

THE AMERICAN  DANCE FLOOR

LATIN DANCE



ELIZABETH DRAKE-BOYT

Latin Dance The American Dance Floor

Joanna Menet



Latin Dance The American Dance Floor:

Latin Dance Elizabeth Drake-Boyt, 2011-02-02 This title in the American Dance Floor series provides an overview of the origins development and current status of Latin social dancing in the United States Latin dance and music have had a widespread influence upon the development of other social dance and music styles in the United States As a result Latin dance styles are among the most important dance forms in America Latin Dance addresses every major style of Latin dance describing the basic steps that characterize it as well as its rhythmic pace and time signature and examining its development from European African and Amerindian influences The author explains the range of styles and expression to be found in Latin dances primarily within the context of couples social dancing the popularity of salsa today and the broader social meanings and implications of their multicultural origins from the 1600s to the present The historic connection between exhibition Latin dance and American modern dance through vaudeville is explained as well *Hip Hop Dance* Mohanalakshmi

Rajakumar, 2012-01-09 This guide provides an overview of the history of hip hop culture and an exploration of its dance style appropriate both for student research projects and general interest reading Rapping Breakdancing MCing DJing Beatboxing Graffiti art These are just some of the most well known artistic expressions spawned from hip hop culture which has grown from being an isolated inner city subculture in the 1970s to being a truly international and mainstream culture that has taken root in countries as diverse as Japan France Israel Poland Brazil South Korea and England This insightful book provides not only an overview of hip hop s distinctive dance style and steps but also a historic overview of hip hop s roots as an urban expression of being left out of the mainstream pop culture clarifying the social context of hip hop culture before it became a widespread suburban phenomenon Hip Hop Dance documents all the forms of street music that led to one of the most groundbreaking expressive and influential dance styles ever created **Salsa Crossings** Cindy García, 2013-06-18 Salsa

Crossings is an ethnography describing how hierarchies of gender race and class and of migration citizenship and belonging are enacted on and off the dance floors of Los Angeles salsa clubs **American Dance** Margaret Fuhrer, 2015-11-30 The most comprehensive beautiful book ever to be published on dance in America We look at the dance to impart the sensation of living in an affirmation of life to energize the spectator into keener awareness of the vigor the mystery the humor the variety and the wonder of life This is the function of the American dance Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance particularly as it evolved in her home country American Dance by critic and journalist Margaret Fuhrer traces that richly complex evolution From Native American dance rituals to dance in the digital age American Dance explores centuries of innovation individual genius and collaborative exploration Some of its stories such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name will be familiar to anyone who loves dance The complex origins of tap for instance or the Puritan outrage against profane and promiscuous dancing during the early years of the United States are as full of mystery and humor as Graham describes These various

