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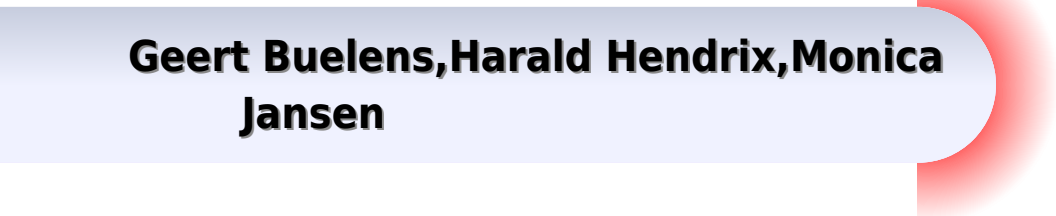


FUTURIST
POETRY

WILLARD BOHN

Italian Futurist Poetry Toronto Italian Studies

**Geert Buelens, Harald Hendrix, Monica
Jansen**



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Italian Futurist Poetry Willard Bohn, 2005-01-01 Italian Futurist Poetry contains more than 100 poems both Italian and English versions by sixty one poets from across Italy **Italian Futurist Poetry** Willard Bohn, 2005 Italian Futurist Poetry contains more than 100 poems both Italian and English versions by sixty one poets from across Italy **The History of Futurism** Geert Buelens, Harald Hendrix, Monica Jansen, 2012-08-31 Futurism began as an artistic and social movement in early twentieth century Italy Until now much of the scholarship available in English has focused only on a single individual or art form This volume seeks to present a more complete picture of the movement by exploring the history of the movement the events leading up to the movement and the lasting impact it has had as well as the individuals involved in it **The History of Futurism** The Precursors Protagonists and Legacies addresses the history and legacy of what is generally seen as the founding avant-garde movement of the twentieth century Geert Buelens Harald Hendrix and Monica Jansen have brought together scholarship from an international team of specialists to explore the Futurism movement as a multidisciplinary movement mixing aesthetics politics and science with a particular focus on the literature of the movement *Italian Literature since 1900 in English Translation 1929-2016* Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature *Italian Futurism and the Poetry of Materiality* Dalila Colucci, 2024-06-17 This monograph offers the first ever full length analysis of the most irreverent book of Italian Futurism *L'anguria lirica* printed in 1934 on tin metal sheets with design and poetic text by Tullio d'Albisola and illustrations by Bruno Munari This study which features the unabridged reproduction of the pages of the tin book accompanied by the first English translation of the poem aims to disentangle the complex relationship between text and image in this total artwork It shows how the endless series of material transformations at its core of woman into food of love into desecrating religion of man into machine of poetry into matter fostered a radical change in poetry writing thus breaking away from a stagnant lyrical past **Baudelaire and the Making of Italian Modernity** Alessandro Cabiati, 2022-03-24 This book establishes the role of French writer Charles Baudelaire in the formation of paradigms of modernity in Italian poetry between 1857 the year of publication of Baudelaire's highly influential collection *Les Fleurs du Mal* and 1912 when the first anthology of Futurist poetry *I poeti futuristi* was published in Milan It focuses primarily on Baudelaire's influence on the poetry of the Scapigliatura a long underrated movement which in the 1860s introduced a thematic and formal modernity

into Italian literature paving the way for Futurism and the twentieth century avant garde This monograph also investigates Baudelaire's and the Scapigliatura's interrelated impacts on early Futurist poetry demonstrating that Futurist poets turned to the works of Baudelaire and the Scapigliatura for inspiration on themes that were considered as distinctly unpoetic and therefore modern such as medical anatomical examination technological transformation and abnormal sensuality Media Parasites in the Early Avant-Garde A. Niebisch, 2012-11-28 Niebisch retraces how the early Avant Garde movements started out as parasites inhabiting and irritating the emerging mass media circuits of the press cinema and wired and wireless communication and how they aimed at creating a media ecology based on and inspired by technologies such as the radio and the photo cell *Encyclopedia of Italian Literary Studies: A-J* Gaetana Marrone, 2007 Publisher description *Encyclopedia of Italian Literary Studies* Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars **D.H. Lawrence and Italian Futurism** Andrew Harrison, 2021-11-22 The significance of D H Lawrence's reading of two Italian Futurist volumes in the summer of 1914 is widely acknowledged but the nature of its significance has not been more closely examined nor traced through his major fictional and discursive writings of the Great War and its aftermath D H Lawrence and Italian Futurism addresses the oversight firstly by examining the context to Lawrence's now famous June 1914 letters concerning Futurism secondly by placing Futurism and Lawrence's interest in Futurism in the light of the movement's intellectual indebtedness to nineteenth century Naturalism and thirdly by providing new readings of *The Rainbow* *Women in Love* and *Studies in Classic American Literature* which draw on these contextual materials The book's form will make it attractive to scholars and students of European modernism as well as to those interested in the works of D H Lawrence **Brilliant Modernism** Nicoletta Asciuto, 2025-01-07 A study that is enlightening in every sense of the term This book is full of new material profound insights and fascinating illustrations all of which are presented in a clear engaging prose style Asciuto has successfully undertaken a difficult and far reaching task showing how the encounter with electric light helped create a new form of poetics that reached into many or even most corners of modern aesthetics Nihilist Order Professor David Ohana, 2016-04-19 The explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural

critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements The Nihilist Order originally published in three hardcover volumes and now published in a consolidated paperback edition with an encompassing new Introduction inspired excellent review endorsements both amongst the academic and public spheres and has been heralded as a great achievement in European intellectual and cultural history Canadian journal of Italian studies ,1980

