

LATOYA RUBY
FRAZIER

THE NOTION
OF FAMILY

Latoya Ruby Frazier The Notion Of Family

Kevin Coleman, Daniel James



Latoya Ruby Frazier The Notion Of Family:

Latoya Ruby Frazier - the Notion of Family Lesley A. Martin, 2016 LaToya Ruby Frazier: the Notion of Family
LaToya Ruby Frazier, 2016 Now available in a paperback edition LaToya Ruby Frazier's award winning first book *The Notion of Family* offers an incisive exploration of the legacy of racism and economic decline in America's small towns as embodied by her hometown of Braddock Pennsylvania. The work also considers the impact of that decline on the community and on her family creating a statement both personal and truly political an intervention in the histories and narratives of the region. Frazier has compellingly set her story of three generations her Grandma Ruby her mother and herself against larger questions of civic belonging and responsibility. The work documents her own struggles and interactions with family and the expectations of community and includes the documentation of the demise of Braddock's only hospital reinforcing the idea that the history of a place is frequently written on the body as well as the landscape. With *The Notion of Family* Frazier knowingly acknowledges and expands upon the traditions of classic black and white documentary photography enlisting the participation of her family and her mother in particular. In the creation of these collaborative works Frazier reinforces the idea of art and image making as a transformative act a means of resetting traditional power dynamics and narratives both those of her family and of the community at large.

Latoya Ruby Frazier: The Notion of Family (Signed Edition)
, 2014-11-30 In this her first book LaToya Ruby Frazier born 1982 offers an incisive exploration of the legacy of racism and economic decline in America's small towns as embodied by Braddock Pennsylvania Frazier's hometown. The work also considers the impact of that decline on the community and on her family creating a statement both personal and truly political an intervention in the histories and narratives of the region that are dominated by stories of Andrew Carnegie and Pittsburgh's industrial past but largely ignore those of black families and the working classes. Frazier has set her story of three generations her Grandma Ruby her mother and herself against larger questions of civic belonging and responsibility. The work also documents the demise of Braddock's only hospital reinforcing the idea that the history of a place is frequently written on the body as well as the landscape. With *The Notion of Family* Frazier knowingly acknowledges and expands upon the traditions of classic black and white documentary photography enlisting the participation of her family and her mother in particular. As Frazier says her mother is co author artist photographer and subject. Our relationship primarily exists through a process of making images together. I see beauty in all her imperfections and abuse. Frazier's work reinforces the idea of image making as a transformative act a means of resetting traditional power dynamics and narratives both those of her family and those of the community at large. Frazier is a 2014 Guggenheim fellow.

The Image of Environmental Harm in American Social Documentary Photography Chris Balaschak, 2021-03-03 With an emphasis on photographic works that offer new perspectives on the history of American social documentary this book considers a history of politically engaged photography that may serve as models for the representation of impending environmental injustices. Chris Balaschak

examines histories of American photography the environmental movement as well as the industrial and postindustrial economic conditions of the United States in the 20th century With particular attention to a material history of photography focused on the display and dissemination of documentary images through print media and exhibitions the work considered places emphasis on the depiction of communities and places harmed by industrialized capitalism The book will be of interest to scholars working in art history visual studies photography ecocriticism environmental humanities media studies culture studies and visual rhetoric

Reclaiming Time Isaiah Matthew Wooden, 2025-03-15 Showing how twenty first century Black theater and media arts challenge dominant conceptualizations of time *Reclaiming Time Race Temporality and Black Expressive Culture* examines works by contemporary Black artists in multiple media drama film performance art and photography that trouble dominant conceptualizations and normative configurations of time in relation to race in the twenty first century Isaiah Matthew Wooden explores the ways in which an intentional and sometimes ludic engagement with time and temporality has enabled these artists to probe urgent questions and themes concerning the conditions of contemporary Black life Wooden surveys a diverse array of performance based and visual texts to explore the rich practices of contemporary Black expressive culture dramatic works by playwrights Eisa Davis Tarell Alvin McCraney and Robert O Hara performance art and photography by visual artists Jefferson Pinder and LaToya Ruby Frazier and feature length cinema by director producer Tanya Hamilton These works expose normative time as specious and evidence the transformative potential in honing practices of Black temporal experimentation and intervention By putting this cross disciplinary set of texts in conversation with each other Wooden sheds new light on the shrewd ways that they each reflect an investment in unbinding time from the exigencies of normativity and teleology as well as on their shared commitments to reclaiming time to reimagine and represent Blackness in all its multiplicities

