



LANGUAGE AND STATECRAFT IN EARLY MODERN VENICE

Elizabeth Henderson



Language And Statecraft In Early Modern Venice

**Tatiana Tsakiropoulou-
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Language And Statecraft In Early Modern Venice:

Language and Statecraft in Early Modern Venice Elizabeth Horodowich, 2008-04-21 This book demonstrates that a crucial component of statebuilding in Venice was the management of public speech Using a variety of historical sources Horodowich shows that the Venetian state constructed a normative language a language based on standards of politeness civility and piety to protect and reinforce its civic identity

Language and Social Relations in Early Modern England Hillary Taylor, 2024-08-26 What was the interrelation between language power and socio economic inequality in England c 1550 1750 Early modern England was a hierarchical society that placed considerable emphasis on order language was bound up with the various structures of authority that made up the polity Members of the labouring population were expected to accept their place defer to their superiors and refrain from murmuring about a host of issues While some early modern labouring people fulfilled these expectations others did not because of their defiance the latter were more likely to make their way into the historical record and historians have previously used the evidence that they generated to reconstruct various forms of resistance and negotiation involved in everyday social relations Hillary Taylor instead considers the limits that class power placed on popular expression and with what implications Using a wide variety of sources Taylor examines how members of the early modern English labouring population could be made to speak in ways that reflected and even seemed to justify their subordinated positions both in their eyes and those of their social superiors By reconstructing how class power structured and limited popular expression this study not only presents a new interpretation of how inequality was normalized over the course of the period but also sheds new light on the constraints that labouring people overcame when they engaged in individual or collective acts of defiance against their betters It revives domination and subordination as objects of inquiry and demonstrates the ways in which language at the levels of ideology and social practice reflected reproduced and naturalized inequality over the course of the early modern period

Learning Languages in Early Modern England John Gallagher, 2019-08-29 In 1578 the Anglo Italian author translator and teacher John Florio wrote that English was a language that wyl do you good in England but passe Dover it is woorth nothing Learning Languages in Early Modern England Learning Languages in Early Modern England is the first major study of how English speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720 English was practically unknown outside of England which meant that the English who wanted to travel and trade with the wider world in this period had to become language learners Using a wide range of printed and manuscript sources from multilingual conversation manuals to travellers diaries and letters where languages mix and mingle Learning Languages explores how early modern English speakers learned and used foreign languages and asks what it meant to be competent in another language in the past Beginning with language lessons in early modern England it offers a new perspective on England s educational revolution John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language learners and

uses these texts to pose groundbreaking arguments about reading orality and language in the period He also reconstructs the practices of language learning and multilingual communication which underlay early modern travel Learning Languages in Early Modern England offers a new and innovative study of a set of practices and experiences which were crucial to England's encounter with the wider world and to the fashioning of English linguistic and cultural identities at home Interdisciplinary in its approaches and broad in its chronological and thematic scope this volume places language learning and multilingualism at the heart of early modern British and European history **The New World in Early Modern Italy, 1492-1750** Elizabeth Horodowich, Lia Markey, 2017-11-16 This volume considers Italy's history and examines how Italians became fascinated with the New World in the early modern period The Early Modern Italian Domestic Interior, 1400-1700 Erin J. Campbell, Stephanie R. Miller, Elizabeth Carroll Consavari, 2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this collection offers genuinely new perspectives on the home in early modern Italy *Voices and Texts in Early Modern Italian Society* Stefano Dall'Aglio, Brian Richardson, Massimo Rospocher, 2016-11-25 This book studies the uses of orality in Italian society across all classes from the fifteenth to the seventeenth century with an emphasis on the interrelationships between oral communication and the written word The Introduction provides an overview of the topic as a whole and links the chapters together Part 1 concerns public life in the states of northern central and southern Italy The chapters examine a range of performances that used the spoken word or song concerted shouts that expressed the feelings of the lower classes and were then recorded in writing the proclamation of state policy by town criers songs that gave news of executions the exercise of power relations in society as recorded in trial records and diplomatic orations and interactions Part 2 centres on private entertainments It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation the extent to which lyric poets anticipated the singing of their verse and collaborated with composers performances of comedies given as dinner entertainments for the governing body of republican Florence and a reading of a prose work in a house in Venice subsequently made famous through a printed account Part 3 concerns collective religious practices Its chapters study sermons in their own right and in relation to written texts the battle to control spaces for public performance by civic and religious authorities and singing texts in sacred spaces **Making Space Public in Early Modern Europe** Angela

