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GODWIRED

Religion, Ritual and
Virtual Reality

RACHEL WAGNER

Religion, Ritual and Virtual Reality

Godwired Religion Ritual And Virtual Reality Media Religion And Culture

Johanna Sumiala



Godwired Religion Ritual And Virtual Reality Media Religion And Culture:

Godwired Rachel Wagner,2012-03-12 Godwired offers an engaging exploration of religious practice in the digital age It considers how virtual experiences like stories games and rituals are forms of world building or cosmos construction that serve as a means of making sense of our own world Such creative and interactive activity is arguably patently religious This book examines the nature of sacred space in virtual contexts technology as a vehicle for sacred texts who we are when we go online what rituals have in common with games and how they work online what happens to community when people worship online how religious worlds and virtual worlds nurture similar desires Rachel Wagner suggests that whilst our engagement with virtual reality can be viewed as a form of religious activity today s virtual religion marks a radical departure from traditional religious practice it is ephemeral transient rapid disposable hyper individualized hybrid and in an ongoing state of flux

Media, Religion and Culture Jeffrey H. Mahan,2014-06-05 Religion has always been shaped by the media of its time and today we live in a media culture that informs much of what we think and how we behave Religious believers communities and institutions use media as tools to communicate but also as locations where they construct and express identity practice religion and build community This lively book offers a comprehensive introduction to the contemporary field of religion media and culture It explores the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work how new forms of media provide fresh locations within which new religious voices emerge people reimagine the task of religion and develop and perform religious identity Jeffrey H Mahan includes case study examples from both established and new religions and each chapter is followed by insightful reflections from leading scholars in the field Illustrated throughout the book also contains a glossary of key terms discussion questions and suggestions for further reading

Media and Ritual Johanna Sumiala,2013 This wide ranging and accessible book offers a stimulating introduction to the field of media anthropology and the study of religious ritual Johanna Sumiala explores the interweaving of rituals communication and community She uses the tools of anthropological enquiry to examine a variety of media events including the death of Michael Jackson a royal wedding and the transgressive actions which took place in Abu Ghraib and to understand the inner significance of the media coverage of such events The book deals with theories of ritual media as ritual including reception production and representation and rituals of death in the media It will be invaluable to students and scholars alike across media religion and anthropology

Understanding Religion and Popular Culture

Terry Ray Clark,Dan W. Clanton,2012 This introductory text provides students with an extremely useful toolbox of

approaches for analyzing religion and popular culture @ **Worship** Teresa Berger,2017-07-14 Digitally mediated liturgical practices raise challenging questions Are worshippers in an online chapel really a community at prayer Do avatars that receive digital bread and wine receive communion Worship is the first monograph dedicated to exploring online liturgical practices that have emerged since the introduction of Web 2 0

Media, Religion and Gender Mia Lövhelm,2013-06-03

Media Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion media use and values in contemporary society interact The book surveys the development of research on media religion and culture through the lens of key theoretical and methodological issues and debates within gender studies includes case studies drawn from a variety of countries and contexts to illustrate the range of issues theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future Students of media religion and gender at advanced level will find this a valuable resource as will scholars and researchers working in this important and growing field

The Handbook of Religion and Communication Yoel Cohen,Paul A. Soukup,2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Religion, Media, and Social Change Kennet Granholm,Marcus Moberg,Sofia Sjö,2014-09-19 In an era of heightened globalization macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth Yet little attention has been paid to the growing

