

THE LAST HARVEST
Paintings of Rabindranath Tagore

Edited by
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Last Harvest Paintings Of Rabindranath Tagore

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Last Harvest Paintings Of Rabindranath Tagore:

The Last Harvest, 2011 **The Last Harvest** Rabindranath Tagore, 2011 Rabindranath Tagore 1861-1941 is one of India's best known cultural icons. He was and still remains one of the most influential national figures of India whose genius has transcended boundaries. Besides being a poet, he was a novelist, a writer of short stories and plays, a composer of songs, an essayist and a philosopher. Painting was the last art form to enter his rich creative life. This publication is produced in conjunction with the travelling exhibitions of Rabindranath Tagore's paintings as part of India's National Commemoration of 150th Birth Anniversary of Rabindranath Tagore organised by the Ministry of Culture, Government of India. Since the whirlwind 10-city international show that the poet-painter had undertaken in 1930, this is the first time that such a large body of Rabindranath's work is travelling internationally. Published in association with the National Gallery of Modern Art, New Delhi.

The Cambridge Companion to Rabindranath Tagore Sukanta Chaudhuri, 2020-06-04 Discusses Tagore's uniquely varied output across literature, music, art, philosophy, history, politics, education and public affairs. [Behind the Masks of Modernism](#) Andrew Reynolds, Bonnie Roos, 2016-02-24 A wide-ranging collection that allows the mask as artifact, metaphor, theatrical costume, fetish, strategy for self-concealment and treasured cultural object to clarify modernity's relationship to history. Carrie J. Preston, author of *Modernism's Mythic Pose: Gender, Genre, Solo Performance*. Covering an impressive range of geographies, cultures and time periods, these carefully researched essays explore the fascinating role of masks and masking in mediating the relationship between tradition and modernity in both art and literature. Paul Jay, author of *The Humanities Crisis and the Future of Literary Studies*. *Behind the Masks of Modernism* reconsiders the meaning of modernism by taking an interdisciplinary approach and stretching beyond the Western modernist canon and the literary scope of the field. The essays in this diverse collection explore numerous regional, national and transnational expressions of modernity through art, history, architecture, drama, literature and cultural studies around the globe. Masks, both literal and metaphorical, play a role in each of these artistic ventures, from Brazilian music to Chinese film and Russian poetry to Nigerian masquerade performance. The contributors show how artists and writers produce their works in moments of emerging modernity, aesthetic sensibility and deep societal transformations caused by modern transnational forces. Using the mask as a thematic focus, the volume explores the dialogue created through regional modernisms, emphasizes the local in describing universal tropes of masks and masking, and challenges popular assumptions about what modernism looks like and what modernity is. [The last harvest: Paintings of Rabindranath Tagore](#) R. Siva Kumar, 2015 *Rabindranath Tagore in the 21st Century* Debashish Banerji, 2014-12-15 This critical volume addresses the question of Rabindranath Tagore's relevance for postmodern and postcolonial discourse in the twenty-first century. The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature, music, theatre, aesthetics, politics and art against contemporary theoretical developments in postcolonial literature and social theory. The authors take up themes as varied as the implications of Tagore

s educational vision for contemporary India new theoretical interpretations of gender queer elements feminism and subalternism in Tagore s literary and social expressions his language use as a vehicle for a dialogue between positivism Orientalism and other constructs in the ongoing process of globalization the nature of the influence of Tagore s music and literature on national and cultural identity formation particularly in Bengal and Bangladesh and intersubjectivity and critical modernity in Tagore s art This volume opens up a space for Tagore s critique and his creative innovations in present theoretical engagements

Over The Years Sudip Bhattacharyya ,2015-12-26 It is a compilation of 107 articles on contemporary issues in society politics and economy by Sudip Bhattacharyya over the years 1987 to 2015 The eight articles written during a six years span 1987 to 1992 were mainly on economics and finance focusing on financial liberalization export market analyses and the new instruments of finance The author resumed writing in 2010 with the publication of four essays on ethics decision making and challenges in industry trade and banking From end 2010 he diversified into politics sociology and management while retaining his first love in economics and finance In the two sections on politics and sociology 4 principal themes apart from other contemporary happenings were pursued namely the rise of Mamata Kejriwal and Modi federalism in approach to states and regional languages Bangla in particular declining ethos and ethics in India especially West Bengal and his pet theme and hope in politics carried in 4 articles was Mamata Modi and other CMs Modi working jointly for development despite and inspite of ideological differences In the section on economics and finance themes were widened to include emerging problems and prospects and ideal directions in the development path of India and West Bengal and the need for an enabling entrepreneurship ecosystem

