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LATE MODERN

The Visual Arts Since 1945



Late Modern The Visual Arts Since 1945

Dell Upton, John Michael Vlach



Late Modern The Visual Arts Since 1945:

Late Modern Edward Lucie-Smith, 1976 **The 20th Century O-Z** Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **Dan Flavin** Tiffany Bell, Michael Govan, 2004-01-01 New scholarship and interpretation of Flavin's work also appears in the form of three critical essays by experts and an extensive chronology comprehensive bibliography and exhibition history In addition this book includes Flavin's text in daylight or cool white an autobiographical sketch originally published in Artforum in 1965 and two interviews with the artist one from 1972 and the other from 1982 BOOK JACKET **American Architectural History** Keith Eggner, 2004-07-31 Offering some 30 essays this volume concentrates on recent writings by historians of American architecture urbanism The essays are arranged chronologically from colonial to contemporary accessible in thematic groupings **American Studies** Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **Alchemist of the Avant-Garde** John F. Moffitt, 2012-02-01 Acknowledged as the Artist of the Century Marcel Duchamp 1887 1968 left a legacy that dominates the art world to this day Inventing the ironically d'gag attitude of ready made art making Duchamp heralded the postmodern era and replaced Pablo Picasso as the role model for avant garde artists John F Moffitt challenges commonly accepted interpretations of Duchamp's art and persona by showing that his mature art after 1910 is largely drawn from the influence of the occult traditions Moffitt demonstrates that the key to understanding the cryptic meaning of Duchamp's diverse artworks and writings is alchemy the most pictorial of all the occult philosophies and sciences Exhibiting Italian Art in the United States from Futurism to Arte Povera Raffaele Bedarida, 2022-06-28 This volume explores how Italian institutions dealers critics and artists constructed a modern national identity for Italy by exporting literally and figuratively contemporary art to the United States in key moments between 1929

and 1969 From artist Fortunato Depero opening his Futurist House in New York City to critic Germano Celant launching Arte Povera in the United States Raffaele Bedarida examines the thick web of individuals and cultural environments beyond the two more canonical movements that shaped this project By interrogating standard narratives of Italian Fascist propaganda on the one hand and American Cold War imperialism on the other this book establishes a more nuanced transnational approach The central thesis is that beyond the immediate aims of political propaganda and conquering a new market for Italian art these art exhibitions publications and the critical discourse aimed at American audiences all reflected back on their makers they forced and helped Italians define their own modernity in relation to the world s new dominant cultural and economic power The book will be of interest to scholars working in art history social history exhibition history and Italian studies

No-Budget Feature Filmmaking in the Digital Era Adam Nixon, 2025-09-01 This book chronicles the transformative impact of CMOS sensor technology on the global DIY filmmaking community Through the lens of an ethnographer and outsider filmmaker the author explores how digital cameras have democratized the art of filmmaking allowing amateurs to create professional quality films on a shoestring budget The journey begins with the author s own experience creating *Aspirin for the Masses* a feature film shot for just 500 and extends into the broader world of no budget filmmaking Key concepts include the rise of the Am Auteur the role of film festivals in identity creation and the cultural capital of low cost cinema The book examines how digital technology has redefined notions of media dissolution and creation offering new pathways for identity formation It also delves into the performative aspects of film festivals where outsider artists gain socio cultural status This book is essential for scholars filmmakers and anyone interested in the intersection of technology and art It offers a unique perspective on how digital cameras have reshaped the filmmaking landscape empowering a new generation of creators to challenge traditional norms and redefine what it means to be an auteur in the digital age

Accents on Artists Barbara Toohil, Peter Toohil, 1996 ACCENT ON ARTISTS a Fact Filled Pronunciation Guide to over 800 artists names you should know published by Art N Facts Inc Whether you work in museums broadcasting or the print media or are simply an art lover you will value this book as a quick comprehensive guide to the top names in fine art photography video architecture This 384 page pocket size 5 x 5 1 2 reference book with its unique two page format companion 60 minute audio tape provides an alphabetical list which includes the name its phonetic pronunciation nationality date of birth some notable facts to help you identify become familiar with the artists their work ACCENT ON ARTISTS has already won acceptance at many of the country s largest museums but don t mistake this book for a niche product This book can easily be a staple in any bookstore art section become mandatory reading for high school or college art history courses Sold separately or as a combined set with the audio cassette you can order these items directly from the publisher or request our list of distributors Book SUGGESTED retail cover price 13 95 Audio tape retail 7 95 Combined sets retail 21 90 Order from ART N FACTS INC P O Box 100 Drums PA 18222 Phone 717 788 1476 FAX 717 788 3121 Catalogue of the Harvard

University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library,1971 **Visualizing Women in the Middle Ages** Madeline Harrison Caviness,2001 For Caviness an awareness of historical context places pressure upon contemporary theories like that of the male gaze changing their shapes and creating even richer dialogues with the past

