

# Laboratory Life

The Construction of  
Scientific Facts

**Bruno Latour • Steve Woolgar**

**Introduction by Jonas Salk**

**With a new postscript by the authors**



# Laboratory Life The Construction Of Scientific Facts 2nd Edition

**Sal P. Restivo**



## **Laboratory Life The Construction Of Scientific Facts 2nd Edition:**

**Laboratory Life** Bruno Latour, Steve Woolgar, 1986-09-21 The pioneering laboratory study in the sociology of scientific knowledge The first and deservedly the most influential book length account of day to day work in a single laboratory setting  
ISIS Science, Technology, and Society Sal P. Restivo, 2005 Emphasizing an interdisciplinary and international coverage of the functions and effects of science and technology in society and culture Science Technology and Society B contains over 130 A to Z signed articles written by major scholars and experts from academic and scientific institutions and institutes worldwide Each article is accompanied by a selected bibliography Other features include extensive cross referencing throughout a directory of contributors and an extensive topical index

**Making 20th Century Science** Stephen G. Brush, Ariel Segal, 2015 Historically the scientific method has been said to require proposing a theory making a prediction of something not already known testing the prediction and giving up the theory or substantially changing it if it fails the test A theory that leads to several successful predictions is more likely to be accepted than one that only explains what is already known but not understood This process is widely treated as the conventional method of achieving scientific progress and was used throughout the twentieth century as the standard route to discovery and experimentation But does science really work this way In Making 20th Century Science Stephen G Brush discusses this question as it relates to the development of science throughout the last century Answering this question requires both a philosophically and historically scientific approach and Brush blends the two in order to take a close look at how scientific methodology has developed Several cases from the history of modern physical and biological science are examined including Mendeleev s Periodic Law Kekule s structure for benzene the light quantum hypothesis quantum mechanics chromosome theory and natural selection In general it is found that theories are accepted for a combination of successful predictions and better explanations of old facts Making 20th Century Science is a large scale historical look at the implementation of the scientific method and how scientific theories come to be accepted

**Writing Like An Engineer** Dorothy A. Winsor, 2013-11-05 Comprised of a study spanning over five years this text looks at four engineering co op students as they write at work Since the contributors have a foot in both worlds work and school the book should appeal to people who are interested in how students learn to write as well as people who are interested in what writing at work is like Primarily concerned with whether engineers see their writing as rhetorical or persuasive the study attempts to describe the students changing understanding of what it is they do when they write Two features of engineering practice that have particular impact on the extent to which engineers recognize persuasion are identified a reverence for data and the hierarchical structure of the organizations in which engineering is most commonly done Both of these features discourage an open recognition of persuasion Finally the study shows that the four co op students learned most of what they knew about writing at work by engaging in situated practice in the workplace rather than by attending formal classes

