



Landscape Urbanism and its Discontents

Dissimulating the Sustainable City

Edited by Andrés Duany and Emily Talen



Landscape Urbanism And Its Discontents Dissimulating The Sustainable City

Carmen Sirianni



Landscape Urbanism And Its Discontents Dissimulating The Sustainable City:

Landscape Urbanism and its Discontents Andrés Duany, Emily Talen, 2013-03-01 Landscape Urbanism and New Urbanism negotiating the relationship between cities and the natural world In contemporary Western society urban development is regarded as an unfortunate blight from which nature provides a much needed respite This apparent dichotomy ignores the interdependence between human settlement and the natural world In fact one of the most pressing problems facing urban theorists today is determining how to resolve the tension between the built and natural environments in the process creating truly sustainable cities Landscape Urbanism and its Discontents is a collection of essays exploring the debate over urban reform now polarized around the two competing paradigms of Landscape Urbanism and the New Urbanism Landscape Urbanism is conceived as a more ecologically based approach while New Urbanism is more concerned with the built form Well known and influential urban theorists such as Andrés Duany and James Howard Kunstler delve into the impact of the tension between the two perspectives on Smart growth Neighborhood design Sustainable development Creating cities that are in balance with nature While there is significant overlap between Landscape Urbanism and the New Urbanism the former has assumed prominence amongst most critical theorists whereas the latter's proponents are more practically oriented Given that these two sets of ideas are at the forefront of sustainable urban design the analysis and potential reconciliation offered by Landscape Urbanism and its Discontents is long overdue Andrés Duany is a leading proponent of the New Urbanism and is a founding principal at Duany Plater Zyberk Company Emily Talen is a professor at Arizona State University and the author of four previous books on urban design *Desert Paradises* Julian Bolleter, 2019-03-29 Desert Paradises Surveying the Landscapes of Dubai's Urban Model explores how designed landscapes can play a vital role in constructing a city's global image and legitimizing its socio political hierarchy Using the case study of Dubai Bolleter explores how Dubai's rulers employ a paradisiacal image of greening the desert in part as a tool for political legitimization Bolleter also evaluates the designed landscapes of Dubai against the principles of the United Nations and the International Federation of Landscape Architects and argues that what is happening in Dubai represents a significant discrepancy between theory and practice This book offers a new perspective on landscape design that has until now been unexplored It would be beneficial to academics and students of geography landscape architecture urban design and urban planning particularly those with an interest in Dubai or the many cities in the region that are experiencing Dubaiification

Landscape Theory in Design Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic

groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries *Landscape Theory in Design* is essential reading for any student of the landscape **Elgar Companion to Sustainable Cities** Daniel A. Mazmanian,Hilda Blanco,2014-06-27 Against a backdrop of unprecedented levels of urbanization 21st century cities across the globe share concerns for the challenges they face This Companion provides a framework for understanding the city as a critical building block for a more sustain **Deconstructing the High Line** Christoph Lindner,Brian Rosa,2017-05-09 The High Line an innovative promenade created on a disused elevated railway in Manhattan is one of the world s most iconic new urban landmarks Since the opening of its first section in 2009 this unique greenway has exceeded all expectations in terms of attracting visitors investment and property development to Manhattan s West Side Frequently celebrated as a monument to community led activism adaptive re use of urban infrastructure and innovative ecological design the High Line is being used as a model for numerous urban redevelopment plans proliferating worldwide *Deconstructing the High Line* is the first book to analyze the High Line from multiple perspectives critically assessing its aesthetic economic ecological symbolic and social impacts Including several essays by planners and architects directly involved in the High Line s design this volume also brings together a diverse range of scholars from the fields of urban studies geography anthropology sociology and cultural studies Together they offer insights into the project s remarkable success while also giving serious consideration to the critical charge that the High Line is Disney World on the Hudson a project that has merely greened sanitized and gentrified an urban neighborhood while displacing longstanding residents and businesses *Deconstructing the High Line* is not just for New Yorkers but for anyone interested in larger issues of public space neoliberal redevelopment creative design practice and urban renewal *Landscape Architecture* Ian Thompson,2014-05 *Landscape architects are involved in a variety of projects including reclamation restoration and the design of crucial ifrastructure* *Adaptation Urbanism and Resilient Communities* Billy Fields,John L. Renne,2021-05-03 *Adaptation Urbanism and Resilient Communities* outlines and explains adaptation urbanism as a theoretical framework for understanding and evaluating resilience projects in cities and relates it to pressing contemporary policy issues related to urban climate change mitigation and adaptation Through a series of detailed case studies this book uncovers the promise and tensions of a new wave of resilient communities in Europe Copenhagen Rotterdam and London and the United States New Orleans and South Florida In addition best practice projects in Amsterdam Barcelona Delft Utrecht and Vancouver are examined The authors highlight how these communities are reinventing the role of streets and connecting public spaces in