BOOK JACKET Common Places Dell Upton,John Michael Vlach,1986 Exploring America s material culture Common Places reveals the history culture and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people Examining America s houses and cityscapes its rural outbuildings and landscapes from perspectives including cultural geography decorative arts architectural history and folklore these articles reflect the variety and vibrancy of the growing field of vernacular architecture In essays that focus on buildings and spaces unique to the U S landscape Clay Lancaster Edward T Price John Michael Vlach and Warren E Roberts reconstruct the social and cultural contexts of the modern bungalow the small town courthouse square the shotgun house of the South and the log buildings of the Midwest Surveying the buildings of America s settlement scholars including Henry Glassie Norman Morrison Isham Edward A Chappell and Theodore H M Prudon trace European ethnic influences in the folk structures of Delaware and the houses of Rhode Island in Virginia s Renish homes and in the Dutch barn widely repeated in rural America Ethnic regional and class differences have flavored the nation s vernacular architecture Fraser D Neiman reveals overt changes in houses and outbuildings indicative of the growing social separation and increasingly rigid relations between seventeenth century Virginia planters and their servants Fred B Kniffen and Fred W Peterson show how following the westward expansion of the nineteenth century the structures of the eastern elite were repeated and often rejected by frontier builders Moving into the twentieth century James Borchert tracks the transformation of the alley from an urban home for Washington s blacks in the first half of the century to its new status in the gentrified neighborhoods of the last decade while Barbara Rubin s discussion of the evolution of the commercial strip counterpoints the goals of city planners and more spontaneous forms of urban expression The illustrations that accompany each article present the artifacts of America s material past Photographs of individual buildings historic maps of the nation s agricultural expanse and descriptions of the household furnishings of the Victorian middle class the urban immigrant population and the rural farmer s homestead complete the volume rooting vernacular architecture to the American people their lives and their everyday creations Writers Directory NA

NA,2016-03-05 **A History of Installation Art and the Development of New Art Forms** Faye Ran,2009 Art mirrors life life returns the favor How could nineteenth and twentieth century technologies foster both the change in the world view generally called postmodernism and the development of new art forms Scholar and curator Faye Ran shows how interactions of art and technology led to cultural changes and the evolution of Installation art as a genre unto itself a fascinating hybrid of expanded sculpture in terms of context site and environment and expanded theatre in terms of performer performance and public **Arshile Gorky** Harry Rand,2023-12-22 Harry Rand s critically acclaimed study of Gorky s brief troubled life and

artistic development is finally available in paperback All of Gorky's major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved The discussion centers on the images that united the pieces as they develop from work to work Rand explores Gorky as well as possible sources and their relationship to the body of Gorky's art A concluding chapter reassesses Gorky's impact on the New York School in light of a new understanding of his aims and methods Through close study of Gorky's oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist's life Harry Rand's critically acclaimed study of Gorky's brief troubled life and artistic development is finally available in paperback All of Gorky's major themes are touched on and his major paintings dealt with in some depth with attention to the details

Re-thinking

Aesthetics Arnold Berleant, 2017-03-02 The essays collected by Berleant in this volume all express the impulse to reject the received wisdom of modern aesthetics that art demands a mode of experience sharply different from others and unique to the aesthetic situation and that the identity of the aesthetic lies in keeping it distinct from other kinds of human experience such as the moral the practical and the social Berleant shows on the contrary that the value the insight the force of art and the aesthetic are all enhanced and enlarged by recognizing their social and human role and that this recognition contributes both to the significance of art and to its humanizing influence on what we like to call civilization

Catalog of the Library of

the Whitney Museum of American Art, New York, New York: L Whitney Museum of American Art. Library, 1979 Art After the Bomb Darrell D. Davisson, 2008 This book is requisite reading material for any person claiming to be an educated and informed member of the global community Our understanding in the West of the Eastern cultures specially the different cultures involving the Muslims is alarmingly low The book strives to offer a view from the ground a keyhole perspective that offers the readers a close and personal peek into some of the ethical underpinnings and the philosophical guiding parameters that inform the Muslim and the Eastern mind There are over 1.3 billion Muslims in the world It would be a serious intellectual fallacy to assume that they are all homogenous or to be more preposterous assume they are all terrorists It is extremely tragic that it took the Iranian hostage crisis to teach us about Shia Islam and 9/11 to teach us about Wahabi Islam Properly acquired knowledge not just what we learn from the media will allow us to be anticipatory and rational rather than being reactive and emotional For the Muslim reader specially the children and the youth the book strives to offer a deeper understanding of Islam beyond the boundaries of ritual Islam into the wide open space of spiritual and intellectual Islam To inspire them to appreciate and live up to the wonderful legacy of Islam and not to be mired down into some deviant interpretations of people with questionable motives The book is designed to encourage the process of tearing down walls and building bridges We share common dreams aspirations and challenges We share a common globe and a common destiny The author believes that there are no clashes of civilizations just clashes of ignorance and misunderstanding

The Economics

of Attention Richard A. Lanham, 2006-04-21 If economics is about the allocation of resources then what is the most precious resource in our new information economy Certainly not information for we are drowning in it No what we are short of is the attention to make sense of that information With all the verve and erudition that have established his earlier books as classics Richard A Lanham here traces our epochal move from an economy of things and objects to an economy of attention According to Lanham the central commodity in our new age of information is not stuff but style for style is what competes for our attention amidst the din and deluge of new media In such a world intellectual property will become more central to the economy than real property while the arts and letters will grow to be more crucial than engineering the physical sciences and indeed economics as conventionally practiced For Lanham the arts and letters are the disciplines that study how human attention is allocated and how cultural capital is created and traded In an economy of attention style and substance change places The new attention economy therefore will anoint a new set of moguls in the business world not the CEOs or fund managers of yesteryear but new masters of attention with a grounding in the humanities and liberal arts Lanham's *The Electronic Word* was one of the earliest and most influential books on new electronic culture *The Economics of Attention* builds on the best insights of that seminal book to map the new frontier that information technologies have created **The Ethics of Marginality** John Champagne, 1995

Whispering the Strategies of Language: An Emotional Quest through **Late Modern The Visual Arts Since 1945**

In a digitally-driven world where monitors reign great and quick conversation drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases often get unheard. Yet, nestled within the pages of **Late Modern The Visual Arts Since 1945** a interesting literary value sporting with organic thoughts, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus invites readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the mental depths with this moving evaluation, we can embark upon a honest exploration of the book is primary styles, dissect their charming writing design, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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