



Short Oxford History of Italy

ITALY IN THE EARLY MIDDLE AGES

Cristina La Rocca

Italy In The Early Middle Ages 476 1000 Short Oxford History Of Italy

Clifford J. Rogers



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Italy in the Early Middle Ages Cristina La Rocca, 2002 In this volume ten leading international historians and archaeologists provide a fresh and dynamic picture of Italy's history from the end of the Roman Western Empire in 476 to the end of the tenth century Recent archaeological findings which have so greatly changed our perceptions and understanding of the period have been fully integrated into the eleven thematic chapters which provide a fully rounded overview of the entire Italian peninsula in the early middle ages The chapters consider such themes as regional diversities rural and urban landscapes the organisation of public and private power the role and structure of ecclesiastical institutions the production of manuscripts inscriptions and private charters

Cultivating the City in Early Medieval Italy Caroline Goodson, 2021-03-25 Food growing gardens first appeared in early medieval cities during a period of major social economic and political change in the Italian peninsula and they quickly took on a critical role in city life The popularity of urban gardens in the medieval city during this period has conventionally been understood as a sign of decline in the post Roman world signalling a move towards a subsistence economy Caroline Goodson challenges this interpretation demonstrating how urban gardens came to perform essential roles not only in the economy but also in cultural religious and political developments in the emerging early medieval world Observing changes in how people interacted with each other and their environments from the level of individual households to their neighbourhoods and the wider countryside Goodson draws on documentary archival and archaeological evidence to reveal how urban gardening reconfigured Roman ideas and economic structures into new medieval values

Early medieval militarisation Ellora Bennett, Guido M. Berndt, Stefan Esders, Laury Sarti, 2021-04-13 The societies of ancient Europe underwent a continual process of militarisation and this would come to be a defining characteristic of the early Middle Ages The process was neither linear nor mono causal but it affected society as a whole encompassing features like the lack of demarcation between the military and civil spheres of the population the significance attributed to weapons beyond their military function and the wide recognition of martial values Early medieval militarisation assembles twenty studies that use both written and archaeological evidence to explore the phenomenon of militarisation and its impact on the development of the societies of early medieval Europe The interdisciplinary investigations break new ground and will be essential reading for scholars and students of related fields as well as non specialists with an interest in early medieval history

The Resources of the Past in Early Medieval Europe Clemens Gantner, Rosamond McKitterick, Sven Meeder, 2015-02-05 This volume analyses the importance of history the textual resources of the past and the integration of Christian and imperial Rome into the cultural memory of early medieval Europe within the wider question of identity formation The case studies in this book shed new light on the process of codification and modification of cultural heritage in the light of the transmission of texts and the extant manuscript evidence from the early Middle Ages The authors demonstrate how particular texts and their early medieval manuscript representatives in Italy Francia Saxony and Bavaria

not only reflect ethnic social and cultural identities but themselves contributed to the creation of identities gave meaning to social practice and were often intended to inspire guide change or prevent action directly or indirectly These texts are shown to be part of a cultural effort to shape the present by restructuring the past **Rome, Ravenna, and Venice, 750-1000**

Veronica West-Harling, 2020-08-20 The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the Byzantine empire This comparative study of the histories of Rome Ravenna and Venice examines their common Byzantine past since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries By 750 however Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed Thus did these cities remain socially and culturally heirs of Byzantium How did their political structures social organisation material culture and identities change Did they become part of the Western political and ideological framework of Italy This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy It tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval Italian history **Interpreting Italians** Jeffrey Bailey, 2018-12-05 Interpreting Italians is a socio cultural travel guide designed for people whose interest in Italy goes beyond the readymade impression or the hackneyed cliché

