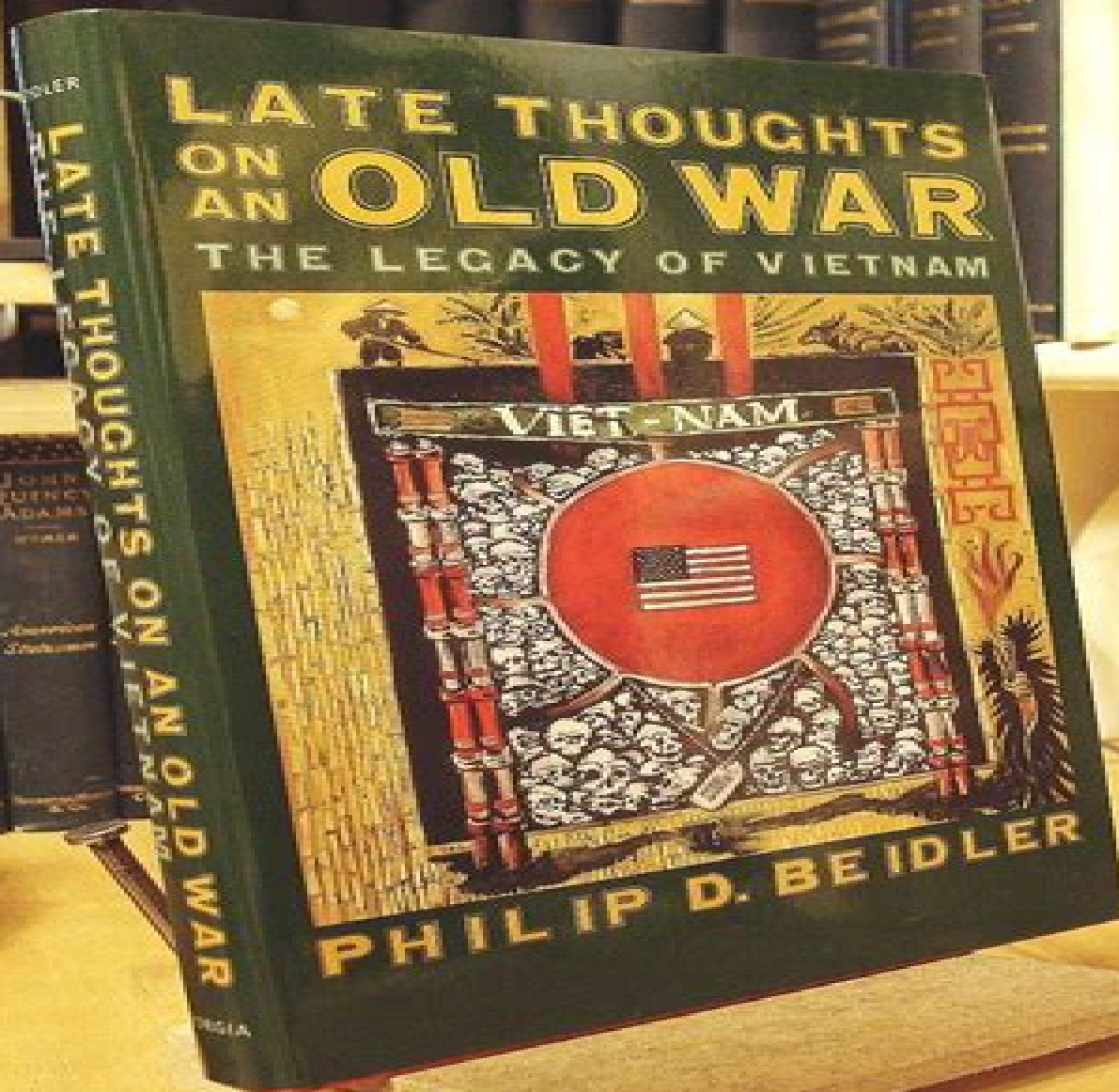




Late Thoughts On An Old War The Legacy Of Vietnam

Christopher Vials



Late Thoughts On An Old War The Legacy Of Vietnam:

