## LATIN AMERICA'S MIDDLE CLASS

UNSETTLED DEBATES AND NEW HISTORIES

Edited by DAVID S. PARKER and LOUISE E. WALKER

# <u>Latin Americas Middle Class Unsettled Debates And New Histories</u>

**Craig L. Arceneaux** 

#### **Latin Americas Middle Class Unsettled Debates And New Histories:**

Latin America's Middle Class David Stuart Parker, Louise E. Walker, 2013-01-01 Designed for classroom use and nonspecialist readers this collection brings together some of the most influential texts ever written about Latin America s middle class The Middle Classes in Latin America Mario Barbosa Cruz, A. Ricardo López-Pedreros, Claudia Stern, 2022-07-13 As a collective effort this volume locates the formation of the middle classes at the core of the histories of Latin America in the last two centuries Featuring scholars from different places across the Americas it is an interdisciplinary contribution to the world histories of the middle classes histories of Latin America and intersectional studies It also engages a larger audience about the importance of the middle classes to understand modernity democracy neoliberalism and decoloniality By including research produced from a variety of Latin American North American and other audiences the volume incorporates trends in social history cultural studies and discursive theory. It situates analytical categories of race and gender at the core of class formation This volume seeks to initiate a critical and global conversation concerning the ways in which the analysis of the middle classes provides crucial re readings of how Latin America as a region has historically been Political Struggle in Latin America Craig L. Arceneaux, 2022-09-23 This book discusses in an accessible way understood how emerging globalizing processes are setting the stage for new forms of social and political struggle in Latin America with increased involvement of multilateral and foreign actors and impacts of global political populism and populist social media These are opening up new strategies and opportunities for activists and offer new arenas of contestation for international organizations. The book analyzes the struggles of select marginalized groups specifically the urban poor indigenous groups women's and LGBTQ groups and the vulnerable middle classes Each case is examined in the context of a distinct struggle for citizenship identity inclusion and or the rule of law The study offers a broad historical analysis of the region through the context of these struggles It tackles some of the most pressing issues surrounding the current politics of Latin America including identity politics cultural appropriation social mobilization and protest neoliberal reform reproductive rights and sexual autonomy corruption the influence of religion and patriarchy crime and social justice inequality and poverty the informal economy and urban exclusion In doing so it details not only how these are not new struggles but also how they have evolved over time In the contemporary period the book explores how the actors as well as character of their struggle are changing through a globalized interchange of ideas and processes The book covers a wide geographical area in Latin America with a particular focus on countries with Spanish or Portuguese colonial backgrounds and is for researchers students and laypersons interested in new globalizing forces affecting Latin American society and polity Students of Revolution Claudia Rueda, 2019-11-15 Students played a critical role in the Sandinista struggle in Nicaragua helping to topple the US backed Somoza dictatorship in 1979 one of only two successful social revolutions in Cold War Latin America Debunking misconceptions Students of Revolution provides new evidence that groups of college and secondary level students were instrumental in fostering a culture of insurrection one in which societal groups from elite housewives to rural laborers came to see armed revolution as not only legitimate but necessary Drawing on student archives state and university records and oral histories Claudia Rueda reveals the tactics by which young activists deployed their age class and gender to craft a heroic identity that justified their political participation and to help build cross class movements that eventually paralyzed the country Despite living under a dictatorship that sharply curtailed expression these students gained status as future national leaders helping to sanctify their right to protest and generating widespread outrage while they endured the regime s repression Students of Revolution thus highlights the aggressive young dissenters who became the vanguard of the Makers of Democracy A. Ricardo López-Pedreros, 2019-03-28 In Makers of Democracy A Ricardo L pez opposition Pedreros traces the ways in which a thriving middle class was understood to be a foundational marker of democracy in Colombia during the second half of the twentieth century Drawing on a wide array of sources ranging from training manuals and oral histories to school and business archives L pez Pedreros shows how the Colombian middle class created a model of democracy based on free market ideologies private property rights material inequality and an emphasis on a masculine work culture This model which naturalized class and gender hierarchies provided the groundwork for Colombia's later adoption of neoliberalism and inspired the emergence of alternate models of democracy and social hierarchies in the 1960s and 1970s that helped foment political radicalization By highlighting the contested relationships between class gender economics and politics L pez Pedreros theorizes democracy as a historically unstable practice that exacerbated multiple forms of domination thereby prompting a rethinking of the formation of democracies throughout the Americas The Global Bourgeoisie Christof Dejung, David Motadel, Jürgen Osterhammel, 2019-11-26 This essay collection presents a global history of the middle class and its rise around the world during the age of empire It compares middle class formation in various regions highlighting differences and similarities and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods and was a result of international connections and entanglements Grouped by theme the book shows how bourgeois values can shape the liberal world order **The Interwar World** Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume s contributors challenge the era's accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world

regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history Affinity of Neoconcretism Mariola V. Alvarez, 2023-03-07 The 1950s and early 1960s in Brazil gave birth to a period of incredible optimism and economic development In The Affinity of Neoconcretism Mariola V Alvarez argues that the neoconcretists a group of artists and poets working together in Rio de Janeiro from 1959 to 1961 formed an important part of this national transformation She maps the interactions of the neoconcretists and discusses how this network collaborated to challenge existing divides between high and low art and between fields such as fine art and dance This book reveals the way in which art and intellectual work in Brazil emerged from and within a local political and social context and out of the transnational movements of artists artworks published materials and ideas Battles for Belonging Sandra Sánchez-López, 2024-03-06 Battles for Belonging Women Journalists Political Culture and the Paradoxes of Inclusion in Colombia 1943 1970 examines women journalists who conceived of their publications as political interventions in mid twentieth century Colombia These journalists committed to shaping justice and opportunity for women in society through writing while battling within the publishing realm to also transform and professionalize the practice of journalism in their own terms By analyzing the contentious narratives of gender and class these women crafted as well as their conflicting efforts to maintain their stature in the printing and public worlds it reveals the ongoing negotiations involved within their disputes over inclusion and democracy in a country still finding its way to equality peace and stability between the 1940s and 1960s This book challenges oversimplified portrayals of struggles for power that either glorify or vilify these historical processes by erasing the complexity of the political and social actors involved in them It stresses the importance of women but not to the expense of a balanced critique of their historical reality actions and endeavors This is a history of paradoxical political manifestations and a redefinition of power struggles as multidirectional intersectional non monolithic historical Global Inequality, 2025-08-28 The book contributes to a better understanding processes from the viewpoint of women of the relationship between globalisation and transnationalisation and the development of social inequality It addresses this challenge in the current transition to a multi centred world The contributions by international experts from different continents and different disciplines bring together current research on global inequality and social classes covering a wide variety of thematic and spatial foci This also includes a comparison of analyses of inequality in a global context By bringing together analyses of inequalities in income wealth education political influence labor conditions and socio ecological

inequalities among others the volume provides deeper insights into the ways in which global social inequalities are changing yet being reproduced in many ways in the 21st century It calls for a discussion on the global dimensions of unequal power relations *Turbulent Empires* Mike Mason,2018-04-09 As Europe rebuilt after the devastation of the Second World War the former colonies of the major imperial powers sought their independence at the same time that the United States extended its economic and political power globally In Turbulent Empires Mike Mason analyzes the struggles for post colonial sovereignty and economic domination and how these competing forces led to conflicts and shifting alliances around the postwar world Turbulent Empires surveys the major polities and economies of Africa Asia Latin America Russia and the West and traces the trajectory of nationalist ruling classes bent on exercising sovereign control over economic resources It emphasizes the convulsions that brought about unanticipated realignments and shocking reversals such as the rise and fall of regimes continuous interventions in the Muslim world the sudden collapse of the commodities supercycle and the continuing challenge of inequality By the second decade of the twenty first century the global economic crisis of 2008 raised the question of a new global order while the question of American decline captured in the slogan Make America Great Again became commonplace Both erudite and accessibly written Turbulent Empires provides an insightful and sweeping analysis of world political and economic history that is an ideal introduction to postwar political science history and development studies

