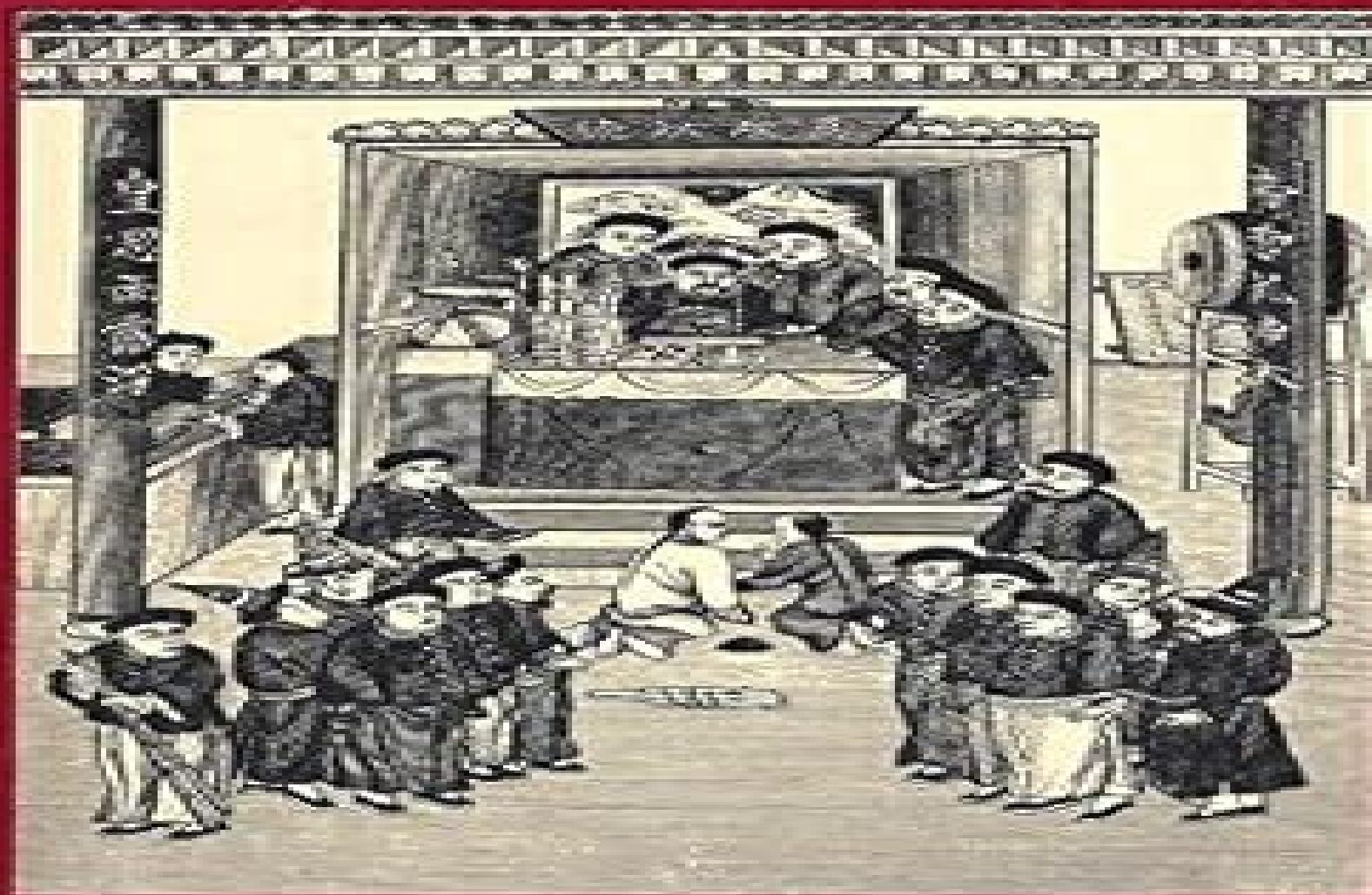


# Local Government in China Under the Ch'ing

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# Local Government In China Under The Ching Harvard East Asian Monographs

**Peter K. Bol**



## **Local Government In China Under The Ching Harvard East Asian Monographs:**

*Local Government in China Under the Ch'ing* Tongzu Qu, 1962      **Inklings of Democracy in China** Suzanne Ogden, 2020-05-11 Since 1979 China's leaders have introduced economic and political reforms that have lessened the state's hold over the lives of ordinary citizens. By examining the growth in individual rights, the public sphere, democratic processes, and pluralization, the author seeks to answer questions concerning the relevance of liberal democratic ideas for China and the relationship between a democratic political culture and a democratic political system. The author also looks at the contradictory impulses and negative consequences for democracy generated by economic liberalism. Unresolved issues concerning the relationships among culture, democracy, and socioeconomic development are at the heart of the analysis. Nonideological criteria are used to assess the success of the Chinese approach to building a fair, just, and decent society.

