



**THE FIRST
AFRICAN AMERICAN
WOMAN
CARTOONIST**

**JACKIE
ORMES**

NANCY GOLDSTEIN



Jackie Ormes The First African American Woman Cartoonist

Deborah Elizabeth Whaley



Jackie Ormes The First African American Woman Cartoonist:

Jackie Ormes Nancy Goldstein,2008 In the United States at mid century in an era when there were few opportunities for women in general and even fewer for African American women Jackie Ormes blazed a trail as a popular artist with the major black newspapers of the day Jackie Ormes chronicles the life of this multiply talented fascinating woman who became a successful commercial artist and cartoonist Ormes s cartoon characters including Torchy Brown Candy and Patty Jo n Ginger delighted readers of newspapers such as the Pittsburgh Courier and Chicago Defender and spawned other products including fashionable paper dolls in the Sunday papers and a black doll with her own extensive and stylish wardrobe Ormes was a member of Chicago s Black elite in the postwar era and her social circle included the leading political figures and entertainers of the day Her politics which fell decidedly to the left and were apparent to even a casual reader of her cartoons and comic strips eventually led to her investigation by the FBI The book includes a generous selection of Ormes s cartoons and comic strips which provide an invaluable glimpse into U S culture and history of the 1937 56 era as interpreted by Ormes Her topics include racial segregation cold war politics educational equality the atom bomb and environmental pollution among other pressing issues of the times I am so delighted to see an entire book about the great Jackie Ormes This is a book that will appeal to multiple audiences comics scholars feminists African Americans and doll collectors Trina Robbins author of A Century of Women Cartoonists and The Great Women Cartoonists Nancy Goldstein became fascinated in the story of Jackie Ormes while doing research on the Patty Jo Doll She has published a number of articles on the history of dolls in the United States and is an avid collector Jackie Ormes Marie Therese Miller,2021-08-11 Book Features Ages 6 10 Grades 1 4 24 pages 7 1 2 inches x 10 inches Simple easy to read pages with full color illustrations Includes a time line and extension activity Reading teaching tips and discussion questions included Leader in Comics In Leaders Like Us Jackie Ormes 1st 4th graders learn about the dedication talent and artistic abilities of Ormes who became the first syndicated female African American cartoonist Inspirational With captivating illustrations that bring Ormes s story to life readers learn about her fascinating life how Jackie used her comics to challenge stereotypes about black people and culture and her designs that took America by storm Build Reading Skills This engaging 24 page biography will help your child improve comprehension and build confidence with guided pre and post reading questions a time line of events and a fun extension activity Leveled Books Part of the Leaders Like Us series early elementary reading level and full color illustrations support comprehension of the story of this amazing artist and activist Why Rourke Educational Media Since 1980 Rourke Publishing Company has specialized in publishing engaging and diverse non fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits **Jackie Ormes** J. P. (Janice) Miller,2021-08-11 Book Features Ages 6 10 Grades 1 4 24 pages 7 1 2 inches x 10 inches Simple easy to read pages with full color illustrations Includes a time line and extension activity Reading teaching tips and discussion questions included Leader in Comics In Leaders Like Us Jackie

Ormes 1st 4th graders learn about the dedication talent and artistic abilities of Ormes who became the first syndicated female African American cartoonist Inspirational With captivating illustrations that bring Ormes s story to life readers learn about her fascinating life how Jackie used her comics to challenge stereotypes about black people and culture and her designs that took America by storm Build Reading Skills This engaging 24 page biography will help your child improve comprehension and build confidence with guided pre and post reading questions a time line of events and a fun extension activity Leveled Books Part of the Leaders Like Us series early elementary reading level and full color illustrations support comprehension of the story of this amazing artist and activist Why Rourke Educational Media Since 1980 Rourke Publishing Company has specialized in publishing engaging and diverse non fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits

Holding Her Own: The Exceptional Life of Jackie Ormes Traci N. Todd,2023-01-03 Coretta Scott King Illustrator Honor Book Robert F Sibert Honor Book An evocative picture book biography about the prolific life of Jackie Ormes whose groundbreaking cartoons became some of the first empowering depictions of Black women in America Jackie Ormes made history She was the first Black woman cartoonist to be nationally syndicated in the United States She was also a journalist fashionista philanthropist and activist and she used her incredible talent and artistry to bring joy and hope to people everywhere But in post World War II America Black people were still being denied their civil rights and Jackie found herself in a dilemma How could her art stay true to her signature Jackie joy while remaining honest about the inequalities Black people had been fighting Rising stars Traci N Todd author of the Coretta Scott King Honor Book Nina A Story of Nina Simone and Shannon Wright co creator of the bestselling graphic novel Twins have crafted a gorgeous and heartfelt tribute to the indelible legacy of Jackie Ormes whose life and work still influences