How Medieval Europe was Ruled Christian Raffensperger, 2023-09-06 The vast majority of studies on rulership in medieval Europe focus on one kingdom one type of rule or one type of ruler This volume attempts to break that mold and demonstrate the breadth of medieval Europe and the various kinds of rulership within it How Medieval Europe was Ruled aims to demonstrate the multiplicity of types of rulers and polities that existed in medieval Europe The contributors discuss not just kings or queens but countesses dukes and town leadership We see that rulers worked collaboratively with one another both across political boundaries and within their own borders in ways that are not evident in most current studies of kingship inhibited by too narrow a focus The volume also covers the breadth of medieval Europe from Scandinavia in the north to the Italian peninsula in the south Iberia and the Anglo Normans in the west to Rus Byzantium and the Khazars in the east This book is geared towards a wide audience and thus provides a broad base of understanding via a clear explanation of concepts of rule in each of the areas that is covered The book can be utilized in the classroom to enhance the presentation of a medieval Europe survey or to discuss rulership more specifically for a region or all of Europe Beyond the classroom the book is accessible to all scholars who are interested in continuing to learn and expand their horizons **A Short History of the**

Renaissance in Europe Margaret L. King, 2016-09-22 Originally published in 2003 under the title *The Renaissance in Europe*

Charlemagne and Rome Joanna Story, 2023-04-28 *Charlemagne and Rome* is a wide ranging exploration of cultural politics in the age of Charlemagne. It focuses on a remarkable inscription commemorating Pope Hadrian I who died in Rome at Christmas 795. Commissioned by Charlemagne, composed by Alcuin of York and cut from black stone quarried close to the king's new capital at Aachen in the heart of the Frankish kingdom, it was carried to Rome and set over the tomb of the pope in the south transept of St Peter's basilica not long before Charlemagne's imperial coronation in the basilica on Christmas Day 800. A masterpiece of Carolingian art, Hadrian's epitaph was also a manifesto of empire demanding perpetual commemoration for the king amidst St Peter's cult. In script, stone and verse, it proclaimed Frankish mastery of the art and power of the written word and claimed the cultural inheritance of imperial and papal Rome recast for a contemporary early medieval audience. Pope Hadrian's epitaph was treasured through time and was one of only a few decorative objects translated from the late antique basilica of St Peter's into the new structure the construction of which dominated and defined the early modern Renaissance. Understood then as precious evidence of the antiquity of imperial affection for the papacy, Charlemagne's epitaph for Pope Hadrian I was preserved as the old basilica was destroyed and carefully redisplayed in the portico of the new church where it can be seen today. Using a very wide range of sources and methods from art history, epigraphy, palaeography, geology, archaeology and architectural history as well as close reading of contemporary texts in prose and verse, this book presents a detailed object biography contextualising Hadrian's epitaph in its historical and physical setting at St Peter's over eight hundred years from its creation in the late eighth century during the Carolingian Renaissance through to the early modern Renaissance of Bramante, Michelangelo and Maderno.

Charlemagne's Practice of Empire Jennifer R. Davis, 2015-08-20 A new interpretation of Charlemagne examining how the Frankish king and his men learned to govern the first European empire. *Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30* Roberta Gilchrist, Andrew Reynolds, 2018-12-13 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology established in 1957, presenting reflections on the history, development and future prospects of the discipline. The papers are drawn from a series of conferences and workshops that took place in 2007-08, in addition to a number of contributions that were commissioned especially for the volume. They range from personal commentaries on the history of the Society and the growth of the subject, see papers by David Wilson and Rosemary Cramp, to historiographical, regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology. All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance and of encouraging the widest debate. The series objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline.

A Short History of the Middle Ages, Sixth Edition Barbara H. Rosenwein, 2022-12-21 In this new edition of *A Short History of the Middle Ages*

Barbara H Rosenwein offers a panoramic view of the medieval world from Iceland to China and from Sweden to West Africa Yet the book never loses sight of the main contours of the period c 300 to c 1500 or of the fate of the heirs of the Roman Empire Its lively and informative narrative covers the major events political and religious movements men and women saints and sinners economic and cultural changes ideals fears and fantasies of the period in Europe Byzantium and the Islamic world A comprehensive new map program updated for the global reach of this edition offers a way to visualize the era s enormous political economic and religious changes Line drawings make clear archaeological finds and architectural structures All of the maps genealogies and figures in the book as well as practice questions and suggested answers are available at utphistorymatters.com

