

BRIAN STABLEFORD

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ESSAYS ON FANTASTIC LITERATURE



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Brian Stableford



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items and am far fonder of them than I am of many works that proved more economically viable from the author's Introduction The tales in this collection include An Oasis of Horror Justice The Copper Cauldron Nobody Else to Blame Heartbeat Upon the Gallows Tree The Devil's Men The Elixir of Youth The Lamia's Soliloquy And the Hunter Home from the Hill The Riddle of the Sphinx My Mother the Hag The Devil's Comedy and The Power of Prayer Never before collected into book form

Horror Literature through History Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

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