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Late Mediaeval Monumental Sculpture In The West Highlands

SallyM. Foster



Late Mediaeval Monumental Sculpture In The West Highlands:

Late Medieval Monumental Sculpture in the West Highlands K. A. Steer, J. W. M. Bannerman, G. H. Collings, 1977 **A Companion to Britain in the Later Middle Ages** S. H. Rigby, 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

Irish and Scottish Art, c. 900-1900 Heather Pulliam, Rachel Moss, 2024-11-30 As evidenced by the famed Book of Kells and monumental high crosses Scotland and Ireland have long shared a distinctive artistic tradition The story of how this tradition developed and flourished for another millennium through survival adaptation and revival is less well known Some works were preserved and repaired as relics objects of devotion believed to hold magical powers Respect for the past saw the creation of new artefacts through the assemblage of older parts or the creation of fakes and facsimiles Meanings and values attached to these objects and to places with strong early Christian associations changed over time but their Celtic and or Gaelic character has remained to the forefront of Scottish and Irish national expression Exploring themes of authenticity imitation heritage conservation and nationalism these interdisciplinary essays draw attention to a variety of understudied artworks and illustrate the enduring link that exists between Scottish and Irish cultures **Early Medieval Art and**

Archaeology in the Northern World , 2022-08-22 Early Medieval Art and Archaeology in the Northern World brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical coverage of this volume reflects Graham Campbell s interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are Noel Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta Hordh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Ragnall Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknap Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan Alison Stones Gudrun Sveinbjarnardóttir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs **The Lordship of the Isles**

, 2014-07-31 In *The Lordship of the Isles* twelve specialists offer new insights on the rise and fall of the MacDonalds of Islay and the greatest Gaelic lordship of later medieval Scotland Portrayed most often as either the independently minded last great patrons of Scottish Gaelic culture or as dangerous rivals to the Stewart kings for mastery of Scotland this collection

navigates through such opposed perspectives to re examine the politics culture society and connections of Highland and Hebridean Scotland from the fourteenth to sixteenth centuries It delivers a compelling account of a land and people caught literally and figuratively between two worlds those of the Atlantic and mainland Scotland and of Gaelic and Anglophone culture Contributors are David Caldwell Sonja Cameron Alastair Campbell Alison Cathcart Colin Martin Tom McNeill Lachlan Nicholson Richard Oram Michael Penman Alasdair Ross Geoffrey Stell and Sarah Thomas **Beyond the Pale and**

Highland Line Simon Egan,2025-04-22 This book offers important new insights into the history and culture of the Gaelic speaking world from the mid fifteenth century through to the reign of James VI and I Throughout this period the reach of the English and Scottish crowns within these western regions was limited The initiative lay with local communities and royal power was contingent upon negotiating with well established and largely autonomous aristocratic lineages Moreover events within this western world could exert a powerful often unpredictable influence upon the affairs of the wider archipelago Using a series of case studies this collection examines the evolving relationship between Ireland and Scotland in rich detail It demonstrates how this world interacted with the encroaching English and Scottish states and underlines the importance of paying closer attention to this neglected area of Irish and British history *Early Secular Effigies in England* Henricus

Augustinus Tummers,2023-08-14 **The Early Stewart Kings** Stephen Boardman,2022-07-07 The Stewart Dynasty in Scotland series aims to bring the rich political heritage of late medieval and early modern Scotland before as wide a reading public as possible with specialist authors writing for the general reader as well as the student or academic This volume is number one in the series and is also the first scholarly biography of the two kings who established medieval Scotland s most famous and durable royal dynasty Robert II long regarded as a weak and ineffective king pursued a determined political and propaganda campaign which largely overcame initial political opposition Robert III was forced to engage in a long term struggle with his brother Albany for control of the kingdom Firmly based on contemporary documentary sources Stephen Boardman s study examines the ways in which the unjustly poor reputations of both kings grew from later embellishments to contemporary political propaganda **The Wars of the Bruces** Colm McNamee,2012-08-25 The Bruces of fourteenth