Living Traditions and Universal Conviviality Roland Faber,Santiago Slabodsky,2016-03-03 The World Parliament of Religions adopted the view that there will not be peace in this world without including peace among religions Yet even with the unified force of the world s religions and wisdom traditions this cannot be accomplished without justice among people In one way or another unity among religions as based on justice and the will to accept the other s religions and even irreligiosity as means of justice will not prevail without an internal and external spiritual theological philosophical and practical investigation into the very reasons for religious strife and fanaticism as well as the resources that people cultures religions and wisdom traditions might provide to disentangle them from the injustices of their host regimes and to seek the balance that leads to a measure of universal fairness among the multiplicity of religious and non religious expressions of humanity Conviviality expresses the depth and breadth of living together which itself can be understood as a translation of a central term of Whitehead s philosophy and the process tradition concrescence growing together becoming concrete as it is recently and increasingly used in different discourses to name the concrete community of difference of individuals cultures and religions in appreciation of the mutual inclusiveness of their lives This book seeks to bring together experts from different religious and non religious traditions and spiritual persuasions to suggest ways in which the living wisdom traditions might contribute to and transform themselves into a universal conviviality among

the people cultures and religions of this world for a common future It wishes to test the resources that we can contribute to this concurrent and urgent matter aware of Whitehead s call for a radical transformation of power and violence in thought and action as perhaps the ultimate theory of conflict resolution Gitanjali Reborn Martin Kämpchen,2017-08-03 Radice himself a recognized English poet and erudite scholar delved into the deeper meaning of Tagore s poems and songs and discussed his ideas on education and the environment with an insight probably no other Westerner has He also translated Tagore s short stories and short poems and finally was able to make a complete breakthrough by translating Gitanjali afresh and restoring Tagore s original English manuscript Martin K mpchen lives in Santiniketan West Bengal and Germany and is a reputed Tagore scholar and writer The Last Harvest ,2011 Issued on the occasion of the 150th anniversary of the birth of Rabindranath Tagore contains biographical information and organization information about a series of exhibitions of Tagore s paintings planned at select museums in 2011 2012 Nodes of Translation Martin Christof-Füchsle,Razak Khan,2024-01-29 The volume examines translation of key German texts into the modern Indian languages as well as translation from the vernacular languages of South Asia into German Our key concerns are shifting historical contexts concepts and translation practices Bringing an intellectual history dimension to translation studies we explore the history of translation translators and sites of translation The organization of the volume follows some key questions Which texts were being translated At what point or period in time did this happen What were the motivations behind these translations Topics covered range from thematic nodes or clusters e g translations of Economics texts and ideas into Urdu or the translation of Marx and Engels into Marathi to personal endeavours such as the first Hindi translation of Goethe s Faust done by Bholanath Sharma in 1939 Missionary as well as Marxist activist translation work from Malayalam Tamil and Telugu is included too On the other hand German translations of Tagore and Gandhi setting in shortly after 1912 are also examined Also discussed are political strategies of publication of translations from modern Indian languages guiding the output of publishing houses in the GDR after 1949 Further included are the translator s perspective and the contemporary translation and literary culture What happens through the process of linguistic translation in the realm of cultural translation What can a historical study of translation tell us about the history of Indo German intellectual entanglements in the long twentieth century The volume brings together multifaceted interdisciplinary research work from South Asian and German studies to answer some of these questions **Rethinking Global Modernism** Vikramaditya Prakash,Maristella Casciato,Daniel E. Coslett,2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism s normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the

subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic

Righteous Republic Ananya Vajpeyi, 2012-10-31 What India's founders derived from Western political traditions is widely understood Less well known is how India's own rich knowledge traditions of 2 500 years influenced these men Vajpeyi furnishes this missing account showing how five founders turned to classical texts to fashion an original sense of Indian selfhood

The Scattered Court Richard David Williams, 2023-04-25 According to political histories and popular memory he was a failure of a king who was forced to surrender his kingdom to the East India Company on the eve of the Indian Uprising of 1857 On the other hand in musical histories he is remembered either as a decadent aesthete or a path breaking genius The Scattered Court excavates the place of music in his court in Lucknow and his court in exile at Matiyaburj Calcutta 1856 1887 The book charts the movement of musicians and dancers between these courts as well as the transregional circulation of intellectual traditions and musical genres and demonstrates the importance of the exile period for the rise of Calcutta as a celebrated center of Hindustani classical music

Museum Administration Walter G. Lehmann, 2021-12-16 Museums must comply with a myriad of laws and ethical codes regulating virtually every aspect of their organization and operations While some of these issues are common to businesses of all kinds some apply to nonprofit organizations and others are unique to the museum community Museum Administration Law and Practice explores the many areas of law applicable to museums including governance personnel facilities intellectual property collections management and fundraising Designed as a textbook for use in connection with museums studies programs and law school courses the book utilizes a casebook approach relevant court decisions and other primary source materials illustrate and enliven the descriptive text Study questions are included in each chapter so that readers can apply legal and ethical principles to museum focused fact situations A comprehensive but concise introductory text to the legal and ethical issues facing museums Museum Administration Law and Practice is also an authoritative resource for museum professionals and lawyers