Vanhaelen, Joseph P. Ward, 2013-04-26 Broadening the conversation begun in *Making Publics in Early Modern Europe* 2009 this book examines how the spatial dynamics of public making changed the shape of early modern society The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices The contributors argue that such forms of association were social productions of space as well as collective identities Chapters explore a range of cultural activities such as theatre performances travel and migration practices of persuasion the embodied experiences of lived space and the central importance of media and material things in the creation of publics and the production of spaces They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created discovered asserted and exercised Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people The consequences of this historical reconfiguration of public space remain relevant especially for contemporary efforts to meaningfully include the views of ordinary people in public life *The Limits of Empire: European Imperial Formations in Early Modern World History* William Reger, 2016-03-03 This volume published in honor of historian Geoffrey Parker explores the working of European empires in a global perspective focusing on one of the most important themes of Parker's work the limits of empire which is to say the centrifugal forces sacral dynastic military diplomatic geographical informational that plagued imperial formations in the early modern period 1500 1800 During this time of wrenching technological demographic climatic and economic change empires had to struggle with new religious movements incipient nationalisms new sea routes new military technologies and an evolving state system with complex new rules of diplomacy Engaging with a host of current debates the chapters in this book break away from conventional historical conceptions of empire as an essentially western phenomenon with clear demarcation lines between the colonizer and the colonized These are replaced here by much more fluid and subtle conceptions that highlight complex interplays between coalitions of rulers and ruled In so doing the volume builds upon recent work that increasingly suggests that empires simply could not exist without the consent of their imperial subjects or at least significant groups of them This was as true for the British Raj as it was for imperial China or Russia Whilst the thirteen chapters in this book focus on a number of geographic regions and adopt different approaches each shares a focus on and interest in the working of empires and the ways that imperial formations dealt with or failed to deal with the challenges that beset them Taken together they reflect a new phase in the evolving historiography of empire They also reflect the scholarly contributions of the dedicatee Geoffrey Parker whose life and work are discussed in the introductory chapters and we re proud to say in a delightful chapter by Parker himself an autobiographical reflection that closes the book *A Companion to Venetian History, 1400-1797*, 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the *Companion to Venetian History 1400 1797* provides a single volume overview of the most recent developments

It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

Art and Witchcraft in Early Modern Italy Guy Tal, 2025-10-01 The figure of the witch is familiar from the work of early modern German Dutch and Flemish artists but much less so in the work of their Italian counterparts Art and Witchcraft in Early Modern Italy seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches Through an in depth examination of a panoply of arresting paintings engravings and drawings variously portraying a hag ridden colossal phallus a horror stricken necromancer dodging the devil's scabbling claws and a nocturnal procession presided over by an infanticidal crone Guy Tal offers new ways of reading witchcraft images through and beyond conventional iconography Artists such as Parmigianino Alessandro Allori Leonello Spada and Angelo Caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation

The Talk of the Town Carla Roth, 2022 The Talk of the Town explores everyday communication in a 16th century small town and the role it played in the circulation of information across and within early modern communities using the notebooks of the St Gall linen trader Johannes R tiner to gain unusual insights into an oral world and show how conversation could shape society

Cultures and Practices of Coexistence from the Thirteenth Through the Seventeenth Centuries Marco Folin, Antonio Musarra, 2020-09-06 This book focuses on the ethnically composite heterogeneous mixed nature of the Mediterranean cities and their cultural heritage between the late middle ages and early modern times How did it affect the cohabitation among different people and cultures on the urban scene How did it mold the shape and image of cities that were crossroads of encounters but also the arena of conflict and exclusion The 13 case studies collected in this volume address these issues by exploring the traces left by centuries of interethnic porosity on the tangible and intangible heritage of cities such as Acre and Cyprus Genoa and Venice Rome and Istanbul Cordoba and Tarragona

