

Landscapes of the Mind

Worlds of Sense and Metaphor

J. DOUGLAS PORTEOUS



Landscapes Of The Mind Worlds Of Sense And Metaphor

Andrew Jon Rotter



Landscapes Of The Mind Worlds Of Sense And Metaphor:

Landscapes of the Mind John Douglas Porteous,1990 Refers in particular to Graham Greene and Malcolm Lowry

Landscapes of the Mind: Worlds of Sense and Metaphor J. Douglas Porteous,1990-12 A landscape is a visual perception the way in which we experience our environment through our eyes In this provocative book Douglas Porteous ventures far beyond the visual into the myriad other sensory and existential perceptions otherscapes through which we encounter the worlds around and within us Part I Sensuous Worlds investigates and celebrates the problems and joys of Smellscape and Soundscape These interpretations accumulate in the pivotal essay on Bodyscape Part II Landscapes of Metaphor delves more deeply into the existential landscape antinomies of human life body Bodyscape vs mind Inscape home Homescape vs travel Escape and mirroring the sequence of urbanization rural childhood Childscape vs urban Adulthood Deathscape Rarely considered as an interconnected sequence these scape studies serve to illuminate interpret and critique the human condition in that we are pleased to call Western civilization Porteous draws from a remarkably wide array of sources the modern novel particularly the works of Graham Greene and Malcolm Lowry poetry travel literature geography psychology urban design and environmental aesthetics and adds specially commissioned line drawings by Ole Heggen The result is an extraordinary work interdisciplinary in scope non technical in language written with authority and passion *From Landscape Research to Landscape Planning* Bärbel Tress,Gunther Tres,Gary Fry,Paul Opdam,2005-10-25 This book provides guidelines for those pursuing landscape projects based on integrative concepts interdisciplinarity and transdisciplinarity whether they are members of an integrative research team or individuals working on a problem that demands integration They must define terminology choose appropriate methodologies overcome epistemological barriers and cope with the high expectations of some stakeholders while encouraging others to participate at all **Empires of the Senses** Andrew Jon Rotter,2019 A deeply researched study this book offers the first sensory history of the British empire in India and the United States in the Philippines reflecting on how senses structured the colonizers perception of the colonized and vice versa and impacted the British and American imperial projects **Empire of the Senses** ,2017-11-01 Empire of the Senses brings together pathbreaking scholarship on the role the five senses played in early America With perspectives from across the hemisphere exploring individual senses and multi sensory frameworks the volume explores how sensory perception helped frame cultural encounters colonial knowledge and political relationships From early French interpretations of intercultural touch to English plans to restructure the scent of Jamaica these essays elucidate different ways the expansion of rival European empires across the Americas involved a vast interconnected range of sensory experiences and practices Empire of the Senses offers a new comparative perspective on the way European imperialism was constructed operated implemented and sometimes counteracted by rich and complex new sensory frameworks in the diverse contexts of early America This book has been listed on the Books of Note section on the website of Sensory Studies which is dedicated to highlighting the top books in sensory