adapting to and mitigating climate change through green blue infrastructure planning maintaining and enhancing sustainable transportation options and struggling to ensure equitable development for all residents The case studies demonstrate that while there are some more universal aspects to encouraging adaptation urbanism there are also important local characteristics that need to be both acknowledged and celebrated to help local communities thrive in the era of climate change The book also provides key policy lessons and a roadmap for future research in adaptation urbanism Advancing resilience policy discourse through multidisciplinary framework this work will be of great interest to students of urban planning geography transportation landscape architecture and environmental studies as well as resilience practitioners around the world

The Routledge Companion to Twentieth and Early Twenty-First Century Urban Design Jon Lang, 2020-11-09 The Routledge Companion to Twentieth and Early Twenty First Century Urban Design is a fully illustrated descriptive and explanatory history of the development of urban design ideas and paradigms of the past 150 years The ideas and projects hypothetical and built range in scale from the city to the urban block level The focus is on where the generic ideas originated the projects that were designed following their precepts the functions they address and or afford and what we can learn from them The morphology of a city its built environment evolves unselfconsciously as private and governmental investors self consciously erect buildings and infrastructure in a pragmatic piecemeal manner to meet their own ends Philosophers novelists architects and social scientists have produced myriad ideas about the nature of the built environment that they consider to be superior to those forms resulting from a laissez faire attitude to urban development Rationalist theorists dream of ideal futures based on assumptions about what is good empiricists draw inspirations from what they perceive to be working well in existing situations Both groups have presented their advocacies in manifestoes and often in the form of generic solutions or illustrative designs This book traces the history of these ideas and will become a standard reference for scholars and students interested in the history of urban spaces including architects planners urban historians urban geographers and urban morphologists

Sustainable Cities in American Democracy Carmen Sirianni, 2020-09-25 We face two global threats the climate crisis and a crisis of democracy Located at the crux of these crises sustainable cities build on the foundations and resources of democracy to make our increasingly urban world more resilient and just Sustainable Cities in American Democracy focuses on this effort as it emerged and developed over the past decades in the institutional field of sustainable cities a vital response to environmental degradation and climate change that is shaped by civic and democratic action Carmen Sirianni shows how various kinds of civic associations and grassroots mobilizing figure in this story especially as they began to explicitly link conservation to the future of our democracy and then develop sustainable cities as a democratic project These organizations are national local or multitiered from the League of Women Voters to the Natural Resources Defense Council to bicycle and watershed associations Some challenge city government agencies contentiously while others seek collaboration many do both at some point Sirianni uses a range of analytic approaches from

scholarly disciplines policy design urban governance social movements democratic theory public administration and planning to understand how such diverse civic and professional associations have come to be both an ecology of organizations and a systemic and coherent project The institutional field of sustainable cities has emerged with some core democratic norms and civic practices but also with many tensions and trade offs that must be crafted and revised strategically in the face of new opportunities and persistent shortfalls Sirianni's account draws ambitious yet pragmatic and hopeful lessons for a Civic Green New Deal a policy design for building sustainable and resilient cities on much more robust foundations in the decades ahead while also addressing democratic deficits in our polarized political culture City Design Jonathan

Barnett, 2016-01-08 City Design describes the history and current practice of the four most widely accepted approaches to city design the Modernist city of towers and highways that beginning in the 1920s has come to dominate urban development worldwide but is criticized as mechanical and soul less the Traditional organization of cities as streets and public places scorned by the modernists but being revived today for its human scale Green city design whose history can be traced back thousands of years in Asia but is becoming increasingly important everywhere as sustainability and the preservation of the planet are recognized as basic issues and finally Systems city design which includes infrastructure and development regulation but also includes computer aided techniques which give designers new tools for managing the complexity of cities This new revised edition of City Design includes a larger format and improved interior design allowing for better image quality The author has also included wider global coverage and context with more international examples throughout as well as new coverage on designing for informal settlements and new research conclusions about the immediacy of sea level rise and other climate change issues that affect cities which sharpen the need for design measures discussed in the book Authoritative yet accessible City Design covers complicated issues of theory and practice and its approach is objective and inclusive This is a comprehensive text on city design ideal for planners landscape architects urban designers and those who want to understand how to improve cities **A Future of Polycentric Cities** Cole Hendrigan, 2019-09-19 In this book Dr

