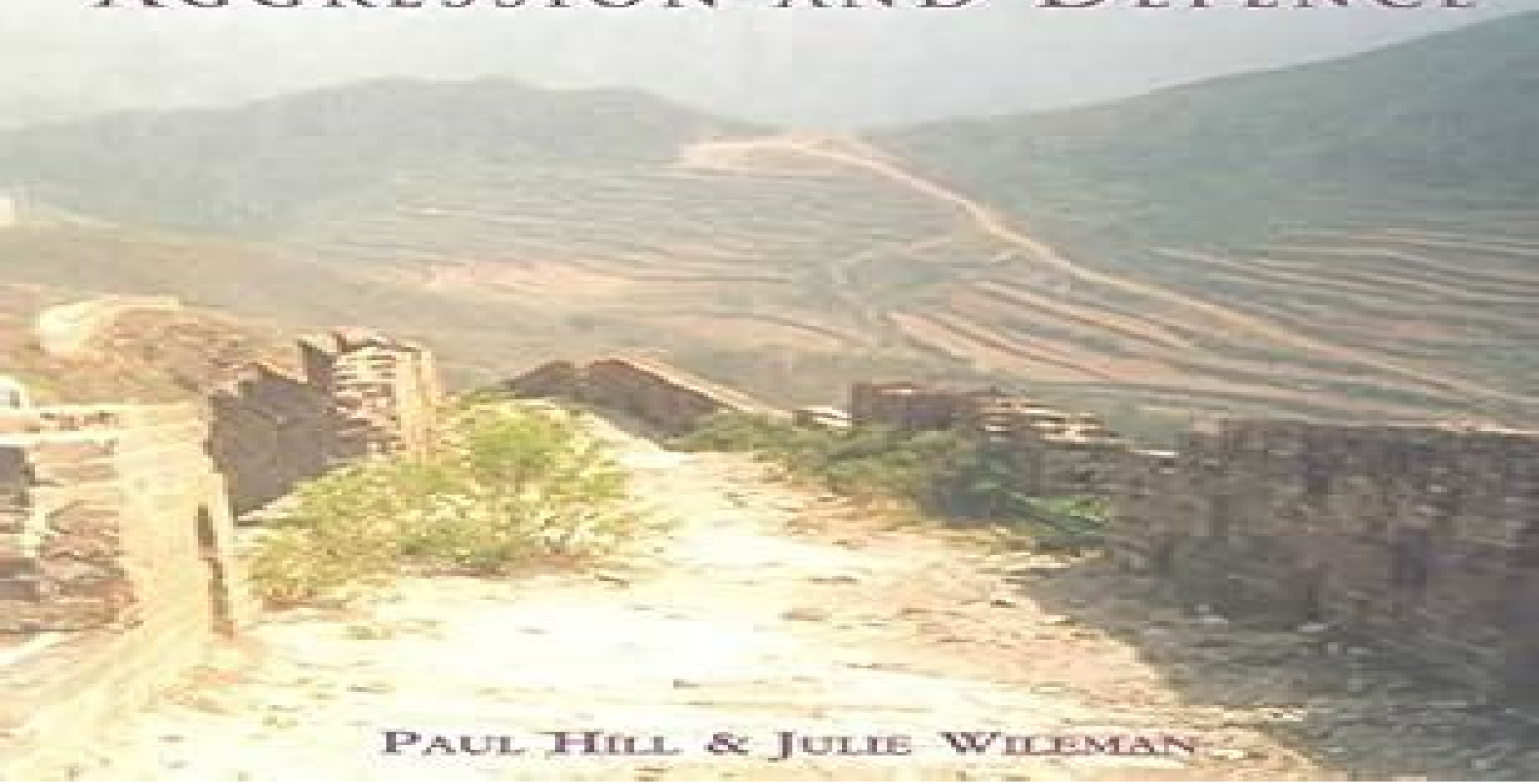


LANDSCAPES OF WAR

THE ARCHAEOLOGY OF
AGGRESSION AND DEFENCE



PAUL HILL & JULIE WILEMAN

Landscapes Of War The Archaeology Of Aggression And Defence

Peter Robertson



Landscapes Of War The Archaeology Of Aggression And Defence:

Landscapes of War Paul Hill, Julie Wileman, 2002 From the earliest evidence of human aggression to the modern era of sophisticated warfare this book covers the archaeological aspects of war in the landscape using a multi period thematic approach incorporating worldwide material The book discusses the evidence for warfare from Ancient Sumeria to the fall of the Roman Empire in the west and then concentrates on the form and types of defences adopted by different cultures and communities from the level of family protection up to that of national defence using the archaeology of Britain as a major source of evidence Drawing on a wide variety of research including excavated evidence historical sources and in some cases oral testimony the authors analyse the importance of archaeology as a tool for interpretation and take a close look at the influence of terrain in some specially chosen military campaigns across the globe The patterns of warfare which repeat themselves in the forms of arms races and technological advances from prehistory to the present are examined in terms of the cycles of aggressive and defensive measures and case studies are used to exemplify how and why territorial frontiers were held or lost in different periods AUTHOR Both authors have been involved in teaching historical and archaeological material at the University of Surrey on a Continuing Education degree course as well as undertaking their own research in the field Paul Hill formerly curator at Kingston Museum in Surrey has a background of Anglo Saxon weapons and warfare and Julie Wileman has been researching into prehistoric warfare at UCL and has worked as Assistant Director and Finds Officer at a number of archaeological sites in Surrey Global Perspectives on Landscapes of Warfare Hugo C.

Ikehara-Tsukayama, Juan Carlos Vargas Ruiz, 2022-04-18 Copublished with Editorial de la Universidad del Magdalena Global Perspectives on Landscapes of Warfare examines the effects of conflict on landscapes and the ways landscapes have shaped social and political boundaries over time Contributors from different archaeological traditions introduce a variety of methodologies and theories to understand and explain how territories and geographies in antiquity were modified in response to threat Drawing from eleven case studies from periods ranging over eight thousand years in the Americas Asia and Europe contributors consider how social groups moved and concentrated residences built infrastructure invested resources created alliances and negotiated with human and nonhuman entities for aid formed and reformed borders and memorialized sites and territories Because landscapes of warfare deal with built environments chapters are presented with rich graphic documentation detailed maps site plans and artifacts to support the analysis and interpretations Territories that have been appropriated and transformed by communities at war illustrate how built landscapes not only reflect immediate events but also influence subsequent generations With a diverse array of case studies and an explicit focus on landscapes Global Perspectives on Landscapes of Warfare will be of great interest to students and scholars of conflict archaeology and the anthropology and history of violence across the globe Contributors Elizabeth Arkush Viktor A Borzunov Igor V Chechushkov Tiffany Earley Spadoni Nam C Kim Lauren Kohut Takehiko Matsugi Kerry Nichols Russell S Quick Lizzie

Scholtus James T Williams **The Arte Militaire** Warwick Louth, 2016-12-22 Military manuals have been used as a source through a range of historical studies but only recently has their potential to Conflict Archaeology truly been recognized. Military manuals allowed the progression of the Military Revolution from the informed amateur towards the scientific mathematical choreography for massed troops at the height of the Military Revolution and their use as a viable historical resource often taken at face value negating their worth. Using correlated GIS landscape archaeology, metal detecting, military knowledge, and experimental archaeology, we might understand more fully the limitations and strengths. Drill books provide us like a dance; military theory provides a certain number of ways individuals may progress through a landscape. Using examples taken from recent investigations at sites such as Edgehill, Lutzen, and Lostwithiel, this paper shall examine to what extent individual drill can be identified in the archaeological record. This publication hopes to prove to what level and extent this can be applied to predictive modeling of artifact collections on battlefields, thus providing depth to the archaeological study of fields of conflict. Like investigations on the Little Bighorn battlefield through use of wear analysis of the material remains of conflict, we can effectively tell the nuances of individual drill practice and movement of people across a landscape, their drill actively mirroring subtleties in our understanding of interpretation. Taking the works of such writers and artists as Barthelemy de Gheyn and Ward, the author attempts to actively break down how individual and group drill will leave material remains and the archaeological means these might be taken down, but equally this work also attempts to investigate and breach the subject of whether such manuals can also be used to dictate the survivability of 17th century fortifications often within urban landscapes devoid of their civil war origins, as can be seen at Alton and Basing House. Theoretical in its nature and utilizing and combining elements of research not previously collaborated, *The Arte Militaire* is unique in not merely showing how military manuals were used but rather how they can still be seen within the historical landscape.