**The Social and Interactional Dimensions of Human-Computer Interfaces** Peter J.

Thomas,1995-05-26 This volume analyzes the social implications of computer interfaces      **Representation in Scientific Practice Revisited** Catelijne Coopmans,Janet Vertesi,Michael E. Lynch,Steve Woolgar,2014-01-03 A fresh approach to visualization practices in the sciences that considers novel forms of imaging technology and draws on recent theoretical perspectives on representation Representation in Scientific Practice published by the MIT Press in 1990 helped coalesce a long standing interest in scientific visualization among historians philosophers and sociologists of science and remains a touchstone for current investigations in science and technology studies This volume revisits the topic taking into account both the changing conceptual landscape of STS and the emergence of new imaging technologies in scientific practice It offers cutting edge research on a broad array of fields that study information as well as short reflections on the evolution of the field by leading scholars including some of the contributors to the 1990 volume The essays consider the ways in which viewing experiences are crafted in the digital era the embodied nature of work with digital technologies the constitutive role of materials and technologies from chalkboards to brain scans in the production of new scientific knowledge the metaphors and images mobilized by communities of practice and the status and significance of scientific imagery in professional and popular culture Contributors Morana Ala Michael Barany Anne Beaulieu Annamaria Carusi Catelijne Coopmans Lorraine Daston Sarah de Rijcke Joseph Dumit Emma Frow Yann Giraud Aud Sissel Hoel Martin Kemp Bruno Latour John Law Michael Lynch Donald MacKenzie Cyrus Mody Natasha Myers Rachel Prentice Arie Rip Martin Ruivenkamp Lucy Suchman Janet Vertesi Steve Woolgar      **Towards a New Scientific Realism** Jan Voosholz,2025-08-30 This book presents an argument for a new type of scientific realism beyond naturalism correlationism and what the author terms objective realism To achieve this positive philosophical proposal Jan Voosholz develops a thorough critique of current debates surrounding realism and antirealism in philosophy of science as well as those concerning new and speculative realism Moreover in order to provide a new outlook for the philosophy of the natural sciences this book advances and introduces decisive arguments to that debate from speculative and new realist discussions in ontology and epistemology Consequently it develops a unique starting point for a pluralistic philosophy of nature Any proponent or adversary of new speculative perspectival or pragmatic realism ontic or epistemic structural realism scientific pluralism feminist or structural empiricism selective scepticism non reductive or reductive naturalism with an interest in general philosophy of science should take the careful reconstruction of the debates and the novel arguments presented in this book into account Readers interested in philosophy and the sciences with an interest in these areas of theoretical philosophy will find in this book an informative and comprehensive outline of the state of the art in the epistemology and ontology of the natural sciences      **Critical Reading Across the Curriculum, Volume 2** Anton Borst,Robert DiYanni,2020-02-17 Provides educators with practical strategies tools and techniques for teaching critical reading skills to students in the social and natural sciences Strong critical reading skills are an essential part of any student s academic success Teaching these vital skills requires educators to develop and implement effective teaching strategies often

based on their own critical reading practices Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences provides educators with expert insights real world methods and proven strategies to build critical reading skills in students across disciplines Drawing from the experience of seasoned classroom practitioners this book presents a dozen essays that offer various applications of critical reading best practices in fields such as anthropology biology economics engineering political science and sociology Clear jargon free chapters identify explain and illustrate best teaching practices for critical reading Containing numerous practical examples and demonstrations essays written by experts in their respective fields explain what critical reading requires for their discipline as well as how to teach those skills in the classroom Every essay includes a host of pedagogical activities assignments and projects that can be used directly or adapted for diverse teaching applications This valuable book helps educators Develop the skills students need to ask the right questions consider sources assess evidence evaluate arguments and reason critically Encourage students to practice critical reading skills with engaging exercises and activities Teach students to establish context and identify contextual connections Explain how to read for arguments including content based and conceptual arguments Adapt and apply teaching strategies to various curricula and disciplines Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences is an ideal resource for educators in a wide range of areas such as college and high school instructors in science and social science disciplines and instructors of graduate education courses

**The Feminist Standpoint Theory Reader** Sandra G. Harding, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Perspectives on Conceptual Change Barbara J. Guzzetti, Cynthia R. Hynd, 2013-12-16 Perspectives on Conceptual Change presents case study excerpts illustrating the influence on and processes of students conceptual change and analyses of these cases from multiple theoretical frameworks Researchers in reading education have been investigating conceptual change and the effects of students prior knowledge on their learning for more than a decade During this time this research had been changing from the general and cognitive average effects of interventions on groups of students to the specific and personal individuals reactions to and conceptual change with text structures Studies in this area have begun to focus on the social contextual and affective influences on conceptual change These studies have potential to be informed by other discourses Hence this book shows the results of sharing data in the form of case study excerpts with researchers representing varying perspectives of analyses Instances of learning are examined from cross disciplinary views Case study authors in turn respond to the case analyses The result is a text that provides multiple insights into understanding the learning process and the conditions that impact learning

