

ROUTLEDGE STUDIES IN NEW MEDIA
AND CYBERCULTURE

Latin American Identity in Online Cultural Production

Claire Taylor and Thea Pitman



Latin American Identity In Online Cultural Production

John Morán González



Latin American Identity In Online Cultural Production:

Latin American Identity in Online Cultural Production Thea Pitman, Claire Taylor, 2013 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture *Place and Politics in Latin American Digital Culture* Claire Taylor, 2014-05-09 This volume explores one of the central issues that has been debated in internet studies in recent years locality and the extent to which cultural production online can be embedded in a specific place The particular focus of the book is on the practices of net artists in Latin America and how their work interrogates some of the central place based concerns of Latin o American identity through their on and offline cultural practice Six particular works by artists of different countries in Latin America and within Latina o communities in the US are studied in detail with one each from Uruguay Chile Argentina Colombia the US Mexico border and the US Each chapter explores how each artist represents place in their works and in particular how traditional place based affiliations or notions of territorial identity end up reproduced re affirmed or even transformed online At the same time the book explores how these net artists make use of new media technologies to express alternative viewpoints about the locations they represent and use the internet as a space for the recuperation of cultural memory **Digital Humanities in Latin America** Héctor Fernández L'Hoeste, Juan Carlos Rodríguez, 2023-05-02 A hemispheric view of the practice of digital humanities in the Spanish and Portuguese speaking Americas As digital media and technologies transform the study of the humanities around the world this volume provides the first hemispheric view of the practice of digital humanities in the Spanish and Portuguese speaking Americas These essays examine how participation and research in new media have helped configure identities and collectivities in the region Featuring case studies from throughout Latin America including the United States Latinx community contributors analyze documentary films television series and social media to show how digital technologies create hybrid virtual spaces and facilitate connections across borders They investigate how Latinx bloggers and online activists navigate governmental restrictions in order to connect with the global online community These essays also incorporate perspectives of race gender and class that challenge the assumption that technology is a democratizing force Digital Humanities in Latin America illuminates the cultural political and social implications of the ways Latinx communities engage with new technologies In doing so it connects digital humanities research taking place in Latin America with that of the Anglophone world Contributors Paul Alonso Morgan Ames Eduard

Arriaga Anita Say Chan Ricardo Dominguez Orlando Luis Pardo Lazo Hector Fernandez L Hoeste Jennifer M Lozano Ana L gia Silva Medeiros Gimena del Rio Riande Juan Carlos Rodriguez Isabel Galina Russell Angharad Valdivia Anastasia Valecce Cristina Venegas A volume in the series Reframing Media Technology and Culture in Latin America edited by Hector Fernandez L Hoeste and Juan Carlos Rodriguez *Place and Politics in Latin American Digital Culture* Claire Taylor, 2014-05-09 This volume explores one of the central issues that has been debated in internet studies in recent years locality and the extent to which cultural production online can be embedded in a specific place The particular focus of the book is on the practices of net artists in Latin America and how their work interrogates some of the central place based concerns of Latin American identity through their on and offline cultural practice Six particular works by artists of different countries in Latin America and within Latin American communities in the US are studied in detail with one each from Uruguay Chile Argentina Colombia the US Mexico border and the US Each chapter explores how each artist represents place in their works and in particular how traditional place based affiliations or notions of territorial identity end up reproduced reaffirmed or even transformed online At the same time the book explores how these net artists make use of new media technologies to express alternative viewpoints about the locations they represent and use the internet as a space for the recuperation of cultural memory Transnational Modern Languages Jennifer Burns, Derek Duncan, 2022-05-13 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library In a world increasingly defined by the transnational and translingual and by the pressures of globalization it has become difficult to study culture as primarily a national phenomenon A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity mobility translation and cultural exchange across borders The authors range over different language areas and their wide chronological reach provides broad coverage as well as a flexible and practical methodology for studying cultures in a transnational framework The essays show that an inclusive transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive globalized society A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the national volumes in the series **Latin American Technopoetics** Scott Weintraub, 2018-07-17 Latin American Technopoetics Scientific Explorations in New Media analyzes the ways in which poetry and multimedia installations by six prominent poets and artists engage and in turn are engaged by scientific discourses In its innovative readings of contemporary digital media works Latin American Technopoetics is the first book to investigate the powerful dialogue between recent technocultural phenomena literature and various scientific fields This cutting edge analysis of poetic and artistic experimentation robots that compose and recite poetry algorithms that create visualizations of poetic language or of the connections between everyday language and scientific terminology arrays of multidimensional poetic

spaces and telematic and transgenic art makes a strong case for the increasing viability of a scientific poetics currently gaining prominence in Latin American literary and media studies digital humanities and science and technology studies