Bastions and Barbed Wire Tony Pollard, Iain Banks, 2009-04-15 Various papers on the archaeology of conflict including battlefield archaeology. The main focus of the volume is confinement as expressed by a wide variety of contexts. Most obviously these include Nazi concentration camps which are in need of credible archaeological attention; the editorial points out the dangers of the misappropriation of archaeological and scientific techniques by Holocaust deniers. Other forms of confinement are examined in papers focussing on the archaeology of island defences and siege sites with the sieges of Leith from 1650 and of Fort William from 1646, both recently being subject to archaeological investigation. Other contributions include a study of shell holes and field defences from the battle of the Bulge 1944.

Conflict Landscapes Nicholas J. Saunders, Paul Cornish, 2021-06-24 *Conflict Landscapes* explores the long under acknowledged and under investigated aspects of where and how modern conflict landscapes interact and conjoin with pre twentieth century places, activities and beliefs, as well as with individuals and groups. Investigating and understanding the often unpredictable power and legacies of landscapes that have seen and often still viscerally embody the consequences of mass death and destruction, the book shows through these

landscapes the power of destruction to preserve refocus and often reconfigure the past Responding to the complexity of modern conflict the book offers a coherent integrated and sensitized hybrid approach which calls on different disciplines where they overlap in a shared common terrain Dealing with issues such as memory identity emotion and wellbeing the chapters tease out the human experience of modern conflict and its relationship to landscape Conflict Landscapes will appeal to a wide range of disciplines involved in studying conflict such as archaeology anthropology material culture studies art history cultural history cultural geography military history and heritage and museum studies *A Companion to Cultural Resource Management* Thomas F. King, 2011-03-29 A Companion to Cultural Resource Management is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management Expert contributors share their knowledge and illustrate CRM s practice and scope as well as the core issues and realities in preserving cultural heritages worldwide Edited by one of the world s leading experts in the field of cultural resource management with contributions by a wide range of experts including archaeologists architectural historians museum curators historians and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites cultural landscapes historic structures shipwrecks scientific and technological sites and objects as well as intangible resources such as language religion and cultural values Highlights the realities that face CRM practitioners on the ground **The Hundred Years War (part II)** L. J. Andrew Villalon, Donald J. Kagay, 2008 In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions These a oedifferent vistasa of scholarship greatly amply the study of the conflict **Danes in Wessex** Ryan Lavelle, Simon Roffey, 2015-11-30 There have been many studies of the Scandinavians in Britain but this is the first collection of essays to be devoted solely to their engagement with Wessex New work on the early Middle Ages not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them Here a multidisciplinary and interdisciplinary approach to the problems of their study is presented While there may not have been the same degree of impact discernible particularly in place names and archaeology as in those areas of Britain which had substantial influxes of Scandinavian settlers Wessex was a major theater of the Viking wars in the reigns of Alfred and thelred Unr d Two major topics the Viking wars and the Danish landowning elite figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes or items associated with them in Wessex Multidisciplinary approaches evoke Vikings and Danes not just through the written record but through their impact on real and imaginary landscapes and via the objects they owned or produced The papers raise wider questions too such as when did aggressive Vikings morph into more acceptable Danes and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas if not from parts of Denmark itself Readers can continue for themselves aspects of these broader debates that will be stimulated by