studies www.sensorystudies.org books of note *Culture and the Senses* Prof. Kathryn Geurts, 2003-01-09 Adding her stimulating and finely framed ethnography to recent work in the anthropology of the senses Kathryn Geurts investigates the cultural meaning system and resulting sensorium of Anlo Ewe speaking people in southeastern Ghana Geurts discovered that the five senses model has little relevance in Anlo culture where balance is a sense and balancing in a physical and psychological sense as well as in literal and metaphorical ways is an essential component of what it means to be human Much of perception falls into an Anlo category of seselelame literally feel feel at flesh inside in which what might be considered sensory input including the Western sixth sense notion of intuition comes from bodily feeling and the interior milieu The kind of mind body dichotomy that pervades Western European Anglo American cultural traditions and philosophical thought is absent Geurts relates how Anlo society privileges and elaborates what we would call kinesthesia which most Americans would not even identify as a sense After this nuanced exploration of an Anlo Ewe theory of inner states and their way of delineating external experience readers will never again take for granted the naturalness of sight touch taste hearing and smell Handbook of Cultural Geography Kay Anderson, 2003 Presenting a state of the art assessment of the key questions informing cultural geography in the 21st century this handbook emphasises the intellectual diversity of the discipline and is cross referenced throughout Sensual Relations David Howes, 2010-02-22 Offers a full bodied approach to the study of culture in which each sense serves as a potent register of meaning Creating Sensory Spaces Barbara Erwine, 2016-12-19 Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them Drawing on numerous built case studies in ten countries and illustrated with over 85 full color images the book presents a new framework for the design of sensory spaces including light color temperature smell sound and touch Bridging across disciplines of architecture engineering phenomenology and perceptual psychology this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating memorable experiences of place and belonging Dissenting Bodies Martha L. Finch, 2009-11-19 For the Puritan separatists of seventeenth century New England godliness as manifested by the body was the sign of election and the body with its material demands and metaphorical significance became the axis upon which all colonial activity and religious meaning turned Drawing on literature documents and critical studies of embodiment as practiced in the New England colonies Martha L. Finch launches a fascinating investigation into the scientific theological and cultural conceptions of corporeality at a pivotal moment in Anglo Protestant history Not only were settlers forced to interact bodily with native populations and other new world communities they also fought starvation and illness were whipped branded hanged and murdered sang prayed and preached engaged in sexual relations and were baptized according to their faith All these activities shaped the colonists understanding of their existence and the godly principles of their young society Finch focuses specifically on Plymouth Colony and those who endeavored to make visible what they believed to be God's divine will Quakers Indians and others

challenged these beliefs and the constant struggle to survive build cohesive communities and regulate behavior forced further adjustments Merging theological medical and other positions on corporeality with testimonies on colonial life Finch brilliantly complicates our encounter with early Puritan New England

New Sensory Approaches to the Past Pamela Jordan, Sara Mura, Sue Hamilton, 2025-07-07 New Sensory Approaches to the Past assembles a series of research projects investigating cultural environments through the lens of the senses The book presents the latest approaches to sensory archaeology and heritage research that aim to understand the lived experience of past inhabitants Interdisciplinary case studies carry out investigations in three different registers personal and embodied teamwork and collective responses to the historical environment and digital reconstruction An international cast of contributors includes archaeologists architects sociolinguists military experts cultural studies scholars and acoustics specialists with research sites spanning Palaeolithic rock art to a 1960s North American fairground Descriptions and analyses of sensory in situ investigations offer methodological transparency with the visual analysis that is common in archaeology and heritage assessments is placed alongside ethnographic techniques landscape survey sound recording preservation advocacy work and various forms of digital reconstruction This interdisciplinary approach harmonizes research terminologies across fields fostering a comprehensive understanding of sensory based studies and the methods used to carry them out The book revitalizes familiar concepts with new insights and provides a platform to examine and resolve interdisciplinary ambiguities making it an invaluable resource for advancing sensory research

Violence in Place, Cultural and Environmental Wounding Amanda Kearney, 2016-11-25 Human life is intimately woven into place Through nations and homelands monuments and sacred sites it becomes the anchorage point for ethnic cultural and national identities Yet it is also place that becomes the battlefield war zone mass grave desecrated site and destroyed landscape in the midst or aftermath of cultural wounding Much attention has been given to the impact of trauma and violence on human lives across generations but what of the spaces in which it occurs How does culturally prescribed violence impact upon place And how do the non human species with whom we coexist also suffer through episodes of conflict and violence By identifying violence in place as a crisis of our times and by encouraging both the witnessing and the diagnosing of harm this book reveals the greater effects of cultural wounding It problematises the habit of separating human life out from the ecologies in which it is held If people and place are bound through kinship whether through necessity and survival or choice and abiding love then wounding is co terminus The harms done to one will impact upon the other Case studies from Australia North and South America Europe and the Pacific illustrate the impact of violence in place while supporting a campaign for methodologies that reveal the fullness of the relational bond between people and place The book will appeal to students and practitioners alike with interests in cultural and human geography anthropology environmental humanities and moral ecology