Contemporary Middle Class in Latin America Omar Pereyra, 2014-11-20 In the last decades the Latin American middle class is growing in size while becoming more heterogeneous Sustained economic growth explains its increasing size but behind its heterogeneity there is not only the diversification of lifestyles but also the crystallization of a large process of upward social mobility of second and third generation migrants to capital cities and their incorporation into middle class positions In the last decades these individuals are now part of the different spheres of socialization formerly occupied by the traditional middle class private schools college and universities middle class jobs and occupations and traditional middle class neighborhoods To explore the genesis of this phenomenon and its consequences the author studies Residential San Felipe a quintessential traditional middle class neighborhood in Lima Peru which is currently receiving an important influx of upwardly mobile families The case of San Felipe shows that inside the contemporary middle class a strong boundary between the traditional middle class and the new middle class permeates the everyday life of the neighborhood However though this difference between the traditional and new middle class is recognized by all residents of San Felipe its relevance as well as the elements at the basis of this distinction varies Revolution within the Revolution Michelle Chase, 2015-11-30 A handful of celebrated photographs show armed female Cuban insurgents alongside their compa eros in Cuba s remote mountains during the revolutionary struggle However the story of women s part in the struggle s success has only now received comprehensive consideration in Michelle Chase's history of women and gender politics in revolutionary Cuba Restoring to history women's participation in the all important urban insurrection and resisting Fidel Castro's triumphant claim that

women s emancipation was handed to them as a revolution within the revolution Chase s work demonstrates that women s activism and leadership was critical at every stage of the revolutionary process Tracing changes in political attitudes alongside evolving gender ideologies in the years leading up to the revolution Chase describes how insurrectionists mobilized familiar gendered notions such as masculine honor and maternal sacrifice in ways that strengthened the coalition against Fulgencio Batista But after 1959 the mobilization of women and the societal transformations that brought more women and young people into the political process opened the revolutionary platform to increasingly urgent demands for women s rights In many cases Chase shows the revolutionary government was simply formalizing popular initiatives already in motion on the ground thanks to women with a more radical vision of their rights The Sounds of Aguante Luis Achondo, 2025-10-07 The Sounds of Aguante is an ethnographic study of the use of sound by hinchas football fans in the Latin American Southern Cone Deeply affected by the neoliberal deterioration of working class life in the region hinchas use practices such as drumming launching pyrotechnics and singing contrafacta of popular music activities that circulate transnationally through both digital and analog media to cheer for their teams Hinchas discuss and compete both domestically and internationally over which hinchada is the most musically creative dominantly assertive unwaveringly loyal and sonically intense in South America Drawing on first person accounts as well as media coverage Luis Achondo shows that hinchas use sound to create alternative imaginaries make their deprived social conditions audible and sometimes to engage in deadly conflicts where violence often becomes the primary mode of resolution This study demonstrates that fan re mediation has constructed a transnational public assembly that considers itself a central component of soccer challenging the notion of sports as mere athletic events and fanbases as simple consumer bases Examining how sound mediates necropolitical relations among fans the book also highlights how sound functions as both a source and expression of necropower among hinchas **Sandinistas** Robert J. Sierakowski, 2019-12-31 A bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power overthrowing the longest running dictatorship in Latin America Robert J Sierakowski s Sandinistas A Moral History offers a new vantage point of the Sandinista movement beyond geopolitics and ideologies in 1979 Nicaragua Using unique sources from trial transcripts to archival collections and oral histories Sierakowski shows the central role that was played by everyday Nicaraguans Focusing on the country's rural north Sierakowski explores how a diverse coalition of labor unionists student activists housewives and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power Mobilizing communities against the ubiquitous cantinas gambling halls and brothels grassroots organizers exposed the regime's complicity in promoting social ills disorder and quotidian violence while helping to construct radical new visions of moral uplift and social renewal Sierakowski similarly recasts our understanding of the Nicaraguan National Guard grounding his study of the Somozas army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship Sierakowski

unearths long buried stories of military repression and violence including widespread civilian massacres that pushed thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s <u>Worldwide Mobilizations</u> Don Kalb, Massimiliano Mollona, 2018-06-11 The past decades have seen significant urban insurrections worldwide and this volume analyzes some of them from an anthropological perspective it argues that transformations of urban class relationships must be approached in a way that is both globally informed and deeply embedded in local and popular histories and contends that every case of urban mobilization should be understood against its precise context in the global capitalist transformation The book examines cases of mobilization across the globe and employs a Marxian class framework open to the diverse and multi scalar dynamics of urban politics especially struggles for spatial justice

