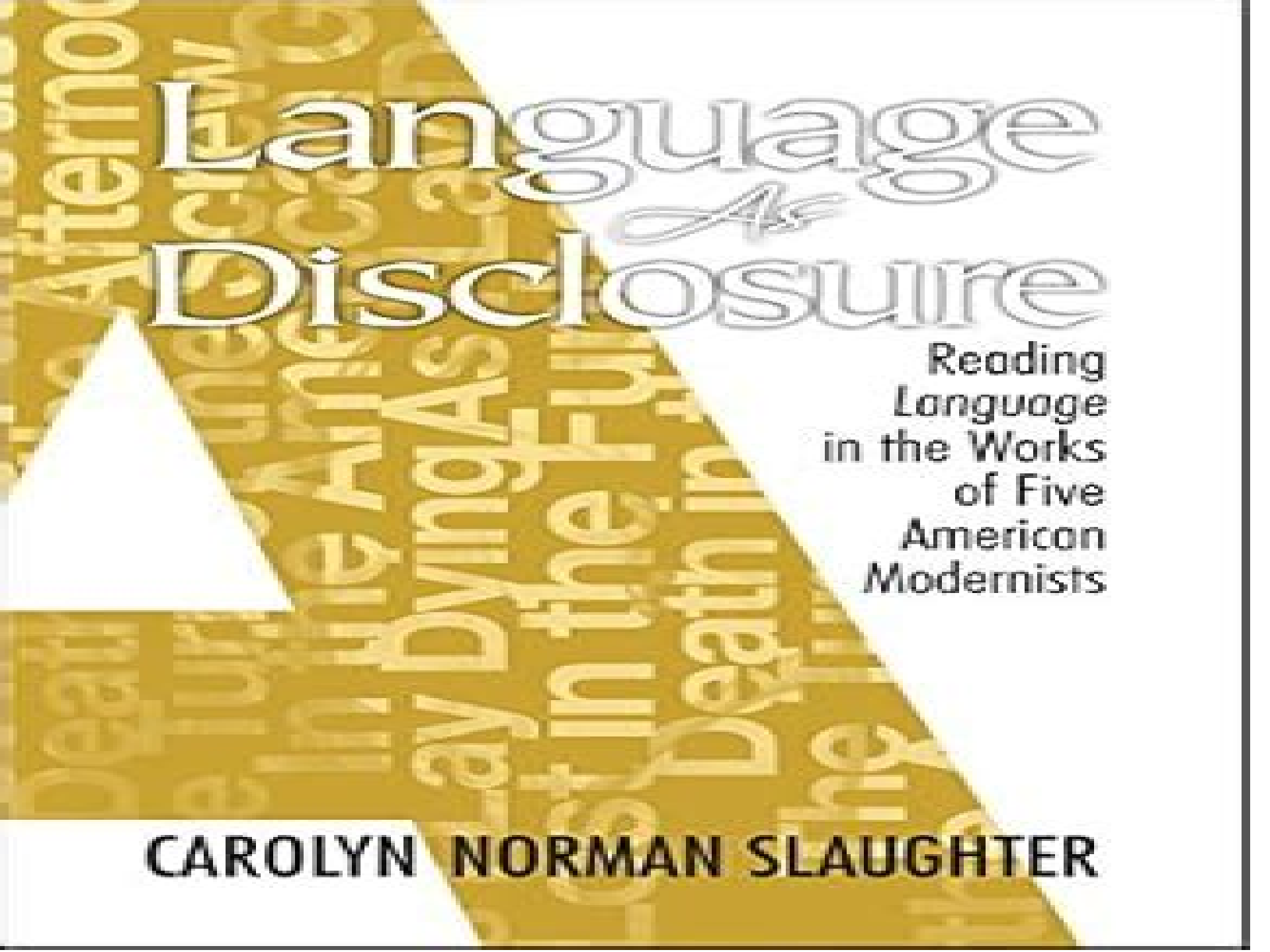




Language *As* Disclosure

Reading
Language
in the Works
of Five
American
Modernists

CAROLYN NORMAN SLAUGHTER

Language As Disclosure American Modernists

Catherine Morley



Language As Disclosure American Modernists:

