



LANDSCAPES & GARDENS

GEORGE HARGREAVES MARY MARGARET JONES GAVIN MCMILLAN

Landscapes Gardens George Hargreaves

Marc Treib



Landscapes Gardens George Hargreaves:

Landscapes & Gardens George Hargreaves, Mary Margaret Jones, Gavin McMillan, 2015 Using ten landscape architectural projects on three continents *Landscapes and Gardens* presents the case for green landscapes and public gardens in the city. The authors discuss through short essays their approach to public open space green landscapes and human scaled gardens. Highlighting strategies for the design of public landscapes and gardens the use of appropriate materials and plant species and how site and climate influence the final design *Landscapes and Gardens* is a lush collection of beautiful images of gardens big and small providing inspiration for those who love parks gardens and gardening. Long focused on the importance of public space and specifically green public space the authors recognize landscape as the primary wish by the public. As programmed elements come and go the landscape is there for the long term and can adjust to the changing uses of our public space. Within the landscape the garden offers meaning as it ties back to the cultural the natural and the agricultural. Like the landscapes they inhabit public gardens must be robust. The design must be bold and simple retaining the qualities of the garden that we enjoy so much colors plant structures textures and seasonal changes that delight. The landscapes and gardens included in the book provide examples of strategies by which the balance of robustness and richness can be achieved in gardens set within public parks in the city. The themes employed by Hargreaves Associates promote the garden as a critical element of the public park and cultural landscape creating public gardens that provide a direct personal connection to nature quiet respite and rich inspiration.

100 20th-Century Gardens and Landscapes Twentieth Century Society, 2020-04-01 A showcase of Britain's most extraordinary gardens and landscapes from the twentieth century to present day. 100 20th Century Gardens and Landscapes highlights the evolution of gardens and landscapes over the past century tracing how these distinctive creations complemented buildings of their period. Entries in this book are grouped in chronological periods documenting changing styles and techniques in a visual timeline. The examples chosen take the story from the Arts and Crafts garden and the garden city through the landscapes created for mid century housing and the new towns to the low maintenance gardens of the 1980s and contemporary trends for community and wildlife gardens. Designed landscapes were often integral to the conception of twentieth century developments the inclusion of a handful of particularly successful landscapes for memorial gardens offices industry transport and parks demonstrate a changing attitude to public green space during the century and its increasing importance as private gardens have become ever smaller. Designers and architects such as Piet Oudolf Charles Jencks Frederick Gibberd Geoffrey Jellicoe Vita Sackville West and Gertrude Jekyll are all featured alongside more detailed essays on the history of gardens planting styles the importance of modern landscapes and the career of Geoffrey Jellicoe. The text is written by architectural landscape and garden historians including Elain Harwood Barbara Simms and Alan Powers. Beautifully illustrated throughout with photography illustrations and garden plans this book is ideal for gardeners and landscape lovers alike.

Unearthed Karen M'Closkey, 2013-06-14 The work of

landscape architecture firm Hargreaves Associates is globally renowned from the 21st Century Waterfront in Chattanooga Tennessee to London's 2012 Olympic Park. Founded by George Hargreaves in 1983, this team of designers has transformed numerous abandoned sites into topographically and functionally diverse landscapes. Hargreaves Associates' body of work reflects the socioeconomic and legislative changes that have impacted landscape architecture over the past three decades, particularly the availability of former industrial sites and their subsequent redevelopment into parks. The firm's longstanding interest in such projects brings it into frequent contact with the communities and local authorities who use and live in these built environments, which tend to be contested grounds owing to the conflicting claims of the populations and municipalities that use and manage them. As microcosms of contemporary political, social, and economic terrains, these designed spaces signify larger issues in urban redevelopment and landscape design.

The first scholarly examination of the firm's philosophy and body of work, *Unearthed*, uses Hargreaves Associates' portfolio to illustrate the key challenges and opportunities of designing today's public spaces. Illustrated with more than one hundred and fifty color and black and white images, this study explores the methods behind canonical Hargreaves Associates sites such as San Francisco's Crissy Field, Sydney Olympic Park, and the Louisville Waterfront Park. M. Closkey outlines how Hargreaves and his longtime associate Mary Margaret Jones approach the design of public places conceptually, materially, and formally on sites that require significant remaking in order to support a greater range of ecological and social needs.