Cole Hendrigan examines the options for sustainable transport and land use planning based on building heights mixes of land use transportation mode capacity and others to build the next generation of parks housing commercial and retail spaces along high capacity rail corridors Following the paradigm of Transit Oriented Development Dr Hendrigan provides unique knowledge and insights on how to best make the transition towards more sustainable and livable cities offering a practical method to better integrate transport and urban development to this end **Emergent Urbanism** Tigran Haas, Krister Olsson, 2016-04-29 In the last few decades many European and American cities and towns experienced economic social and spatial structural change Strategies for urban regeneration include investments in infrastructures for production consumption and communication as well as marketing and branding measures and urban design schemes Bringing together leading academics from across a range of disciplines including Douglas Kelbaugh Ali Madanipour Saskia Sassen Gregory

Ashworth Nan Elin Emily Talen and many others *Emergent Urbanism* identifies the specific issues dominating today's urban planning and urban design discourse arguing that urban planning and design not only results from deliberate planning and design measures but how these combine with infrastructure planning and derive from economic social and spatial processes of structural change Combining explorations from urban planning urban theory human geography sociology urban design and architecture the volume provides a comprehensive and state of the art overview highlighting the complexities of these interactions in space and place process and design *Sustainability in the Global City* Cindy Isenhour, Gary McDonogh, Melissa Checker, 2015-03-05 Cities play a pivotal but paradoxical role in the future of our planet As world leaders and citizens grapple with the consequences of growth pollution climate change and waste urban sustainability has become a ubiquitous catchphrase and a beacon of hope Yet we know little about how the concept is implemented in daily life particularly with regard to questions of social justice and equity This volume provides a unique and vital contribution to ongoing conversations about urban sustainability by looking beyond the promises propaganda and policies associated with the concept in order to explore both its mythic meanings and the practical implications in a variety of everyday contexts The authors present ethnographic studies from cities in eleven countries and six continents Each chapter highlights the universalized assumptions underlying interpretations of sustainability while elucidating the diverse and contradictory ways in which people understand incorporate advocate for and reject sustainability in the course of their daily lives **Handbook of Cities and the Environment** Kevin Archer, Kris Bezdecny, 2016-12-30 With an ever growing majority of the world's human population living in city spaces the relationship between cities and nature will be one of the key environmental issues of the 21st Century This book brings together a diverse set of authors to explore the various aspects of this relationship both theoretically and empirically Rather than considering cities as wholly separate from nature a running theme throughout the book is that cities and city dwellers should be characterized as intrinsic in the creation of specifically urban generated socio natures *Handbook of Research on Methods and Tools for Assessing Cultural Landscape Adaptation* Rosa, Isabel de Sousa, Lopes, Joana Corte, Ribeiro, Ricardo, Mendes, Ana, 2018-06-22 In a globalizing and expanding world the need for research centered on analysis representation and management of landscape components has become critical By providing development strategies that promote resilient relations this book promotes more sustainable and cultural approaches for territorial construction The *Handbook of Research on Methods and Tools for Assessing Cultural Landscape Adaptation* provides emerging research on the cultural relationships between a community and the ecological system in which they live This book highlights important topics such as adaptive strategies ecosystem services and operative methods that explore the expanding aspects of territorial transformation in response to human activities This publication is an important resource for academicians graduate students engineers and researchers seeking a comprehensive collection of research focused on the social and ecological components in territory development **The City on Display** Joel Robinson, 2022-08-19 The City on

Display Architecture Festivals and the Urban Commons reflects on the biennials triennials and other festivals of architecture and design that have been held over the last two decades as they expand and transform in response to the exigencies of planetary urbanisation Joel Robinson examines the development of these large scale international and perennial exhibitions as they address such challenges as urban regeneration heritage preservation climate change and the migration crisis Homing in on examples of festivals in Venice Rotterdam Oslo Tallinn Sharjah Seoul Shenzhen and Hong Kong the author describes how they alter the public spaces that host them either through civic boosterism and gentrification on the one hand or through a reassertion of the urban commons and the right to the city on the other hand He attempts to thematise the architecture festival s relationship with the city and interrogate its potential as a forum for global debate about the emergencies of the urban condition This book will be beneficial for students and academics of architecture and urbanism and especially those who have an interest in how the city gets exhibited at such festivals and even reimaged as something other than it currently is

