systems interact and how empire has been conceived in multiple traditions The methods the authors deploy are diverse from cultural history and visual and material studies to ethnography geography and Indigenous studies and the effect is to highlight how earth knowledge emerged from historically specific situations New Earth Histories provides both a framework for studying science at a global scale and fascinating examples to educate as well as inspire future work Essential reading for students and scholars of earth science history environmental humanities history of science and religion and science and empire

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Table of Contents Goddess The Nation Mapping Mother Indi

1. Understanding the eBook Goddess The Nation Mapping Mother Indi
 - The Rise of Digital Reading Goddess The Nation Mapping Mother Indi
 - Advantages of eBooks Over Traditional Books
2. Identifying Goddess The Nation Mapping Mother Indi
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Goddess The Nation Mapping Mother Indi
 - User-Friendly Interface
4. Exploring eBook Recommendations from Goddess The Nation Mapping Mother Indi
 - Personalized Recommendations
 - Goddess The Nation Mapping Mother Indi User Reviews and Ratings
 - Goddess The Nation Mapping Mother Indi and Bestseller Lists
5. Accessing Goddess The Nation Mapping Mother Indi Free and Paid eBooks
 - Goddess The Nation Mapping Mother Indi Public Domain eBooks
 - Goddess The Nation Mapping Mother Indi eBook Subscription Services
 - Goddess The Nation Mapping Mother Indi Budget-Friendly Options

6. Navigating Goddess The Nation Mapping Mother Indi eBook Formats
 - ePub, PDF, MOBI, and More
 - Goddess The Nation Mapping Mother Indi Compatibility with Devices
 - Goddess The Nation Mapping Mother Indi Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Goddess The Nation Mapping Mother Indi
 - Highlighting and Note-Taking Goddess The Nation Mapping Mother Indi
 - Interactive Elements Goddess The Nation Mapping Mother Indi
8. Staying Engaged with Goddess The Nation Mapping Mother Indi
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Goddess The Nation Mapping Mother Indi
9. Balancing eBooks and Physical Books Goddess The Nation Mapping Mother Indi
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Goddess The Nation Mapping Mother Indi
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Goddess The Nation Mapping Mother Indi
 - Setting Reading Goals Goddess The Nation Mapping Mother Indi
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Goddess The Nation Mapping Mother Indi
 - Fact-Checking eBook Content of Goddess The Nation Mapping Mother Indi
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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