Of Gardens Paula Deitz, 2011-11-29 Paula Deitz has delighted readers for more than thirty years with her vivid descriptions of both famous and hidden landscapes. Her writings allow readers to share in the experience of her extensive travels from the waterways of Britain's Castle Howard to the Japanese gardens of Kyoto and home again to New York City's Central Park. Collected for the first time, the essays in *Of Gardens* record her great adventure of continual discovery, not only of the artful beauty of individual gardens but also of the intellectual and historical threads that weave them into patterns of civilization, from the modest garden for family subsistence to major urban developments. Deitz's essays describe how people over many centuries and in many lands have expressed their originality by devoting themselves to cultivation and conservation. During a visit to the Abby Aldrich Rockefeller Garden in Seal Harbor, Maine, Deitz first came to appreciate the notion that landscape architecture can be as intricately conceived as any major structure and is indeed the means by which we redeem the natural environment through design. Years later, as she wandered through the gardens of Versailles, she realized that because gardens give structure without confinement, they encourage a liberation of movement and thought. In *Of Gardens*, we follow Deitz down paths of revelation, viewing a bouquet of British Parks, Liverpool, Edinburgh, and London; the parks and promenades of Jerusalem; the Moonlight Garden of the Taj Mahal; a Tuscan style villa in southern California; and the rooftop garden at Tokyo's Mori Center, among many other sites. Deitz covers individual landscape architects and designers including Andr  Le N tre, Frederick Law Olmsted, Beatrix Farrand, Russell Page, and Michael Van Valkenburgh. She then features an array of parks, public places, and gardens before turning her attention to

the burgeoning business of flower shows The volume concludes with a memorable poetic epilogue entitled A Winter Garden of Yellow *New Garden Design: Inspiring Private Paradises* Zahid Sardar,2009-09 From vegetable and succulent gardens to sculpture and rose gardens to mountain and waterfront gardens New Garden Design covers a range of interpretations incorporating walls fountains pavilions canals pools terraces and groves in unexpected ways The resulting new garden is a pleasure garden vested with spiritual symbolic and ecological intent A modernist interpretation of Roman stone furniture and freestanding walls punctuate the space behind a 1970s ranch house A home designed by Bernard Maybeck is accented with a freehand composition of urns cement pipes and rusty objects as well as over a thousand species of plants A grove of olive trees underplanted with rosemary and lavender fields gives personality to two acres surrounding a house designed by modernist Mexican architect Ricardo Legorreta

Meaning in Landscape Architecture and Gardens Marc Treib,2011-03-01 While we all live our lives in designed landscapes of various types only on occasion do we consider what these landscapes mean to us and how they have acquired that significance Can a landscape architect or garden designer really imbue new settings with meaning or does meaning evolve over time created by those who perceive and use these landscapes What role does the selection and arrangement of plants and hard materials play in this process and just where does the passage of time enter into the equation These questions collectively provide the core material for *Meaning in Landscape Architecture and Gardens* a compendium of four landmark essays written over a period of twenty years by leading scholars in the field of landscape architecture New commentaries by the authors accompany each of the essays and reflect on the thinking behind them as well as the evolution of the author s thoughts since their original publication Although the central theme of these writings is landscape architecture broadly taken the principal subject of several essays and commentaries is the garden a subject historically plentiful in allusions and metaphors As a whole *Meaning in Landscape Architecture and Gardens* offers the general reader as well as the professional a rich source of ideas about the designed landscape and the ways by which we perceive consider react and dwell within them and what they mean to us The essays have been perennial favorites in landscape courses since their original publication in *Landscape Journal* Bringing them together bolstered by the new commentaries creates a book valuable to all those creating gardens and landscapes as well as those teaching and studying these subjects

Landscape Architectural Graphic Standards Leonard J. Hopper,2006-10-13 *Landscape Architectural Graphic Standards* is an entirely new definitive reference work for everyone involved with landscape architecture design and construction Based on the 70 year success of *Architectural Graphic Standards* this new book is destined to become the bible for the landscape field Edited by an educator and former president of the American Society of Landscape Architects it provides immediate access to rules of thumb and standards used throughout the planning design construction and management of landscapes View sample pages from *Landscape Architectural Graphic Standards*

New Landscape Design Robert Holden,2003 In addition the book provides the reader

with insight into many of the other concerns facing landscape architects such as the image and the function of urban spaces ecological survival sustainability native people and their settlements environmental education and the role and nature of human settlement Detailed technical information presented in accessible format with full color illustrations Careful examination of past designs provides unique resource for landscape architects to learn and improve their own work Clear focus on modern examples helps architects meet uniquely modern challenges such as urban sprawl and environmental concerns