The Cambridge Companion to Latin American Poetry Stephen M. Hart, 2018-03-15 The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day It is organized into three parts Part I provides a comprehensive chronological survey of Latin American poetry and includes separate chapters on Colonial poetry Romanticism modernism the avant garde conversational poetry and contemporary poetry Part II contains six succinct essays on the major figures Sor Juana In s de la Cruz Gabriela Mistral C sar Vallejo Pablo Neruda Carlos Drummond de Andrade and Octavio Paz Part III analyses specific and distinctive trends within the poetic canon including women s LGBT Quechua Afro Hispanic Latino a and New Media poetry This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry It will be a key resource for students and instructors of Latin American literature and poetry

Latin American Digital Poetics Scott Weintraub, Luis Correa-Díaz, 2023-09-23 Latin American Digital Poetics seeks to take the pulse of emergent poetic forms whose history is entangled with the computational and its AI dreams and achievements This study carefully and thoroughly probes the intersection between the literary the cultural and the scientific technological in order to reflect on the ways that digital technology has radically reshaped and reconfigured nearly all aspects of contemporary culture The main idea of this book then is simple by way of panoramic approaches to digital poetry as well as select case studies we seek to account for the multi directional exchange between poetry technology and culture via a primarily pedagogical approach

Language, Image and Power in Luso-Hispanic Cultural Studies Susan Larson, 2021-09-30 This volume explores the history evolution and future of Luso Hispanic Cultural Studies as a discipline a pedagogical tool and a set of working practices by bringing together a diverse group of renowned specialists to examine how the field has grown out of and radically reconsidered some of the basic premises of British Cultural Studies since the 1950s to address the many cultures of the Spanish and Portuguese speaking world The chapters in this volume address How Cultural Studies is being practiced in the increasingly virtual mediascapes of the twenty first century What happens to basic critical assumptions about culture and power after they have passed through the filter of Post Colonial and Decolonial Studies of the Luso Hispanic world How we understand the role of culture in light of recent experiences with radical demographic shifts populism and civil unrest within Latin America Iberian and the Latino U S How new ways of practising Luso Hispanic Cultural Studies have worked their way into our pedagogy and the structure of the curriculum in the age of the increasingly privatized neoliberal university Providing keen insight and reflection on these questions this volume is an essential read for scholars and students of Visual and Film Studies Latin American and Iberian Studies Luso Brazilian Studies Language and Culture Pedagogy Global Studies and for anyone interested in Cultural Studies across the Luso Hispanic world **The**

Cambridge Companion to Latina/o American Literature John Morán González, 2016-06-13 This Companion presents key texts authors themes and contexts of Latina o literature and highlights its increasing significance in world literature

Transnational Spanish Studies Catherine Davies, Rory O'Bryen, 2020-06-17 The focus of this book is two fold First it traces the expansive geographical spread of the language commonly referred to as Spanish This has given rise to multiple hybrid formations over time emerging in the clash of multiple cultures languages and religions within and between great empires Roman Islamic Hispano Catholic each with expansionist policies leading to wars huge territorial gains and population movements This long history makes Hispanophone culture itself a supranational trans imperial one long before we witness its various national cultures being refashioned as a result of the transnational processes associated with globalization today Indeed the Spanish language we recognise today was transnational long before it was ever the foundation of a single nation state Secondly it approaches the more recent post national translingual and inter subjective border crossings that characterise the global world today with an eye to their unfolding within this long trans imperial history of the Hispanophone world In doing so it maps out some of the contemporary post colonial decolonial and trans Atlantic inflections of this trans imperial history as manifest in literature cinema music and digital cultures Contributors Christopher J Pountain L P Harvey James T Monroe Rosaleen Howard Mark Thurner Alexander Samson Andrew Ginger Samuel Llano Philip Swanson Claire Taylor Emily Baker Elzbieta Slodowska Francisco J Hernandez Adri n Henriette Partzsch Helen Melling Conrad James and Benjamin Quarshie

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-06-01 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of A Companion to Latin American Literature and Culture Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they re written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics A Companion to Latin American Literature and Culture Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture Branding Latin

America Dunja Fehimovic, Rebecca Ogden, 2018-02-15 As public and private sectors become stakeholders nation states become corporations interests become strategic objectives and identities become brands branding emerges as a key feature of the pervasiveness of market logic in today's world Branding Latin America Strategies Aims Resistance offers a sustained critical analysis of these transformations which see identities deliberately redefined according to the principle of competition and strategically reoriented towards the market Through context sensitive case studies that foreground a specific under examined set of practices and concepts this volume draws particular attention not only to the reconfigurations of citizenship identity and culture according to an insidious logic of market competitiveness but also to the ways in which different actors resist survive and even thrive in such a context In so doing it illuminates the ambivalent relationships between the local national and global the individual and collective the public and private and the economic political and cultural landscapes that characterize contemporary Latin America and the wider world **Listening Without Borders** Magdalena

