



Last Resorts: Tourism in the Caribbean (Global issues series)

Pattullo, Polly

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Last Resorts The Cost Of Tourism In The Caribbean Second Edition

Kevin Dawe



Last Resorts The Cost Of Tourism In The Caribbean Second Edition:

Last Resorts Polly Pattullo, 2005-11 The Caribbean has the fortune and the misfortune to be everyone's idea of a tropical paradise Its sun sand and scenery attract millions of visitors each year and make it a profitable destination for the world's fastest growing industry Tourism is increasingly touted as its only hope of creating jobs and wealth literally the island's last resort *Last Resorts* examines the real impact of tourism on the people and landscape of the Caribbean It explores the structure of ownership of the industry and shows that the benefits it brings to the region do not live up to its claims New developments in ecotourism sex tourism and the burgeoning cruise industry are not changing this pattern of short term exploitation of the region's resources The book shows how Caribbean societies are corrupted by tourism and its culture turned into floorshow parody This new edition has been extensively revised and updated It gives voice to people inside the tourism industry its critics and tourists themselves and offers vital insights into a phenomenon that is central to the globalized world of today

Tourism and Responsibility Martin Mowforth, Clive Charlton, Ian Munt, 2008 This book discusses the responsibility or otherwise of tourism activities in Latin America and the Caribbean It considers issues such as the reduction of poverty through tourism and the conflict between increasing volumes of air travel spent in our continuing search for pleasure and the resulting contribution to global warming The authors believe that tourism can only be adequately assessed through a consideration of how it fits into the structure of power It is also argued that tourism cannot be analyzed without a consideration of its impacts on and links with development This relationship between tourism responsibility power and development is explored in chapters covering both the macro and the micro level of responsibility The authors look at methods of practising tourism responsibly or irresponsibly at the personal company national and international levels The questions and dilemmas of placing responsibility in the tourism industry are examined throughout Widely illustrating all these themes and issues with examples and case studies from throughout the sub continent this book will be of importance to students and academics and to the work of practitioners of development and tourism related projects run by both governmental and non governmental aid and development agencies

Cruise Ship Tourism, 2nd Edition Ross Dowling, Clare Weeden, 2017-01-25 Completely updated and revised *Cruise Ship Tourism 2nd Edition* covers the economic social and environmental impacts of cruising combining the latest knowledge and research to provide a comprehensive account of the subject Despite the industry growing rapidly there is a substantial gap in the related literature and this book addresses the key issues for researchers students and industry professionals A valuable one stop shop for those interested in cruise ships and maritime tourism this new edition from major names in the field is also an invaluable resource for anyone concerned more widely with tourism and business development

Cruising in the Global Economy Christine B.N. Chin, 2016-12-05 The business of cruise tourism in recent years has commanded news media attention especially on issues of environmental pollution passenger safety and worker rights yet consumer interest in cruise vacations has not been adversely affected by

negative publicity and it continues to grow at an average of 8.9% per annum. This unique mode of business focusing on the production and consumption of pleasure at sea and on land offers us an unprecedented opportunity to analyze the manner in which ongoing economic restructuring processes to bring about free markets in goods, services and labour can and does involve both life on land and at sea. This interdisciplinary analysis elicits an examination of states' relationship to the maritime regulatory structure governing ship ownership, management and operations, cruise lines business strategies, development of port communities to capture cruise related revenue, changing leisure consumption patterns and meanings and the employment of foreign migrant workers as seafarers.

Postcolonial Tourism Anthony Carrigan, 2011-02 Carrigan here examines the aesthetic portrayal of tourism in postcolonial literatures. Looking at the cultural and ecological effects of mass tourism development in states that are still grappling with the legacies of western colonialism, he argues that postcolonial writers provide blueprints toward sustainable tourism futures.