Gender and the City before Modernity Lin Foxhall, Gabriele Neher, 2012-04-17 Gender and the City before Modernity presents a series of multi disciplinary readings that explore issues relating to the role of gender in a variety of cities of the ancient medieval and early modern worlds Presents an inter disciplinary collection of readings that reveal new insights into

the intersection of gender temporality and urban space Features a wide geographical and methodological range Includes numerous illustrations to enhance clarity **Venice's Intimate Empire** Erin Maglaque, 2018-06-15 Mining private writings and humanist texts Erin Maglaque explores the lives and careers of two Venetian noblemen Giovanni Bembo and Pietro Coppo who were appointed as colonial administrators and governors In Venice's Intimate Empire she uses these two men and their families to showcase the relationship between humanism empire and family in the Venetian Mediterranean Maglaque elaborates an intellectual history of Venice's Mediterranean empire by examining how Venetian humanist education related to the task of governing Taking that relationship as her cue Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors In their writings it was the affective relationships between husbands and wives parents and children humanist teachers and their students that were the crucible for self definition and political decision making Venice's Intimate Empire thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs From marriage and reproduction to childhood and adolescence we see how intimate life was central to the Bembo and Coppo families experience of empire Maglaque skillfully argues that it was within the intimate family that Venetians relationships to empire its politics its shifting social structures its metropolitan and colonial cultures were determined *Scandal and Reputation at the Court of Catherine de Medici* Una

McIlvenna, 2016-05-12 Scandal and Reputation at the Court of Catherine de Medici explores Catherine de Medici's flying squadron the legendary ladies in waiting of the sixteenth century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes Branded a cabal of cuckoldry by a contemporary critic these women were involved in scandals that have encouraged a perception which continues in much academic literature of the late Valois court as debauched and corrupt Rather than trying to establish the guilt or innocence of the accused Una McIlvenna here focuses on representations of the scandals in popular culture and print and on the collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court She traces the origins of this material to the all male intellectual elite of the parlementaires lawyers and magistrates who expressed their disapproval of Catherine's political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage Scandal and Reputation at the Court of Catherine de Medici reveals accusations of poisoning and incest to be literary tropes within a tradition of female defamation dating to classical times that encouraged a collective and universalizing notion of women as sexually voracious duplicitous and ultimately dangerous In its focus on manuscript and early print culture and on the transition from a world of orality to one dominated by literacy and textuality this study has relevance for scholars of literary history particularly those interested in pamphlet and libel culture

Narrating the Dragoman's Self in the Veneto-Ottoman Balkans, c. 1550-1650 Stefan Hanß, 2023-04-18 This microhistory of the Salvagos an Istanbul family of Venetian interpreters and spies travelling the sixteenth and seventeenth

century Mediterranean is a remarkable feat of the historian's craft of storytelling. With his father having been killed by secret order of Venice and his nephew to be publicly assassinated by Ottoman authorities, Genesino Salvago and his brothers started writing self narratives. When crossing the borders of words and worlds, the Salvagos' self narratives helped navigate at times beneficial, other times unsettling entanglements of empire, family and translation. The discovery of an autobiographical text with rich information on Southeastern Europe, edited here for the first time, is the starting point of this extraordinary microbiography of a family's intense struggle for manoeuvring a changing world disrupted by competition, betrayal and colonialism. This volume recovers the Venetian life stories of Ottoman subjects and the crucial role of translation in negotiating a shared but fragile Mediterranean. Stefan Han examines an interpreter's translational practices of the self and recovers the wider Mediterranean significance of the early modern Balkan contact zone. Offering a novel conversation between translation studies, Mediterranean studies and the history of life writing, this volume argues that dragomans' practices of translation, border crossing and mobility were key to their experiences and performances of the self. This book is an indispensable reading for the history of the early modern Mediterranean self narratives, Venice, the Ottoman Empire and Southeastern Europe, as well as the history of translation. Han presents a truly fascinating narrative, a microhistory full of insights and rich perspectives.

Women and the Ideology of Political Exclusion Tatiana Tsakiropoulou-Summers, Katerina Kitsi-Mitakou, 2018-09-27. *Women and the Ideology of Political Exclusion* explores the origin and evolution of the political ideology that has kept women away from centers of political power from the birth of democracy in ancient Athens to the modern era. In this period of 2500 years, two parallel tracks advanced while male authority tried to construct an ideology that justified women's incompatibility with the political organization of the state; women attempted to resist their exclusion and thwart arguments about their inferiority. Although the issue of women's status has been studied in detail in specific eras, this interdisciplinary collection extends the boundaries of the discussion. Drawing on a wide range of literary and historical sources, including Herodotus' *Histories*, Plato's *Laws*, Mar a de San Jos's Oaxaca Manuscript and the work of milie Du Ch telet, Mary Boykin Chesnut and Virginia Woolf, the chapters here reveal the various manifestations of the female inferiority construct. Such an extensive overview of this historical trajectory promotes a deeper understanding of its causes, permutations and persistence. Women may have made great gains toward political power, but they continue to encounter invisible barriers raised by traditional stereotypes that block their path to success. *Women and the Ideology of Political Exclusion* aims to make these barriers visible, raising awareness about the longevity and tenacity of arguments, the roots of which reach classical antiquity.