Scholars and Their Kin Stéphane Gerson, 2025-02-19 Spotlights historians who have embraced the methodological practical and ethical challenges of writing about the most slippery of subjects their own families Historians have often been discouraged from writing about their relatives subjects who are deemed too close for objective analysis But new work by scholars interested in their own families raises fascinating questions about subjectivity and how historians might put it to use It also invites historians to abandon traditional aspects of academic writing and draw instead on literary forms more equipped to highlight the relationships between scholar and material feeling and reason *Scholars and Their Kin* embraces diverse approaches to such writing bringing into the open the personal professional and historiographic complexities that ensue when scholars write intimate yet self aware histories about their families The first book devoted to this genre which editor Stéphane Gerson terms personal family history this anthology features ten essays and an afterword by scholars working in this vein The contributors varied in their disciplines themes and nationalities reflect on their motivations and methodological choices the politics of family history and the institutional constraints they have sometimes faced Making full use of the creative possibilities of voice and form they expand the literary ambitions of personal

family history provide readers with narrative models and address questions of shame responsibility love gendered and racial violence family archives as well as the tall tales myths misrepresentations memories and omissions that suffuse family lives Scholars and Their Kin will interest historians scholars in other disciplines and readers interested in family histories that open broader worlds

Depth Effects Brooke Belisle, 2024-01-09 In this bold rewriting of visual culture Brooke Belisle uses dimensionality to rethink the history and theory of media aesthetics With *Depth Effects* she traces AI enabled techniques of computational imaging back to spatial strategies of early photography analyzing everyday smartphone apps by way of almost forgotten media forms Drawing on the work of Maurice Merleau Ponty Belisle explores depth both as a problem of visual representation how can flat images depict a voluminous world and as a philosophical paradox how do things cohere beyond the limits of our view She explains how today's depth effects continue colonialist ambitions toward totalizing ways of seeing But she also shows how artists stage dimensionality to articulate what remains invisible and irreducible

Capitalism and the Camera Kevin Coleman, Daniel James, 2021-05-11 A provocative exploration of photography's relationship to capitalism from leading theorists of visual culture Photography was invented between the publication of Adam Smith's *The Wealth of Nations* and Karl Marx and Frederick Engels's *The Communist Manifesto* Taking the intertwined development of capitalism and the camera as their starting point the essays in *Capitalism and the Camera* investigate the relationship between capitalist accumulation and the photographic image and ask whether photography might allow us to refuse capitalism's violence and if so how Drawn together in productive disagreement the essays in this collection explore the relationship of photography to resource extraction and capital accumulation from 1492 to the postcolonial the camera's potential to make visible critical understandings of capitalist production and society especially economies of class and desire and propose ways that the camera and the image can be used to build cultural and political counterpublics from which a democratic struggle against capitalism might emerge With essays by Ariella A. Sha Azoulay Siobhan Angus Kajri Jain Walter Benn Michaels T. J. Clark John Paul Ricco Blake Stimson Chris Stolarski Tong Lam and Jacob Emery

The Photograph as Contemporary Art Charlotte Cotton, 2021-02-16 A new edition of the definitive title in the field of contemporary art photography by one of the world's leading experts on the subject Charlotte Cotton In the twenty first century photography has come of age as a contemporary art form Almost two centuries after photographic technology was first invented the art world has fully embraced it as a legitimate medium equal in status to painting and sculpture *The Photograph as Contemporary Art* introduces the extraordinary range of contemporary art photography from portraits of intimate life to highly staged directorial spectacles Arranged thematically the book reproduces work from a vast span of photographers including Andreas Gursky Barbara Kasten Catherine Opie Cindy Sherman Deana Lawson Diana Markosian Elle P. rez Gregory Halpern Lieko Shiga Nan Goldin Paul Mpagi Sepuya Pixy Liao Susan Meiselas and Zanele Muholi This fully revised and updated new edition revitalizes previous discussion of works from the 2000s through dialogue with more recent practice Alongside previously

featured work Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate A superb resource The Photograph as Contemporary Art is a uniquely broad and diverse reflection of the field

