

Italian Funerals

and
other

Festive Occasions

by Giovanni Mercuri Miranda



Italian Funerals And Other Festive Occasions

Rachel Sandford



Italian Funerals And Other Festive Occasions:

Italian Funerals and Other Festive Occasions John Miranda, Scott Reiniger, 1996

Italian Funerals and Other

Festive Occasions John (Giovanni) Miranda, 2013-07-26 It was fortunate for Giovanni that he didn't discover his family's secrets until now. As an adult he can laugh about it. The Mafia at his doorstep, a scary grandmother with special powers and his favorite aunt who knitted him sweaters and smuggled gin New York in the twenties seemed so normal to the seven-year-old boy. Now with warmth and humor Mr. Miranda shares not only his family secrets with us but also twelve of his secret family recipes going back five Sicilian generations. Good food and good fun go well together with the bizarre but very real characters in his childhood adventures. Actor and playwright John Miranda, born Giovanni Mercuri, Miranda has had an exciting career in Hollywood and on Broadway but his trip home at Christmas to visit his aging mother triggered a flood of long hidden memories of his childhood. Reality is always more exciting and surprising than fiction. America's Longest Run Andrew Davis, 2010 Traces the history of the Walnut Street Theatre in Philadelphia from its founding in 1809. Documents the productions and players at the theater and the difficulties it has faced from economic crises, changing tastes and competition from new media. Provided by publisher. *The Loss of Small White Clouds* Morgan Batch, 2023-08-09 This volume seeks to instigate a discussion about dementia in theatre. The discussions in this book borrow from the literature on dementia's representation in other artforms while reflecting on theatre's unique capacity to incorporate multiple artforms in a live context. Hypermediacy. The author examines constructions of diegesis and the use of various performance tools including physical theatre, puppetry and postdramatic performance. She discusses stage representations of interior experiences of dementia, selfhood in dementia, the demarcation of those with dementia from those without, endings, erasure and the pursuit of catharsis, placelessness and disruptions of traditional dramatic constructions of time and ultimately performances creatively led by people with dementia. The book traces patterns of narrativisation on the stage including common dramaturgical forms, settings and character relationships as well as examples that transcend mainstream representation. This book is important reading for theatre and performance students, scholars and practitioners as well as cultural studies writers engaged in research about narratives of dementia. **Basic Catalogue of Plays and Musicals** Samuel French, Inc, 2001

The Oxford Companion to Sugar and Sweets, 2015-04-01 A sweet tooth is a powerful thing. Babies everywhere seem to smile when tasting sweetness for the first time, a trait inherited perhaps from our ancestors who foraged for sweet foods that were generally safer to eat than their bitter counterparts. But the science of sweet is only the beginning of a fascinating story because it is not basic human need or simple biological impulse that prompts us to decorate elaborate wedding cakes, scoop ice cream into a cone or drop sugar cubes into coffee. These are matters of culture and aesthetics of history and society and we might ask many other questions. Why do sweets feature so prominently in children's literature? When was sugar called a spice? And how did chocolate evolve from an ancient drink to a modern candy bar? **The Oxford Companion to Sugar and**

Sweets explores these questions and more through the collective knowledge of 265 expert contributors from food historians to chemists restaurateurs to cookbook writers neuroscientists to pastry chefs The Companion takes readers around the globe and throughout time affording glimpses deep into the brain as well as stratospheric flights into the world of sugar crafted fantasies More than just a compendium of pastries candies ices preserves and confections this reference work reveals how the human proclivity for sweet has brought richness to our language our art and of course our gastronomy In nearly 600 entries beginning with la mode and ending with the Italian trifle known as zuppa inglese the Companion traces sugar's journey from a rare luxury to a ubiquitous commodity In between readers will learn about numerous sweeteners as well known as agave nectar and as obscure as castoreum or beaver extract the evolution of the dessert course the production of chocolate and the neurological psychological and cultural responses to sweetness The Companion also delves into the darker side of sugar from its ties to colonialism and slavery to its addictive qualities Celebrating sugar while acknowledging its complex history The Oxford Companion to Sugar and Sweets is the definitive guide to one of humankind's greatest sources of pleasure Like kids in a candy shop fans of sugar and aren't we all will enjoy perusing the wondrous variety to be found in this volume