Violence and Emotions in Early Modern Europe Susan Broomhall, Sarah Finn, 2015-07-30. *Violence and Emotions in Early Modern Europe* examines the purposes for which specific forms of violence and particular emotional states functioned, how they operated in relation to each other or indeed how one provoked, sustained or diminished the other. These twelve original essays demonstrate the complexities of violence and emotions and the myriad possibilities of

their inter relationships They emphasize the great efforts that were made by early modern societies to control modes of violence and emotional regimes to achieve positive as well as negative effects such as creating order healing and bringing individuals and communities together around productive identities Authors consider legal documents news reports memoirs letters confraternity statutes and medical consultations to investigate the bodily and textual practices in which violent and emotional acts were created supported and disseminated to investigate the power aims effect and outcomes of relationships between violence and emotions The chapters look at a range of topics and countries including Renaissance Italy and sixteenth century Germany France in the grip of the religious wars and England s Civil Wars as well as a wide range of topics including murder punishment community healing insults threats prophecy and medical and devotional practices This collection will be essential reading for students and scholars of the history of emotions or violence

The Diva's Gift to the Shakespearean Stage Pamela Allen Brown, 2021 The Diva s Gift to the Shakespearean Stage traces the transnational connections between Shakespeare s all male stage and the first female stars in the West The book is the first to use Italian and English plays and other sources to explore this relationship focusing on the gifted actress who radically altered female roles and expanded the horizons of drama just as the English were building their first paying theaters By the time Shakespeare began to write plays women had been acting professionally in Italian troupes for two decades traveling across the Continent and acting in all genres including tragicomedy and tragedy Some women became the first truly international stars winning royal and noble patrons and literary admirers beyond Italy with repeat tours in France and Spain Elizabeth and her court caught wind of the Italians success and soon troupes with actresses came to London to perform Through contacts direct and indirect English professionals grew keenly aware of the mimetic revolution wrought by the skilled diva who expanded the innamorata and made the type more engaging outspoken and autonomous Some English writers pushed back treating the actress as a whorish threat to the all male stage which had long minimized female roles Others saw a vital new model full of promise Faced with rising demand for Italian style plays Lyly Marlowe Kyd and Shakespeare used Italian models from scripted and improvised drama to turn out stellar female parts in the mode of the actress altering them in significant ways while continuing to use boys to play them Writers seized on the comici s materials and methods to piece together pastoral comic and tragicomic plays from mobile theatergrams plot elements roles stories speeches and star scenes such as cross dressing the mad scene and the sung lament Shakespeare and his peers gave new prominence to female characters marked their passions as un English and devised plots that figured them as self aware agents not counters traded between men Playing up the skills and charisma of the boy player they produced stunning roles charged with the diva s prodigious theatricality and alien glamour Rightly perceived the diva s celebrity and her acclaimed skills posed a radical challenge that pushed English playwrights to break with the past in enormously generative and provocative ways

Jews on trial Katherine Aron-Beller, 2020-02-28 This electronic version has been made available under a Creative Commons BY NC ND open access

license Jews on trial concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history the first forty years of the tribunal in Modena from 1598 to 1638 the year of the Jews' enclosure in the ghetto Scholars have in the past tended to group trials of Jews and conversos in Italy together This book emphasises the fundamental disparity in Inquisitorial procedure as well as the evidence examined and argues that this was especially true in Modena where the secular authority did not have the power during the period in question to reject or even significantly monitor Inquisitorial trial procedure It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community This book will appeal to scholars of inquisitorial studies social and cultural interaction in early modern Europe Jewish Italian social history and anti-Semitism

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Language And Statecraft In Early Modern Venice**

In some sort of inundated with displays and the cacophony of instant communication, the profound power and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the musical pages of **Language And Statecraft In Early Modern Venice**, a fascinating work of literary splendor that impulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that enchanting opus books visitors on an emotional odyssey, lightly exposing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect its charming publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Language And Statecraft In Early Modern Venice Introduction

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