Landscape Narratives Matthew Pottleiger, Jamie Purinton, 1998-03-20 This text covers the most popular types of landscapes designed today from garden and park design historic preservation and restoration to community and regional planning

The Making of the Queen Elizabeth Olympic Park John C. Hopkins, Peter Neal, 2013-01-14 This is the story of The Making of the Queen Elizabeth Olympic Park by the Olympic Delivery Authority Situated in east London adjacent to Victoria Park one of the world's earliest public parks built in the 19th century the Park provides an innovative blueprint for contemporary urban park design and is recognised as an exemplar sustainable development for the 21st century As a primary legacy of the London 2012 Olympic and Paralympic Games the Park was conceived as a new piece of sustainable city transforming a largely neglected contaminated post industrial district into a new community for up to 20 000 residents shifting the centre of gravity of London eastwards Written by those at the heart of the project it draws significantly on contributions from the many experts who have shaped and guided the creation of the Park including interviews with the key players responsible for delivering the project It provides the only authoritative account of the planning design and construction of the Park beginning with the bid to host the games setting out its historical philosophical and physical context describing the strategic fit within the Thames Gateway Lower Lea Valley and Stratford City explaining how One Planet Living principles developed by WWF and BioRegional underpinned sustainability throughout the project and concludes with a Walk in Park capturing its essence for both Games and Legacy Richly illustrated it is a unique reference for those involved in the planning design delivery and management of sustainable urban parks and new communities on post industrial and other land and those seeking to host future Games and other large scale international events

'Disciples of Flora' Victoria Emma Pagán, Judith W. Page, Brigitte Weltman-Aron, 2015-09-04 Disciples of Flora explores through a variety of approaches disciplines and historical periods the place and vitality of gardens as cultural objects repositories of meaning and sites for the construction of identity and subjectivity gardens being an eminent locus where culture and nature meet This collection of essays contributes to a revision of histories of gardens by broadening the scope of scholarly inquiry to include a long history from ancient Rome to the present in which contesting memories delineate new apprehensions of topography and space The contributors draw attention to alternative landscapes or gardening practices while recalling the ways in which spaces have been invested with an affective dimension that has itself been historicized

The Making of Place John Dixon Hunt, 2015-11-15 Gardening is rich in tradition and many gardens are explicitly designed to refer to or honor the past But

garden design is also rich in innovation and in *The Making of Place* John Dixon Hunt explores the wide varieties of approaches aesthetics and achievements in garden design throughout the world today The gardens Hunt explores offer surprising new ideas about how we can carve out a space for respite in nature Taking readers to gardens public and private busy and hidden away to botanical gardens small parks university campuses and vernacular gardens Hunt showcases the differences between cultures and countries around the globe including the United States United Kingdom France Germany China and Australia Richly illustrated *The Making of Place* is sure to enchant and inspire even the most modest of home gardeners

Landscape Design in Color Mira Engler,2022-12-27 Architects landscape architects and urban designers experiment with color and lighting effects in their daily professional practice Over the past decade there has been a reinvigorated discussion on color within architectural and cultural studies Yet scholarly enquiry within landscape architecture has been minimal despite its important role in landscape design This book posits that though color and lighting effects appear natural fleeting and difficult to comprehend the sensory palette of built landscapes and gardens has been carefully constructed to shape our experience and evoke meaning and place character *Landscape Design in Color History Theory and Practice 1750 to Today* is an inquiry into the themes theories and debates on color and its impact on practice in Western landscape architecture over the past three centuries Divided into three key periods each chapter in the book looks at the use of color in the written and built work of key prominent designers The book investigates thematic juxtapositions such as natural and artificial color and line design and draftsmanship sensation and concept imitation and translation deception and display and decoration and structure and how these have appeared faded disappeared and reappeared throughout the ages Richly designed and illustrated in full color throughout including color palettes this book is a must have resource for students scholars and design professionals in landscape architecture and its allied disciplines

Landscape Theory in Design Susan Herrington,2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio *Landscape Theory in Design* introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries *Landscape Theory in Design* is essential reading for any student of the landscape

30 Trees Ron Henderson,2023-11-20 30

Trees presents the favorite trees of 30 internationally renowned landscape architects. In each case the designers describe the characteristics that represent the essence of the selected tree, the designed landscapes they associate with it, and how it was used in completed projects. These personal insights are complemented by five scholarly essays on criteria such as typology, ecology, maintenance, and seasons that are critical in matching trees to landscapes. Additionally, the book includes a botanical description of each species mentioned. The result is a compendium of insights into tree species and the use of trees in landscape architecture. This book will be of interest to professionals and amateurs alike.

