Alain Milon

L'Art de la conversation

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Charles Godfrey Leland

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refinement courtesy and all true goodness and that selfishness and boorishness are as wicked in their ultimate effects on others as the breaking any precept in the Decalogue The man of talent far from being excused from cultivating courtesy and small unselfish traits is the very one who should lead in such accomplishments In the first place as I have already intimated all ability is most perfectly matured and developed by intercourse with society And in the second place the man of great intellectual power is the one of all others who should excel in making himself and those whom he may meet mutually agreeable Some of the most biilliant men who ever trod the floor of a parlor have been mere scholars and members of a class which is habitually spoken of among those who are ignorant of its highest types as pedantic and ignorant of the world One of the most agreeable of small sacrifices which can be made at an evening party for the sake of the hostess and for the promotion of gayety is to distribute the conversation It is doubtless very comfortable to get into a guiet corner with a brilliant beauty or a lady comrade of established liking and flirt or laugh away with her till supper time But if one does so all must with somebody Hence the establishment of barricades those settled groups which cannot be broken up and which are the horror of all wh detest a stiff party They gather chair by chair till the whole room becomes impenetrable and any person who is in the charmed circle is to you as **The Lost Art of Conversation** Horatio S. Krans, 1973 The Principles of the **Art of Conversation (Classic Reprint)** J. P. Mahaffy, 2017-10-12 Excerpt from The Principles of the Art of Conversation Conversation i is universal 2 is necessary and therefore 3 Is it an art 2 4 Can it be improved About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition. We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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