Modernism in the Green Julia E. Daniel, Margaret Konkol, 2020-04-15 *Modernism in the Green* traces a trans Atlantic modernist fascination with the creation use and representation of the modern green From the verdant public commons in the heart of cities to the lookout points on mountains in national parks planned green spaces serve as felicitous stages for the performance of modernism In its focus on designed and public green zones *Modernism in the Green* offers a new perspective on modernism s overlapping investments in the arts politics urbanism race class gender and the nature culture divide This collection of essays is the first to explore the prominent and diverse ways greens materialize in modern literature and culture along with the manner in which modernists represented them This volume presents the idea of the green as a point of exploration as our contributors analyze social organic spaces ranging from public parks to roadways and refuse piles Like the term green one that evokes both more than human natural zones and crafted public meeting places these chapters uncover the social and spatial intersection of nature and culture in the very architecture of parks gardens buildings highways and dumps This book argues that such greens facilitate modernists exploration of how nature can manifest in an era of increasing urbanization and mechanization and what identities and communities the green now enables or prevents

Revising Green Infrastructure Daniel Czechowski, Thomas Hauck, Georg Hausladen, 2018-10-08 Consider this How do we handle the convergence of landscape architecture ecological planning and civil engineering What are convenient terms and metaphors to communicate the interplay between design and ecology What are suitable scientific theories and technological means What innovations arise from multidisciplinary and cross scalar approaches What are appropriate aesthetic statements and spatial concepts What instruments and tools should be applied *Revising Green Infrastructure Concepts Between Nature and Design* examines these questions and presents innovative approaches in designing green landscape or nature as infrastructure from different perspectives and attitudes instead of adding another definition or category of green infrastructure The editors bring together the work of selected ecologists engineers and landscape

architects who discuss a variety of theoretical aspects research projects teaching methods and best practice examples in green infrastructure The approaches range from retrofitting existing infrastructures through landscape based integrations of new infrastructures and envisioning prospective landscapes as hybrids machines or cultural extensions The book explores a scientific functional approach in landscape architecture It begins with an overview of green functionalism and includes examples of how new design logics are deducted from ecology in order to meet economic and environmental requirements and open new aesthetic relationships toward nature The contributors share a decidedly cultural perspective on nature as landscape Their ecological view emphasizes the individual nature of specific local situations Building on this foundation the subsequent chapters present political ideas and programs defining social relations toward nature and their integration in different planning systems as well as their impact on nature and society They explore different ways of participation and cooperation within cities regions and nations They then describe projects implemented in local contexts to solve concrete problems or remediate malfunctions These projects illustrate the full scope presented and discussed throughout the book the use of scientific knowledge strategic thinking communication with municipal authorities and local stakeholders design implementation on site and documentation and control of feedback and outcome with adequate indicators and metrics Although diverse and sometimes controversial the discussion of how nature is regarded in contrast to society how human natural systems could be organized and how nature could be changed optimized or designed raises the question of whether there is a new paradigm for the design of social relations to nature The multidisciplinary review in this book brings together discussions previously held only within the respective disciplines and demonstrates how they can be used to develop new methods and remediation strategies

Cities Without Capitalism Hossein Sadri, Senem Zeybekoglu, 2021-07-22 This book explores the interconnections between urbanization and capitalism to examine the current condition of cities due to capitalism It brings together interdisciplinary insights from leading academics activists and researchers to envision progressive anti capitalist changes for the future of cities The exploitative nature of capitalist urbanization as seen in the manifestation of modern cities has threatened and affected life on Earth in unprecedented ways This book unravels these threats to ecosystems and biodiversity and addresses the widening gap between the rich and the poor It considers the future impacts of the capitalist urbanization on the planet and the generations to come and offers directions to imagine and build de capitalised and de urbanised cities to promote environmental sustainability Written in lucid style the chapters in the book illustrate the current situation of capitalist urbanization and expose how it exploits and consumes the planet It also looks at alternative habitat practices of building autonomous and ecological human settlements and how these can lead to a transformation of capitalist urbanization The book also includes current debates on COVID 19 pandemic to consider post pandemic challenges in envisioning a de capitalised eco friendly society in the immediate future It will be useful for academics and professionals in the fields of sociology urban planning and design and urban studies

A City is Not a Tree

Christopher Alexander, 2017-08-07

Unveiling the Magic of Words: A Overview of "**Landscape Urbanism And Its Discontents Dissimulating The Sustainable City**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Landscape Urbanism And Its Discontents Dissimulating The Sustainable City**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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