Compendium of the most popular trees used in landscape architecture

Over 30 projects from around the world. Selected by 30 international landscape architects. Ron Henderson is Professor of Landscape Architecture Urbanism at Illinois Institute of Technology (IIT) in Chicago, Illinois, USA, and founding principal of LIRIO Landscape Architecture.

Environmentalism in Landscape Architecture

Michel Conan, 2000. The papers presented in this volume range from proposals for new design approaches, historical analysis of the relationship between the practice of landscape architecture and environmentalism, to the theories of early practitioners of landscape architecture imbued by an environmentalist outlook. The issues above are addressed through topics as eclectic as the design of American zoos, the establishment of the Tennessee Valley Authority, road design and maintenance in Texas, and criticism of relationships between the words and works of select landscape architects. This volume provides a fresh approach to encounters between environmentalism and landscape architecture by reframing the issues through self-reflection instead of strategic debate.

The Landscape Urbanism Reader

Charles Waldheim, 2012-03-20. In *The Landscape Urbanism Reader*, Charles Waldheim, who is at the forefront of this new movement, has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world, including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more, capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Facing Eden

Steven A. Nash, Bill Berkson, 1995-01-01. The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country. Looking back over the past one hundred years, the contributors to this in-depth survey consider the diverse range of artists who have been influenced by the region's compelling union of water and land, peaks and valleys, and fog and sunlight. Paintings, sculpture, graphic arts, photography, landscape architecture, earthworks, conceptual art, and designs in city planning and architecture are all represented. The diversity reflects not just the glories of nature but also an exploration of what constitutes landscape in its broadest, most complete sense. Among the more than two hundred works of art are those by well-known artists and designers such as Bernard Maybeck, Diego Rivera, Dorothea Lange, Ansel Adams, Richard Diebenkorn, Joan Brown, Lawrence Halprin, and Christo. Lesser-known artists are here as well, resulting in an exceptional array of approaches to the natural environment. The essays also

explore key themes in the Bay Area's landscape art tradition including the ethnic perspectives that have played an essential role in the region's art. The inexhaustible ability of the land to stimulate different personal meanings is made clear in this volume and the effect yields a deeper understanding of how art can shape our lives in ways both spiritual and practical how the landscape without constantly merges with the landscape within. Published in association with The Fine Arts Museums of San Francisco. The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country. Looking back over the past one hundred years the contributors to this in depth survey consider the diverse range of artists who have been influenced by the region's compelling union of water and land peaks and valleys and fog and sunlight. Paintings sculpture graphic arts photography landscape architecture earthworks conceptual art and designs in city planning and architecture are all represented. The diversity reflects not just the glories of nature but also an exploration of what constitutes landscape in its broadest most complete sense. Among the more than two hundred works of art are those by well known artists and designers such as Bernard Maybeck Diego Rivera Dorothea Lange Ansel Adams Richard Diebenkorn Joan Brown Lawrence Halprin and Christo. Lesser known artists are here as well resulting in an exceptional array of approaches to the natural environment. The essays also explore key themes in the Bay Area's landscape art tradition including the ethnic perspectives that have played an essential role in the region's art. The inexhaustible ability of the land to stimulate different personal meanings is made clear in this volume and the effect yields a deeper understanding of how art can shape our lives in ways both spiritual and practical how the landscape without constantly merges with the landscape within. Published in association with The Fine Arts Museums of San Francisco.

Garden Plots Shelley Saguaro, 2017-05-15

Shelley Saguaro's unique book illustrates the persistent presence of gardens in literature. Gardens in fiction do not simply represent a familiar theme. Saguaro contends but are bound up with wider aesthetic and ideological issues. As with literary forms so too are gardens subject to transformations. Encompassing a wide array of twentieth and twenty first century authors including Virginia Woolf Eudora Welty Carol Shields J M Coetzee Toni Morrison Leslie Marmon Silko Jamaica Kincaid Don DeLillo and Philip K Dick this book's preoccupations are signalled in the evocatively titled chapters Botanical Modernisms Natural History and Postmodern Grafting Postcolonial Landscapes How Does Your Cyber Garden Grow and Coevolutionary Histories the Poetics of a Paradox. Informed by postcolonial formalist feminist and psychoanalytic theories Garden Plots is a must read for all those alive to the space gardens inhabit in the literary landscape.

The Cultured Landscape Sheila Harvey, Ken Fieldhouse, 2005. A team of eminent practitioners and writers contribute to an assessment of the philosophy of landscape and collectively form a new approach to creative design.

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