this fascinating and significant series of studies by both established scholars and new researchers **Alfred's Wars** Ryan Lavelle, 2012 Although this book provides a selection from sources and interpretations of warfare in Viking Age England and presents a consideration of them it is more than a purely historiographical study It investigates the current state of scholarship and the key points of its development indicating areas for enquiry and point out some less familiar sources along the way The intention is not to deal with the canon of historical works on the Anglo Saxon army for remarkably there is no canon as such Much though by no means all scholarship on the organization of military systems in the Anglo Saxon state has been undertaken by historians and scholars from related disciplines for whom warfare is not a primary concern Many of the sources used will be familiar to students of early medieval England but others are included because they are less often considered I have not attempted to use a chronological structure nor have I retold any particular narrative history of the English Kingdom during the Viking Age although for the reader's convenience a chronology of events is included as an appendix The focus is rather the exploration of the practice and politics of warfare Preface **TRAC 2014** Tom Brindle, Martyn Allen, Emma Durham, Alex Smith, 2015-04-02 This volume contains a selection of papers presented at TRAC 2014 as well as some invited contributions In keeping with the aims of TRAC several papers make innovative use of interdisciplinary theory in humanistic geography philosophy and archaeology social psychology and the cognitive science of religion in the study of Roman monuments military social history and religion Other papers share a common theme the critical interpretation of archaeological evidence A more careful consideration of non grave good pottery sherds from graves suggests that these often disregarded items potentially shed light on funerary rites which are usually considered to be invisible the potential importance of plant remains particularly of exotic and rare species in ritual deposits is examined and a new perspective on the negative aspects of Roman conquest of Northern Gaul presented New approaches towards our understanding of space and landscape in the Roman world comprise an examination of the suburbs of ancient Rome and preliminary results of an ongoing project exploring the relationship between wetland landscapes and domestic settlements presenting a case study from Spain [A Dictionary of Environmental History](#) Ian Whyte, 2013-05-21 Increasing awareness of the extent and cause of environmental problems has fuelled the emergence of a new and timely discipline environmental history An exciting blend of geography history archaeology anthropology landscape environment and science it seeks to reveal how human activity has affected the environment in the past and how we in turn have been affected by that environment How did people use and transform their environment What problems of pollution and resource depletion occurred What has been the impact of industrialisation and urbanisation How have people's perceptions of nature and the environment changed over time Environmental historians are revealing how and why our environment changed in the past they are providing key insights into the mechanisms that influence environmental change today and are helping to make informed decisions on crucial environmental concerns such as deforestation desertification pollution global warming and

climate change Professor Whyte's *A Dictionary of Environmental History* provides in a single volume a comprehensive reference work covering the past 12 000 years of the Earth's environmental history An introduction to the discipline is followed by almost 1 000 entries covering key terminology events places dates topics as well as the major personalities in the history of the discipline Entries range from shorter factual accounts to substantial mini essays on major topics and issues Fully cross referenced and with an extensive bibliography this pioneering work provides an authoritative yet accessible resource that will form essential reading for academics practitioners and students of environmental history and related disciplines *The Evolution of Social Institutions* Dmitri M. Bondarenko, Stephen A. Kowalewski, David B. Small, 2020-09-12

This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World from prehistory to the present This approach is based on examining social evolution through the evolution of social institutions Evolution is defined as the process of structural change Within this framework the society or culture is seen as a system composed of a vast number of social institutions that are constantly interacting and changing As a result the structure of society as a whole is also evolving and changing The authors posit that the combination of evolving social institutions explains the non linear character of social evolution and that every society develops along its own pathway and pace Within this framework society should be seen as the result of the compound effect of the interactions of social institutions specific to it Further the transformation of social institutions and relations between them is taking place not only within individual societies but also globally as institutions may be trans societal and even institutions that operate in one society can arise as a reaction to trans societal trends and demands The book argues that it may be more productive to look at institutions even within a given society as being parts of trans societal systems of institutions since despite their interconnectedness societies still have boundaries which their members usually know and respect Accordingly the book is a must read for researchers and scholars in various disciplines who are interested in a better understanding of the origins history successes and failures of social institutions *Warfare in Northern Europe Before the Romans* Julie