influence of media and mass mediated popular culture on contemporary religious sensibilities life and practice Religion Media and Social Change explores the correlation between the study of religion media and popular culture and broader sociological theorizing on religious change Contributions devote serious attention to broadly defined media including technologies institutions and social and cultural environments as well as mass mediated popular culture such as film music television and computer games This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives approaches and discussions in the broader sociological study of religion *Digital Religion* Heidi Campbell, 2013 *Digital Religion* offers a critical and systematic survey of the study of religion and new media It covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions From cell phones and video games to blogs and Second Life the book provides a detailed review of major topics includes a series of case studies to illustrate and elucidate the thematic explorations considers the theoretical ethical and theological issues raised Drawing together the work of experts from key disciplinary perspectives *Digital Religion* is invaluable for students wanting to develop a deeper understanding of the field *Annual Review of the Sociology of Religion. Volume 6 (2015)*, 2015-09-17 While the churches are emptying other virtual religious places as the religious websites seem to be filling up The researcher focusing on religion and internet or digital religion as an object of study must seek answers to a number of questions Is computer mediated religious communication a particular communication process whose object is what we conventionally call religion Or is it a modern independent form of religious expressiveness that finds its new born status in the web and its particular language To examine the questions above and others the book collects more empirical data claiming that the Internet will have a specific or novel impact on how religious traditions are interpreted The blurring of previous boundaries offline online virtual local illegitimate legitimate religion is another theme common to all the contributions in this volume **The Media and Religious Authority** Stewart M. Hoover, 2016-09-01 As the availability and use of media platforms continue to expand the cultural visibility of religion is on the rise leading to questions about religious authority Where does it come from How is it established What might be changing it The contributors to *The Media and Religious Authority* examine the ways in which new centers of power and influence are emerging as religions seek to brand themselves in the media age Putting their in depth incisive studies of particular instances of media production and reception in Asia Africa Latin America and North America into conversation with one another the volume explores how evolving mediations of religion in various places affect the prospects aspirations and durability of religious authority across the globe An insightful combination of theoretical groundwork and individual case studies *The Media and Religious Authority* invites us to rethink the relationships among the media religion and culture The contributors are Karina Kosicki Bellotti Alexandra Boutros Pauline Hope Cheong Peter Horsfield Christine Hoff Kraemer Joonseong Lee Alf Linderman Bah yyah Maroon Montr Aza Missouri and Emily Zeamer with

an afterword by Lynn Schofield Clark *The Hybrid Congregation* Michael Huerter, 2025-06-10 Can Church Really Be Hybrid The Hybrid Congregation is a groundbreaking exploration of how church worship practices are evolving in our digital age Written by seasoned church musician and scholar Michael Huerter The Hybrid Congregation guides you through a detailed account of how congregations are adapting to digital mediatization enriched by interviews with leading scholars and practitioners Discover vibrant online communities that thrive through digital life together challenging traditional notions of participation and embodiment The Hybrid Congregation explores how technology has become an integral part of our daily lives and how it is impacting religious practices in unexpected ways With the rise of online platforms including social media and video conferencing tools the concept of a physical church space is being redefined The virtual world is now an extension of our physical reality blurring the lines between what is considered real and what is not Whether you're a music minister theologian or a curious layperson The Hybrid Congregation invites you to rethink worship in a hybrid world making it a must read for anyone invested in the future of church ministry **Congregational Music-Making and Community in a Mediated Age** Anna E. Nekola, Tom Wagner, 2016-05-23 Congregational music can be an act of praise a vehicle for theology an action of embodied community as well as a means to a divine encounter This multidisciplinary anthology approaches congregational music as media in the widest sense as a multivalent communication action with technological commercial political ideological and theological implications where processes of mediated communication produce shared worlds and beliefs Bringing together a range of voices promoting dialogue across a range of disciplines each author approaches the topic of congregational music from his or her own perspective facilitating cross disciplinary connections while also showcasing a diversity of outlooks on the roles that music and media play in Christian experience The authors break important new ground in understanding the ways that music media and religious belief and praxis become lived theology in our media age revealing the rich and diverse ways that people are living experiencing and negotiating faith and community through music Liturgy & Power Flanagan, Brian P., Vento Johann M., 2017-05-18 *Practical Spiritualities in a Media Age* Curtis Coats, Monica M. Emerich, 2015-11-19 We live in a media age where technologies become the sites and sources of our practices and beliefs including those deeper values that guide decisions about how we should live Practical Spiritualities in a Media Age explores how and why media become the site and source of spiritual expressions that address the mundane or everydayness of our lives Including international case studies and essays from leading scholars such as Stewart Hoover and Graham Harvey the book examines the ways and the places in which people have employed media and information technologies to weave spiritual meaning throughout the demands and pastimes of their lives Topics range from food and sex to spiritual tourism In doing so the volume takes up a call from Paul Heelas seminal work *Spiritualities of Life* to provide more examples more richness and more depth to the variety of spiritual practices that exist in late modernity Providing critical scholarly explorations of the complexities and contradictions of late modern spiritual practices Practical Spiritualities in a Media Age is