Cambridge History of China John K. Fairbank, Denis Twitchett, 1998 This volume of the Cambridge History of China considers the political, military, social, and economic developments of the Ch'ing empire to 1800. The period begins with the end of the resurgent Ming dynasty covered in volumes 7 and 8 and ends with the beginning of the collapse of the imperial system in the nineteenth century described in volume 10. Taken together, the ten chapters elucidate the complexities of the dynamic interactions between emperors and their servitors, between Manchus and non-Manchu populations, between various elite groups, between competing regional interests, between merchant networks and agricultural producers, between rural and urban interests, and at work among all these tensions between the old and new. This volume presents the changes underway in this period prior to the advent of Western imperialist military power.      **Knowing the Amorous Man** Jamie L.

Newhard, 2020-05-11 *Tales of Ise* (Ise monogatari) is traditionally identified as one of the most important Japanese literary texts of the Heian period (794-1185). Since its enshrinement in the classical literary canon as early as the eleventh century, the work has also been the object of intensive study and extensive commentary. Its idiosyncratic form—125 loosely connected episodes recounting the life and loves of an anonymous courtier—and mysterious authorship have provoked centuries of explication. Jamie Newhard's study skillfully combines primary source research with a theoretically framed analysis, exploring commentaries from the medieval period into the early twentieth century and situating the text's critical reception within an evolving historical and social context. By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated, Newhard identifies the ideological, methodological, and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups. Her approach illuminates how exegesis of *Tales of Ise* ultimately reflects shifting historical and social assessments that construct, transform, and transmit the literary and cultural value of the work over time.

*The Real Modern* Christopher P. Hanscom, 2020-05-11 The contentious relationship between modernism and realism has powerfully influenced literary history throughout the twentieth century and into the present. In the 1930s, Korea, at a formative

moment in these debates a crisis of representation stemming from the loss of faith in language as a vehicle of meaningful reference to the world became a central concern of literary modernists as they operated under Japanese colonial rule Christopher P Hanscom examines the critical and literary production of three prose authors central to 1930s literary circles Pak T aewon Kim Yujong and Yi T aejun whose works confront this crisis by critiquing the concept of transparent or empiricist language that formed the basis for both a nationalist literary movement and the legitimizing discourse of assimilatory colonization Bridging literary and colonial studies this re reading of modernist fiction within the imperial context illuminates links between literary practice and colonial discourse and questions anew the relationship between aesthetics and politics The Real Modern challenges Eurocentric and nativist perspectives on the derivative particularity of non Western literatures opens global modernist studies to the similarities and differences of the colonial Korean case and argues for decolonization of the ways in which non Western literatures are read in both local and global contexts **Spectacle and**

**Sacrifice** David Johnson, 2020-03-17 This book is about the ritual world of a group of rural settlements in Shanxi province in pre 1949 North China Temple festivals with their giant processions elaborate rituals and operas were the most important influence on the symbolic universe of ordinary villagers and demonstrate their remarkable capacity for religious and artistic creation The great festivals described in this book were their supreme collective achievements and were carried out virtually without assistance from local officials or educated elites clerical or lay Chinese culture was a performance culture and ritual was the highest form of performance Village ritual life everywhere in pre revolutionary China was complex conservative and extraordinarily diverse Festivals and their associated rituals and operas provided the emotional and intellectual materials out of which ordinary people constructed their ideas about the world of men and the realm of the gods It is David Johnson argues impossible to form an adequate idea of traditional Chinese society without a thorough understanding of village ritual Newly discovered liturgical manuscripts allow him to reconstruct North Chinese temple festivals in unprecedented detail and prove that they are sharply different from the Daoist and Buddhist based communal rituals of South China Power of Place