**Hierarchies at Home** Anasa Hicks, 2022-08-25 Hierarchies at Home traces the experiences of Cuban domestic workers from the abolition of slavery through the 1959 revolution Domestic service childcare cleaning chauffeuring for private homes was both ubiquitous and ignored as formal labor in Cuba a phenomenon made possible because of who supposedly performed it In Cuban imagery domestic workers were almost always black women and their supposed prevalence in domestic service perpetuated the myth of racial harmony African descended domestic workers were like one of the family just as enslaved Cubans had supposedly been part of the families who owned them before slavery s abolition This fascinating work challenges this myth revealing how domestic workers consistently rejected their invisibility throughout the twentieth century By following a group marginalized by racialized and gendered assumptions Anasa Hicks destabilizes traditional analyses on Cuban history instead offering a continuous narrative that connects pre and post revolutionary Cuba Stand Up and Fight María L. O. Muñoz, 2016-05-12 In 1975 a watershed moment captivated Mexico as indigenous peoples from across the country came together on the Island of Janitzio for the First National Congress of Indigenous Peoples The congress was a federal government initiative intended to preempt an independent indigenous movement But indigenous groups circumvented the intended containment policies of the congress and made bold demands for political self determination Using previously unavailable documents Mar a L O Mu oz examines the events that led to the congress the meeting itself and developments after the assembly Mu oz shows how indigenous leaders working within Mexico s Department of Colonization and Agrarian Affairs DAAC sidestepped state attempts to control indigenous communities and how they made bold demands that redefined the ways federal and state governments engaged with pueblos ind genas Through research in previously untapped archives Mu oz is able to trace the political history of the indigenous leaders and government officials who redefined the ways indigenous peoples engaged with governments She illustrates the fluid and evolving power relationships of the key players with a focus on the twelve years of populism in the last decades of the twentieth century This book challenges the discourse of unquestioned power and hegemony of the national ruling party the Institutional Revolutionary Party PRI and it illustrates how indigenous communities in Mexico reimagined their roles in the social political and economic

life of the nation Latin America's Emerging Middle Classes J. Dayton-Johnson, 2015-01-27 Politicians business leaders and citizens look with hope to the Latin American middle class for political stability and purchasing power but the economic position of the middle class remains vulnerable The contributors document the remarkable emergence of this middle group in Latin America whose measurement turns out not to be an easy task The Routledge Handbook on Spaces of Urban Politics Kevin Ward, Andrew E. G. Jonas, Byron Miller, David Wilson, 2018-04-17 The Routledge Handbook on Spaces of Urban Politics provides a comprehensive statement and reference point for urban politics. The scope of this handbook is coverage and contributions engages with and reflects upon the most important innovative and recent critical developments to the interdisciplinary field of urban politics drawing upon a range of examples from within and across the Global North and Global South This handbook is organized into nine interrelated sections with an introductory chapter setting out the rationale aims and structure of the Handbook and short introductory commentaries at the beginning of each part It questions the eliding of urban politics into the politics of the city reconsidering the usefulness of the distinction between old and new urban politics considering issues of class gender race and the ways in which they intersect appear and reappear in matters of urban politics how best to theorize the roles of capital the state and other actors such as social movements in the production of the city and finally issues of doing urban political research The various chapters explore the issues of urban politics of economic development environment and nature in the city governance and planning the politics of labour as well as living spaces The concluding sections of the Handbook examine the politics over alternative visions of cities of the future and provide concluding discussions and reflections particularly on the futures for urban politics in an increasingly global and multidisciplinary context With over forty five contributions from leading international scholars in the field this handbook provides critical reviews and appraisals of current conceptual and theoretical approaches and future developments in urban politics It is a key reference to all researchers and policy makers with an interest in urban politics

The Enigmatic Realm of Latin Americas Middle Class Unsettled Debates And New Histories: Unleashing the Language is Inner Magic

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The Wave (novel) The Wave is a 1981 young adult novel by Todd Strasser under the pen name Morton Rhue (though it has been reprinted under Todd Strasser's real name). It is a ... The Wave - Strasser, Todd: Books The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The powerful forces of group pressure ... The Wave by Todd Strasser Todd Strasser, Morton Rhue ... The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The Wave by Morton Rhue This book novelizes a real event in which a

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