Contemporary Authors Lisa Kumar, 2004-04 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

Patent and Trade Mark Review, 1918 **Alcohol, Violence, and Disorder in Traditional Europe** A. Lynn Martin, 2009-10-01 Traditional Europe had high levels of violence and of alcohol consumption both higher than they are in modern Western societies where studies demonstrate a link between violence and alcohol A Lynn Martin uses an anthropological approach to examine drinking drinking establishments violence and disorder and compares the wine producing south with the beer drinking north and Catholic France and Italy with Protestant England and explores whether alcohol consumption can also explain the violence and disorder of traditional Europe Both Catholic and Protestant moralists believed in the link and they condemned drunkenness and drinking establishments for causing violence and disorder They did not advocate complete abstinence however for alcoholic beverages had an important role in most people's diets Less appreciated by the moralists was alcohol's function as the ubiquitous social lubricant and the increasing importance of alehouses and taverns as centers of popular recreation The study utilizes both quantitative and qualitative evidence from a wide variety of sources to question the beliefs of the moralists and the assumptions of modern scholars about the role of alcohol and drinking establishments in causing violence and disorder It ends by analyzing the often conflicting regulations of local regional and national governments that attempted to ensure that their citizens had a reliable supply of good drink at a reasonable cost but also to control who drank what where when and how No other comparable book examines the relationship of alcohol to violence and disorder during this period *Food Cultures of the World Encyclopedia* Ken

Albala,2011-05-25 This comprehensive reference work introduces food culture from more than 150 countries and cultures around the world including some from remote and unexpected peoples and places From babka to baklava to the groundnut stew of Ghana food culture can tell us where we've been and maybe even where we're going Filled with succinct yet highly informative entries the four volume Food Cultures of the World Encyclopedia covers all of the planet's nation states as well as various tribes and marginalized peoples Thus in addition to coverage on countries as disparate as France Ethiopia and Tibet there are also entries on Roma Gypsies the Maori of New Zealand and the Saami of northern Europe There is even a section on food in outer space detailing how and what astronauts eat and how they prepare for space travel as far as diet and nutrition are concerned Each entry offers information about foodstuffs meals cooking methods recipes eating out holidays and celebrations and health and diet Vignettes help readers better understand other cultures while the inclusion of selected recipes lets them recreate dishes from other lands

A History of the Oratorio: The oratorio in the classical era

Howard E. Smither,1977 The Oratorio in the classical Era is the third volume of Howard Smither's monumental History of the Oratorio continuing his synthesis and critical appraisal of the oratorio His comprehensive study surpasses in scope and treatment all previous works on the subject A fourth and final volume on the oratorio in the nineteenth and twentieth centuries is forthcoming In this volume Smither discusses the Italian oratorio from the 1720s to the early nineteenth century and oratorios from other parts of Europe from the 1750s to the nineteenth century Drawing on works that represent various types languages and geographical areas Smither treats the general characteristics of oratorio libretto and music and analyzes twenty two oratorios from Italy England Germany France and Russia He synthesizes the results of specialized studies and contributes new material based on firsthand study of eighteenth century music manuscripts and printed librettos Emphasizing the large number of social contexts within which oratorios were heard Smither discussed examples in Italy such as the Congregation of the Oratory lay contrafraternities and educational institutions He examines oratorio performances in German courts London theaters and English provincial festivals and the Parisian Concert spirituel Though the volume concentrates primarily on eighteenth century oratorio from the early to the late Classical styles Smither includes such transitional works as the oratorios of Jean Francios le Seur in Paris and Stepan Anikievich Degtiarev in Moscow A History of the Oratorio is the first full length history of the genre since Arnold Schering's 1911 study In addition to synthesizing current thought about the oratorio this volume contributes new information on relationships between oratorio librettos and contemporary literary and religious thought and on the musical differences among oratorios from different geographical cultural regions Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Reading and Preaching of the Scriptures in the Worship of the Christian Church: The

medieval church Hughes Oliphant Old, 1998 *The Reading and Preaching of the Scriptures in the Worship of the Christian Church* is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times In Volume 1 *The Biblical Period* Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ and the Apostles Finally Old looks at the development and practice of Christian preaching in the second and third centuries concluding with the ministry of Origen