Late Thoughts on an Old War Philip D. Beidler, 2010-01-25 Philip D Beidler who served as an armored cavalry platoon leader in Vietnam sees less and less of the hard won perspective of the common soldier in what America has made of that war Each passing year he says dulls our sense of immediacy about Vietnam's costs opening wider the temptation to make it something more necessary neatly contained and justifiable than it should ever become Here Beidler draws on deeply personal memories to reflect on the war's lingering aftereffects and the shallow evasive ways we deal with them Beidler brings back the war he knew in chapters on its vocabulary music literature and film His catalog of soldier slang reveals how finely a tour of Vietnam could hone one's sense of absurdity His survey of the war's pop hits looks for meaning in the soundtrack many veterans still hear in their heads Beidler also explains how Viet Pulp literature about snipers tunnel rats and other hard core types has pushed aside masterpieces like Duong Thu Huong's *Novel without a Name* Likewise we learn why the movie *The Deer Hunter* doesn't get it about Vietnam but why *Platoon* and *We Were Soldiers* sometimes nearly do As Beidler takes measure of his own wartime politics and morals he ponders the divergent careers of such figures as William Calley the army lieutenant whose name is synonymous with the civilian massacre at My Lai and an old friend poet John Balaban a conscientious objector who performed alternative duty in Vietnam as a schoolteacher and hospital worker Beidler also looks at Vietnam alongside other conflicts including the war on international terrorism He once hoped he says that Vietnam had fractured our sense of providential destiny and geopolitical invincibility but now realizes with dismay that those myths are still with us Americans have always wanted their apocalypses writes Beidler and they have always wanted them now

Special Bibliography Series, 1957 **War and Words** Wojciech Drąg, Jakub Krogulec, Mateusz Marecki, 2016-05-11 Despite the vast body of texts inspired by warfare from *The Iliad* to *Maus* war writing is perpetually haunted by the notions of unrepresentability and inadequacy *War and Words* examines the methods conventions and pitfalls of constructing verbal accounts of military conflict in literature and the media This multifocal study draws on a wide array of theoretical perspectives including feminism posthumanism masculinity trauma spatiality and media studies and brings together such diverse material as canonical literature war veterans testimonies imaginative fiction computer games English curricula and Al Qaeda's propaganda pieces In five consecutive sections *Spreading War* *Propaganda* *Reconstructing War Spaces* *Envisioning War* *Gendering War* and *Teaching War* the contributors consider war in its manifold aspects as an ideological tool used for propaganda purposes as a spatial reconstruction performed for the critical reassessment of past conflicts as a projection or extrapolation of possible future conflicts and their social repercussions as a political statement to deconstruct the oppressive nature of violence and finally as a didactic tool to foster empathy This collection will appeal primarily to academics specialising in English and American literature but also to those researching media gender and game studies

No Sure Victory Gregory A. Daddis, 2011-06-01 Conventional wisdom holds that the US Army in Vietnam thrust into an

unconventional war where occupying terrain was a meaningless measure of success depended on body counts as its sole measure of military progress In *No Sure Victory* Army officer and historian Gregory Daddis looks far deeper into the Army's techniques for measuring military success and presents a much more complicated and disturbing account of the American misadventure in Indochina Daddis shows how the US Army which confronted an unfamiliar enemy and an even more unfamiliar form of warfare adopted a massive and eventually unmanageable system of measurements and formulas to track the progress of military operations that ranged from pacification efforts to search and destroy missions The Army's monthly Measurement of Progress reports covered innumerable aspects of the fighting in Vietnam force ratios Vietcong North Vietnamese Army incidents tactical air sorties weapons losses security of base areas and roads population control area control and hamlet defenses Concentrating more on data collection and less on data analysis these indiscriminate attempts to gauge success may actually have hindered the army's ability to evaluate the true outcome of the fight at hand a roadblock that Daddis believes significantly contributed to the many failures that American forces suffered in Vietnam Filled with incisive analysis and rich historical detail *No Sure Victory* is not only a valuable case study in unconventional warfare but a cautionary tale that offers important perspectives on how to measure performance in current and future armed conflict Given America's ongoing counterinsurgency efforts in Iraq and Afghanistan *No Sure Victory* provides valuable historical perspective on how to measure and mismeasure military success

Sacrifice and Modern War Literature Alex Houen, Jan-Melissa Schramm, 2018-06-17 *Sacrifice and Modern War Literature* is the first book to explore how writers from the early nineteenth century to the present have addressed the intimacy of sacrifice and war It has been common for critics to argue that after the First World War many of the cultural and religious values associated with sacrifice have been increasingly rejected by writers and others However this volume shows that literature has continued to address how different conceptions of sacrifice have been invoked in times of war to convert losses into gains or ideals While those conceptions have sometimes been rooted in a secular rationalism that values lost lives in terms of political or national victories spiritual and religious conceptions of sacrifice are also still in evidence as with the martyrdom operations of jihadis fighting against the war on terror Each chapter presents fresh insights into the literature of a particular conflict and the contributions explore major war writers including Wordsworth Kipling Ford Madox Ford and Elizabeth Bowen as well as lesser known authors such as Dora Sigerson Richard Aldington Thomas Kinsella and Nadeem Aslam The volume covers multiple genres including novels poetry particularly elegy and lyric memoirs and some films The contributions address a rich array of topics related to wartime sacrifice including scapegoating martyrdom religious faith tragedy heroism altruism bare life atonement and redemption