Arc of Interference João Biehl, Vincanne Adams, 2023-02-27 The radically humanistic essays in Arc of Interference refigure our sense of the real the ethical and the political in the face of mounting social and planetary upheavals Creatively assembled around Arthur Kleinman's medical anthropological arc and eschewing hegemonic modes of intervention the essays advance the notion of a careful ethnographic praxis of interference To interfere is to dislodge ideals of naturalness blast enduring binaries human nonhuman self other us them and redirect technocratic agendas while summoning relational knowledge and the will to create community The book's multiple ethnographic arcs of interference provide a vital conceptual toolkit for today's world and a badly needed moral perch from which to peer toward just horizons Contributors Vincanne Adams João Biehl David Carrasco Lawrence Cohen Jean Comaroff Robert Desjarlais Paul Farmer Marcia Inhorn Janis H Jenkins David S Jones Salmaan Keshavjee Arthur Kleinman Margaret Lock Adriana Petryna

The Pittsburgh Anthology Eric Boyd, 2015-09-01 Characterizing a place can be an elusive project but The Pittsburgh Anthology is diverse surprising eloquent playful scrappy and tenacious Ploughshares Pittsburgh is ever changing once dusted with soot from the mills parts of the city now gleam with the polish of new technologies and little remains of what had been there before The essays and artwork in this anthology aim for the surprising elusive stories that capture a Pittsburgh that is in transition Contributors run the gamut from MacArthur award winning photographer LaToya Ruby Frazier to 15 year old Nico Chiodi the book's youngest contributor who chronicles the doings of the North Side Banjo Club Everyone in this book writes editor Eric Boyd is talking about the city the things surrounding it all of the pieces have been created with experience intimacy and personality This book I hope will speak to you not at you Because we all know this city is changing We're just not exactly sure what that means Included are contributions by Amy Jo Burns LaToya Ruby Frazier Ben Gwin Cody McDevitt David Newman and many more These voices are varied and quirky some polished and professional sounding some a little rough around the edges But they are uniformly interesting and genuine Pittsburgh Post Gazette What editor Eric Boyd has chosen to do is temper all of the Most Livable City rah rah with essays stories and poems of a grittier more complex nature Pittsburgh Magazine This collection is stimulating for insiders and outsiders alike a portrait Boyd has designed to be from the streets warts and all Bill O Driscoll PGH City Paper

The Maternal in Creative Work Elena Marchevska, Valerie Walkerdine, 2019-12-11 The Maternal in Creative Work examines the interrelation between art creativity and maternal experience inviting international artists theorists and cultural workers to discuss their approaches to the central feminist question of the relation between maternity generation and creativity This edited collection explores various modes and forms of art practice which look at mothers as subjects and as artists of the maternal experience and how the creative practice is used to accept negotiate resist or challenge traditional conceptions of mothering The book brings

together some of the major projects of maternal art from the last two decades and opens up new ways of conceptualizing motherhood as a creative and communicative practice Chapters include intergenerational discussion of art practices in the 20th and 21st centuries representations of breastfeeding and infertility in creative projects the notion of the unfit mother and childlessness together with the experiences of women and men that take on maternal identities through many forms of kinship and social mothering The Maternal in Creative Work will be essential reading for interdisciplinary students and scholars in cultural studies gender studies and art theory and will have wider appeal to audiences interested in maternity childcare creativity and psychoanalysis

Whitney Museum of American Art Whitney Museum of American Art, 2015-01-01 An exciting guide to and celebration of the Whitney Museum and its outstanding collection of American art This all new handbook a fresh look at the Whitney Museum of American Art s collection highlights the museum s extraordinary holdings and its fascinating history Featuring iconic pieces by artists such as Calder Hopper Johns O Keeffe and Warhol as well as numerous works by under recognized individuals this is not only a guide to the Whitney s collection but also a remarkable primer on modern and contemporary American art Beautifully illustrated with abundant new photography the book pairs scholarly entries on 350 artists with images of some of their most significant works The museum s history and the evolution of its collection including the Whitney s important distinction as one of the few American museums founded by an artist and the notion of American in relation to the collection are covered in two short essays Published to coincide with the Whitney s highly anticipated move to a new facility in downtown New York in the spring of 2015 this book celebrates the museum s storied past and vibrant present as it looks ahead to its future