AIHA Newsletter, 1993 **The Italian American Heritage** Pellegrino A D'Acierno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors

Italian Academies and their Networks, 1525-1700 Simone Testa, 2017-03-21 Italian Academies have typically been studied individually or in the context of specific cities leaving an important lacuna in the scholarship on Italian culture and early modernity Cutting across various disciplines this volume traces the relationships of these Academies and explains how they prefigured networks like the *R publique des lettres*

Festive Funerals in Early Modern Italy Minou Schraven, 2017-07-05 Celebrated at the heart of a notoriously unstable period the Vacant See papal funerals in early modern Rome easily fell prey to ceremonial chaos and disorder Charged with maintaining decorum papal Masters of Ceremonies supervised all aspects of the funeral from the correct handling of the papal body to the construction of the funeral apparato the temporary decorations used during the funeral masses in St Peter's The visual and liturgical centre of this apparato was the *chappelle ardente* or *castrum doloris* a baldachin like structure standing over the body of the deceased decorated with coats of arms precious textiles and hundreds of burning candles Drawing from printed festival books and previously unpublished sources such as ceremonial diaries and diplomatic correspondence this book offers the first comprehensive overview of the development of early modern funeral apparati What was their function in funeral liturgy

and early modern festival culture at large How did the papal funeral apparati compare to those of cardinals the Spanish and French monarchy and the Medici court in Florence And most importantly how did contemporaries perceive and judge them By the late sixteenth century new trends in conspicuous commemoration had rendered the traditional papal funeral apparati in St Peter s obsolete The author shows how papal families wishing to honor their uncles according to the new standards needed to invent ceremonial opportunities from scratch showing off dynastic resilience while modelling the deceased s memoria after carefully constructed ideals of post Tridentine sainthood

Italian National Identity in the Scramble for Africa Giuseppe Finaldi, 2009 Italy s First African War 1880 1896 pitted a young and ambitious European nation against the ancient Empire of Ethiopia The Least of Europe s Great Powers rashly assailed Africa s most formidable military power The outcome was humiliating defeat for Italy and the survival uniquely for any African nation in the years of the European Scramble for that continent of Ethiopian independence Notwithstanding Italy s disastrous first experience in the colonial fray this book argues that the impact of the war went well beyond the battlefields of the Ethiopian highlands and reached into the minds of the Italian people at home Through a detailed and exhaustive study of Italian popular culture this book asks how far the First African War impacted on the Italian nation building project and how far Italians were themselves changed by undergoing the experience of war and defeat in East Africa Finaldi argues for the first time in historiography on the subject that there was substantial support for and awareness of Italy s military campaign and that Empire as has come to be regarded as fundamental in the histories of other European countries needs to be brought firmly into the mainstream of Italian national history This book is an essential contribution to debates on the relationship between European national identity and culture and imperialism in the late 19th century

American Theatre ,1996 **Samuel French's Basic Catalogue of Plays** Samuel French, Inc,1997

My Stories Janice N. Anderson, 2013-08-27 Janice Anderson started writing in high school and never stopped I would like to see more of your writing if I may said a teacher in 1936 In her memoir *My Stories* we are lucky to see more of her charming straightforward writing Stories of growing up in the Northeast raising a family in Florida and acting on the stage in California Along the way she learned to fly and she dealt with an unbearable tragedy Janice Anderson s stories are the family recollections all of us would like to have if only we had a writer in the family Janice Anderson has given us an easy to read and engaging example of memoir writing

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