A Few Acres of Snow Paul Simpson-Housley, Glen Norcliffe, 1992-09-01 In 1759 Voltaire in Candide referred to Canada as quelques arpents de neige For

several centuries the image prevailed and was the one most frequently used by poets writers and illustrators Canada was perceived and portrayed as a cold hard and unforgiving land this was not a land for the fainthearted Canada has yielded its wealth only reluctantly while periodically threatening life itself with its displays of fury Discovering its beauty and hidden resources requires patience and perseverance A Few Acres of Snow is a collection of twenty two essays that explore from the geographer's perspective how poets artists and writers have addressed the physical essence of Canada both landscape and cityscape Sense of place is clearly critical in the works examined in this volume Included among the book's many subjects are Hugh MacLennan Gabrielle Roy Lucius O'Brien the art of the Inuit Lawren Harris Malcolm Lowry C W Jefferys L M Montgomery Elizabeth Bishop Marmaduke Matthews Antonine Maillet and the poetry of Japanese Canadians **Anne Brigman** Kathleen Pyne, 2020-06-23 The life and work of an essential photographer whose feminism and pictorialist images distanced her from the mainstream In the first book devoted to Anne Brigman 1869-1950 Kathleen Pyne traces the groundbreaking photographer's life from Hawai'i to the Sierra and elsewhere in California revealing how her photographs emerged from her experience of local place and cultural politics Brigman's work caught the eye of the well known photographer Alfred Stieglitz who welcomed her as one of the original members of his Photo Secession group He promoted her work as exemplary of his modernism and praised her Sierra landscapes with female nudes work that at the time separated Brigman from the spiritualized upper class femininity of other women photographers Stieglitz later drew on Brigman's images of the expressive female body in shaping the public persona of Georgia O'Keeffe into his ideal woman artist This nuanced account reasserts Brigman's place among photography's most important early advocates and provides new insight into the gender and racialist dynamics of the early twentieth century art world especially on the West Coast of the United States **Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel**, 2019-09-02 Fabricating Modern Societies Education Bodies and Minds in the Age of Steel edited by Karin Priem and Frederik Herman offers new interdisciplinary and transnational perspectives on the history of industrialization and societal transformation in early twentieth century Luxembourg The individual chapters focus on how industrialists addressed a large array of challenges related to industrialization borrowing and mixing ideas originating in domains such as corporate identity formation mediatization scientification technological innovation mechanization capitalism mass production medicalization educationalization artistic production and social utopia while competing with other interest groups who pursued their own goals The book looks at different focus areas of modernity and analyzes how humans created mediated and interacted with the technospheres of modern societies Contributors Klaus Dittrich Irma Hadzalic Frederik Herman Enric Novella Ira Plein Françoise Poos Karin Priem and Angelo Van Gorp **The Moving City** Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the

Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue dur e dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

A Companion to Cultural

Geography James Duncan, Nuala C. Johnson, Richard H. Schein, 2008-04-15 A Companion to Cultural Geography brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study Provides accessible overviews of key themes debates and controversies from a variety of historical and theoretical vantage points Charts significant changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the field A valuable resource not just for geographers but also those working in allied fields who wish to get a clear understanding of the contribution geography is making to cross disciplinary debates

Doing Sensory Ethnography Sarah Pink, 2009-07-23 Doing Sensory Ethnography responds to a recent explosion of interest in the senses across the social sciences Sarah Pink suggests re thinking the ethnographic process through reflexive attention to what she terms the sensoriality of the experience practice and knowledge of both researchers and those who participate in their research The book provides an accessible discussion and analysis of the theoretical methodological and practical aspects of doing sensory ethnography drawing on examples and case studies from the growing literature on sensory ethnographic studies and from the author's own work Doing Sensory Ethnography is the first book to concentrate on outlining a sensory ethnographic methodology It will be of great interest to researchers and students from all disciplines interested in enriching their ethnographic work through a focus on the senses