Sex Museums Jennifer Tyburczy, 2016-01-11 Museums have lengthy history going back to the Renaissance Cabinets of Curiosity and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display which sets up in turn her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes and how categories of normativity and perversity change over time with another theme being the work of sex museums in redefining what sex means in the modern public sphere. She also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects: women, nonwhite races, LGBT individuals and the like. Last she explores the paradox of asserting as she does that all museums are sex museums: bodies move around and toward objects on display; they reshape the typical dances of museum goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are the Leather Archives Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality inclusive of kink, fetish and sadomasochistic cultures and slavery dangerously crisscross on the surface of objects. There are plenty of cases here in short to keep the casual reader titillated and the erudite reader surprised.

Island Musics Kevin Dawe, 2020-05-26 What does the music of Madagascar or Trinidad tell us about the islands themselves and their inhabitants? Is there something unique about island musics? How does island music differ from its mainland counterparts? Drawing on a range of diverse examples from around the globe, this book examines the culture of island music and offers insight into local identities. Case studies look at how music, tradition, popular culture and islander life are linked in modern maritime societies. The islands covered include Crete, Ibiza, Zanzibar, Trinidad, Cuba, Madagascar and Papua New Guinea. In revealing the current practice behind modern island musics, the book considers

the role of world music exotica global tourism novels and travel writing in constructing fanciful images of islanders and island life *Island Musics* throws into question some of our most basic notions and assumptions about island societies There are a number of problems common to all island societies that vary in significance depending on an islands size demographics and its proximity to the mainland Problems include remoteness and insularity peripherality to centralized sites of decision making a limited range of natural resources specialization of economics small markets a narrow skills base poor infrastructure and environmental fragility These issues are discussed in relation to the creation of music in the construction of an islander identity Of particular interest is the way in which islanders discuss their music and how it articulates the idea of the other and diaspora Finally *Island Musics* considers the musical industry music education and the preservation of musical cultural heritage

Green Issues and Debates Howard S. Schiffman, 2011-06-28 Colorful bracelets funky brooches and beautiful handmade beads young crafters learn to make all these and much more with this fantastic step by step guide In 12 exciting projects with simple steps and detailed instructions budding fashionistas create their own stylish accessories to give as gifts or add a touch of personal flair to any ensemble Following the successful *Art Smart* series *Craft Smart* presents a fresh fun approach to four creative skills knitting jewelry making papercrafting and crafting with recycled objects Each book contains 12 original projects to make using a range of readily available materials There are projects for boys and girls carefully chosen to appeal to readers of all abilities A special techniques and materials section encourages young crafters to try out their own ideas while learning valuable practical skills

Tourism and Citizenship Raoul Bianchi, Marcus Stephenson, 2014-02-24 More than sixty years since the 1948 Universal Declaration of Human Rights first enshrined the right to freedom of movement in an international charter of human rights the issue of mobility and the right to tourism itself have become increasingly significant areas of scholarly interest and political debate However despite the fact that cross border travel implies certain citizenship rights as well as the material capacity to travel the manifold intersections between tourism and citizenship have not received the attention they deserve in the literature This book endeavours to fill this gap by being the first to fully examine the role of tourism in wider society through a critically informed sociological reflection on the unfolding relationships between international tourism and distinct renderings of citizenship with particular emphasis on the ideological and political alignments between the freedom of movement and the right to travel The text weaves its analysis of citizenship and travel in the context of addressing large scale societal transformations engendered by globalization neoliberalism and the geopolitical realignments between states as well as comprehending the internal reconfiguring of the relationship between citizens and states themselves By doing so it focuses on key themes including tourism and social citizenship rights race culture and minority rights states markets and the freedom of movement tourism peace and geo politics consumerism and class and ethical tourism global citizenship and cosmopolitanism The book concludes that the advancement of genuinely democratic and just forms of tourism must be commensurate with demands for distributive justice

and a democratic politics of mobility encompassing all of humanity This timely and significant contribution to the sociology and politics of international tourism through the lens of citizenship is a must read for students and scholars in both in the fields of tourism and social science The royalties received from this book will be donated to the International Porter Protection Group