developments have never before been presented in a single book making American Dance the most comprehensive work on the subject to date Breakdancing musical theater dance disco ballet jazz ballroom modern hula the Charleston the Texas two step swing these are just some of the forms celebrated in this riveting volume Hundreds of photographs accompany the text making American Dance as visually captivating as the works it depicts **Mambo Montage** Agustín Laó-Montes, Arlene M. Dávila, 2001 A report on the state of Latino politics and culture in New York the most populous and diverse Latino city in the United States **Modern Moves** Danielle Robinson, 2015-07-29 Modern Moves examines the movement of social dances between black and white cultural groups and immigrant and migrant communities during the early twentieth century It focuses on Manhattan a Black Atlantic capital into which diverse people and dances flowed and intermingled and out of which new dances were marketed globally **Entangled Mobilities in the Transnational Salsa Circuit** Joanna Menet, 2020-05-26 The Open Access version of this book available at <http://www.taylorfrancis.com/books/e/9781003002697> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license With attention to the transnational dance world of salsa this book explores the circulation of people imaginaries dance movements conventions and affects from a transnational perspective Through interviews and ethnographic multi-sited research in several European cities and Havana the author draws on the notion of entangled mobilities to show how the intimate gendered and ethnicised moves on the dance floor relate to the cross-border mobility of salsa dance professionals and their students A combination of research on migration and mobility with studies of music and dance Entangled Mobilities in the Transnational Salsa Circuit contributes to the fields of transnationalism mobility and dance studies thus providing a deeper theoretical and empirical understanding of gendered and racialised transnational phenomena As such it will appeal to scholars across the social sciences with interests in migration cultural studies and gender studies Caribbean Currents Peter Manuel, Kenneth Bilby, Michael Largey, 2012-06-20 The classic introduction to the Caribbean's popular music brought up to date **Gender, Sexuality, and Intimacy: A Contexts Reader** Jodi O'Brien, Arlene Stein, 2017-01-13 This new anthology brings together over 90 recent readings on gender sexuality and intimate relationships from Contexts the award-winning magazine published by the ASA Each contributor is a contemporary sociologist writing in the clear concise and jargon-free style that has made Contexts the public face of sociology The editors have chosen pieces that are timely thought-provoking and especially suitable for classroom use written introductions that frame each of the books three main sections and provided questions for discussion *Dance a While* Anne M. Pittman, Marlys S. Waller, Cathy L. Dark, 2015-04-21 The Tenth Edition of *Dance a While* continues the 65-year legacy of a textbook that has proven to be the standard of all recreational dance resources The authors have poured decades of experience and knowledge onto its pages providing a wealth of direction on American square contra international and social dance Each chapter is packed with expertly written instruction coupled with clear and detailed diagrams and informative history to provide students with well-rounded training on over 260 individual dances The

book also contains a music CD to allow for convenience when practicing outside of the classroom helping to make it an invaluable resource for students of dance at all levels Geographies of Dance Adam M. Pine, Olaf Kuhlke, 2013-12-24 This volume provides a theoretical and practical examination of the relationships between bodies dance and space Using ten case studies it illustrates the symbolic power of dance that is crafted by choreographers and acted out by dancers The book portrays a multitude of ways in which public and private spaces stages buildings town squares as well as natural environments are transformed and made meaningful by dance Furthermore it explores the meaning of dance as emotionally experienced by dancers and examines how movement in certain spaces creates meaning without the use of words or symbols

Women in Asian Performance Arya Madhavan, 2017-02-10 Women in Asian Performance offers a vital re assessment of women s contributions to Asian performance traditions focusing for the first time on their specific historical cultural and performative contexts Arya Madhavan brings together leading scholars from across the globe to make an exciting intervention into current debates around femininity and female representation on stage This collection looks afresh at the often centuries old aesthetic theories and acting conventions that have informed ideas of gender in Asian performance It is divided into three parts erasure the history of the presence and absence of female bodies on Asian stages intervention the politics of female intervention into patriarchal performance genres reconstruction the strategies and methods adopted by women in redefining their performance practice Establishing a radical culturally specific approach to addressing female performance making Women in Asian Performance is a must read for scholars and students across Asian Studies and Performance Studies *Songs of the Caged, Songs of the Free* Adelaida Reyes, 1999 **Mexican American Mojo** Anthony Macías, 2008-11-11 A study of the creation of jazz swing and R B music within the multicultural multiethnic terrain of Los Angeles during and after World War II **American Sabor** Marisol Berrios-Miranda, Shannon Dudley, Michelle Habell-Pallan, 2017-12-15 Evoking the pleasures of music as well as food the word sabor signifies a rich essence that makes our mouths water or makes our bodies want to move American Sabor traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin musical production New York Los Angeles San Antonio San Francisco and Miami From Tito Puente s mambo dance rhythms to the Spanglish rap of Mellow Man Ace American Sabor focuses on musical styles that have developed largely in the United States including jazz rhythm and blues rock punk hip hop country Tejano and salsa but also shows the many ways in which Latin musicians and styles connect US culture to the culture of the broader Americas With side by side Spanish and English text authors Marisol Berr os Miranda Shannon Dudley and Michelle Habell Pall n challenge the white and black racial framework that structures most narratives of popular music in the United States They present the regional histories of Latin communities including Chicanos Tejanos and Puerto Ricans in distinctive detail and highlight the shared experiences of immigration migration racial boundary crossing contesting gender roles youth innovation and articulating an American

experience through music In celebrating the musical contributions of Latinos and Latinas American Sabor illuminates a cultural legacy that enriches us all

