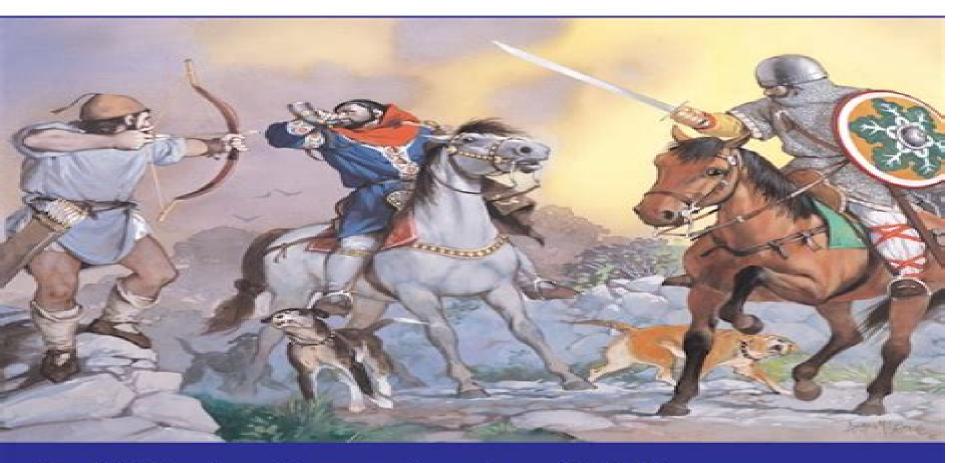


# Italian Medieval Armies 1000–1300



David Nicolle • Illustrated by Angus McBride

# <u>Italian Medieval Armies 1000 1300 Men At Arms</u>

**David Murphy** 

#### Italian Medieval Armies 1000 1300 Men At Arms:

Italian Medieval Armies 1000-1300 David Nicolle, 2002-09-18 As early as the 11th century Italian warfare was developing along lines which were unique in medieval Europe This fragmented cosmopolitan region increasingly rich from international trade saw the rise of independent cities able to fund armies of urban militia sometimes defying the traditional feudal aristocracy Against this background regional powers the Normans the Papacy the German Emperors the Angevins and Aragonese manoeuvred for advantage This engrossing account of the armies of northern and southern Italy their organisation command structure strategy tactics and fortifications is illustrated with rare manuscript images diagrams of fortifications and eight striking colour plates showing armour and weapons of all types Armies of the Medieval Italian Wars 1125-1325 Gabriele Esposito, 2019-02-21 The great powers of medieval Europe fought continuously in the Italian peninsula between the 12th and 14th centuries as they sought to expand their territory Invading armies from Germany the Holy Roman Empire saw the creation of the defensive Lombard League of northern Italian city states These struggles resulted in conflicts between rival confederacies which in turn proved to be the catalysts for developments in organisation and tactics Italian urban militias became better organised and equipped the Imperial armies went from being mostly German to multi national forces and both sides became reliant on mercenary forces to prosecute their wars After the 1260s France relying mainly on armoured cavalry and Spain with their innovative light infantry vied for control of southern Italy On the seas the great naval powers of Genoa Pisa and Venice became fierce rivals as they created great trading empires bringing the treasures of the east into feudal Europe Using detailed colour plates this beautifully illustrated book describes the myriad of armies and navies that fought for control of Italy in the Middle Ages French Medieval Armies Angus McBride, 1993

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Italian Medieval Armies 1300-1500 David Nicolle, 1983-03-24 Mercenaries were a common feature throughout most of Europe in the 14th and 15th centuries and had been known far earlier But nowhere did such a sophisticated system of hiring payment and organisation of mercenaries develop as it did in Italy The condottiere whose name came from the condotta or contract between himself and his employer was the result Whether commander or humble trooper the condottiere was a complete professional His skill has never been doubted but his loyalty and dedication to a particular cause often has David Nicolle provides a fascinating exploration of the condottiere his roles arms and equipment Mastrogregori, 2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Norman Stone Castles (1) Christopher Gravett, 2003-10-22 Descended from the Viking raiders who settled in Northern France under the leadership of Rollo in around 911 the Normans were amongst the most feared warriors of their time Their territorial ambitions culminated in Duke William 1 s conquest of England in 1066 but although victory at Hastings left the English crown in William's hands Norman sovereignty remained far from established on the island In order to consolidate his position the new king built a series of fortifications across the country this book covers all these developments from the early days of William I through to the fortifications of Henry II Richard I and John The German Army 1939-45 (1) Nigel Thomas, 2000 On 1 September 1939 when Germany attacked Poland the Wehrmacht numbered 3 180 000 men It eventually expanded to 9 500 000 and on 8 9 May 1945 the date of its unconditional surrender on the Western and Eastern Fronts it still numbered 7 800 000 The Blitzkrieg period from 1 September 1939 to 25 June 1940 was 10 months of almost total triumph for the Wehrmacht as it defeated every country except Great Britain that took the field against it In this first of five volumes examining the German Army of World War II 1939 1945 Nigel Thomas examines