Tourism Stephen J. Page, Joanne Connell, 2020-04-29 Tourism can be a challenging subject for students because it is both dynamic and susceptible to economic turbulence and shifts in trends Tourism A Modern Synthesis is an essential textbook for tourism students seeking a clear and comprehensive introduction to their studies that addresses these challenges The authors apply a business approach to the subject reflecting developments in the teaching and content of university courses and the text covers both key principles and contemporary themes and issues at a global scale Among the new features and topics included in this fifth edition are New and fully updated case studies to reflect current trends and emerging markets including Africa and Asia Up to date content on disruptive technologies such as Airbnb low cost airlines the e travel revolution and future developments Current debates in sustainable tourism including the anti tourism movement plastic use and the Sustainable Development Goals New content on evolving topics such as future employment human resource management in tourism and generational marketing Fully updated statistics and data A brand new Companion Website including an instructor s manual supplementary case studies weblinks multiple choice questions and PowerPoint slides This is the ideal guide to tourism for students across all levels serving as a point of reference throughout a programme of study

Cuba and Puerto Rico Carmen Haydée Rivera, Jorge Duany, 2023-02-28 The intertwined stories of two archipelagos and their diasporas This volume is the first systematic comparative study of Cuba and Puerto Rico from both a historical and contemporary perspective In these essays contributors highlight the interconnectedness of the two archipelagos in social categories such as nation race class and gender to encourage a more nuanced and multifaceted study of the relationships between the islands and their diasporas Topics range from historical and anthropological perspectives on Cuba and Puerto Rico before and during the Cold War to cultural and sociological studies of diasporic communities in the United States The volume features analyses of political coalitions the formation of interisland sororities and environmental issues Along with sharing a similar early history Cuba and Puerto Rico have closely intertwined cultures including their linguistic literary food musical and religious practices Contributors also discuss literature by Cuban and Puerto Rican authors by examining the aesthetics of literary techniques and discourses the representation of psychological space on the stage and the impacts of migration Showing how the trajectories of both archipelagos have been linked together for centuries and how they have diverged recently Cuba and Puerto Rico offers a transdisciplinary approach to the study of this intricate relationship and the formation of diasporic communities and continuities Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

Tourism and Agriculture Rebecca Torres, Janet Momsen, 2011-03-07 Shifting global consumption patterns tastes and

attitudes towards food leisure travel and place have opened new opportunities for rural producers in the form of agritourism ecotourism wine food and rural tourism and specialized niche market agricultural production for tourism Agriculture is one of the oldest and most basic parts of the global economy while tourism is one of the newest and most rapidly spreading In the face of current problems of climate change rising food prices poverty and a global financial crisis linkages between agriculture and tourism may provide the basis for new solutions in many countries A number of challenges nevertheless confront the realization of synergies between tourism and agriculture Tourism and Agriculture examines regional specific cases at the interface between tourism and agriculture looking at the impacts of rural restructuring and new geographies of consumption and production To meet the need for a more comprehensive appreciation of the relationships and interactions between the tourism and agricultural economic sectors this book consider the factors that influence the nature of these relationships and explore avenues for facilitating synergistic relationships between tourism and agriculture These relationships are examined in thirteen chapters through case studies from eastern and western Europe Japan and the United States and from the developing countries of the Pacific the Caribbean and Ghana and Mexico Themes of diversification economic development and emerging new forms of production and consumption are integrated throughout the entire book This essential volume built on original research generates new insights into the relationships between tourism and agriculture and future economic rural development Edited by leading researchers and academics in the field this book will be of value to students researchers and academics interested in tourism agriculture and rural development

Understanding Tourism Kevin Hannam, Dan Knox, 2010-03-15 This text introduces tourism students to concepts drawn from critical theory cultural studies and the social sciences It does so with a light and readable touch highlighting the ideas that underlie contemporary critical tourism studies in a practical and engaging way Specifically the authors examine how post structuralist thought has led to a re imagining of power relationships and the ways in which they are central to the production and consumption of tourism experiences Eleven clear relevant chapters provide an accessible introduction to tourism defining explaining and developing the key issues and methods in this exciting field These topics include Regulating Tourism Commodifying Tourism Embodying Tourism Performing Tourism Tourism and the Everyday Tourism and the Other Tourism and the Environment Tourism and the Past Tourism Mobilities Researching Tourism A strong teaching text this will be well received by lecturers seeking an authoritative multi disciplinary book on contemporary tourism and by students who want a practical grounded introduction which understands their learning and research needs