Sensing Space

Claire Omhòvère, 2007 This book enlarges the perspective of literary geography which tends to focus on the correspondence between the objective world the geographer addresses and its subjective rendering in art Instead it considers how geography informs fresh aesthetic responses to space in contemporary Canadian literature with specific attention to the writings of Alistair MacLeod Jane Urquhart Anne Michaels Aritha van Herk Rudy Wiebe Robert Kroetsch and Thomas Wharton This broadening leads to a series of interrogations what blanks in conventional landscape writing does physical geography fill and how Where does the efficiency of geography lie beyond its scientific accuracy or descriptive relevance Pondering the role of geography in a work of art therefore amounts to considering what makes geography work as art is there such a thing as a

poetics of geography Because the place of the writer and the representation of space remain two central concerns in Canadian writing the texts under scrutiny help elucidate the critical role performed by the geographical imagination a phrase used by theoreticians as diverse as Edward Said Edward Soja or Derek Gregory in the fabrication of symbolic ties between Canadians and the land they have come to share *Literacy Education and Indigenous Australians* Jennifer Rennie, Helen Harper, 2019-10-21 This edited volume brings together diverse perspectives on Australian literacy education for Indigenous peoples highlighting numerous educational approaches ideologies and aspirations The Australian Indigenous context presents unique challenges for educators working across the continent in settings ranging from urban to remote and with various social and language groups Accordingly one of the book's main goals is to foster dialogue between researchers and practitioners working in these contexts and who have vastly different theoretical and ideological perspectives It offers a valuable resource for academics and teachers of Indigenous students who are interested in literacy focused research and complements scholarship on literacy education in comparable Indigenous settings internationally

This book delves into Landscapes Of The Mind Worlds Of Sense And Metaphor. Landscapes Of The Mind Worlds Of Sense And Metaphor is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Landscapes Of The Mind Worlds Of Sense And Metaphor, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Chapter 2: Essential Elements of Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Chapter 3: Landscapes Of The Mind Worlds Of Sense And Metaphor in Everyday Life
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 - Chapter 5: Conclusion
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 4. In chapter 3, the author will examine the practical applications of Landscapes Of The Mind Worlds Of Sense And Metaphor in daily life. The third chapter will showcase real-world examples of how Landscapes Of The Mind Worlds Of Sense And Metaphor can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Landscapes Of The Mind Worlds Of Sense And Metaphor in specific contexts. This chapter will explore how Landscapes Of The Mind Worlds Of Sense And Metaphor is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Landscapes Of The Mind Worlds Of Sense And Metaphor. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Landscapes Of The Mind Worlds Of Sense And Metaphor.

Table of Contents Landscapes Of The Mind Worlds Of Sense And Metaphor

1. Understanding the eBook Landscapes Of The Mind Worlds Of Sense And Metaphor
 - The Rise of Digital Reading Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Advantages of eBooks Over Traditional Books
2. Identifying Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Landscapes Of The Mind Worlds Of Sense And Metaphor
 - User-Friendly Interface
4. Exploring eBook Recommendations from Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Personalized Recommendations
 - Landscapes Of The Mind Worlds Of Sense And Metaphor User Reviews and Ratings
 - Landscapes Of The Mind Worlds Of Sense And Metaphor and Bestseller Lists
5. Accessing Landscapes Of The Mind Worlds Of Sense And Metaphor Free and Paid eBooks
 - Landscapes Of The Mind Worlds Of Sense And Metaphor Public Domain eBooks
 - Landscapes Of The Mind Worlds Of Sense And Metaphor eBook Subscription Services
 - Landscapes Of The Mind Worlds Of Sense And Metaphor Budget-Friendly Options
6. Navigating Landscapes Of The Mind Worlds Of Sense And Metaphor eBook Formats
 - ePub, PDF, MOBI, and More
 - Landscapes Of The Mind Worlds Of Sense And Metaphor Compatibility with Devices
 - Landscapes Of The Mind Worlds Of Sense And Metaphor Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Landscapes Of The Mind Worlds Of Sense And Metaphor
- Highlighting and Note-Taking Landscapes Of The Mind Worlds Of Sense And Metaphor
- Interactive Elements Landscapes Of The Mind Worlds Of Sense And Metaphor
- 8. Staying Engaged with Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Landscapes Of The Mind Worlds Of Sense And Metaphor
- 9. Balancing eBooks and Physical Books Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Landscapes Of The Mind Worlds Of Sense And Metaphor
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Setting Reading Goals Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Fact-Checking eBook Content of Landscapes Of The Mind Worlds Of Sense And Metaphor
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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