

A dark, foggy forest at night. Tall, thin, leafless trees stand in rows, their dark silhouettes contrasting against a misty, yellowish-brown background. A bright, glowing light source, possibly a full moon or a distant fire, is visible in the center of the forest, creating a strong lens flare and illuminating the fog. The ground is covered in fallen leaves and twigs.

victoria nelson

gothicka

vampire heroes, human gods, and the new supernatural

Gothicka Vampire Heroes Human Gods And The New Supernatural

Steve A. Wiggins



Gothicka Vampire Heroes Human Gods And The New Supernatural:

Gothicka Victoria Nelson, 2012-05-08 The Gothic Romanticism's gritty older sibling has flourished in myriad permutations since the eighteenth century. In *Gothicka* Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first century. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young, author of *The Shack*, and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic, the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like. **Nightmares with the Bible**

Steve A. Wiggins, 2020-11-16 *Demons: Nightmares with the Bible* views demons through two lenses: that of western religion and that of cinema. Sketching out the long fear of demons in western history, including the Bible, Steve A. Wiggins moves on to analyze how popular movies inform our beliefs about demonic forces. Beginning with the idea of possession, he explores the portrayal of demons from ancient Mesopotamia and the biblical world, including in select extra-biblical texts, and then examines the portrayal of demons in popular horror franchises: *The Conjuring*, *The Amityville Horror*, and *Paranormal Activity*. In the final chapter, Wiggins looks at movies that followed *The Exorcist* and offers new perspectives for viewing possession and exorcism. Written in non-technical language, this book is intended for anyone interested in how demons are perceived and how popular culture informs those perceptions. **The Cambridge Companion to American Gothic** Jeffrey Andrew

Weinstock, 2017-11-23 *The Cambridge Companion to American Gothic* offers an accessible overview to both the breadth and depth of the American Gothic tradition. This subgenre features works from many of America's best-known authors: Edgar Allan Poe, Toni Morrison, Stephen King, Anne Rice, Henry James, Edith Wharton, William Faulkner, and Flannery O'Connor. Authored by leading experts in the field, the introduction and sixteen chapters explore the American Gothic chronologically in relation to different social groups, in connection with different geographic regions, and in different media, including children's literature, poetry, drama, film, television, and gaming. This Companion provides a rich and thorough analysis of the American Gothic tradition from a twenty-first-century standpoint and will be a key resource for undergraduates, graduate students, and

professional researchers interested in this topic *Fear and Nature* Christy Tidwell, Carter Soles, 2021-07-07 Ecohorror represents human fears about the natural world killer plants and animals catastrophic weather events and disquieting encounters with the nonhuman Its portrayals of animals the environment and even scientists build on popular conceptions of zoology ecology and the scientific process As such ecohorror is a genre uniquely situated to address life art and the dangers of scientific knowledge in the Anthropocene Featuring new readings of the genre *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses The chapters cover a variety of media forms from literature and short fiction to manga poetry television and film The chronological range is equally varied beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty first with Stephen King and Guillermo del Toro This range highlights the significance of ecohorror as a mode In their analyses the contributors make explicit connections across chapters question the limits of the genre and address the ways in which our fears about nature intersect with those we hold about the racial animal and bodily other A foundational text this volume will appeal to specialists in horror studies Gothic studies the environmental humanities and ecocriticism In addition to the editors the contributors include Kristen Angierski Bridgitte Barclay Marisol Cortez Chelsea Davis Joseph K Heumann Dawn Keetley Ashley Kniss Robin L Murray Brittany R Roberts Sharon Sharp and Keri Stevenson **Terrifying Texts** Cynthia J. Miller, A. Bowdoin Van Riper, 2018-09-14 From *Faust* 1926 to *The Babadook* 2014 books have been featured in horror films as warnings gateways prisons and manifestations of the monstrous Ancient grimoires such as the *Necronomicon* serve as timeless vessels of knowledge beyond human comprehension while runes summoning diaries and spell books offer their readers access to the powers of the supernatural but at what cost This collection of new essays examines nearly a century of genre horror in which on screen texts drive and shape their narratives sometimes unnoticed The contributors explore American films like *The Evil Dead* 1981 *The Prophecy* 1995 and *It Follows* 2014 as well as such international films as Eric Valette's *Malefique* 2002 Paco Cabeza's *The Appeared* 2007 and Lucio Fulci's *The Beyond* 1981 **Film, Environment, Comedy** Robin L. Murray, Joseph K. Heumann, 2022-05-23 This book explores the transformative power of comedy to help connect a wider audience to films that explore environmental concerns and issues This book offers a space in which to explore the complex ways environmental comedies present their eco arguments With an organizational structure that reveals the evolution of both eco comedy films and theoretical approaches this book project aims to fill a gap in ecocinema scholarship It does so by exploring three sections arranged to highlight the breadth of eco comedy I Comic Genres and the Green World Pastoral Anti Pastoral and Post Pastoral Visions II Laughter Eco Heroes and Evolutionary Narratives of Consumption and III Environmental Nostalgia Fuel and the Carnavalesque Examining everything from Hollywood classics Oscar winners and animation to independent and international films Murray and Heumann exemplify how the use of comedy can expose and amplify environmental issues to a wider audience than more traditional ecocinema genres and can help provide a path towards positive action and change Ideal for students and scholars