a must read for anyone working in the intersection of media religion or spirituality and culture Digital Spirits in Religion and Media Alvin Eng Hui Lim, 2018-09-13 In many contemporary and popular forms of religious practice digital technology and the spiritual are inseparable Ranging from streaming broadcasts of spiritual possessions to screenings of mass prayer conferences in stadiums spirits and divinities now have new forms in which they can materialise By offering the notion of digital spirits this book critically attends to the intersections of digital media and spiritual beings It also puts forward a new performative perspective on how they interact Taking cues from the work of Stewart Hoover and Heidi Campbell among others the book begins with an outline of the current debates around religion performance and digital media It then moves on to examine how mediality and religion where embodied practices are carried out alongside virtual practices work together in contemporary Asia These case studies focus on lived religious practices in combination with various forms of media and so help demonstrate that digital technology in particular reveals the layered processes of spirituality in practice Gods and divinities have always relied on media to manifest and this book is a fascinating exploration of how digital media has continued that tradition and taken it in new directions As such it will be of great interest to scholars of religious studies digital media and performance studies **Religion in the Age of Digitalization** Giulia Isetti, Elisa Innerhofer, Harald Pechlaner, Michael de Rachewiltz, 2020-10-15 This book examines the current use of digital media in religious engagement and how new media can influence and alter faith and spirituality As technologies are introduced and improved they continue to raise pressing questions about the impact both positive and negative that they have on the lives of those that use them The book also deals with some of the more futuristic and speculative topics related to transhumanism and digitalization Including an international group of contributors from a variety of disciplines chapters address the intersection of religion and digital media from multiple perspectives Divided into two sections the chapters included in the first section of the book present case studies from five major religions Christianity Islam Buddhism Hinduism and Judaism and their engagement with digitalization The second section of the volume explores the moral ideological but also ontological implications of our increasingly digital lives This book provides a uniquely comprehensive overview of the development of religion and spirituality in the digital age As such it will be of keen interest to scholars of Digital Religion Religion and Media Religion and Sociology as well as Religious Studies and New Media more generally but also for every student interested in the future of religion and spirituality in a completely digitalized world **The Routledge Companion to Religion and Popular Culture** John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This

Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

Selling the Sacred Mara Einstein, Sarah McFarland Taylor, 2024-03-01 There's religion in my marketing There's marketing in my religion Selling the Sacred explores the religious cultural and media implications of a two-sided phenomenon marketing religion as a product and marketing products as religion What do various forms of religion marketing collaboration look like in the twenty-first century and what does this tell us about American culture and society Social and technological changes rapidly and continuously reframe religious and marketing landscapes Crossfit is a cult Televangelists use psychographics and data marketing QAnon is a religion and big business These are some of the examples highlighted in this collection which engages themes related to capitalist narratives issues related to gender and race and the intersection of religion politics and marketing among other key issues The innovative contributors examine the phenomenon of selling the sacred providing a better understanding of how marketing tactics married with religious content influence our thinking and everyday lives These scholars bring to light how political economic and ideological agendas infuse the construction and presentation of the sacred via more traditional religious institutions or consumer product marketing By examining religion and marketing broadly this book offers engaging tools to recognize and unpack what gets sold as sacred what's at stake and the consequences A go-to resource for those working in marketing studies religious studies and media studies Selling the Sacred is also a must-read for religious and marketing professionals

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four-volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern-day America as well as the role of religion in various aspects of U.S. culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in-depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary

primary source documents

Decoding **Godwired Religion Ritual And Virtual Reality Media Religion And Culture**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Godwired Religion Ritual And Virtual Reality Media Religion And Culture**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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