Wileman, 2014-03-31 This book traces the developments in the defences weaponry and armour of the northern barbarians from the earliest traces of stone age aggression to the sophisticated warfare of the tribes who met the Romans in battle It uses evidence from monuments such as the great hillforts of the Bronze and Iron Ages including Maiden Castle in Dorset and Alesia in France as well as the amazing archaeological finds seen in museums and collections across northern Europe Period by period the ways in which the peoples of Britain Ireland France Germany the Netherlands Belgium and Scandinavia developed defensive and offensive strategies are brought together for those interested in both military history and in the development of our societies and countryside Evidence from many countries is used to shed light on the centuries before written records and to redress the balance of our understanding which has often been too heavily influenced by Roman propaganda As featured in Essence Magazine **Iron Age Hillfort Defences and the Tactics of Sling Warfare** Peter

Robertson,2016-07-10 Sling accuracy at a hillfort is measured here for the first time in a controlled experiment comparing attack and defence across single and developed ramparts

Beacons in the Landscape Ian Brown,2009-07-20 Of all Britain's great archaeological monuments the Iron Age hillforts have arguably had the most profound impact on the landscape if only because there are so many yet we know very little about them Were they recognised as being something special by those who created them or is the hillfort purely an archaeologists construct How were they constructed who lived in them and to what uses were they put This book which is richly illustrated with photography of sites throughout England and Wales addresses these and many other questions After discussing the difficult issue of definition and the great excavations on which our knowledge is based Ian Brown investigates in turn hillforts origins their architecture and the role they played in Iron Age society He also discusses the latest theories about their location social significance and chronology The book provides a valuable synthesis of the rich vein of research carried out in Britain on hillforts over the last thirty years Hillforts great variability poses many problems and this book should help guide both the specialist and non specialist alike though the complex literature Furthermore it has an important conservation objective Land use in the modern era has not been kind to these monuments with a significant number either disfigured or lost Public consciousness of their importance needs raising if their management is to be improved and their future assured

Feast, Famine or Fighting? Richard J. Chacon,Rubén G. Mendoza,2017-01-20 The advent of social complexity has been a longstanding debate among social scientists Existing theories and approaches involving the origins of social complexity include environmental circumscription population growth technology transfers prestige based and interpersonal group competition organized conflict perennial wartime leadership wealth finance opportunistic leadership climatological change transport and trade monopolies resource circumscription surplus and redistribution ideological imperialism and the consideration of individual agency However recent approaches such as the inclusion of bioarchaeological perspectives prospection methods systematically investigated archaeological sites along with emerging technologies are necessarily transforming our understanding of socio cultural evolutionary processes In short many pre existing ways of explaining the origins and development of social complexity are being reassessed Ultimately the contributors to this edited volume challenge the status quo regarding how and why social complexity arose by providing revolutionary new understandings of social inequality and socio political evolution

The Origins of Ancient Vietnam Nam C. Kim,2015 Urbanization and Religion in Ancient Central Mexico examines the ways in which urbanization and religion intersected in pre Columbian central Mexico It provides a materially informed history of religion and an archaeology of cities that considers religion as a generative force in societal change

Places of Contested Power Ryan Lavelle,2020 First full examination of why and how certain locations were chosen for opposition to power and the meaning they conveyed The direct contestation of power played a crucial role in early medieval politics Such actions often expressed through violence reveal much about established authorities power and lordship Here the hitherto neglected

role of place and landscape in acts of opposition and rebellion is explored for its meaning and significance to the protagonists. The book includes consideration of a range of factors relevant to the choice of location for such events and examines the declarations and motivations of political actors from disaffected princes to independently minded nobles as well as those who responded to rebellion to show how places and landscapes became used in political disputes. These include both public and private religious urban and rural space. Covering a long period in England and northern France from the late Carolingian period through to the emergence of cross Channel polities in the aftermath of the Norman Conquest, this book casts valuable light on the political relations of the early and central Middle Ages.