of film studies ecocriticism and environmental studies especially those with a particular interest in ecocinema and or ecocritical readings of popular films *Encyclopedia of the Zombie* June Michele Pulliam,Anthony J. Fonseca,2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of *Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth* took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority Humans vs Zombies a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies

Gothic effigy David Annwn Jones,2018-01-12 Gothic effigy brings together for the first time the multifarious visual motifs and media associated with Gothic many of which have never received serious study before This guide is the most comprehensive work in its field a study aid that draws links between a considerable array of Gothic visual works and artifacts from the work of Salvator Rosa and the first illustrations of Gothic Blue Books to the latest Gothic painters and graphic artists Currently popular areas such as Gothic fashion gaming T V and film are considered as well as the ghostly images of magic lantern shows This groundbreaking study will serve as an invaluable reference and research book In its wide range and closely detailed descriptions it will be very attractive for students academics collectors fans of popular Gothic culture and general readers *The Best Horror of the Year* Ellen Datlow,2013-08-27 Darkness both literal and psychological holds its own unique fascination Despite our fears or perhaps because of them readers have always been drawn to tales of death terror madness and the supernatural and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss and linger in the mind long after Multiple award winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most Once again she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents Here are twisted hungers and obsessions human and otherwise along with an unsettling variety of spine tingling fears and fantasies The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer Enter at your own risk **The Cultural Construction of Monstrous Children** Simon Bacon,Leo Ruickbie,2020-09-30 The

Cultural Construction of Monstrous Children raises important questions at the heart of society and culture and through an interdisciplinary trans cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other

Horror Literature through History Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature This focus on young adult literature means that this book expands scholarship specifically in this area Focus on the Gothic for young people Gothic texts are very popular in children s and young adult literature but there hasn t been a lot of scholarship on the Gothic for adolescents This book expands our knowledge of how the Gothic intersects with young

adult literature Includes coverage of YA fiction from the UK US Canada Australia and New Zealand a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel

Body Gothic Xavier Aldana Reyes, 2014-10-15 The gothic particularly in its contemporary incarnations is often constructed around largely disembodied concepts such as spectrality or the haunted Body Gothic offers a counter narrative that reinstates the importance of viscosity to the gothic mode It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it This book considers a number of literary and cinematic movements that have over the past three decades purposely turned the body into a meaningful gothic topos Each chapter in Body Gothic is dedicated to a different corporeal subgenre splatterpunk body horror the new avant pulp the slaughterhouse novel torture porn and surgical horror are all covered in its pages Close readings of key texts by Clive Barker Richard Laymon Joseph D Lacey Matthew Stokoe Tony White or Stanley Manly are provided alongside in depth analyses of landmark films such as *Re Animator* 1985 *The Fly* 1986 *Saw* 2004 *Hostel* 2005 *The Human Centipede* 2011 and *American Mary* 2012 Contents Introduction From Gothic Bodies to Body Gothic Chapter 1 Splatterpunk Chapter 2 Body Horror Chapter 3 The New Avant Pulp Chapter 4 The Slaughterhouse Novel Chapter 5 Torture Porn Chapter 6 Surgical Horror Conclusion The Gothic and the Body Notes Works Cited Filmography **Fictional**

Practice: Magic, Narration, and the Power of Imagination, 2021-09-27 To what extent were practitioners of magic inspired by fictional accounts of their art In how far did the daunting narratives surrounding legendary magicians such as Theophilus of Adana Cyprianus of Antioch Johann Georg Faust or Agrippa of Nettesheim rely on real world events or practices Fourteen original case studies present material from late antiquity to the twenty first century and explore these questions in a systematic manner By coining the notion of fictional practice the editors discuss the emergence of novel imaginative types of magic from the nineteenth century onwards when fiction and practice came to be more and more intertwined or even fully amalgamated This is the first comparative study that systematically relates fiction and practice in the history of magic