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description **American Literature in Transition, 1940-1950** Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than

the American Revolution American Literature in Transition 1940 1950 provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and de colonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback

How to Revise a True War Story John K. Young, 2017-01-11

You can tell a true war story if you just keep on telling it Tim O'Brien writes in *The Things They Carried* widely regarded as the most important novelist to come out of the American war in Viet Nam O'Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non-fictional versions of the war's defining experiences but also by rewriting those stories again and again Key moments of revision extend from early drafts to the initial appearance of selected chapters in magazines across typescripts and page proofs for first editions and through continuing post-publication variants in reprints *How to Revise a True War Story* is the first book-length study of O'Brien's archival papers at the University of Texas's Harry Ransom Center Drawing on extensive study of drafts and other prepublication materials as well as the multiple published versions of O'Brien's works John K. Young tells the untold stories behind the production of such key texts as *Going After Cacciato* *The Things They Carried* and *In the Lake of the Woods* By reading not just the texts that have been published but also the versions they could have been Young demonstrates the important choices O'Brien and his editors have made about how to represent the traumas of the war in Viet Nam The result is a series of texts that refuse to settle into a finished or stable form just as the stories they present insist on being told and retold in new and changing ways In their lack of textual stability these variants across different versions enact for O'Brien's readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam Perhaps in this case you can tell a true war story if you just keep on revising it

War in Tim O'Brien's The Things They Carried Gary Wiener, 2011-06-13

This did not happen is a common refrain throughout the stories in *The Things They Carried* Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried* A collection of related essays explore topics such as the moral complexity of war writing as a path to spiritual redemption and the novel's portrayal of gender Contemporary perspectives on war such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam are also presented

War X Tim Blackmore, 2011-10-07

War X is an explosive introduction to the discussion of modern warfare and a timely consideration of industrial warfare It is also a deliberation on

the startling world of new weapons development and the indescribable future of war that beckons **BOOKJACKET** **The Hidden Among the Hidden** Helen K. Black, John T. Groce, Charles E. Harmon, 2017 What are the experiences of African American elder male caregivers Based on research with twelve African American caregivers born in the first half of the 20th century this book captures the complexity and poignancy of the caregiving pilgrimage and roots men's caregiving narratives within the biographical and historical context of their lives *Portraits of Remembrance* Margaret Hutchison, Steven Trout, 2020-04-28 Interdisciplinary collection of essays on fine art painting as it relates to the First World War and commemoration of the conflict Although photography and moving pictures achieved ubiquity during the First World War as technological means of recording history the far more traditional medium of painting played a vital role in the visual culture of combatant nations The public's appetite for the kind of up close frontline action that snapshots and film footage could not yet provide resulted in a robust market for drawn or painted battle scenes Painting also figured significantly in the formation of collective war memory after the armistice Paintings became sites of memory in two ways first many governments and communities invested in freestanding panoramas or cycloramas that depicted the war or featured murals as components of even larger commemorative projects and second certain paintings whether created by official artists or simply by those moved to do so emerged over time as visual touchstones in the public's understanding of the war *Portraits of Remembrance* Painting Memory and the First World War examines the relationship between war painting and collective memory in Australia Austria Belgium Canada Croatia France Germany Great Britain New Zealand Russia Serbia Turkey and the United States The paintings discussed vary tremendously ranging from public murals and panoramas to works on a far more intimate scale including modernist masterpieces and crowd pleasing expressions of sentimentality or spiritualism Contributors raise a host of topics in connection with the volume's overarching focus on memory including national identity constructions of gender historical accuracy issues of aesthetic taste and connections between painting and literature as well as other cultural forms *Kill Anything That Moves* Nick Turse, 2013-01-15 Based on classified documents and first person interviews a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War carried out by just a few bad apples But as award winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation violence against Vietnamese noncombatants was not at all exceptional during the conflict Rather it was pervasive and systematic the predictable consequence of official orders to kill anything that moves Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded what one soldier called a My Lai a month Devastating and definitive *Kill Anything That Moves* finally brings us face to face with the truth of a war that haunts America