the uniforms and insignia of Hitler's Blitzkrieg forces including an overview of the Blitzkrieg campaign itself German Medieval Armies 1000-1300 Christopher Gravett, 1997-11-15 In medieval Germany violence was accepted far more than in other kingdoms Kings were recognised as guardians of order but this had its limitations Lords expected to use force to secure their rights or win an argument when peaceful methods were not sufficient Christopher Gravett does a fine job of examining the organisation and campaigns of German medieval armies from 1000 1300 in a volume containing plenty of photographs and illustrations including eight full page colour plates by Graham Turner Aztec, Mixtec and Zapotec Armies John Pohl, 1991-11-28 Looks at the military organisation weaponry and tactics of the Indians of Mexico prior to the Spanish conquest and describes the various wars they fought between themselves Suggested level secondary **1000-1300** John France, 2017-05-15 The study of medieval warfare has developed enormously in recent years The figure of the armoured mounted knight who was believed to have materialized in Carolingian times long dominated all discussion of the subject It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict Infantry at all times played a substantial role in conflict and the notion that they were in some way invented only in the fourteenth century is no longer sustainable Moreover modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles As a result we now understand the pattern of medieval war which often did not depend on battle but on exerting pressure on the opponent by economic warfare This pattern was intensified by the existence of castles and careful study has revealed much about their development and the evolving means of attacking them Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the military effectiveness of European methods New areas of study are now developing The logistics of medieval armies was always badly neglected while until very recently there was a silence on the victims of war Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare set in context by an **Condottiere 1300-1500** David Murphy, 2021-12-23 Originally contracted by wealthy Italian city introductory essay states to protect their assets during a time of ceaseless warring many condottieri of the Italian peninsula became famous for their wealth venality and amorality during the 14th and 15th centuries Some even came to rule cities themselves Lavishly illustrated with contemporary depictions and original artwork this title examines the complex military organization recruitment training and weaponry of the Condottieri With insight into their origins and motivations the author Dr David Murphy brings together the social political and military history of these powerful and unscrupulous men who managed to influence Italian society and warfare for over two centuries **Polish Armies 1569-1696 (2)** Richard Brzezinski, 1987 The 17th century Polish Lithuanian Commonwealth was almost as varied as modern America Alongside Slavs lived Lithuanians and other Balts Germans Tatars Armenian merchants Jewish traders and even a remarkably large populations of Scots This variety of cultures had a strong influence on the Polish army Along with the predominantly Polish and Lithuanian winged

hussars served numerous foreigners from both within and outside the Commonwealth Tatars and Cossacks Wallachians Transylvanians Moldavians Hungarians Serbians and Albanians and from the West French Italians Dutch Walloons Swedes and Scots Richard Brzezinski s companion volume to Men at Arms 184 completes his fascinating examination of Polish armies Waterstone's Guide to Books Waterstone & Co,1988 The Oxford Encyclopedia of Medieval from 1569 1696 Warfare and Military Technology Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500 Renaissance Armies in Italy 1450-1550 Gabriele Esposito, 2020-11-26 The Italian Renaissance marked a period of political and military turmoil Many regional wars were fought between the states ruled by Milan Venice Genoa Florence the Papacy Siena and Naples For more than 50 years starting in 1494 major foreign powers also exploited these divisions to invade Italy both France and Spain made temporary alliances with city states to further their ambitions and early in the 16th century the Emperor Charles V sent armies from his German realms to support the Spanish These wars coincided with the growth of disciplined infantry carrying not only polearms and crossbows but also handguns which proved capable of challenging the previously dominant armoured knights The widespread use of mercenaries ushered in the early development of the pike and shot era that succeeded the High Middle Ages During this period costumes armour and weapons varied greatly due to their national origins and to the evolution of tactics and technology This masterfully illustrated study offers a fascinating insight into the many armies which fought in Italy during this turbulent period explaining not only their arms and equipment but also their structure and successes and failures on the battlefield

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