

Latin American Shakespeares



Edited by
Bernice W. Kliman
and
Rick J. Santos

Latin American Shakespeares

Alexa Alice Joubin



Latin American Shakespeares:

Latin American Shakespeares Bernice W. Kliman, Rick J. Santos, 2005 *Latin American Shakespeares* is a collection of essays that treats the reception of Shakespeare in Latin American contexts. Arranged in three sections, the essays reflect on performance, translation, parody, and influence, finding both affinities to and differences from Anglo integrations of the plays. Bernice J. Kliman is Professor Emeritus at Nassau Community College. Rick J. Santos teaches at Nassau Community College.

Latin American Shakespeares Bernice W. Kliman, Rick J. Santos, 2005-09 The subjects of the essays in *Latin American Shakespeares* range from the nineteenth century through the present, from high to middle to low brow stories, plays, films, and poems from Mexico to Argentina, Chile, Cuba, the U.S. barrio, and diverse sections of Brazil, from artists deservedly famous to artists undeservedly obscure. Shakespeare in Latin America is often implicated in struggles for power, tangentially or directly, and therefore swells the story of world-wide political Shakespeare. For Latin American artists, the Shakespearean legacy is available for co-optation not only through parody, adaptation, and both reverent and irreverent re-creation, but also through absorption into unique indigenous genres. Rick J. Santos, in his introduction, writes of mestizo Shakespeare, mixed as are the native, colonial, and immigrant populations throughout Latin America. In part 1, Jose Roberto O'Shea queries whether the father of Brazilian theatre can be an impresario who performed Shakespeare rather than encouraging native writers. Roberto Ferreira da Rocha explores how a planned political statement against a military dictatorship failed to make its point. Jesus Tronch Perez discusses the independence of two adaptors of *Hamlet* who push the view of the inactive prince to its limits. Gregory J. Racz explains how Pablo Neruda acted upon his understanding of *Romeo and Juliet* as an exemplar of his views about society. Juan J. Zaro explores political exile. Leon Felipe's spiritual rather than political approach. Catherine Boyle examines the translation of *Lear* by Nicanor Parra during the transitional period after the fall of the Pinochet dictatorship. Margarida Gandara Rauen offers a close-up view of Guilherme Schiffer Duraes's transgressive use of Caliban. In part 2, Grace Tiffany explores Borges's oeuvre widely and deeply, confirming the fiction writer's fascination with the poet-playwright. Jose Luiz Passos clarifies the debt of Brazilian realist novelist Joaquim Maria Machado de *Shakespeare in Cuba*. Donna Woodford-Gormley, 2022-01-04 *Shakespeare in Cuba* Caliban's Books explores how Shakespeare is consumed and appropriated in Cuba. It contributes to the underrepresented field of Latin American Shakespeares by applying the lens of cultural anthropophagy, a theory with Latin American roots, to explore how Cuban artists ingest and transform Shakespeare's plays. By consuming these works and incorporating them into Cuban culture and literature, Cuban writers make the plays their own while also nourishing the source texts and giving Shakespeare a new afterlife. *Shakespearean Cultures* João Cezar de Castro Rocha, 2019-04-01 In *Shakespearean Cultures*, Ren Girard's ideas on violence and the sacred inform an innovative analysis of contemporary Latin America. Castro Rocha proposes a new theoretical framework based upon the poetics of emulation and offers a groundbreaking approach to understanding the asymmetries of the modern world.

Shakespearean cultures are those whose self perception originates in the gaze of a hegemonic Other The poetics of emulation is a strategy developed in situations of asymmetrical power relations This strategy encompasses an array of procedures employed by artists intellectuals and writers situated at the less favored side of such exchanges whether they be cultural political or economic in nature The framework developed in this book yields thought provoking readings of canonical authors such as William Shakespeare Gustave Flaubert and Joseph Conrad At the same time it favors the insertion of Latin American authors into the comparative scope of world literature and stages an unprecedented dialogue among European North American and Latin American readers of Ren Girard s work

The Oxford Companion to Shakespeare , *Latinx Shakespeares* Carla Della Gatta, 2023-01-23 Latinx peoples and culture have permeated Shakespearean performance in the United States for over 75 years a phenomenon that until now has been largely overlooked as Shakespeare studies has taken a global turn in recent years Author Carla Della Gatta argues that theater makers and historians must acknowledge this presence and influence in order to truly engage the complexity of American Shakespeares Latinx Shakespeares investigates the history dramaturgy and language of the more than 140 Latinx themed Shakespearean productions in the United States since the 1960s the era of West Side Story This first ever book of Latinx representation in the most performed playwright s canon offers a new methodology for reading ethnic theater looks beyond the visual to prioritize aural signifiers such as music accents and the Spanish language The book s focus is on textual adaptations or performances in which Shakespearean plays stories or characters are made Latinx through stage techniques aesthetics processes for art making including casting and modes of storytelling The case studies range from performances at large repertory theaters to small community theaters and from established directors to emerging playwrights To analyze these productions the book draws on interviews with practitioners script analysis first hand practitioner insight and interdisciplinary theoretical lenses largely by scholars of color Latinx Shakespeares moves toward healing by reclaiming Shakespeare as a borrower adapter and creator of language whose oeuvre has too often been mobilized in the service of a culturally specific English language whiteness that cannot extricate itself from its origins within the establishment of European British colonialism imperialism