Placing Latin America Edward L. Jackiewicz, Fernando J. Bosco, 2020-01-27 Placing Latin America offers a thematic approach to the study of the diverse geographies of a globalizing region This comprehensive text focuses on the dynamic connections between people places and environments rather than on predefined notions about the region The book s well rounded and accessible analysis includes discussions of borders and migration transnationalism and globalization urbanization and landscapes of cities the

connections between economic development and political change the physical environment and human environmental interactions and natural resources in the context of a global economy The authors also explore social and cultural themes such as the illegal drug trade social movements tourism and children and young people Providing a nuanced and clear perspective this book will be an invaluable guide for all those interested in the politics economy and society of a rapidly changing continent *Sugar Heritage and Tourism in Transition* Lee Jolliffe, 2013 This book examines the sugar and tourism relationship in the context of globalization by identifying destination transitions from sugar to tourism It profiles the role of sugar in colonization enslavement decolonization and postcolonial tourism offering examples of sugar heritage in tourism from Europe the Caribbean South America Asia and North America **Funky Nassau** Timothy Rommen, 2011-05-19 This book examines the role music has played in the formation of the political and national identity of the Bahamas Timothy Rommen analyzes Bahamian musical life as it has been influenced and shaped by the islands location between the United States and the rest of the Caribbean tourism and Bahamian colonial and postcolonial history Focusing on popular music in the second half of the twentieth and early twenty first centuries in particular rake n scrape and Junkanoo Rommen finds a Bahamian music that has remained culturally rooted in the local even as it has undergone major transformations Highlighting the ways entertainers have represented themselves to Bahamians and to tourists Funky Nassau illustrates the shifting terrain that musicians navigated during the rapid growth of tourism and in the aftermath of independence **Securing Paradise** Vernadette Vicuña Gonzalez, 2013-07-11 Securing Paradise analyzes how cultures of U S imperialism are produced and sustained in Asia and the Pacific particularly in Hawaii and the Philippines by the mutually reinforcing dynamics of tourism and militarism *Tourist Attractions* Gregory Mitchell, 2015-12-09 While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil gay sex tourism has been almost completely overlooked In Tourist Attractions Gregory C Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil s sexual economy Mitchell takes us into the bath houses of Rio de Janeiro where rent boys cruise for clients and to the beaches of Salvador da Bahia where African American gay men seek out hustlers while exploring cultural heritage tourist sites His ethnography stretches into the Amazon where indigenous fantasies are tinged with the erotic at eco resorts and into the homes of kept men who forge long term long distance transnational relationships that blur the boundaries of what counts as commercial sex Mitchell asks how tourists perceive sex workers performances of Brazilianness race and masculinity and in turn how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries He proposes that in order to better understand how people experience difference sexually we reframe prostitution which Marxist feminists have long conceptualized as sexual labor as also being a form of performative labor Tourist Attractions is an exceptional ethnography poised to make an indelible impact in the fields of anthropology gender and sexuality and research on prostitution and tourism Tourism and Sustainability

Marti Mowforth, 2008 Tourism Development, Governance and Sustainability in The Bahamas Sophia Rolle, Jessica Minnis, Ian Bethell-Bennett, 2020-07-12 This book focuses on the complex issues of tourism development governance and sustainability in the long standing popular island destination The Bahamas where tourism remains one of the primary fiscal industries The book achieves this by looking at the impacts of mass tourism development from social economic and environmental perspectives panarchy and resilience assessing sustainability moving towards a blue economy impacts of climate change and innovative alternative tourism offerings to ensure sustainable tourism a welcomed but challenging essential contemporary focus of the tourism industry It further looks at how development governance and sustainability come together in the aftermath of a recent natural disaster hurricane Dorian which proved to be a strong catalyst for action innovation and change in The Bahamas Given the complexity of these key concepts and The Bahamas as an established popular tourism destination archipelago which relies so heavily on the industry this book offers significant insight for other tourism regions and will therefore be essential reading for upper level students and academics in the field of Tourism research

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