Language As Disclosure Carolyn Slaughter, 2015-12-23 Written in the 1980 s heyday of Deconstruction in university English Departments Carolyn Norman Slaughter s study probes the ways that language works in the literature of a few American modernist authors Slaughter s purpose is not to prove the futility and meaninglessness of language as Deconstruction was striving to do at the time but instead to recover the first order importance and power of language its radical effects as set out in the philosophy of Martin Heidegger where language works to disclose reveal unfold Erschliessen However German philosopher Martin Heidegger 1889 1976 seems an unlikely hero to introduce into the 21st Century His 1930 s Nazi stain his misplaced hopes for and brief affiliation with the early Nazi movement and his mid century ostracism from American and Continental literary studies during the Deconstruction period served to minimize or mute his influence during the last decades of the 20th Century Moreover his private black notebooks written from 1931 into the 70 s have recently come to light prompting yet another problematic re assessment of his life and thought and legacy Slaughter however remains undaunted She has refocused her book Minimizing the scholarly trappings she presents Heideggerian readings of five familiar books that will inspire readers to reread the American works closely with clarity intensity and pleasure *Language As Disclosure* could be beneficially read in college literature classes or in any reader s own personal armchair In any case its disclosures may work anew to reawaken and stir original human questions to excite and energize the readers who can ask them

Structures of the Jazz Age Chip Rhodes, 1998-12-17 Rhodes grants the truth of appearances to the clichés of the Jazz Age the lost generation of writers the era of mass consumption and the silver screen while revealing their roots in a conservative ideology which sustained Republican rule

American Modernism's Expatriate Scene Daniel Katz, 2014-05-21 This book attempts to address the paradoxes inherent in international modernism a literary movement which at once strove to cross borders of nation language and tradition yet which at the same time often endorsed nationalist and racial models of identity

The Cambridge Companion to American Modernism Walter Kalaidjian, 2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential reference guide to the field the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and an up to date bibliography of further reading organized by chapter topics

American Modernism Catherine Morley, 2020-07-13 Encompassing writers from Edith Wharton Ezra Pound and T S Eliot to Willa Cather Theodore Dreiser

and Gertrude Stein *American Modernism Cultural Transactions* is a comprehensive and informative companion to the field of American literary modernism This groundbreaking new book explores the changing patterns of American literary culture in the early years of the 20th century in the aftermath of the great American Renaissance when the United States was well on its way to becoming the most economically powerful and culturally influential nation in the world It brings together some of the most eminent British and European scholars to investigate how the United States s unique cultural position is in fact the by product of a range of cultural transactions between the United States and Europe between the visual and the literary arts and between the economic and aesthetic worlds And it presents a stunning re examination of the social cultural and artistic contours of American modernism from the impact of a liberal Scottish speaker on T S Eliot s considerations of Shakespeare to the generic hybridity of Edith Wharton s writing from the influence of Oscar Wilde on Hart Crane to the effect of Anglo European experimentalism on Native American fiction and much more Through close textual and archival analysis backed up with compelling historical insights these nine new essays explore the nature and limits of American modernism They address such topical issues as geomodernism transnationalism and the nature of American identity they examine the ways writers embraced or rejected the emerging modern world and they take a fresh look at American literature in the broad context of international modernism

The Cambridge History of American Modernism Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

Race, Manhood, and Modernism in America Mark Whalan,2007 Narrative gender and history in Winesburg Ohio Sherwood Anderson and primitivism Double dealing in the South Waldo Frank Sherwood Anderson Jean Toomer and the ethnography of region Things are so immediate in Georgia articulating the South in *Cane* Cane body technologies and genealogy Cane audience and form