to this day **Morality's Muddy Waters** George Cotkin,2011-06-06 In the face of an uncertain and dangerous world Americans yearn for a firm moral compass a clear set of ethical guidelines But as history shows by reducing complex situations to simple cases of right or wrong we often go astray In *Morality's Muddy Waters* historian George Cotkin offers a clarion call on behalf of moral complexity Revisiting several defining moments in the twentieth century the American bombing of civilians during World War II the My Lai massacre racism in the South capital punishment the invasion of Iraq Cotkin chronicles how historical figures have grappled with the problem of evil and moral responsibility sometimes successfully oftentimes not In the process he offers a wide ranging tour of modern American history Taken together Cotkin maintains these episodes reveal that the central concepts of morality evil empathy and virtue are both necessary and troubling Without empathy for example we fail to inhabit the world of others with it we sometimes elevate individual suffering over political complexities For Cotkin close historical analysis may help reenergize these concepts for ethical thinking and acting *Morality's Muddy Waters* argues for a moral turn in the way we study and think about history maintaining that even when answers to ethical dilemmas prove elusive the act of grappling with them is invaluable

The Routledge Dictionary of Modern American Slang and Unconventional English Tom Dalzell,2018-05-11 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern post WW2 American Slang The 25 000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature newspapers magazines movies television shows musical lyrics and Internet user groups Etymology cultural context country of origin and the date the word was first used are also provided In terms of content the cultural transformations since 1945 are astounding Television computers drugs music unpopular wars youth movements changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language This new edition includes over 500 new headwords collected with citations from the last five years a period of immense change in the English language as well as revised existing entries with new dating and citations No term is excluded on the grounds that it might be considered offensive as a racial ethnic religious sexual or any kind of slur This dictionary contains many entries and citations that will and should offend Rich scholarly and informative The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers lexicographers and translators

Race and Displacement Maha Marouan,Merinda Simmons,2013-09-30 *Race and Displacement* captures a timely set of discussions about the roles of race in displacement forced migrations nation and nationhood and the way continuous movements of people challenge fixed racial definitions The multifaceted approach of the essays in *Race and Displacement* allows for nuanced discussions of race and displacement in expansive ways exploring those issues in transnational and global terms The contributors not only raise questions about race and displacement as signifying tropes and lived experiences they also offer compelling approaches to conversations about race displacement and migration both inside and outside the academy Taken together these essays

become a case study in dialogues across disciplines providing insight from scholars in diaspora studies postcolonial studies literary theory race theory gender studies and migration studies The contributors to this volume use a variety of analytical and disciplinary methodologies to track multiple articulations of how race is encountered and defined The book is divided by editors Maha Marouan and Merinda Simmons into four sections Race and Nation considers the relationships between race and corporality in transnational histories of migration using literary and oral narratives Essays in Race and Place explore the ways spatial mobility in the twentieth century influences and transforms notions of racial and cultural identity Essays in Race and Nationality address race and its configuration in national policy such as racial labeling federal regulations and immigration law In the last section Race and the Imagination contributors explore the role imaginative projections play in shaping understandings of race Together these essays tackle the question of how we might productively engage race and place in new sociopolitical contexts Tracing the roles of race from the corporeal and material to the imaginative the essays chart new ways that concepts of origin region migration displacement and diasporic memory create understandings of race in literature social performance and national policy Contributors Regina N Barnett Walter Bosse Ashon T Crawley Matthew Dischinger Melanie Fritsh Jonathan Glover Delia Hagen Deborah Katz Kathrin Kottemann Abigail G H Manzella Yumi Pak Cassander L Smith Lauren Vedal

Remembering Viet Nam Regula Fuchs, 2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process Remembering Viet Nam is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war's place in American cultural memory The multilayered approach of Remembering Viet Nam allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society

American Literature in Transition, 1960-1970 David Wyatt, 2018-09-13 The decade of the 1960s has come to occupy a uniquely seductive place in both the popular and the historical imagination While few might disagree that it was a transformative period the United States remains divided on the question of whether the changes that occurred were for the better or for the worse Some see it as a decade when people became more free others as a time when people became more lost American Literature in Transition 1960-1970 provides the latest scholarship on this time of fateful turning as seen through the eyes of writers as various as Toni Morrison Gary Snyder

Michael Herr Amiri Baraka Joan Didion Louis Chu John Rechy and Gwendolyn Brooks This collection of essays by twenty five scholars offers analysis and explication of the culture wars surrounding the period and explores the enduring testimonies left behind by its literature **Narrating the Nation** Stefan Berger,Linas Eriksonas,Andrew Mycock,2008 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation **WLA** ,2009

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