century Scotland were formidable and enthusiastic warriors Whilst much has been written about events as they happened in Scotland during the chaotic years of the first part of the fourteenth century England s war with Robert the Bruce profoundly affected the whole of the British Isles Scottish raiders struck deep into the heartlands of Yorkshire and Lancashire Robert s younger brother Edward Bruce was proclaimed King of Ireland and came close to subduing the country the Isle of Man was captured and a Welsh sea port was raided and in the North Sea Scots allied with German and Flemish pirates to cripple England s vital wool trade and disrupt its war effort Packed with detail and written with a strong and involving narrative thread this is the first book to link up the various theatres of war and discuss the effect of the wars of the Bruces outside Scotland England and Scotland at War, c.1296-c.1513 ,2012-06-22 The Anglo Scottish wars of the late Middle Ages have

long attracted scholarly attention but studies focussing on the military aspects of the conflict over the longue dur e and from both sides of the border have been lacking In this collection of essays covering the years between the battles of Dunbar 1296 and Flodden 1513 Andy King and David Simpkin bring together leading historians in the field to consider afresh the armies and soldiers engaged in the wars while also reflecting on the conflict s impact either side of the border At a time when military history is undergoing a renaissance the Anglo Scottish wars offer a case study not only of military institutions but also of the contributions made by individuals and communities Contributors are Amanda Beam Steve Boardman Michael Brown Sean Cunningham Claire Etty Jonathan Gledhill David Grummitt Andy King Alastair Macdonald Iain MacInnes Gordon Pentland David Simpkin Andrew Spencer Katie Stevenson and Thea Summerfield Celts, Romans, Britons Francesca Kaminski-Jones,Rhys Kaminski-Jones,2020-09-29 This interdisciplinary volume of essays examines the real and imagined role of Classical and Celtic influence in the history of British identity formation from late antiquity to the present day In so doing it makes the case for increased collaboration between the fields of Classical reception and Celtic studies and opens up new avenues of investigation into the categories Celtic and Classical which are presented as fundamentally interlinked and frequently interdependent In a series of chronologically arranged chapters beginning with the post Roman Britons and ending with the 2016 Brexit referendum it draws attention to the constructed and historically contingent nature of the Classical and the Celtic and explores how notions related to both categories have been continuously combined and contrasted with one another in relation to British identities Britishness is revealed as a site of significant Celtic Classical cross pollination and a context in which received ideas about Celts Romans and Britons can be fruitfully reconsidered subverted and reformulated Responding to important scholarly questions that are best addressed by this interdisciplinary approach and extending the existing literature on Classical reception and national identity by treating the Celtic as an equally relevant tradition the volume creates a new and exciting dialogue between subjects that all too often are treated in isolation and sets the foundations for future cross disciplinary conversations **Battle and Bloodshed** Lorna Bleach,Keira Borrill,2014-03-17 This collection of articles is the result of an interdisciplinary Medieval Studies conference held at the University of Sheffield in 2009 Brutality and aggression were a stark reality of everyday life in the Middle Ages from individual rebellions through family feuds to epic wars a history of medieval warfare could easily be read as a history of medieval violence This volume goes beyond such an analysis by illustrating just how pervasive the nature of war could be influencing not only medieval historiography and chronicle tradition but also other disciplines such as art architecture literature and law The overarching and multi faceted themes bring together both iconic aspects of medieval warfare such as armour and the Crusades as well as taking in the richness of textual traditions and matters of crucial importance at the time the justification for war and the means by which peace can be re established **Last of the Free** James Hunter,2011-03-25 Written by award winning Scottish historian James Hunter this groundbreaking and definitive account reveals how the

Highlands and Islands of Scotland have evolved from a centre of European significance to a Scottish outpost Never before has the history of the region been recounted so comprehensively and in so much fascinating often moving detail But this book is not simply the story of humanity s millennia long involvement with one of the world s most spectacular localities It is also a major contribution to present day debate about how Scotland and Britain should be organised **Able Minds and**

Practiced Hands SallyM. Foster,2017-07-05 One hundred years on from J Romilly Allen and Joseph Anderson s 1903 landmark publication *The Early Christian Monuments of Scotland* twenty six essays explore the current state of knowledge of early medieval sculpture in Scotland They demonstrate the unique value of this material in contributing to our understanding of the society and people that created it between 1000 to 1500 years ago Today s approaches and techniques offer new insights as well as great hope for what might be learnt from future study of familiar and new material alike The essays exemplify the ever diversifying interdisciplinary approaches that are being taken to the study of early medieval sculpture Key themes that emerge include the interdependence of conservation research and access the need for a 21st century inventory of the sculpture the breadth and value of the wide range of the research tools that now exist conservation issues including the politics of how and where sculpture should be protected and the pressing need to identify priorities for action and what is probably the most important development over the last 100 years the increase in awareness of the range of values and significances that attaches to early medieval sculpture including appreciation of context **Roots of Nationhood: The**