**The ^ASecond Age of Computer Science** Subrata Dasgupta, 2018-05-01 Between the genesis of computer science in the 1960s and the advent of the World Wide Web around 1990 computer science evolved in significant ways The author has termed this period the second age of computer science This book describes its evolution in the form of several interconnected parallel histories

*Beyond the Science Wars* Ullica Christina Olofsdotter Segerstrale, Ullica Segerstrale, Ullica Christina Olofsdotter

Segerstråle,2000-08-03 Contextualizes the Science Wars from interdisciplinary sociological historical scientific political and cultural perspectives     Visualization in the Age of Computerization Annamaria Carusi,Aud Sissel Hoel,Timothy

Webmoor,Steve Woolgar,2014-08-21 Digitalization and computerization are now pervasive in science This has deep consequences for our understanding of scientific knowledge and of the scientific process and challenges longstanding assumptions and traditional frameworks of thinking of scientific knowledge Digital media and computational processes challenge our conception of the way in which perception and cognition work in science of the objectivity of science and the nature of scientific objects They bring about new relationships between science art and other visual media and new ways of practicing science and organizing scientific work especially as new visual media are being adopted by science studies scholars in their own practice This volume reflects on how scientists use images in the computerization age and how digital technologies are affecting the study of science     **Handbook of Constructionist Research** James A. Holstein,Jaber F.

Gubrium,2013-10-21 Constructionism has become one of the most popular research approaches in the social sciences But until now little attention has been given to the conceptual and methodological underpinnings of the constructionist stance and the remarkable diversity within the field This cutting edge handbook brings together a dazzling array of scholars to review the foundations of constructionist research how it is put into practice in multiple disciplines and where it may be headed in the future The volume critically examines the analytic frameworks strategies of inquiry and methodological choices that together form the mosaic of contemporary constructionism making it an authoritative reference for anyone interested in conducting research in a constructionist vein     *The Idea of Authorship in Copyright* Lior Zemer,2017-03-02 As information

flows become increasingly ubiquitous in our post digital environment the challenges to traditional concepts of intellectual property and the practices deriving from them are immense The romantic understanding of the lone author as an endless source of new creations has to face these challenges In order to do so this work presents a collectivist model of intellectual property rights The core argument is that since copyright works enjoy profit from significant public contribution they should not be privately owned but considered to be a joint enterprise made real by both the public and author It is argued that every copyright work depends on and is reflective of the author s exposure to externalities such as language culture and the various social events and processes that occur in the public domain therefore copyright works should not be regarded as exclusive private property The study takes its organizing principle from John Locke defining and proving the fatal flaw inherent in debates on copyright on the one hand the copyright community is eager to arm authors with a robust property right over their creation while on the other this community totally ignores the fact that the exposure of the individual to externalities is what makes him or her capable of creating material that is copyrightable Just as Locke was against the absolute authority of kings the expressed view of the study is against the exclusive right an author can claim     **Schools**

**and Styles of Anthropological Theory** Matei Candea,2018-01-23 This book presents an overview of important currents of

thought in social and cultural anthropology from the 19th century to the present. It introduces readers to the origins, context, and continuing relevance of a fascinating and exciting kaleidoscope of ideas that have transformed the humanities and social sciences and the way we understand ourselves and the societies we live in today. Each chapter provides a thorough yet engaging introduction to a particular theoretical school, style, or conceptual issue. Together they build up to a detailed and comprehensive critical introduction to the most salient areas of the field. The introduction reflects on the substantive themes which tie the chapters together and on what the very notions of theory and theoretical school bring to our understanding of anthropology as a discipline. The book tracks a core lecture series given at Cambridge University and is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought. It will also be useful more broadly for students of social and cultural anthropology, sociology, human geography, and cognate disciplines in the social sciences and humanities.