illustrators and cartoonists today **Jackie Ormes** Nancy Goldstein,2008 In the United States at mid century in an era when there were few opportunities for women in general and even fewer for African American women Jackie Ormes blazed a trail as a popular artist with the major black newspapers of the day Jackie Ormes chronicles the life of this multiply talented fascinating woman who became a successful commercial artist and cartoonist Ormes s cartoon characters including Torchy Brown Candy and Patty Jo n Ginger delighted readers of newspapers such as the Pittsburgh Courier and Chicago Defender and spawned other products including fashionable paper dolls in the Sunday papers and a black doll with her own extensive and stylish wardrobe Ormes was a member of Chicago s Black elite in the postwar era and her social circle included the leading political figures and entertainers of the day Her politics which fell decidedly to the left and were apparent to even a casual reader of her cartoons and comic strips eventually led to her investigation by the FBI The book includes a generous selection of Ormes s cartoons and comic strips which provide an invaluable glimpse into U S culture and history of the 1937 56 era as interpreted by Ormes Her topics include racial segregation cold war politics educational equality the atom bomb and environmental pollution among other pressing issues of the times I am so delighted to see an entire book about the great

Jackie Ormes This is a book that will appeal to multiple audiences comics scholars feminists African Americans and doll collectors Trina Robbins author of *A Century of Women Cartoonists* and *The Great Women Cartoonists* Nancy Goldstein became fascinated in the story of Jackie Ormes while doing research on the Patty Jo Doll She has published a number of articles on the history of dolls in the United States and is an avid collector **Black Comics** Sheena C. Howard, Ronald L. Jackson II, 2013-03-14 Winner of the 2014 Will Eisner Award for Best Scholarly Academic Work Bringing together contributors from a wide range of critical perspectives *Black Comics Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics Covering comic books superhero comics graphic novels and cartoon strips from the early 20th century to the present the book explores the ways in which Black comic artists have grappled with such themes as the Black experience gender identity politics and social media *Black Comics Politics of Race and Representation* introduces students to such key texts as *The work of Jackie Ormes Black women superheroes from Vixen to Black Panther* Aaron McGruder's strip *The Boondocks* **Female Cartoonists in the United States** Hélène Tison, 2021-11-29 This book provides an introduction to women cartoonists in the US reading their work from a feminist literary and stylistic perspective which shines a light on their innovative and unique narratives and graphic languages From rabid feminists to blundering teenagers to dyke avengers and pregnant butches from political satire to memoirs to troubling sexual tales from caricature to the clear line from realism to minimalism and abstraction they have done it all This book looks at the work of over thirty authors who have challenged the boys club of comics in the US and whose stories shed a revealing light on contemporary society through countercultural ripostes to the patriarchy raw or humorous confessions deconstruction of femininity stories of vulnerability that offer powerful counterpoints to the super bodies of mainstream comics non white and queer cartoonists drawing back and more This is a key title for students and scholars in the fields of Comics Studies Literature and Women and Gender Studies *Jackie Ormes Draws the Future* Liz Montague, 2023-05-16 A stirring picture book biography about Jackie Ormes the first Black female cartoonist in America whose remarkable life and work inspire countless artists today Zelda Jackson or Jackie was born in Pittsburgh on August 1 1911 and discovered early on that she could draw any adventure A field she could run through as far as her hand could draw An ocean she could color as blue as she liked As she grew Jackie put her artistic talents to use doodling and chronicling daily life for her high school yearbook But she was already dreaming of bigger things Jackie would go on to create bold and witty cartoon characters Torchy Brown Candy Patty Jo n Ginger who entertained readers of African American newspapers like the *Pittsburgh Courier* and the *Chicago Defender* She tackled racism pollution and social justice and made the world listen Jackie was the first Black female American cartoonist but she would not be the last Author Liz Montague one of the first Black cartoonists at the *New Yorker* carries Jackie's indelible legacy forward in vibrant text and evocative cartoons **The Blacker the Ink** Frances Gateward, John Jennings, 2015-07-16 When many think of comic books the first thing that comes to mind are caped crusaders

and spandex wearing super heroes Perhaps inevitably these images are of white men and more rarely women It was not until the 1970s that African American superheroes such as Luke Cage Blade and others emerged But as this exciting new collection reveals these superhero comics are only one small component in a wealth of representations of black characters within comic strips comic books and graphic novels over the past century The Blacker the Ink is the first book to explore not only the diverse range of black characters in comics but also the multitude of ways that black artists writers and publishers have made a mark on the industry Organized thematically into panels in tribute to sequential art published in the funny pages of newspapers the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art the collection also identifies common character types and themes running through everything from the strip The Boondocks to the graphic novel Nat Turner Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry The Blacker the Ink also offers inspiring stories of trailblazing African American artists and writers Whether you are a diehard comic book fan or a casual reader of the funny pages these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of color to the world of comics

Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

The Black Antifascist Tradition Jeanelle K. Hope, Bill V. Mullen, 2024-04-02 The story of the fight against fascism across the African diaspora revealing that Black antifascism has always been vital to global freedom struggles At once a history for understanding fascism and a handbook for organizing against The Black Antifascist Tradition is an essential book for understanding our present moment and the challenges ahead From London to the Caribbean from Ethiopia to Harlem from Black Lives Matter to abolition Black radicals and writers have long understood fascism as a threat to the survival of Black people around the world and to everyone In The Black Antifascist Tradition scholar activists Jeanelle

K Hope and Bill Mullen show how generations of Black activists and intellectuals from Ida B Wells in the fight against lynching to Angela Y Davis in the fight against the prison industrial complex have stood within a tradition of Black Antifascism As Davis once observed pointing to the importance of anti Black racism in the development of facism as an ideology Black people have been the first and most deeply injured victims of fascism Indeed the experience of living under and resisting racial capitalism has often made Black radicals aware of the potential for fascism to take hold long before others understood this danger The book explores the powerful ideas and activism of Paul Robeson Mary McLeod Bethune Claudia Jones W E B Du Bois Walter Rodney Frantz Fanon Aime Cesaire and Walter Rodney as well as that of the Civil Rights Congress the Black Liberation Army and the We Charge Genocide movement among others In shining a light on fascism and anti Blackness Hope and Mullen argue the writers and organizers featured in this book have also developed urgent tools and strategies for overcoming it

Singular Sensations Michelle Ann Abate, 2024-09-13 What do The Family Circus Ziggy and The Far Side have in common They are all single panel comics a seemingly simple form that cartoonists have used in vastly different ways Singular Sensations is the first book length critical study to examine this important but long neglected mode of cartoon art Michelle Ann Abate provides an overview of how the American single panel comic evolved starting with Thomas Nast s political cartoons and R F Outcault s groundbreaking Yellow Kid series in the nineteenth century In subsequent chapters she explores everything from wry New Yorker cartoons to zany twenty first century comics like Bizarro Offering an important corrective to the canonical definition of comics as sequential art Abate reveals the complexity artistry and influence of the single panel art form Engaging with a wide range of historical time periods sociopolitical subjects and aesthetic styles Singular Sensations demonstrates how comics as we know and love them would not be the same without single panel titles Abate s book brings the single panel comic out of the margins and into the foreground

The Double V Campaign Lea Lyon, 2024-02-20 The rousing story of the Double V Campaign started during World War II to encourage Black Americans to fight for freedom overseas and at home When the United States entered World War II young African Americans across the country faced a difficult dilemma Why should they risk their lives fighting for freedoms in other nations that they did not have at home The solution fight two wars at once for freedom abroad and freedom for Black people in America A Double Victory In The Double V Campaign Lea Lyon details this fascinating little known part of American history A young journalist civil service employee and aircraft plant cafeteria worker named James G Thompson came up with the simple yet powerful Double V slogan to represent the fight for victory against the enemy abroad and the fight for victory against racial discrimination at home Lyon shows how the popular Black owned newspaper the Pittsburgh Courier along with other Black newspapers activists the NAACP and others used the Double V Campaign to push for changes in the segregation and discriminatory practices in the military and defense industry and how the campaign influenced and enhanced the Civil Rights Movement to come The Double V Campaign gave voice to African American communities throughout the war and

