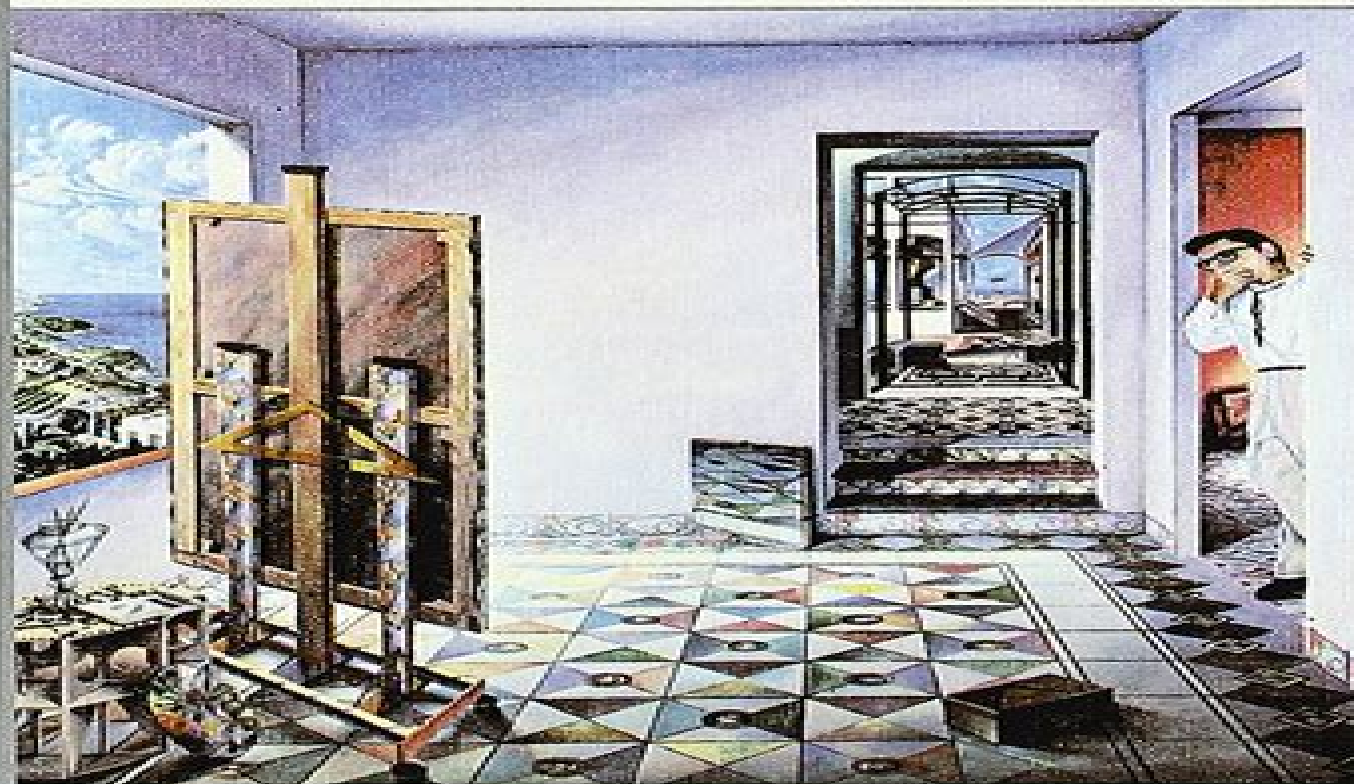


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LAS TÉCNICAS ARTÍSTICAS



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Las técnicas artísticas Corrado Maltese,1980 Las técnicas artísticas Corrado Maltese,1997 *Léxico de arte* Rosina Lajo,Josep Surroca,1990-06-14 Un complejo léxico ilustrado de términos relacionados con el arte y la arquitectura en una presentación manejable y práctica para estudiantes profesores y aficionados a las artes visuales Cada entrada incluye notas etimológicas historia dibujos y ejemplos de los términos descritos *Estudios de platería* Universidad de Murcia,2003 Este libro corresponde a un tercer volumen salido con motivo de la fiesta de San Eloy patrón de los plateros que celebra la Universidad de Murcia Contiene diversos estudios sobre platería debidos a investigadores y especialistas en la materia abarcando diversos periodos y diferentes tipos de piezas de todo el ámbito español **Talleres Artísticos** España. Ministerio de Educación y Ciencia. Subdirección General de Programas Experimentales,1996-11 Recoge materiales didácticos que desarrollan el rea de talleres artísticos en sus diferentes vertientes escultura pintura joyería cerámica etc Las técnicas artísticas 4 Diana Angoso de Guzmán,Carmen Bernárdez Sanchís,Beatriz Fernández Ruiz,Ángel Llorente,2005-09-29 El siglo XX es probablemente la época que ha conocido un mayor grado de experimentación en el campo del arte tanto desde el punto de vista del concepto como de la técnica collage técnicas del azar dripping El presente libro pretende guiar al lector por el proteico universo del arte contemporáneo a través del análisis de nueve obras de algunos de sus más destacados creadores El texto se completa con un glosario y una bibliografía **Ideas sobre análisis, dibujo y arquitectura** Antonio Gámiz Gordo,2003 Se presentan algunas ideas sobre el análisis de la arquitectura entendido como proceso de conocimiento y sobre el dibujo como lenguaje distintivo valorando su importancia en la ideación y narración de la arquitectura para imaginarla conocerla y darla a conocer **Ciencias Sociales, Geografía e Historia en Secundaria** Carmen Llopis Pla,1996-04-21 La construcción de las Ciencias Sociales desde un enfoque transversal puede ayudar al profesorado a ir renovando contenidos y metodologías Desde estos planteamientos y con unas orientaciones para elaborar los proyectos desde la perspectiva de la LOGSE la autora aporta modelos diseñados y experimentados con distintos grupos de profesores y profesoras **Integración curricular del vídeo en la enseñanza. Propuestas de trabajo 1987** Blanco Villalobos, Juan José,González Monclús, Antonino,Dueñas Llorente, Nieves,Del Blanco Díez, Luis,Camacho García, Enrique,Leturio Rodríguez, Juan José,Barbachano Gracia, Carlos,Blázquez Ovejero, Santiago,Odrioso Fanjul, María Teresa,Gómez García, Rodolfo,Campuzano Ruiz, Antonio,Alonso Julián, Isabel,Martín Catalán, María Dolores,Gastaldi Gil, Paz,Solis Carreño, Mercedes,Bergondo Llorente, Eladio,1987 Propuestas que pretenden incorporar nuevas tecnologías como el vídeo en el desarrollo curricular de los alumnos La historia de la cátedra de Estética en la universidad española Raúl Angulo Díaz,2016-02-08 El objetivo del presente libro es investigar la aparición y el desarrollo de la cátedra de Estética en la universidad española El propósito concreto ha sido elucidar la función que en cada momento histórico las administraciones educativas han querido que cumpla la disciplina La estética se introdujo en la universidad española como un instrumento para