[The Carolingian World](#) Marios Costambeys, Matthew Innes, Simon MacLean, 2011-05-12 At its height the Carolingian empire spanned a million square kilometres of western Europe from the English Channel to central Italy and northern Spain and from the Atlantic to the fringes of modern Hungary Poland and the Czech Republic As the largest political unit for centuries the empire dominated the region and left an enduring legacy for European culture This comprehensive survey traces this great empire s history from its origins around 700 with the rise to dominance of the Carolingian dynasty through its expansion by ruthless military conquest and political manoeuvring in the eighth century to the struggle to hold the empire together in the ninth It places the complex political narrative in context giving equal consideration to vital themes such as beliefs peasant society aristocratic culture and the economy Accessibly written and authoritative this book offers distinctive perspectives on a formative period in European history

The Journal of Medieval and Early Modern Studies ,2004 [The Oxford Encyclopedia of Medieval Warfare and Military Technology](#)

Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500

Transformations of Romanness Walter Pohl, Clemens Gantner, Cinzia Grifoni, Marianne Pollheimer-Mohaupt, 2018-07-09 Roman identity is one of the most interesting cases of social identity because in the course of time it could mean so many different things for instance Greek speaking subjects of the Byzantine empire inhabitants of the city of Rome autonomous civic or regional groups Latin speakers under barbarian rule in the West or increasingly representatives of the Church of Rome Eventually the Christian dimension of Roman identity gained ground The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because depending on its uses Roman identity may be regarded as ethnic in a broad sense but under most criteria it is not Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning which we would class as civic political imperial ethnic cultural legal religious regional or as status groups This book offers

comprehensive overviews of the meaning of Romanness in most former Roman provinces complemented by a number of comparative and thematic studies A similarly wide ranging overview has not been available so far *A Short History of the Middle Ages, Volume II* Barbara H. Rosenwein, 2023-01-31 In this new edition of *A Short History of the Middle Ages* Barbara H Rosenwein offers a panoramic view of the medieval world Volume II ranges from England to China and from West Africa to the Baltic while never losing sight of the main contours of the period c 900 to c 1500 The lively and informative narrative covers the major developments political and religious movements people saints and sinners economic and cultural changes ideals fears and fantasies of the period in Europe Byzantium and the Islamic world A comprehensive new map program updated for the global reach of this edition offers a way to visualize the era s enormous political economic and religious changes Line drawings make clear archaeological finds and architectural structures All of the maps genealogies and figures in the book as well as practice questions and suggested answers are available at utphistorymatters.com [Italy in the Central Middle Ages](#) David Abulafia, 2023 Incorporating the latest developments in the study of the period a team of leading international scholars provides a fresh and dynamic picture of a period of great transformation in the political cultural and economic life of the Italian peninsula which witnessed the rise of autonomous city states in the north the creation of a powerful kingdom in the south and the development of the Italian language as a vehicle for literary expression **Voices of the Renaissance** John A. Wagner, 2022-02-04 The documents in this collection trace the course of the Renaissance in Italy and northern Europe describing the emergence of a vibrant and varied intellectual and artistic culture in various states cities and kingdoms *Voices of the Renaissance Contemporary Accounts of Daily Life* contains excerpts from 52 different documents relating to the period of European history known as the Renaissance In the 14th century the rise of humanism a philosophy based on the study of the languages literature and material culture of ancient Greece and Rome led to a sense of revitalization and renewal among the city states of northern Italy The political development and economic expansion of those cities provided the ideal conditions for humanist scholarship to flourish This period of literary artistic architectural and cultural flowering is today known as the Renaissance a term taken from the French and meaning rebirth The Italian Renaissance reached its height in the 15th and early 16th centuries In the 1490s the ideals of the Italian Renaissance spread north of the Alps and gave rise to a series of national cultural rebirths in various states In many places this Northern Renaissance extended into the 17th century when war and religious discord put an end to the Renaissance era [Italy in the Central Middle Ages](#) David Abulafia, 2004-03-04 The 11th to early 14th centuries saw a great transformation in the political cultural and economic life of the Italian peninsula Presenting a rounded view of Italy at a time when it was the most dynamic region in western Europe this book looks at topics including trade language and monarchy

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