Nonsense and Other Senses Elisabetta Tarantino with the collaboration of Carlo Caruso,2020-07-24 This book deals with a topic that is gaining increasing critical attention the literature of nonsense and absurdity The volume gathers together twenty one essays on various aspects of literary nonsense according to criteria that are deliberately inclusive and eclectic Its purpose is to offer a gallery of nonsense practices in literature across periods and countries in the conviction that important critical insights can be gained from these juxtapositions Most of the cases presented here deal with linguistic nonsense but in a few instances the nonsense operates at the higher level of the interpretation of reality on the part of the subject or of the impossibility thereof The contributors to the volume are established and younger scholars from various countries Chronologically the chapters range widely from Dante to V clav Havel and offer a large span of national literatures Czech English Finnish French German Italian Japanese and literary genres poetry prose and drama inviting the readers to trace their own pathway and draw their own lines of connection One point that emerges with particular force is the notion that what distinguishes literary nonsense is its somehow regulated nature Literary nonsense thus sounds like a deliberate last ditch attempt to snatch order from the jaws of chaos the speech of the Fool as opposed to the tale told by an idiot It is this kind of post Derridean retrieval of choice as the defining element in semantic transactions which is perhaps the most significant insight bequeathed by the study of nonsense to the analysis of poetry and literature in general Becoming Insomniac L. Scrivner,2014-09-24 A study of the history of modern insomnia this book explores how poets journalists and doctors of the Victorian period found themselves in near universal agreement that modernity and sleep were somehow incompatible It investigates how psychologists philosophers and literary artists worked to articulate its causes and its potential cures **2023** Günter Berghaus,Dalila Colucci,Tim Klähn,2023-12-04 This thirteenth volume of the International Yearbook of Futurism Studies explores some of the many facets of Neo Futurism from the second half of the twentieth century to the present day It looks both at the revival and the continuation of Futurist aesthetics whether in explicit or palimpsest form in a variety of media literature visual art design music architecture theatre and photography The essays delve into the broad spectrum of artistic research and offer a good dozen case studies that document with a transnational and interdisciplinary orientation the manifold forms of Neo Futurism in various parts of the world They investigate how historical Futurism s intellectual and artistic perspective was appropriated and developed further in a more or less conscious faithful and original way all the while confronting its progenitor s cultural social and political misconceptions

Interdisciplinary contributions to neo futurism as a global phenomenon **Twentieth-century Italian poetry** Smith, Lawrence R. (Lawrence Richard), 1945 Jan. 1-,1993-01-01 Twentieth century Italian poetry is one of the most vital innovative and influential bodies of literature on the European continent This volume presents a selection of poems in the original Italian with introductory material and notes in English **2022** Günter Berghaus,2022-12-19 The first part of the yearbook contains ten essays on Futurist art and literature in Italy France Russia Poland Portugal and the former colony of Goa Among other things early Futurist publishing and propaganda initiatives by means of manifestos press releases and newsheets are examined as well as Athos Casarini s artistic and political work undertaken in Italy and the USA Articles in the second part deal with the 30th anniversary of the international Academy of Zaum as well as various conferences exhibitions and publications celebrating the centenary of Zenitism in Serbia and Croatia Critical responses to exhibitions conferences and publications as well as a bibliographical section with information on 139 recent book publications on Futurism conclude the yearbook **The Art of Objects** Luca Cottini,2018-06-12 The Art of Objects is a cultural history of early Italian industrialism set against the political social and intellectual background of post unification Italy and a cutting edge investigation of the formation of Italy s industrial culture at the turn of the twentieth century Providing a close examination of several objects of mass consumption including watches photographs bicycles gramophones cigarettes and toys author Luca Cottini explores the transformation of these objects from commercial items into aesthetic and philosophical icons By focusing on the cultural significance of these objects as they enter the market and appear in contemporary works of art and literature The Art of Objects outlines a comprehensive view of the age between the unification of Italy and Fascism encompassing production and consumption aesthetics and entrepreneurship industry and the humanistic tradition The observation of the slow formation of new languages practices and experiences around these objects also provides valuable insight into the creative laboratory of Italy s early industrial culture By reconstructing the origins of the Italian culture of design the book ultimately investigates Italy s critical reception of industrialism the nation s so called imperfect modernization and its ongoing quest for an original way to modernity Handbook of International Futurism Günter Berghaus,2018-12-17 The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement initiated by F T Marinetti in 1909 exercised a particularly noteworthy influence The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty eight countries While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats Futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde Hundreds of artists who in some phase in their career absorbed Futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active

The handbook acts as a kind of multi disciplinary geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact

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