luchar contra las doctrinas sensualistas y corporeas del monismo fisicalista si bien pronto se convirti en un privilegiado altavoz del krausismo en su lucha contra el catolicismo para m s adelante adquirir la funci n de pre mbulo de ciertos dogmas de la Iglesia cat lica especialmente el de la existencia de un Dios bueno e inteligente Tambi n se ha cre do conveniente aunque no es el principal objetivo de este estudio fijar las principales noticias de la vida de los que ocuparon la c tedra de Est tica as como de las obras que guardan relaci n con esta disciplina

El dibujo del natural Ram n D aza Padilla, 2007-11-01 Este libro trata de cubrir las necesidades de contenidos ic nicos te ricos y visuales de los estudiantes de un nivel medio alto de Bellas Artes Escuelas de Arte Arquitectura Historia del Arte o Restauraci n y en general de los artistas y de todas aquellas personas interesadas en conocer los procesos de aprendizaje del dibujo del natural as como la permanencia de sus conceptos b sicos y la significaci n hist rica de su legado acad mico

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Technical Knowledge in Europe, 1200-1500 AD Ricardo C rdoba de la Llave, Javier L p ez Rider, 2022-10-06 This volume brings together works on the development of scientific and technical knowledge in Europe between the 13th and 16th centuries with a special focus on the Iberian Peninsula These works which rely heavily on the evidence provided by the written record pay particular attention to the content of recipe books and technical treatises from the 15th and 16th centuries The volume addresses issues such as manuscript and technical recipe book analysis archaeological investigation of production areas and archaeometric analysis presenting a holistic and comprehensive perspective of technical knowledge during the Middle Ages It highlights different approaches and perspectives in the analysis of medieval technical and technological knowledge in order to arrive at equally broad and complementary conclusions

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Isabel Alvaro Zamora,1979 Cualquiera que desee aproximarse a la comprensi n del fen meno art stico sentir la necesidad de leer y analizar formalmente los elementos primordiales de expresi n que lo constituyen Estos elementos si bien como materia art stica no son sino la envoltura de un lenguaje mucho m s amplio sit an al lector en el punto de partida de las caracter sticas esenciales de cada una de las artes Los autores enmarcan este planteamiento e interpretaci n en un panorama hist rico realzando el significado de cada arte al lado de las restantes manifestaciones art sticas de cada poca **Manual de Dibujo de la Arquitectura Contra la Representacion** José Ramón Sierra Delgado,2000-03 Manual de dibujo de la arquitectura etc Es una reflexi n sobre las raices los procesos y los objetivos de la expresi n gr fica en general y su aplicaci n a la arquitectura en particular proponi ndose su entendimiento y su pr ctica sobre tres v as esenciales como an lisis y conocimiento de la realidad del entorno habitable como ideaci n imaginaci n y formalizaci n de sus modificaciones para adaptarse a las necesidades humanas y como elaboraci n de los medios necesarios para ordenar gobernar y comunicar dicha transformaci n Tal reflexi n se plantea desde los lugares de su ense anza y desde los de su aprendizaje Libros españoles en venta, ISBN ,1994

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