Language as Disclosure in Five Modernist American Works Carolyn Overton Slaughter,1987 **Modernist Work** John Attridge,Helen Rydstrand,2019-07-25 Through a wide ranging selection of essays representing a variety of different media national contexts and critical approaches this volume provides a broad overview of the idea of work in modernism considered in its aesthetic theoretical historical and political dimensions Several individual chapters discuss canonical figures including Richard Strauss Joseph Conrad Virginia Woolf Franz Kafka and Gertrude Stein but *Modernist Work* also

addresses contexts that are chronologically and geographically foreign to the main stream of modernist studies such as Swedish proletarian writing Haitian nationalism and South African inheritors of Dada Prominent historical themes include the ideas of class revolution and the changing nature of women's work while more conceptual chapters explore topics including autonomy inheritance intention failure and intimacy Modernist Work investigates an important but relatively neglected topic in modernist studies demonstrating the central relevance of the concept of work to a diverse selection of writers and artists and opening up pathways for future research

A Companion to Modernist Literature and Culture

David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's Ulysses to Zora Neal Hurston's Their Eyes Were Watching God Pays close attention to both British and American modernism

The Edge of Modernism

Walter Kalaidjian, 2020-03-03 In The Edge of Modernism Walter Kalaidjian explores American poetry on genocide the Holocaust and total war as well as on postwar social antagonisms racial oppression and domestic violence By asking what it means for traumatic memory to have agency in the American verse tradition Kalaidjian creates an original historical account of how American poets became witnesses often unconsciously to modern extremity Combining psychoanalytic theory and cultural studies this intense sweeping account of modern poetics analyzes the ways in which literary form gives testimony to the trauma of twentieth century history Through close readings of well known and less familiar poets among them Langston Hughes Countee Cullen Claude McKay Edwin Rolfe Sylvia Plath Adrienne Rich Peter Balakian Rachel Blau DuPlessis Anne Sexton and Anthony Hecht Kalaidjian discerns the latent edge of modern trauma as it cuts through the literary representations themes and formal techniques of twentieth century American poetics In this way The Edge of Modernism advances an innovative and dynamic model of modern periodization

Modernism, Inc Jani Scandura, Michael Thurston, 2001 Drawing on a variety of interdisciplinary debates in cultural

studies and contemporary theory Modernism Inc provides a new look at the relationship between modernism and postmodernism within the critical frame of twentieth century American culture Organized around the idea of incorporation embodiment repressed memory and advanced capitalism Modernism Inc covers a wide range of topics Josephine Baker's hot house style the president's penis in American political life myth making and the Hoover Dam trauma poetics and the Armenian genocide feminist kitsch and the recuperation of North America's Great Lady painters Gertrude Stein and Jewish Social Science the Reno Divorce Factory and the production of gender Andy Razaf and Black Bolshevism Collectively the

essays suggest that the relationship between the modern and the postmodern is not one of rupture belatedness dilution or extremity but of haunting Modernism Inc looks at our ghosts and at the unspeakable secrets of modernity from which they re derived Contributors Maria Damon Walter Kalidjian Walter Lew Janet Lyon William J Maxwell Cary Nelson John Timberman Newcombe David G Nicholls Thomas Pepper Paula Rabinowitz Daniel Rosenberg Marlon Ross Jani Scandura Kathleen Stewart Julia Walker Crossroads Modernism Edward Michael Pavlić,2002 An essential reconsideration of black literature and culture and its response to modernity In the African American encounter with modernism all was not confrontation Rather as Edward M Pavli c demonstrates here African American artists negotiated the intersection of high modernism in Europe and American discourse to fashion their own distinctive response to American modernity A deft repositioning of black literature and culture Pavli c s book re envisions the potentials and dilemmas where the different traditions of modernism meet and firmly establishes African American modernism at this cultural crossroads Offering new insights into the work of a variety of African American artists including Ralph Ellison Richard Wright Zora Neale Hurston James Baldwin Toni Morrison Robert Hayden David Bradley Yusef Komunyakaa Romare Bearden and John Coltrane Pavli c explores the complex ways in which key modernist philosophical ideas and creative techniques have informed black culture Crossroads Modernism also provides an in depth look at how West African cultural legacies are brought to bear in the structure of a truly African American modernist creative process The book brings to light two interrelated strains of black modernism Afro Modernism which employs established modernist concerns and conceits to illuminate internal and psychological experience and Diasporic Modernism which places greater emphasis on shared cultural space and builds on traditions rooted in West African cultures Whereas much has been said about the generally racist use of blackness in constituting modernism Crossroads Modernism is the first book to expose the key role that modernism has played in the constitution of blackness in African American aesthetics In light of this work canonical texts in African American literature can no longer be read as devoid of their own singular contribution to international modernism Modernism Lawrence Rainey,2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world George Oppen and the Fate of Modernism Peter Nicholls,2007-10-25 Regard for George Oppen s poetry has been growing steadily over the last decade Peter Nicholls s study offers a timely opportunity to engage with a body of work which can be both luminously simple and intriguingly opaque Nicholls charts Oppen s commitment to Marxism and his later explorations of a poetics of being inspired by Heidegger and Existentialism providing detailed accounts of each