*Molecular Biology and Clinical Medicine in the Age of Politicization*, 2022-02-13. *Molecular Biology and Clinical Medicine in the Age of Politicization* Volume 188 provides readers with an appreciation of the practical effects of the politicization of science on their work. Topics covered in the volume include Shattered Silos, Politicization of Science through Changing Research Norms, Moralized Science, Communication with applications for molecular biologists, Vax Attacks, How Conspiratorial Thinking and Misinformation Undermines COVID-19 Vaccine Uptake, Effects of Politicized Media Coverage, Experiment Evidence on Mammography, HPV and Covid-19, Communicating CRISPR, Challenges and Opportunities in Engaging the Public, Strategic Communication and Engagement for the Biomedical Sciences, and more. Additional chapters cover The Great and Powerful Oz, On the Authority and Misuse of Science, The Gateway Belief Model, and the Politicization of Climate Science. Effects of Politicization on the Practice of Science When Politics Trumps Science, The Effect of Media Framing and Politics on Covid-19 Vaccine Hesitancy, and more. Provides reviews from selected experts on the social forces that can limit the impact of science. Highlights its relevance to practitioners of science. Presents the latest insights for molecular biologists in an age of science politicization. **Bruno Latour in Pieces**

Henning Schmidgen, 2014-10-15. Bruno Latour stirs things up. Latour began as a lover of science and technology, co-founder of actor-network theory, and philosopher of a modernity that had never been modern. In the meantime, he is regarded not just as one of the most intelligent and also popular exponents of science studies, but also as a major innovator of the social sciences, an exemplary wanderer who walks the line between the sciences and the humanities. This book provides the first comprehensive overview of the Latourian oeuvre, from his early anthropological studies in Abidjan, Ivory Coast, to influential books like *Laboratory Life* and *Science in Action*, and his most recent reflections on an empirical metaphysics of modes of existence. In the course of this enquiry, it becomes clear that the basic problem to which Latour's work responds is that of social tradition: the transmission of experience and knowledge. What this empirical philosopher constantly grapples with is the complex relationship of knowledge, time, and culture. **How Scientific Instruments Speak**

Bas de Boer, 2021-01-14 Science is highly dependent on technologies to observe scientific objects. For example, astronomers need telescopes to observe planetary movements and cognitive neuroscience depends on brain imaging technologies to investigate human cognition. But how do such technologies shape scientific practice and how do new scientific objects come into being when new technologies are used in science? In *How Scientific Instruments Speak*, Bas de Boer develops a philosophical account of how technologies shape the reality that scientists study, arguing that we should understand scientific instruments as mediating technologies. Rather than mute tools serving pre-existing human goals, scientific instruments play an active role in shaping scientific work. De Boer uses this account to discuss how brain imaging and stimulation technologies mediate the way in which cognitive neuroscientists investigate human cognitive functions. The development of cognitive neuroscience runs parallel with the development of advanced brain imaging technologies, drawing a lot of public attention, sometimes called neurohype because of its alleged capacity to demystify the human mind. By analyzing how the objects that cognitive neuroscientists study are mediated by brain imaging technologies, de Boer explicates the processes by which human cognition is investigated.

Encyclopedia of Literature and Science Pamela Gossin, 2002-08-30 Science and literature have always been strange bedfellows. Like puzzle pieces, they fit because they're different. Some of the greatest works of world literature have been inspired by the marvels of the scientific world. Scientists have written works of the imagination. Even formal scientific writings have been known to employ rhetoric. There is a tendency to think of literature and the humanities in general as having little to do with science. Yet scholars have conducted fruitful studies of the history and philosophy of science. With the rise of technology, scholars have also applied scientific analysis to the study of literature and the creative process. The intersection of scientific and humanistic inquiry is finally being mapped. This volume includes more than 650 A-Z entries on topics and themes in science and literature, significant writers, key scientists, seminal works, and important theories and methodologies. This reference defines the rapidly emerging interdisciplinary field of literature and science. An introductory essay traces the history of the field, its growing reputation, and the current state of research. Broad in scope, the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies. A wide range of experts contributed entries to this volume, each of which concludes with a brief bibliography. The entire volume closes with a list of works for further reading.



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