Cinematic Ghosts Murray Leeder, 2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of Shadows In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly Cinematic Ghosts is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms Cinematic Ghosts contains essays revisiting some classic ghost films within the genres of horror *The Haunting* 1963 romance *Portrait of Jennie* 1948 comedy *Beetlejuice* 1988 and the art film *Uncle Boonmee Who Can Recall His Past Lives* 2010 as well as essays dealing with a number of films from around the world from Sweden to China Cinematic Ghosts traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions *Guillermo del Toro* Keith McDonald, Roger Clark, 2014-02-27 A critical exploration of one of the most exciting original and influential figures to emerge

in contemporary film Guillermo del Toro Film as Alchemic Art is a major contribution to the analysis of Guillermo del Toro's cinematic output. It offers an in-depth discussion of del Toro's oeuvre and investigates key ideas, recurrent motifs, and subtle links between his movies. The book explores the sources that del Toro draws upon and transforms in the creation of his rich and complex body of work. These include the literary, artistic, and cinematic influences on films such as *Pan's Labyrinth*, *The Devil's Backbone*, *Cronos*, and *Mimic*, and the director's engagement with comic book culture in his two Hellboy films *Blade II* and *Pacific Rim*. As well as offering extensive close textual analysis, the authors also consider del Toro's considerable impact on wider popular culture, including a discussion of his role as producer, ambassador for geek culture, and figurehead in new international cinema.

Strange Novel Worlds Caroline-Isabelle Caron, Kristin Noone, 2024-06-18 Since the publication of the first James Blish novelizations of Star Trek episodes in 1967, close to 900 tie-in novels, anthologies, and omnibus editions have been published. Star Trek tie-in novels have had a significant influence on Western popular culture. The works of beloved science fiction authors have shaped the way fans understand Star Trek and its universe, and many stand as near-equal builders of the Star Trek franchise next to Gene Roddenberry, his producers, and the many creators of the later series. With such a vast and varied body of work, tie-in books form a rich and deep cultural phenomenon, the history and content of which are worthy of concerted study. Despite the enduring popularity of the franchise, they are based on no previous essay collection that has ever focused on the numerous and widely diverse books of Star Trek tie-in novels. This collection does just that by examining the tie-in works as relevant literature. The essays primarily focus on tie-in books published from 1990 to 2022, and each author discusses the plot and context of separate novels while simultaneously exploring major themes such as canon vs. fanfiction and merits of the genre. The collection ends with an exploration of the continuity of this period of Star Trek as it stands, following a narrative conclusion announced in 2021.

Star Trek Discovery and the Female Gothic Carey Millsap-Spears, 2023-10-16 While many scholars agree the Gothic mode has been a precursor to science fiction since Mary Shelley's *Frankenstein*, Carey Millsap Spears argues in this book that the made-for-streaming series *Star Trek: Discovery* draws on an even older gothic formula, namely the Female Gothic of Ann Radcliffe's romance novels, including *The Romance of the Forest* and *The Mysteries of Udolpho*. Millsap Spears reads the streaming series through the lens of the Female Gothic, illustrating that each season contains the formulaic elements of a mystery: a gothic villain and heroine, an escape narrative, and the explained supernatural. In doing so, the author expands Star Trek scholarship and sheds new light on the intertextual connections between gothic literature and contemporary science fiction.

The Myth Awakens Ken Derry, John C. Lyden, 2018-09-13 The trailers for *Star Wars: The Force Awakens* made a strong impression on fans. Many were excited by what they saw as a return to the spirit of George Lucas's 1977 creation. Others, including several white supremacy groups, were upset and offended by key differences, most notably the shift away from a blond, blue-eyed male protagonist. When the film was finally released, reactions similarly seemed to hinge on whether or not *The Force Awakens* renewed the mythic

aspects of the original trilogy in ways that fans approved of The Myth Awakens examines the religious implications of this phenomenon considering the ways in which myth can function to reinforce traditional social and political values In their analyses the authors of this book reflect on fan responses in relation to various elements of and changes to the Star Wars canon including toys video games and novels as well as several of the films They do so using a variety of critical tools drawing from studies of gender race psychology politics authority music ritual and memory

Posthuman Gothic Anya Heise-von der Lippe, 2017-11-01 Posthuman Gothic is an edited collection of thirteen chapters and offers a structured dialogical contribution to the discussion of the posthuman Gothic Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality The texts and media under discussion from I am Legend to In the Flesh and from Star Trek to The Truman Show transgress the boundaries of genre moving beyond the traditional scope of the Gothic These texts the contributors argue destabilise ideas of the human in a number of ways By confronting humanity and its Others they introduce new perspectives on what we traditionally perceive as human Drawing on key texts of both Gothic and posthumanist theory the contributors explore such varied themes as posthuman vampire and zombie narratives genetically modified posthumans the posthuman in video games film and TV the posthuman as a return to nature the posthuman's relation to classic monster narratives and posthuman biohorror and theories of prometheanism and accelerationism In its entirety the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media

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