The Selfie, Temporality, and Contemporary Photography Claire Raymond, 2021-05-09 This book is a theoretical examination of the relationship between the face identity photography and temporality focusing on the temporal episteme of selfie practice Claire Raymond investigates how the selfie s involvement with time and self emerges from capitalist ideologies of identity and time The book leverages theories from Katharina Pistor Jacques Lacan R gnvaldur Ingthorsson and Hans Belting to explore the ways in which the selfie imposes a dominant ideology on subjectivity by manipulating the affect of time The selfie is understood in contrast to the self portrait Artists discussed include James Tylor Shelley Niro Ellen Carey Graham MacIndoe and LaToya Ruby Frazier The book will be of interest to scholars working in visual culture history of photography and critical theory It will also appeal to scholars of philosophy and in particular of the intersection of aesthetic theory and theories of ontology epistemology and temporality

A Picture Gallery of the Soul Cheryl Finley, 2022-09-13 Foreword Deborah Willis Preface Herman J Milligan Jr Preface Howard Oransky Mining the archive of black life and culture Cheryl Finley A visual politics of black pleasure crystal am nelson Why we wear a suit to do the work Seph Rodney

Creating Visual Narratives Through Photography Mike Davis, 2022-12-26 This book provides photographers with the foundation to craft more compelling photos from concept all the way through to creation and distribution on the path to making a living

Based on real life practice and experience former National Geographic and White House visual editor Mike Davis takes readers on a journey starting with addressing the motivation behind an image and how this determines the rest of the creative process He goes on to articulate best technical practices to create the narrative through photo composition and what to do with your work after the photos are completed Each section offers exercises for applied learning and a series of appendices cover assignments structures a compilation of critical words and concepts a comprehensive resource guide of organizations competitions grants collectives and agencies book publishers and printers and more This is an ideal resource for students and practitioners alike to gain a more informed understanding of photographic expression and learn how to effectively execute these visions

Black in the Middle Terrion L. Williamson, 2020-09-01 A timely compelling collection that allows predominantly Black Midwesterners to reclaim their home histories and future Jen Cox Chicago Review of Books Black Americans have been among the hardest hit by the rapid deindustrialization and accompanying economic decline that have become so synonymous with the Midwest Since the 2016 election many traditional media outlets have renewed attention on the conditions of Middle America but the national discourse continues to marginalize the Black people who live there Black in the Middle brings the voices of Black Midwesterners front and center Filled with compelling personal narratives thought provoking art and searing commentaries this anthology explores the various meanings and experiences of blackness throughout the Rust Belt the Midwest and the Great Plains Bringing together people from major metropolitan centers like Detroit and Chicago as well as smaller cities and rural areas where the lives of Black residents have too often gone unacknowledged this collection is a much needed corrective to the narrative of the region Ambitious and eclectic with African American humanity on display Joseph P Williams Minneapolis Star Tribune The honesty in the essays the emergency in the poetry and the intensity of the photographs and paintings help to sharpen the edge of what it means to be Black in the middle of anything which is the sum of our fears and the hope that manifests itself in our dreams Jason Vasser Elong St Louis Post Dispatch Timely and evocative By calling forth the full range of the Black Midwestern experience this bracing anthology offers crucial insights into why the region is the epicenter of current protests against police brutality and racial injustice Publishers Weekly

Visual Sociology Douglas Harper, 2023-06-09 This new version of the authoritative textbook in the field of visual sociology focuses on the key topics of documentary photography visual ethnography collaborative visual research visual empiricism the study of the visual symbol and teaching sociology visually This updated and expanded edition includes nearly twice as many images and incorporates new in depth case studies drawing upon the author s lifetime of pioneering research and teaching as well as the often neglected experiences of women and people of color The book examines how documentary photography can be useful to sociologists both because of the topics examined by documentarians and as an example of how seeing is socially constructed Harper describes the exclusion of women through much of the history of documentary photography and the distinctiveness of the female eye in recent documentary a phenomenon he calls the

gendered lens The author examines how a visual approach allows sociologists to study conventional topics differently while offering new perspectives topics and insights For example photography shows us how perspective itself affects what we see and know how abstractions such as ideal types can be represented visually how social change can be studied visually and how the study of symbols can lead us to interpret public art architecture and person made landscapes There is an extended study of how images can lead to cooperative research and learning how images can serve as bridges of understanding blurring the lines between researcher and researched The important topic of reflexivity is examined by close study of Harper's own research experiences Finally the author focusses on teaching offering templates for full courses assignments and projects and guides for teachers imagining how to approach visual sociology as a new practice This definitive yet accessible textbook will be indispensable to teachers researchers and professionals with an interest in visual sociology research methods cultural theory and visual anthropology