James Robson, 2020-03-17 Throughout Chinese history mountains have been integral components of the religious landscape They have been considered divine or numinous sites the abodes of deities the preferred locations for temples and monasteries and destinations for pilgrims Early in Chinese history a set of five mountains were co opted into the imperial cult and declared sacred peaks yue demarcating and protecting the boundaries of the Chinese imperium The Southern Sacred Peak or Nanyue is of interest to scholars not the least because the title has been awarded to several different mountains over the years The dynamic nature of Nanyue raises a significant theoretical issue of the mobility of sacred space and the nature of the struggles involved in such moves Another facet of Nanyue is the multiple meanings assigned to this place political religious and cultural Of particular interest is the negotiation of this space by Daoists and Buddhists The history of their interaction leads to questions about the nature of the divisions between these two religious traditions James Robson s

analysis of these topics demonstrates the value of local studies and the emerging field of Buddhist Daoist studies in research on Chinese religion

Public Law, Private Practice Darryl E. Flaherty, 2020-03-17 Long ignored by historians and repudiated in their time practitioners of private law opened the way toward Japan's legal modernity From the seventeenth to the turn of the twentieth century lawyers and their predecessors changed society in ways that first samurai and then the state could not During the Edo period 1600-1868 they worked from the shadows to bend the shogun's law to suit the market needs of merchants and the justice concerns of peasants Over the course of the nineteenth century legal practitioners changed law from a tool for rule into a new epistemology and laid the foundation for parliamentary politics during the Meiji era 1868-1912 This social and political history argues that legal modernity sprouted from indigenous roots and helped delineate a budding nation's public and private spheres Tracing the transition of law regimes from Edo to Meiji Darryl E. Flaherty shows how the legal profession emerged as a force for change in modern Japan and highlights its lasting contributions in founding private universities political parties and a national association of lawyers that contributed to legal reform during the twentieth century

*Coins, Trade, and the State* Ethan Isaac Segal, 2020-03-17 Framed by the decline of the Heian aristocracy in the late 1100s and the rise of the Tokugawa shogunate in the early 1600s Japan's medieval era was a chaotic period of diffuse political power and frequent military strife This instability prevented central authorities from regulating trade issuing currency enforcing contracts or guaranteeing property rights But the lack of a strong central government did not inhibit economic growth Rather it created opportunities for a wider spectrum of society to participate in trade markets and monetization Peripheral elites including merchants warriors rural estate managers and religious leaders devised new ways to circumvent older forms of exchange by importing Chinese currency trading in local markets and building an effective system of long distance money remittance Over time the central government recognized the futility of trying to stifle these developments and by the sixteenth century it asserted greater control over monetary matters throughout the realm Drawing upon diaries tax ledgers temple records and government decrees Ethan Isaac Segal chronicles how the circulation of copper currency and the expansion of trade led to the start of a market centered economy and laid the groundwork for Japan's transformation into an early modern society

**Toward a History Beyond Borders** Daqing Yang, 2020-03-17 This volume brings to English language readers the results of an important long term project of historians from China and Japan addressing contentious issues in their shared modern histories Originally published simultaneously in Chinese and Japanese in 2006 the thirteen essays in this collection focus renewed attention on a set of political and historiographical controversies that have steered and stymied Sino-Japanese relations from the mid nineteenth century through World War II to the present These in depth contributions explore a range of themes from prewar diplomatic relations and conflicts to wartime collaboration and atrocity to postwar commemorations and textbook debates all while grappling with the core issue of how history has been researched written taught and understood in both countries In the context of a wider

trend toward cross national dialogues over historical issues this volume can be read as both a progress report and a case study of the effort to overcome contentious problems of history in East Asia      *Reading North Korea* Sonia

Ryang,2020-04-06 Often depicted as one of the world s most strictly isolationist and relentlessly authoritarian regimes North Korea has remained terra incognita to foreign researchers as a site for anthropological fieldwork Given the difficulty of gaining access to the country and its people is it possible to examine the cultural logic and social dynamics of the Democratic People s Republic of Korea In this innovative book Sonia Ryang casts new light onto the study of North Korean culture and society by reading literary texts as sources of ethnographic data Analyzing and interpreting the rituals and language embodied in a range of literary works published in the 1970s and 1980s Ryang focuses critical attention on three central themes love war and self that reflect the nearly complete overlap of the personal social and political realms in North Korean society The ideology embedded in these propagandistic works laid the cultural foundation for the nation as a perpetual ritual state where social structures and personal relations are suspended in tribute to Kim Il Sung the political and spiritual leader who died in 1994 but lives eternally in the hearts of his people and still weaves the social fabric of present day North Korea