Kubanyiova, Parinita Shetty, 2024-09-10 This book asks what it takes for people to encounter one another ethically when practices worldviews and imaginations clash It engages over 40 contributors across geographies disciplines art forms and practices in a conversation that touches on topics ranging from the climate catastrophe to the disintegration of the welfare state and the erasure of certain bodies from public spaces It is concerned with how these big questions play out in small everyday encounters in classrooms rehearsal rooms arts projects charity events or city markets The book's polyphonic text does not present answers to its central questions in the way a typical research publication might do Instead it creates a flow and invites the reader to join a conversation By refusing to deliver an argument the book opens new possibilities for relating to others in the academy and arts This book is open access under a CC BY ND licence **Latin American Literature at the Millennium** Cecily Raynor, 2021-04-16 Latin American Literature at the Millennium studies canonical and peripheral literary texts that complicate links between locality and geographical place revealing new configurations of the local It explores the region's transition into the twenty first century and evaluates Latin American authors reconciliation of conflicting forces in their construction of everyday places and modes of belonging **Capitán Latinoamérica** Vinodh

Venkatesh, 2020-10-01 Capitán Latinoamérica is the first study to examine the unique contribution of Latin American cinema television and web series to the global superhero boom Through an analysis of superhero themed media from Mexico to Argentina Vinodh Venkatesh argues that contemporary Latin American superheroes are a hybrid of regional tropes and figures such as the famed luchador El Chapulín Colorado and North American blockbuster characters from the DC and Marvel universes These superheroes channel anxieties specific to their respective national contexts In Chile for example Mirageman rehashes and works through the Pinochet dictatorship and its traumatic aftermath in Honduras Chinche Man confronts neoliberalism and gang violence In Colombia's El Man in turn rapid urbanization and drug cartels are the central concerns whereas corruption and the political machinations of the state feature most prominently in the television and web

series Capit n Centroam rica While the Latin American superhero genre may be superficially characterized by low budgets and kitsch aesthetics it also poses profound challenges to the social political and economic status quo Covering a wide variety of media bookended by wrestling films from the early 1960s and multimedia productions from the 2010s Capit n Latinoam rica offers a comprehensive introduction to and assessment of the state of the superhero in Latin America **The Oxford Handbook of Digital Technology and Society** Simeon Yates, Ronald E. Rice, 2020 The Oxford Handbook of Digital Technology and Society will equip readers with the necessary starting points and provocations in the fields of social science and technology so that students scholars and policy makers can effectively assess future research practice and policy

The Ubiquitous Internet Anja Bechmann, Stine Lomborg, 2014-11-13 This book presents state of the art theoretical and empirical research on the ubiquitous internet its everyday users and its economic stakeholders The book offers a 360 degree media analysis of the contemporary terrain of the internet by examining both user and industry perspectives and their relation to one another Contributors consider user practices in terms of internet at your fingertips the abundance free flow and interconnectivity of data They then consider industry s use of user data and standards in commodification and value creation *Online Games, Social Narratives* Esther MacCallum-Stewart, 2014-06-13 The study of online gaming is changing It is no longer enough to analyse one type of online community in order to understand the plethora of players who take part in online worlds and the behaviours they exhibit MacCallum Stewart studies the different ways in which online games create social environments and how players choose to interpret these These games vary from the immensely popular social networking games on Facebook such as Farmville to Massively Multiplayer Online Roleplaying Games to Free to Play online gaming and console communities such as players of Xbox Live and PS3 games Each chapter deals with a different aspect of social gaming online breaking down when games are social and what narrative devices make them so This cross disciplinary study will appeal to those interested in cyberculture the evolution of gaming technology and sociologies of media **Online Evaluation of Creativity and the Arts** Hiesun Cecilia Suhr, 2014-08-21 Social media have dramatically popularized practices of evaluation especially of cultural products and artistic expressions The practices of liking and rating any shared contents such as music to blogs film videos photographs to artwork and performances are ubiquitous in today s digital environments As a result creative producers are increasingly developing reputations and careers through a complex blend of online social reputation management and distribution platforms and more longstanding forms of marketing channels and professional evaluation In this context Online Evaluation of Creativity and the Arts seeks to examine the newly emerging forms of evaluation such as contests competitions ranking commenting liking and rating which are taking place in digital environments In doing so this book investigates the criteria and assessment practices tied to the evaluation of creativity and artistic works and further questions what is at stake when digital environments heighten the role of amateur and peer criticism to the level of expert critiques While exploring potential informal learning opportunities and offering incisive

critiques on the emerging norms and standards of evaluation the essays in this book cover a wide range of artistic and creative practices

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