Indo-German Exchanges in Education Martin Kämpchen, 2020-08-14 In 1930 when Rabindranath Tagore met Paul and Edith Geheeb in Germany they formed a fruitful and long term association resulting in the exchange of ideas and vision Tagore's Brahmacharya Ashram founded in 1901 in Shantiniketan and the Geheeb's Odenwaldschule established in Germany in 1910 thereafter the Ecole d'Humanité in Switzerland established in 1934 after the couple fled Nazi Germany emerged from vastly different cultural backgrounds and social exigencies Yet they recognized striking similarities between their educational endeavours The meeting also initiated a close association between India and Germany with the Geheeb's attracting many Indian intellectuals and Indophile Germans to their schools This book explores the areas where the lives of the Geheeb's and Tagore and their respective circles overlap Rather than being a biography a

history or a comprehensive description this study is a comparison of Tagore and the Geheebes and their schools Making use of the repository of unpublished correspondence available at the Ecole s archive the author studies the Indo German cultural exchanges in the early twentieth century that were initiated by these three educators and their pedagogical vision

Transmodern Christian Kravagna,2022-10-11 How can we reconfigure our picture of modern art after the postcolonial turn without simply adding regional art histories to the Eurocentric canon Transmodern examines the global dimension of modern art by tracing the crossroads of different modernisms in Asia Europe and the Americas Featuring case studies in Indian modernism the Harlem Renaissance and post war abstraction it demonstrates the significance of transcultural contacts between artists from both sides of the colonial divide The book argues for the need to study non western avant gardes and Black avant gardes within the west as transmodern counter currents to mainstream modernism It situates transcultural art practices from the 1920s to the 1960s within the framework of anti colonial movements and in relation to contemporary transcultural thinking that challenged colonial concepts of race and culture with notions of syncretism and hybridity

Relevant Modernity Anirban Sengupta,2018-01-01 At present Anirban Sengupta starts to research on Rabindra Sangeet Tagore Songs and its contemporary and non contemporary way with the help of various information with his honorable teacher and guide Mr Bivashkanti Guptabakshi Anirban Sengupta and his teacher Mr Bivashkanti Guptabakshi s main tendency is to unfold the flowness of the thinking of Rabindranath in making of the songs at different steps of Rabindra Sangeet They believe that the changing course of Rabindra Sangeet also effects the Bengali literature and culture So they try to focus on patriotism of Rabindranath Tagore and the glimpses of his musical sense through the project Review of Tagore Works At last our dream comes to a shape of reality we both myself Bivashkanti Guptabakshi and Anirban Sengupta started thinking about something which would different in the field of literature Now we are in the open daylight with our creation In this works we try to be open from every aspect It means that our literary works try to cover every dimension of the versatile talent of Rabindranath Tagore and his contemporary of Jorasanko Thakur Bari We are just opening our petals of little knowledge we have about literature and the works of Rabindranath Tagore So try to come close to our works which is nothing but a humanization of Rabindranath Tagore who is very much our friend philosopher and guide

Plastic Tagore Ranjan Ghosh,2024-10-29 This book in Tagore studies offers a fresh analysis of Tagorean thought by working through the philosophy and poetics of plasticity As a prominent figure in plastic theory Ghoshexplores Tagore s views on education identity politics environment and literature through what he calls the plastic principle This deconstructs Tagore s thinking on sahitya ecosophy historicity and philosophy of history and aesthetic education and the notion of the political Not a standard intellectual biography or historical study this book radicalizes how we think and interpret Tagore to arrive at whatGhoshcalls Plastic Tagore The book thus thinksafter yesterday

Ruling Devotion Deborah Sutton,2024-09-01 From 1800 onwards the Hindu temple occupied a fragile and uneasy proximity to Imperial governance in

India The colonial state sought to regulate and extract the wealth of large temples Imperial scholars classified the extraordinary diversity of architectural forms from across India and selected temples were defined as monuments and brought into the custody of Imperial archaeology Over time the Imperial literary imagination transformed the Hindu temple from a place of worship and devotion into a space of wealth sensuality and violence However the Hindu temple also tested the Imperial state Devotees and trustees manipulated and rejected attempts at governance and the Hindu temple became a site at which the authority of the state was persistently modified or curtailed Ruling Devotion combines historical literary art historical and archaeological perspectives to explore the idea of the temple in particular localities through the formation of pan British Indian policy and in the broadest of transnational realms of Imperial culture Drawing on a huge range and diversity of archival materials the book explores the preoccupations and frailties of the colonial state in India

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