



Susanna Zaraysky: Music and endangered languages

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One-Eyed Princess Susanna Zaraysky,2016-06-01 One Eyed Princess shows the journey of a stereoblind person with amblyopia and strabismus doing eye muscle and brain exercises to straighten her eyes and rewire her brain to wake up dormant binocular brain cells to see in 3D Along the way to seeing the world in more detail and appreciating depth Susanna learned not only to see the physical world anew but also to feel reborn into a new inner world 2012 Novel & Short Story

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Language George Melville Bolling,Bernard Bloch,2010

Religion at the Corner of Bliss and Nirvana Lois Ann Lorentzen,Joaquin Jay Gonzalez,Kevin M. Chun,Hien Duc Do,2009-09-01 Analyzes the role of religion in the civic and political incorporation of new migrants to the United States especially as religion functions as a site of resistance to cultural

assimilation and as a site that facilitates social incorporation *Coachen, Lehren und Lernen mit Musik* Hans-Jürgen Boßmeyer, Gernot Brauer, Clive F. W. Flynn, 2020-06-08 Nutzen Sie die Kraft der Musik helfen Sie Menschen mit mehr Engagement und Erfolg zu lernen und lassen Sie Intellekt und Emotion zusammen vibrieren Beispiele aus den Bereichen Wirtschaft Erwachsenenbildung und Schule zeigen wie Menschen Wissen und Botschaften erstaunlich besser aufnehmen und bewahren können wenn diese in Klang umgesetzt werden In diesem Band berichtet der erfahrene Trainer Hans Jürgen Boßmeyer wie viel Freude und Lernerfolg die Zuhörer an dieser Art der Wissensvermittlung haben können Das Buch informiert darüber wie man die Kraft der Musik nutzen kann um Menschen erfolgreicher zu coachen und sie mit mehr Engagement und mehr Erfolg lernen zu lassen Der Band bietet eine Vielzahl von Praxisbeispielen und Anwendungen aus den Bereichen Schule und Universität Berufsbildung Erwachsenenbildung und Integrationsarbeit Das Lehren Lernen und Coaching mit Musik ist eine bewährte Methode um Musik als Motivator zu nutzen Sie öffnet unsere Sinne spricht unsere Emotionen an und ermöglicht es uns eine neue Beziehung zu den Texten herzustellen die wir mit Klängen untermalen *The Language of Music* H. Christopher Longuet-Higgins, 1972* Music, Language, and the Brain ,2008 The relationship between music and language Lutz Jäncke, Traditionally music and language have been treated as different psychological faculties This duality is reflected in older theories about the lateralization of speech and music in that speech functions were thought to be localized on the left and music functions on the right hemisphere But with the advent of modern brain imaging techniques and the improvement of neurophysiological measures to investigate brain functions an entirely new view on the neural and psychological underpinnings of music and speech has evolved The main point of convergence in the findings of these new studies is that music and speech functions have many aspects in common and that several neural modules are similarly involved in speech and music There is also emerging evidence that speech functions can benefit from music functions and vice versa This new research field has accumulated a lot of new information and it is therefore timely to bring together the work of those researchers who have been most visible productive and inspiring in this field and to ask them to present their new work or provide a summary of their laboratory's work

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