**Realms of Literacy** David B. Lurie,2020-03-17 In the world history of writing Japan presents an unusually detailed record of transition to literacy Extant materials attest to the social cultural and political contexts and consequences of the advent of writing and reading from the earliest appearance of imported artifacts with Chinese inscriptions in the first century BCE through the production of texts within the Japanese archipelago in the fifth century to the widespread literacies and the simultaneous rise of a full fledged state in the late seventh and eighth centuries David B Lurie explores the complex processes of adaptation and invention that defined the early Japanese transition from orality to textuality Drawing on archaeological and archival sources varying in content style and medium this book highlights the diverse modes and uses of writing that coexisted in a variety of configurations among different social groups It offers new perspectives on the pragmatic contexts and varied natures of multiple simultaneous literacies the relations between languages and systems of inscription and the aesthetic dimensions of writing Lurie s investigation into the textual practices of early Japan illuminates not only the cultural history of East Asia but also the broader comparative history of writing and literacy in the ancient world      *Sublime*

*Voices* Christopher Bolton,2020-03-17 Since the 1950s Abe K b 1924 1993 has achieved an international reputation for his surreal or grotesque brand of avant garde literature From his early forays into science fiction to his more mature psychological novels and films and finally the complicated experimental works produced near the end of his career Abe weaves together a range of voices the styles of science and the language of literary forms In Abe s oeuvre this stylistic interplay links questions of language and subjectivity with issues of national identity and technological development in a way that ultimately aspires to become the catalyst for an artistic revolution While recognizing the disruptions such a revolution might entail Abe s texts embrace these disjunctions as a way of realizing radical new possibilities beyond everyday

experience and everyday values By arguing that the crisis of identity and postwar anomie in Abe's works is inseparable from the need to marshal these different scientific and literary voices Christopher Bolton explores how this reconciliation of ideas and dialects is for Abe part of the process whereby texts and individuals form themselves a search for identity that must take place at the level of the self and society at large

**Daoist Modern** Xun Liu, 2020-03-17 This book explores the Daoist encounter with modernity through the activities of Chen Yingning 1880-1969 a famous lay Daoist master and his group in early twentieth century Shanghai In contrast to the usual narrative of Daoist decay with its focus on monastic decline clerical corruption and popular superstitions this study tells a story of Daoist resilience reinvigoration and revival Between the 1920s and 1940s Chen led a group of urban lay followers in pursuing Daoist self cultivation techniques as a way of ensuring health promoting spirituality forging cultural self identity building community and strengthening the nation In their efforts to renew and reform Daoism Chen and his followers became deeply engaged with nationalism science the religious reform movements the new urban print culture and other forces of modernity Since Chen and his fellow practitioners conceived of the Daoist self cultivation tradition as a public resource they also transformed it from an esoteric pursuit into a public practice offering a modernizing society a means of managing the body and the mind and of forging a new cultural spiritual and religious identity

**Neo-Confucianism in History** Peter K. Bol, 2020-03-17 Where does Neo Confucianism a movement that from the twelfth to the seventeenth centuries profoundly influenced the way people understood the world and responded to it fit into our story of China's history This interpretive at times polemical inquiry into the Neo Confucian engagement with the literati as the social and political elite local society and the imperial state during the Song Yuan and Ming dynasties is also a reflection on the role of the middle period in China's history The book argues that as Neo Confucians put their philosophy of learning into practice in local society they justified a new social ideal in which society at the local level was led by the literati with state recognition and support The later imperial order in which the state accepted local elite leadership as necessary to its own existence survived even after Neo Confucianism lost its hold on the center of intellectual culture in the seventeenth century but continued as the foundation of local education It is the contention of this book that Neo Confucianism made that order possible

**A Place in Public** Marnie S. Anderson, 2020-03-17 This book addresses how gender became a defining category in the political and social modernization of Japan During the early decades of the Meiji period 1868-1912 the Japanese encountered an idea with great currency in the West that the social position of women reflected a country's level of civilization Although elites initiated dialogue out of concern for their country's reputation internationally the conversation soon moved to a new public sphere where individuals engaged in a wide ranging debate about women's roles and rights By examining these debates throughout the 1870s and 1880s Marnie S. Anderson argues that shifts in the gender system led to contradictory consequences for women On the one hand as gender displaced status as the primary system of social and legal classification women gained access to the language of rights and the chance to represent themselves in public and play a

limited political role on the other the modern Japanese state permitted women's political participation only as an expression of their citizenship through the household and codified their formal exclusion from the political process through a series of laws enacted in 1890 This book shows how a woman's place in late nineteenth century Japan was characterized by contradictions and unexpected consequences by new opportunities and new constraints **Seeing Stars** Dennis J.