Archaeology and History of Scotland Louisa Campbell,Dene Wright,Nicola A. Hall,2018-10-31 12 papers from specialists covering a wide array of time periods and subject areas this volume explores the links between identity and nationhood throughout the history of Scotland from the prehistory of northern Britain to the more recent heralding of Scottish identity as a multi ethnic construction and the possibility of Scottish independence *The Middle Ages in the Highlands* ,1981 *Tree*

of strings Keith Sanger,Alison Kinnaird,2015-12-14 This is the first history of the harp in Scotland to be published It sets out to trace the development of the instrument from its earliest appearance on the Pictish stones of the 8th century to the present day Describing the different harps played in the Highlands and the Lowlands of Scotland the authors examine the literary and physical evidence for their use within the Royal Courts and big houses by professional harpers and aristocratic amateurs They vividly follow the decline of the wire strung clarsach from its links with the hereditary bards of the Highland chieftains to its disappearance in the 18th century and the subsequent attempts at the revival of the small harp during the 19th and 20th centuries The music played on the harp and its links with the great families of Scotland are described The authors present in this book material which has never before been brought to light from unpublished documents family papers and original manuscripts They also make suggestions based on their research about the development and dissemination of the early Celtic harps and their music This book therefore should be of great interest not only to harp players but to historians to all musicians in the fields of traditional and early music and to any reader who recognises the

importance of these beautiful instruments and their music throughout a thousand years of Scottish culture Highlanders
 James MacKillop,2024-01-04 Rebellion was recurrent in the Highlands because the Gaels Scoti were an often oppressed indigenous minority in the nation Scotland to which they gave their name They spoke a language Gaelic few outsiders would learn and had their own family and social system the clans Warfare was bloody culminating in the catastrophe of Culloden Moor during the doomed quest to restore the Stuart kingship to all of Britain Economic hardship including the near genocidal Clearances in which tenant farmers were replaced with sheep drove the Gaels from the glens and islands so that most today live in the diaspora including millions in North America Although the Gaels lack a single genetic identity they clearly draw from distinct roots in the Irish Norse and Picts Despite their hardship the Gaels are also presented in romantic portrayals by the artistic elite of other nations This book offers ways in which the reader might find roots and ancestry in unfamiliar terrain Chapters discuss the landscape and language of the Highlanders the rise of clans feuds and invasions and eventual emigration *Lordship and Architecture in Medieval and Renaissance Scotland* Richard D. Oram,Geoffrey Stell,2001-01-01 These essays constitute the first radical reassessment since the nineteenth century of the role of architecture as an expression of lordship and status among Scottish secular and ecclesiastical elites in the period c 1124 c 1650 These studies of the architectural patronage of particular families or groups explore how the nobility operated socially and economically as well as politically in the organisation and structure of lordship throughout the medieval and renaissance periods The contributors draw on the traditions and strengths of Scottish genealogical archaeological and art historical enquiry to illustrate key themes which include family or kindred styles in building on a local regional or national level builders or patrons motives the scale and use of the buildings and ascertainable changes in function purpose and attitude **The Kingdom of the Isles** R. Andrew McDonald,2008-08-01 This study explores the history of the western seaboard of Scotland the Hebrides Argyll and the Isle of Man in a formative but often neglected era the central middle ages from the mighty Somerled to his descendant John MacDonald the first Lord of the Isles c 1336 Drawing on a variety of sources this very readable narrative deals with three major and closely interrelated themes first the existence of the Isles and coastal mainland as a kingdom from c 1100 to 1266 second the rulers of the region Somerled and his descendants the MacDougalls MacDonalds and MacRuairis and third the often complex relations among the Isles Scotland Norway and England A fully rounded history emerges which transcends national viewpoints While political history predominates the changing nature of society in the isles is emphasised throughout and separate chapters address the church and monasticism as well as the monuments the castles monasteries churches and chapels that form an enduring legacy

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