The Hundred Years War (Part II) Andrew Villalon, Donald Kagay, 2008-08-31. This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments. The collection focuses on the following subjects: 1 the Hundred Years War as a wide ranging struggle that effected many European regions; 2 the battle of Agincourt and its political and emotional aftermath; 3 the Iberian theater of war that sprang from the main conflict; 4 the impact of the crossbow and longbow on the great battles of the conflict; 5 great leaders of the war; and 6 economic, literary and psychological aspects of the conflict. Contributors are William P. Caferro, Megan Cassidy Welch, Kelly DeVries, Donald J. Kagay, Ilana Krug-Russell, Mitchell Steven, Muhlberger, Clifford J. Rogers, L. B. Ross, Dana Sample, Wendy Turner, Richard Vernier, L. J. Andrew Villalon, and David Whetham. Winner of the 2014 Verbruggen Prize of De Re Militari, the Society for the Study of Medieval Military History, given annually for the best book on medieval military history.

Emergent Warfare in Our Evolutionary Past Nam C. Kim, Marc Kessel, 2018-03-13. Why do we fight? Have we always been fighting one another? This book examines the origins and development of human forms of organized violence from an anthropological and archaeological perspective. Kim and Kessel argue that human warfare is qualitatively different from forms of lethal intergroup violence seen elsewhere in the natural world and that its emergence is intimately connected to how humans evolved and to the emergence of human nature itself.

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Table of Contents Landscapes Of War The Archaeology Of Aggression And Defence

1. Understanding the eBook Landscapes Of War The Archaeology Of Aggression And Defence
 - The Rise of Digital Reading Landscapes Of War The Archaeology Of Aggression And Defence
 - Advantages of eBooks Over Traditional Books
2. Identifying Landscapes Of War The Archaeology Of Aggression And Defence
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Landscapes Of War The Archaeology Of Aggression And Defence
 - User-Friendly Interface
4. Exploring eBook Recommendations from Landscapes Of War The Archaeology Of Aggression And Defence
 - Personalized Recommendations
 - Landscapes Of War The Archaeology Of Aggression And Defence User Reviews and Ratings
 - Landscapes Of War The Archaeology Of Aggression And Defence and Bestseller Lists
5. Accessing Landscapes Of War The Archaeology Of Aggression And Defence Free and Paid eBooks

- Landscapes Of War The Archaeology Of Aggression And Defence Public Domain eBooks
 - Landscapes Of War The Archaeology Of Aggression And Defence eBook Subscription Services
 - Landscapes Of War The Archaeology Of Aggression And Defence Budget-Friendly Options
6. Navigating Landscapes Of War The Archaeology Of Aggression And Defence eBook Formats
 - ePub, PDF, MOBI, and More
 - Landscapes Of War The Archaeology Of Aggression And Defence Compatibility with Devices
 - Landscapes Of War The Archaeology Of Aggression And Defence Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Landscapes Of War The Archaeology Of Aggression And Defence
 - Highlighting and Note-Taking Landscapes Of War The Archaeology Of Aggression And Defence
 - Interactive Elements Landscapes Of War The Archaeology Of Aggression And Defence
 8. Staying Engaged with Landscapes Of War The Archaeology Of Aggression And Defence
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Landscapes Of War The Archaeology Of Aggression And Defence
 9. Balancing eBooks and Physical Books Landscapes Of War The Archaeology Of Aggression And Defence
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Landscapes Of War The Archaeology Of Aggression And Defence
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Landscapes Of War The Archaeology Of Aggression And Defence
 - Setting Reading Goals Landscapes Of War The Archaeology Of Aggression And Defence
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Landscapes Of War The Archaeology Of Aggression And Defence
 - Fact-Checking eBook Content of Landscapes Of War The Archaeology Of Aggression And Defence
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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