Frost,2020-03-17 In *Seeing Stars* Dennis J Frost traces the emergence and evolution of sports celebrity in Japan from the seventeenth through the twenty first centuries Frost explores how various constituencies have repeatedly molded and deployed representations of individual athletes revealing that sports stars are socially constructed phenomena the products of both particular historical moments and broader discourses of celebrity Drawing from media coverage biographies literary works athletes memoirs bureaucratic memoranda interviews and films Frost argues that the largely unquestioned mass of information about sports stars not only reflects but also shapes society and body culture He examines the lives and times of star athletes including sumo grand champion Hitachiyama female Olympic medalist Hitomi Kinue legendary pitcher Sawamura Eiji and world champion boxer Gushiken Yoko demonstrating how representations of such sports stars mediated Japan's emergence into the putatively universal realm of sports unsettled orthodox notions of gender facilitated wartime mobilization of physically fit men and women and masked lingering inequalities in postwar Japanese society As the first critical examination of the history of sports celebrity outside a Euro American context this book also sheds new light on the transnational forces at play in the production and impact of celebrity images and dispels misconceptions that sports stars in the non West are mere imitations of their Western counterparts *Negotiating Urban Space* Si-yen Fei,2020-03-17

Urbanization was central to development in late imperial China Yet its impact is heatedly debated although scholars agree that it triggered neither Weberian urban autonomy nor Habermasian civil society This book argues that this conceptual impasse derives from the fact that the seemingly continuous urban expansion was in fact punctuated by a wide variety of dynastic urbanisms Historians should the author contends view urbanization not as an automatic by product of commercial forces but as a process shaped by institutional frameworks and cultural trends in each dynasty This characteristic is particularly evident in the Ming As the empire grew increasingly urbanized the gap between the early Ming valorization of the rural and late Ming reality infringed upon the livelihood and identity of urban residents This contradiction went almost unremarked in court forums and discussions among elites leaving its resolution to local initiatives and negotiations Using Nanjing a metropolis along the Yangzi River and onetime capital of the Ming as a central case the author demonstrates that prompted by this unique form of urban rural contradiction the actions and creations of urban residents transformed the city on multiple levels as an urban community as a metropolitan region as an imagined space and finally as a discursive subject

*When Empire Comes Home* Lori Watt,2020-03-17 Following the end of World War II in Asia the Allied powers repatriated over six million Japanese nationals from colonies and battlefields throughout Asia and deported more than a million colonial



subjects from Japan to their countries of origin Depicted at the time as a postwar measure related to the demobilization of defeated Japanese soldiers this population transfer was a central element in the human dismantling of the Japanese empire that resonates with other post colonial and post imperial migrations in the twentieth century Lori Watt analyzes how the human remnants of empire those who were moved and those who were left behind served as sites of negotiation in the process of the jettisoning of the colonial project and in the creation of new national identities in Japan Through an exploration of the creation and uses of the figure of the repatriate in political social and cultural realms this study addresses the question of what happens when empire comes home

**Experimental Arts in Postwar Japan** Miryam Sas, 2020-03-17

In the years of rapid economic growth following the protest movements of the 1960s artists and intellectuals in Japan searched for a means of direct impact on the whirlwind of historical and cultural transformations of their time Yet while the artists often called for such direct encounter their works complicate this ideal with practices of interruption self reflexive mimesis and temporal discontinuity In an era known for idealism and activism some of the most cherished ideals intimacy between subjects authenticity a sense of home are limitlessly desired yet always just out of reach In this book Miryam Sas explores the theoretical and cultural implications of experimental arts in a range of media Casting light on important moments in the arts from the 1960s to the early 1980s this study focuses first on underground post shingeki theater and then on related works of experimental film and video buto dance and photography Emphasizing the complex and sophisticated theoretical grounding of these artists through their works practices and writings this book also locates Japanese experimental arts in an extensive sustained dialogue with key issues of contemporary critical theory

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