Solarities Cymene Howe, Jeff Diamanti, Amelia Moore, 2023 *Solarities: Elemental Encounters and Refractions* is a transdisciplinary essay collection that explores the physical conceptual and political possibilities materialized by solarity a form of relation to the sun and its elemental force upon planetary life The authors propose that a different set of questions becomes possible when the material specificities of solar become the compass for thought prompting us to uncover our relationship to the sun How does solarity materialize in the bodies and lives of humans and non humans now and in the future What can we learn if we no longer take the sun for granted How do we continue to persist on a planet that is so intimately bound up in a state of love fear and dependence on this primary source of all living energy Each of the essays in *Solarities* take solar radiation as an interpretive lens that takes multiple forms often transforming as it does so *Solarities* draws inspiration from Black ecologies Indigenous philosophy feminist science technology studies and more than human discussions in the human sciences recognizing the phenomenological and ontological openings they make available The authors understand solarity as an energy source channeled through photovoltaic cells for example but the essays gathered here focus on the lives that solarity creates or impedes The experimental task is to find how solarities work their way into materials and processes across our work seeking out the particular influences of solarity in making beings These relations are core to thinking the elemental conditions of solarity since it is through particular forms of focalizing the sun that life is sustained or made to wither across the planet In these ways the elemental condition of solarity is at once hyper particular and also shared across organic and inorganic bodies conditioned by physical form and material composition Throughout the collection the authors explore how solarity appears or recedes from view when we concentrate our attentions on it surfacing the existential omnipresence of the sun to open new thought possibilities inspire new actions and refract new dimensions of socionatural encounter

The Long 2020 Richard Grusin, Maureen Ryan, 2023-01-24 Sharply intelligent often personal reflections on the global crises of 2020 that are still ongoing By all accounts 2020 was the longest year in recent memory as people in the United States and across the globe

careened from one unfolding catastrophe to another The consequences of this devastating year are sure to impact the planet for decades if not centuries to come This collection considers the question of that long 2020 from the perspective of the lived experience of the year its long and deep roots in various human and nonhuman pasts and the transformation of our sense of the future The Long 2020 assembles a strikingly interdisciplinary group of scholars and thinkers to address how the many crises of 2020 epidemiological political ecological and social have unfolded examining both their origins as well as their ongoing effects The contributors address questions of time history and scale as they have played out and continue to play out the relationship between home and environment with a focus on architecture breathing and human nonhuman relations and the experience of cultural political and social life deploying cultural and political theory to explore questions of race gender and sexuality and democracy The global pandemic has still not abated reflecting the need to rethink our interrelatedness to viruses and other species In bringing together this diverse group of authors The Long 2020 offers a variety of perspectives on the impacts of that fraught year the effects of which continue to permeate daily life Contributors Stacy Alaimo U of Oregon Elisabeth Anker George Washington U Janelle Baker Athabasca U Alberta Canada Daniel A Barber U of Pennsylvania Weitzman School of Design Adia Benton Northwestern U Levi R Bryant Collin College Beatriz Colomina Princeton U William E Connolly Johns Hopkins U Cary Gabriel Costello U of Wisconsin Milwaukee Megan Craig Stony Brook U Wai Chee Dimock Harvard U Paulla Ebron Stanford U Nirmala Erevelles U of Alabama Roderick A Ferguson Yale U Rosa E Ficek U of Puerto Rico at Cayey Stefanie Fishel U of the Sunshine Coast in Queensland Jonathan Flatley Wayne State U Jennifer Gabrys U of Cambridge David Gissen Parsons School of Design and the New School New York Dehlia Hannah The Royal Danish Academy of Fine Arts Karen Ho U of Minnesota Bonnie Honig Brown U Fr d ric Keck Laboratory of Social Anthropology CNRS Paris Eben Kirksey Deakin Institute in Melbourne Australia Bernard C Perley U of British Columbia Vancouver Tom Rademacher Renya Ramirez U of California Santa Cruz Zoe Todd M tis Anna Tsing U of California Santa Cruz Sarah E Vaughn U of California Berkeley Rebecca Wanzo Washington U McKenzie Wark Eugene Lang College New York City

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