Shakespeare in the PostColonies Amrita Dhar, Amrita Sen, 2025-06-26 Shakespeare in the Post Colonies provides a wide ranging examination of engagements with and adaptations of Shakespeare in regions that were once under European colonial rule Arguing for the Post Colonies as a distinct category within Global Shakespeares this volume explores the reality of 21st century Shakespeares in geographies of post colonial and postcolonial inheritance such as continental Africa Australasia the Arab world the Indian subcontinent East Asia and the Americas As former colonies in Asia and Africa cross fifty and even seventy years of political independence contributors re examine the presence of Shakespeare in marginalised or politically disenfranchised communities interrogating how Shakespeare intersects with the internal and global power dynamics of post independence nations The essays cover a rich array of genres ranging from theatrical performances translations and

cinematic adaptations to classroom strategies They turn to texts that have often gone ignored and give voice to Shakespeare appropriations by subaltern groups Essays address questions of race gender nationality indigeneity caste and class shedding new light on the diverse range of contemporary Shakespeare engagements across the global Post Colonies *Digital Shakespeares from the Global South* Amrita Sen, 2022-11-08 *Digital Shakespeares from the Global South* re directs current conversations on digital appropriations of Shakespeare away from its Anglo American bias The individual essays examine digital Shakespeares from South Africa India and Latin America addressing questions of accessibility and the digital divide This book will be of interest to students and academics working on Shakespeare adaptation studies digital humanities and media studies Included in this volume the chapter on Finding and Accessing Shakespeare Scholarship in the Global South Digital Research and Bibliography by Heidi Craig and Laura Estill is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016 *The Oxford Handbook of Shakespearean Tragedy* is a collection of fifty four essays by a range of scholars from all parts of the world bringing together some of the best known writers in the field with a strong selection of younger Shakespearians Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The collection is organised in five sections The opening section places the plays in a variety of illuminating contexts exploring questions of genre and examining ways in which later generations of critics have shaped our idea of Shakespearean tragedy The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section seeks to expand readers awareness of Shakespeare's global reach tracing histories of criticism and performance across the world Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available the Handbook will be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere

Shakespeare's Caliban Alden T. Vaughan, Virginia Mason Vaughan, 1991 *Shakespeare's Caliban* examines *The Tempest's* savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history The authors one a historian and the other a Shakespearean explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time

Eating Shakespeare Anne Sophie Refskou, Marcel Alvaro de Amorim, Vinicius Mariano de Carvalho, 2019-05-16 *Eating Shakespeare* provides a constructive critical analysis of the issue of Shakespeare and globalization and revisits understandings of interculturalism otherness hybridity and cultural inauthenticity Featuring scholarly essays as well as interviews and conversation pieces with creatives including Geraldo Carneiro Fernando

Yamamoto Diana Henderson Mark Thornton Burnett Samir Bhamra Tajpal Rathore Samran Rathore and Paul Heritage it offers a timely and fruitful discourse between global Shakespearean theory and practice The volume uniquely establishes and implements a conceptual model inspired by non European thought thereby confronting a central concern in the field of Global Shakespeare the issue of Europe operating as a geographical and cultural centre that still dominates the study of Shakespearean translations and adaptations from a periphery of world wide localities With its origins in 20th century Brazilian modernism the concept of Cultural Anthropophagy is advanced by the authors as an original methodology within the field currently understood as Global Shakespeare Through a broad range of examples drawn from theatre film and education and from both within Brazil and beyond the volume offers illuminating perspectives on what Global Shakespeare may mean today

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017 Presents the most current approaches to Shakespeare in performance including how experimental modes of performance ensure Shakespeare's contemporaneity how and why audiences respond to performances as they do how technology has revolutionized our access to Shakespeare and cultural appropriation in productions for international audiences

The Arden Research Handbook of Shakespeare and Social Justice David Ruiters, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and

issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare's place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject

Shakespeare and World Cinema Mark Thornton Burnett, 2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere

Shakespeare and Latinidad Trevor Boffone, Carla Della Gatta, 2021-06-30 Shakespeare and Latinidad is a collection of scholarly and practitioner essays in the field of Latinx theatre that specifically focuses on Latinx productions and appropriations of Shakespeare's plays

The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems

Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades Shakespeare and the Language of Translation Ton Hoenselaars, 2014-05-13 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan South Africa to Germany it also discusses the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender race and nation as well as personal and postcolonial politics Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under and post graduate study for which this book provides a valuable companion *Contemporary Readings in Global Performances of Shakespeare* Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the

field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

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Table of Contents Latin American Shakespeares

1. Understanding the eBook Latin American Shakespeares
 - The Rise of Digital Reading Latin American Shakespeares
 - Advantages of eBooks Over Traditional Books
2. Identifying Latin American Shakespeares
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Latin American Shakespeares
 - User-Friendly Interface
4. Exploring eBook Recommendations from Latin American Shakespeares
 - Personalized Recommendations
 - Latin American Shakespeares User Reviews and Ratings
 - Latin American Shakespeares and Bestseller Lists
5. Accessing Latin American Shakespeares Free and Paid eBooks
 - Latin American Shakespeares Public Domain eBooks

- Latin American Shakespeares eBook Subscription Services
- Latin American Shakespeares Budget-Friendly Options
- 6. Navigating Latin American Shakespeares eBook Formats
 - ePub, PDF, MOBI, and More
 - Latin American Shakespeares Compatibility with Devices
 - Latin American Shakespeares Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Latin American Shakespeares
 - Highlighting and Note-Taking Latin American Shakespeares
 - Interactive Elements Latin American Shakespeares
- 8. Staying Engaged with Latin American Shakespeares
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Latin American Shakespeares
- 9. Balancing eBooks and Physical Books Latin American Shakespeares
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Latin American Shakespeares
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Latin American Shakespeares
 - Setting Reading Goals Latin American Shakespeares
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Latin American Shakespeares
 - Fact-Checking eBook Content of Latin American Shakespeares
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Latin American Shakespeares Introduction

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