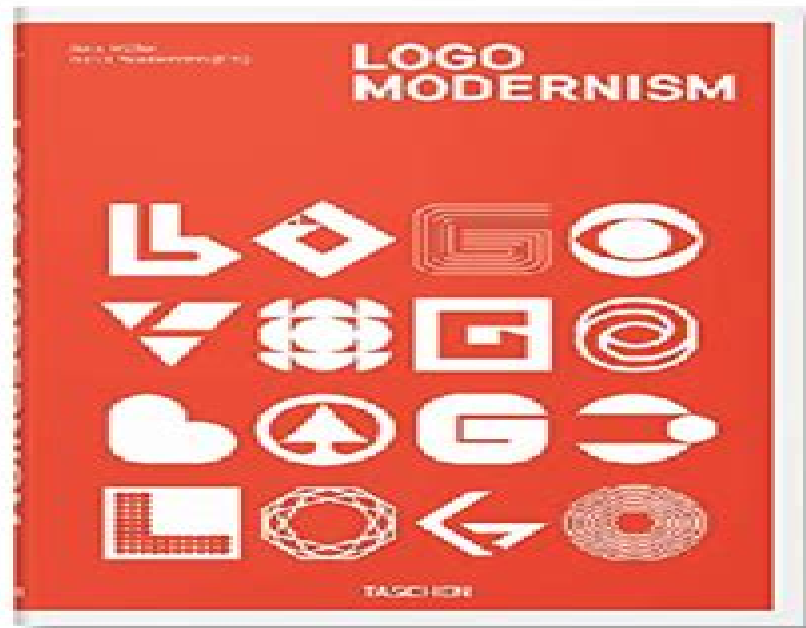


# Logo Modernism (English, French and German Edition) by Jens Müller, R. Roger Remington



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# Logo Modernism English French And German Edition

**Jens Müller, R. Roger Remington**



## **Logo Modernism English French And German Edition:**

**Design** Patricia Bueno, 1984      **Artbibliographies Modern** , 1998      **Picasso** Leo Steinberg, 2022-06-24 The fourth volume in the Essays by Leo Steinberg series focusing on the artist Pablo Picasso Leo Steinberg was one of the most original art historians of the twentieth century known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies In essays and lectures ranging from old masters to modern art he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it His writings sometimes provocative and controversial remain vital and influential reading Steinberg s perceptions evolved from long hard looking at his objects of study Almost everything he wrote included passages of formal analysis but always put into the service of interpretation This volume brings together Steinberg s essays on Pablo Picasso many of which have been studied and debated for decades such as The Philosophical Brothel as well as unpublished lectures including The Intelligence of Picasso a wide ranging look at Picasso s enduring ambition to stretch the agenda of representation from childhood drawings to his last self portrait An introduction by art historian Richard Shiff contextualizes these works and illuminates Steinberg s lifelong dedication to refining the expository interpretive and rhetorical features of his writing Picasso is the fourth volume in a series that presents Steinberg s writings selected and edited by his longtime associate Sheila Schwartz      **Design & Applied Arts Index** , 1999      **National Union Catalog** , 1978      **Logo Modernism** Jens Müller, R. Roger Remington, 2015 Examine the distillation of modernism in graphic design with this vast collection of approximately 6 000 logos from 1940 1980 Ranging from media outfits to retail giants airlines to art galleries these clean clear visual concepts may be seen as the visual birth of corporate identity      The Pool Group and the Quest for Anthropological Universality Betsy van Schlun, 2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology      **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library, 1995      Thomas Mann in English David

Horton, 2013-04-11 Thomas Mann owes his place in world literature to the dissemination of his works through translation. Indeed, it was the monumental success of the original English translations that earned him the title of the greatest living man of letters during his years in American exile. 1938-52 This book provides the first systematic exploration of the English versions illustrating the vicissitudes of literary translation through a principled discussion of a major author. The study illuminates the contexts in which the translations were produced before exploring the transformations Mann's work has undergone in the process of transfer. An exemplary analysis of selected textual dimensions demonstrates the multiplicity of factors which impinge upon literary translation leading far beyond the traditional preoccupation with issues of equivalence. Thomas Mann in English thus fills a gap both in translation studies where Thomas Mann serves as a constant but ill-defined point of reference and in literary studies which has focused increasingly on the author's wider reception. *Hopkins Variations* Joaquin Kuhn, Joseph J. Feeney, 2002 Hopkins Variations celebrates this fame with essays from women and men of thirteen countries on four continents: Australia, Canada, England, France, Germany, Ireland, Israel, Italy, Japan, the Netherlands, Poland, Scotland, and the United States. The fifty-five writers are highly diverse: poets, actors, professors of literature, graduate students, translators, theologians, an artist, a philosopher, a novelist, and a composer. **BOOK JACKET** Sights of Resistance Robert James Belton, 2001 CD-ROM contains Chapters from text Glossary **International Books in Print**, 1997 **Arts & Humanities Citation Index**, 2002 *Play It Again, Sam* Samuel Jay Keyser, 2025-05-27 Why we enjoy works of art and how repetition plays a central part in the pleasure we receive. Leonard Bernstein in his famous Norton Lectures extolled repetition, saying that it gave poetry its musical qualities and that music theorists' refusal to take it seriously did so at their peril. *Play It Again, Sam* takes Bernstein seriously. In this book Samuel Jay Keyser explores in detail the way repetition works in poetry, music, and painting. He argues, for example, that the same cognitive function underlies both how poets write rhyme in metrical verse and the way songwriters like Duke Ellington and Billy Strayhorn, *Satin Doll* and Richard Rodgers and Lorenz Hart, *My Funny Valentine*, construct their iconic melodies. Furthermore, the repetition found in these tunes can also be found in such classical compositions as Mozart's *Rondo alla Turca* and his *German Dances*, as well as in galant music in general. The author also looks at repetition in paintings like Gustave Caillebotte's *Rainy Day in Paris*, Andy Warhol's *Campbell's Soup Cans*, and Jackson Pollock's drip paintings. Finally, the photography of Lee Friedlander, Roni Horn, and Osmond Giglia. Giglia's *Girls in the Windows* is one of the highest-grossing photographs in history; all are shown to be built on repetition in the form of visual rhyme. The book ends with a cognitive conjecture on why repetition has been so prominent in the arts from the Homeric epics through Duke Ellington and beyond. Artists have exploited repetition throughout the ages. The reason why is straightforward: the brain finds the detection of repetition innately pleasurable. *Play It Again, Sam* offers experimental evidence to support this claim. **New York Magazine**, 1985-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the

country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **False Flat** Aaron Betsky,Adam Eeuwens,2004-09 Survey of the vitality of the current design scene in The Netherlands Innovation and experimentation in architecture urban planning industrial design and graphic design Contemporary Dutch designers artfully recast and reintpret known forms and modernist archetypes through technological know how creativity and wit      **New York Magazine** ,1995-01-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      Library of Congress Catalog Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards      Books in Print ,1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers      **Library of Congress Catalogs** Library of Congress,1976

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