Becoming Beautiful Joanna Bosse,2015-02-28 In *Becoming Beautiful* Joanna Bosse explores the transformations undergone by the residents of a Midwestern town when they step out on the dance floor for the very first time Bosse uses sensitive fieldwork as well as her own immersion in ballroom culture to lead readers into a community that springs up around ballroom dance The result is a portrait of the real people who connect with others change themselves and join a world that foxtrots to its own rules conventions and rewards Bosse s eye for revealing humorous detail adds warmth and depth to discussions around critical perspectives on the experiences the dance hall provides the nature of partnership and connection and the notion of how dancing allows anyone to become beautiful

Fodor's Panama David Dudenhoefer,2008-03 Detailed and timely information on accommodations restaurants and local attractions highlight these updated travel guides which feature all new covers a two color interior design symbols to indicate budget options must see ratings multi day itineraries Smart Travel Tips helpful bulleted maps tips on transportation guidelines for shopping excursions and other valuable features Original

Spinning Mambo into Salsa Juliet McMains,2015-05-01 Arguably the world s most popular partnered social dance form salsa s significance extends well beyond the Latino communities which gave birth to it The growing international and cross cultural appeal of this Latin dance form which celebrates its mixed origins in the Caribbean and in Spanish Harlem offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration Salsa consists of countless dance dialects enjoyed by varied communities in different locales In short there is not one dance called salsa but many *Spinning Mambo into Salsa* a history of salsa dance focuses on its evolution in three major hubs for international commercial export New York Los Angeles and Miami The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance especially 1950s mambo Topics covered include generational differences between Palladium Era mambo and modern salsa mid century antecedents to modern salsa in Cuba and Puerto Rico tension between salsa as commercial vs cultural practice regional differences in New York Los Angeles and Miami the role of the Web in salsa commerce and adaptations of social Latin dance for stage performance Throughout the book salsa dance history is linked to histories of salsa music exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice As a whole the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention Based on over 100 oral history interviews archival research ethnographic participant observation and analysis of Web content and commerce the book is rich with quotes from practitioners and detailed movement description

Everynight Life José Esteban Muñoz,1997 The function of dance in Latin o American culture is the focus of the essays collected in *Everynight Life* The contributors interpret how Latin o culture expresses itself through dance approaching the material from the varying perspectives of literary cultural dance performance queer and feminist studies Viewing dance as

privileged sites of identity formation and cultural resistance in Latin o America Everynight Life translates the motion of bodies into speech and the gestures of dance into a provocative socio political grammar This anthology looks at many modes of dance including salsa merengue cumbia rumba mambo tango samba and norte o as models for the interplay of cultural memory and regional conflict Barbara Browning s essay on capoeira for instance demonstrates how dance has been used as a literal form of resistance while Jos Piedra explores the meanings conveyed by women of color dancing the rumba Pieces such as Gustavo Perez F rmat s I Came I Saw I Conga d and Jorge Salessi s Medics Crooks and Tango Queens illustrate the lively scope of this volume s subject matter Contributors Barbara Browning Celeste Fraser Delgado Jane C Desmond Mayra Santos Febres Juan Carlos Quintero Herencia Josh Kun Ana M L pez Jos Esteban Mu oz Jos Piedra Gustavo Perez F rmat Augusto C Puleo David Rom n Jorge Salessi Alberto Sandoval

Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

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