of the poet's books. He is the first critic to draw extensively on the Oppen archive with its thousands of pages of largely unpublished notes and drafts for poems. In doing so, he is able to map the distinctive contours of Oppen's poetic thinking and to investigate the complex origins of many of his poems. Oppen emerges from this study as a writer of mercurial intensities for whom every poem constitutes a beginning again, a freeing of the mind from thoughts known in advance. A strikingly innovative and challenging poetics results from Oppen's attempt to avoid what he regards as the errors of the modernist avant-garde and to create instead a designedly impoverished aesthetic which keeps poetry close to the grain of experience and to the political and ethical dilemmas it constantly poses.

Travel, Modernism and Modernity Robert

Burden, 2016-03-09 Focusing on the significance of travel in Joseph Conrad, E. M. Forster, D. H. Lawrence, Henry James and Edith Wharton, Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period. For these authors, Burden suggests, travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep-seated concerns with the crisis of national cultural identity. He pays particular attention to the important distinction between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing, between the local character and the stereotype, between art and kitsch, and between older and newer ways of storytelling in the representational crisis of modernism. Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism, resulting in a consciousness of cultural difference that challenged the ethnographic project of empire.

American Doctoral Dissertations, 2002

The Reluctant Modernism of Hannah Arendt Seyla Benhabib, 2003-07-01

Interpreting the work of one of the most influential thinkers of the 20th century, *The Reluctant Modernism of Hannah Arendt* rereads Arendt's political philosophy in light of newly gained insights into the historical-cultural background of her work. Arguing against the standard interpretation of Hannah Arendt as an anti-modernist lover of the Greek polis, author Seyla Benhabib contends that Arendt's thought emerges out of a double legacy: German Existenz philosophy, particularly the thought of Martin Heidegger, and her experiences as a German Jewess in the age of totalitarianism. This important volume reconsiders Arendt's theory of modernity, her concept of the public sphere, her distinction between the social and the political, her theory of totalitarianism, and her critique of the modern nation-state, including her life-long involvement with Jewish and Israeli politics.

Martin Heidegger Timothy Clark, 2011-03-25 Since the publication of his mammoth work *Being and Time*, Martin Heidegger has remained one of the most influential figures in contemporary thought and is a key influence for modern literary and cultural theory. This guidebook provides an ideal entry point for readers new to Heidegger, outlining such issues and concepts as the limits of theory, the history of being, the origin of the work of art, language, the literary work, poetry, and the political. Heidegger's involvement with Nazism is fully updated throughout, and featuring a new section on environmental thought and ecocriticism, this guidebook clearly and concisely introduces Heidegger's crucial work relating to

art language and poetry and outlines his continuing influence on critical theory

Modernism and the Practice of

Proletarian Literature Simon Cooper, 2019-12-20 This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant garde Multidisciplinary in approach it considers poetry fiction classical music commercial art jazz and popular contests such as dance marathons and bingo Relating close readings to social and economic contexts over the period 1856 1952 it centers in on a key author or text in each chapter providing an unfolding chronological narrative while at the same time offering nuanced updates on existing debates Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries Part Two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles

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