



Lara Almarcegui Kunsthaus Baselland

Teresa Blanch



Lara Almarcegui Kunsthaus Baselland:

Field to Palette Alexandra Toland, Jay Stratton Noller, Gerd Wessolek, 2018-10-26 *Field to Palette Dialogues on Soil and Art in the Anthropocene* is an investigation of the cultural meanings representations and values of soil in a time of planetary change The book offers critical reflections on some of the most challenging environmental problems of our time including land take groundwater pollution desertification and biodiversity loss At the same time the book celebrates diverse forms of resilience in the face of such challenges beginning with its title as a way of honoring locally controlled food production methods championed by field to plate movements worldwide By focusing on concepts of soil functionality the book weaves together different disciplinary perspectives in a collection of dialogue texts between artists and scientists interviews by the editors and invited curators essays and poems by earth scientists and humanities scholars soil recipes maps and DIY experiments With contributions from over 100 internationally renowned researchers and practitioners *Field to Palette* presents a set of visual methodologies and worldviews that expand our understanding of soil and encourage readers to develop their own interpretations of the ground beneath our feet

Topografías Invisibles. Estrategias críticas entre Arte y Geografía Teresa Blanch, 2016-02-08 Este libro reflexiona acerca de las nuevas consideraciones geográficas desarrolladas recientemente por las prácticas artísticas frente a las múltiples problemáticas territoriales invisibilizadas por la economía del poder capitalista En l se da voz a artistas geógrafos arquitectos e historiadores procedentes de distintos puntos de Europa que explican y analizan el creciente marco de experiencias iniciadas en la escena artística contemporánea Todos coinciden en señalar la importancia de lo que se oculta tras la geopolítica actual y también la necesidad de abrir nuevas perspectivas al hecho histórico utilitario y simbólico que define los lugares El conjunto de estudios que aquí se recopilan pone de manifiesto cómo el arte desde sus posiciones practicadas en contextos urbanos y naturales se ha implicado en la reinterpretación transgresiva e incluso transformación de los usos y las imágenes del territorio Estos nuevos enfoques artísticos sin duda generan nuevos conocimientos en torno al paisaje social cultural y físico de nuestra era global

Museums, Art and Inclusion in a Climate Emergency Janice Baker, 2023-06-09 *Museums Art and Inclusion in a Climate Emergency* considers the impact of the Anthropocene on history and memory approaches to objects and agency and the incommensurability of western and Indigenous ontologies Drawing on Indigenous knowledge humanities and museological literature continental philosophy contemporary art and popular culture Baker acknowledges the autonomous agency of geological forms including soils minerals and fossil fuels Demonstrating that this has implications for an expanded idea of an inclusive museum and its relationship to entities beyond life and living species the book argues that the inclusion paradigm needs to include nonlife actors Gesturing to a geontological turn through developing notions of geo inclusion the mineralhuman and approaches to object agency that connect with Aboriginal heritage Baker exposes the ongoing destruction of Country by mining interests in Western Australia and elsewhere By addressing the need for urgent change through the

artifice of the museum the book identifies an expanded approach to inclusion beyond the limits imposed by the politics of identity Museums Art and Inclusion in a Climate Emergency theorises the potential of an expanded idea of the museum and will be of interest to scholars and students engaged in the study of museums and heritage environmental humanities and geo humanities ecological art history and contemporary art **Metamorphism** Ákos Moravánszky,2017-11-20 Materiality is a recurring and central issue in architecture This book explains how materials are constructed how they become cultural substances Metamorphism investigates the complex relationship between natural materials and technology science and sensuality Gottfried Semper 1803 1879 made the notion of Stoffwechsel the key element of his theory With this concept he intended to explain how a structural form originally bound to a method of processing is transferred from one material to another liberated from its original function For the first time the book investigates the subject from a historic point of view whilst reflecting on current interdisciplinary research Examples from Aalto to Zumthor illustrate the specific aspects of historic and contemporary material concepts *AgroCity - die Stadt für Afrika* Al Imfeld,2017-01-06 Nirgends wachsen die Städte heute so schnell wie auf dem afrikanischen Kontinent Seit der Unabhängigkeit also seit den 1960er Jahren wurden acht neue Millionenstädte fast aus dem Nichts erbaut von Lilongwe Malawi und Dodoma Tansania bis Abuja Nigeria und Yamoussoukro Elfenbeinküste In diesen chaotisch gewachsenen Megacities dominiert der europäische Modernismus Eine afrikanische Architektur ja eine afrikanische Urbanität muss erst entstehen AgroCity ist ein Beitrag dazu Reportagen aus verschiedenen gearteten städtischen Vororten zeigen den Unterschied zwischen Townships Minenstädten und Slums auf Essays beschäftigen sich mit Fragen wie Wann wird eine Stadt eine Stadt Wie könnte einst eine afrikanische Stadt aussehen und lebenswert sein Wie können aus Bäuerinnen und Bauern Menschen mit urbaner Orientierung werden Denn das Stadtwachstum in Afrika ist auch die Folge einer massenhaften Landflucht weg von benutzten und ausgelaugten Böden einerseits und sozialer Langeweile andererseits Was tun in dieser doppelten Krise Dieses Buch präsentiert Skizzen für eine städteplanerische Mischung und Versöhnung von Stadt und Landwirtschaft Eine solche AgroCity hat südlich der Sahara durchaus eine Chance und Al Imfelds Überlegungen bergen zahlreiche Anregungen auch zum urbanen Zusammenleben hier bei uns **Stoffwechsel** Ákos Moravánszky,2017-11-20 Materiality is a recurring and central issue in architecture This book explains how materials are constructed how they become cultural substances Metamorphism investigates the complex relationship between natural materials and technology science and sensuality Gottfried Semper 1803 1879 made the notion of Stoffwechsel the key element of his theory With this concept he intended to explain how a structural form originally bound to a method of processing is transferred from one material to another liberated from its original function For the first time the book investigates the subject from a historic point of view whilst reflecting on current interdisciplinary research Examples from Aalto to Zumthor illustrate the specific aspects of historic and contemporary material concepts **Lara Almarcegui** Ines Goldbach,2015-06 Lara Almarcegui Lara Almarcegui,2001 **Lara Almarcegui, secession** Lara

Almarcegui, Anna Minton, 2010

Embracing the Melody of Appearance: An Emotional Symphony within **Lara Almarcegui Kunsthaus Baselland**

In a global used by monitors and the ceaseless chatter of instant connection, the melodic splendor and mental symphony created by the prepared word usually disappear in to the background, eclipsed by the relentless sound and interruptions that permeate our lives. However, set within the pages of **Lara Almarcegui Kunsthaus Baselland** a charming literary prize full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts viewers on a mental journey, well unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of this touching examination, we can discover the book is central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Lara Almarcegui Kunsthaus Baselland Introduction

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