inspired hundreds of thousands to continue speaking up against discrimination in the years that followed It is a powerful story of fighting for what is right of fighting for change and equality even when those in positions of power are telling you to stop and the strength of a united voice to effect change Teaching Comics and Graphic Narratives Lan Dong,2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines There are six sections American Studies Ethnic Studies Women s and Gender Studies Cultural Studies Genre Studies and Composition Rhetoric and Communication With a combination of practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies *Black Women in Sequence* Deborah Elizabeth Whaley,2015-11-01 *Black Women in Sequence* takes readers on a search for women of African descent in comics subculture From the 1971 appearance of the Skywald Publications character the Butterfly the first Black female superheroine in a comic book to contemporary comic books graphic novels film manga and video gaming a growing number of Black women are becoming producers viewers and subjects of sequential art As the first detailed investigation of Black women s participation in comic art *Black Women in Sequence* examines the representation production and transnational circulation of women of African descent in the sequential art world In this groundbreaking study which includes interviews with artists and writers Deborah Whaley suggests that the treatment of the Black female subject in sequential art says much about the place of people of African descent in national ideology in the United States and abroad *Korean War Comic Books* Leonard Rifas,2021-04-30 Comic books have presented fictional and fact based stories of the Korean War as it was being fought and afterward Comparing these comics with events that inspired them offers a deeper understanding of the comics industry America s forgotten war and the anti comics movement championed by psychiatrist Fredric Wertham who criticized their brutalization of the imagination Comics both newsstand offerings and government propaganda used fictions to justify the unpopular war as necessary and moral This book examines the dramatization of events and issues including the war s origins germ warfare brainwashing Cold War espionage the nuclear threat African Americans in the military mistreatment of POWs and atrocities Race Capital? Andrew M. Fearnley,Daniel Matlin,2018-11-27 For close to a century Harlem has been the iconic black neighborhood widely seen as the heart of African American life and culture both celebrated as the vanguard of black self determination and lamented as the face of segregation But with Harlem s demographic physical and commercial landscapes rapidly changing the neighborhood s status as a setting and symbol of black political and cultural life looks uncertain As debate swirls around Harlem s present and future *Race Capital* revisits a century of the area s history culture and imagery exploring how and why it achieved its distinctiveness and significance and offering new accounts of Harlem s evolving symbolic power In this book leading scholars consider crucial aspects of Harlem s social political and intellectual history its

artistic cultural and economic life and its representation across an array of media and genres Together they reveal a community at once local and transnational coalescing and conflicted one that articulated new visions of a cosmopolitan black modernity while clashing over distinctions of ethnicity gender class and sexuality Topics explored include Harlem as a literary phenomenon recent critiques of Harlem exceptionalism gambling and black business history the neighborhood s transnational character its importance in the black freedom struggle black queer spaces and public policy and neighborhood change in historical context Spanning a century from the emergence of the Harlem Renaissance to present day controversies over gentrification Race Capital models new Harlem scholarship that interrogates exceptionalism while taking seriously the importance of place and locality offering vistas onto new directions for African American and diasporic studies *Where I'm Coming From* Barbara Brandon-Croft,2023-02-07 Few Black cartoonists have entered national syndication and before Barbara Brandon Croft none of them were women From 1989 to 2005 she brought Black women s perspectives to an international audience with her trailblazing comic strip *Where I m Coming From* From diets to day care to debt to dreaded encounters with everyday racism no issue is off limits This remarkable and unapologetically funny career retrospective holds a mirror up to the ways society has changed and all the ways it hasn t The magic in *Where I m Coming From* is its ability to present an honest image of Black life without sacrificing Black joy bolstered by unexpected one liners eliciting much needed laughter As the daughter of the mid century cartoonist Brumsic Brandon Jr the creator of *Luther* the second nationally syndicated strip to feature a Black lead Brandon Croft learned from the best With supplementary writing by the author and her peers alongside throwback ephemera this long overdue collection situates Brandon Croft as an inimitable cartoonist humorist and social commentator securing her place in the comics canon and allowing her work to inspire new readers at a time when it is most needed **Black Firsts** Jessie Carney Smith,2012-12-01 Achievement engenders pride and the most significant accomplishments involving people places and events in black history are gathered in *Black Firsts* 4 000 Ground Breaking and Pioneering Events **Pioneering Cartoonists of Color** Tim Jackson,2016-04-21 Syndicated cartoonist and illustrator Tim Jackson offers an unprecedented look at the rich yet largely untold story of African American cartoon artists This book provides a historical record of the people who created seventy plus comic strips many editorial cartoons and illustrations for articles The volume covers the mid 1880s the early years of the self proclaimed Black press to 1968 when African American cartoon artists were accepted in the so called mainstream When the cartoon world was preparing to celebrate the one hundredth anniversary of the American comic strip Jackson anticipated that books and articles published upon the anniversary would either exclude African American artists or feature only the three whose work appeared in mainstream newspapers after Dr Martin Luther King Jr s assassination in 1968 Jackson was determined to make it impossible for critics and scholars to plead an ignorance of Black cartoonists or to claim that there is no information on them He began in 1997 cataloging biographies of African American cartoonists illustrators and graphic designers and showing samples of

their work His research involved searching historic newspapers and magazines as well as books and Who's Who directories This project strives not only to record the contributions of African American artists but also to place them in full historical context Revealed chronologically these cartoons offer an invaluable perspective on American history of the Black community during pivotal moments including the Great Migration race riots the Great Depression and both World Wars Many of the greatest creators have already died so Jackson recognizes the stakes in remembering them before this hidden yet vivid history is irretrievably lost

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Jackie Ormes The First African American Woman Cartoonist Introduction

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