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# LONDON

A SOCIAL AND  
CULTURAL HISTORY,  
1550–1750



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# London A Social And Cultural History 1550 175

**Thomas Waters**



## **London A Social And Cultural History 1550 175:**

*London* Robert O. Bucholz, Joseph P. Ward, 2012-07-09 This book is a history of London from 1550 and 1750 the period of its rise to world wide prominence Incorporating recent work in urban history accounts by contemporary Londoners and tourists and fictional works featuring the city it examines how London came to dominate the economic political social and cultural life of the British Isles as never before nor since

*A Cultural History of Shopping in the Early Modern Age* Tim Reinke-Williams, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Across Europe the Early Modern period was marked by political religious and cultural upheaval and saw the emergence of the first global economy developments which profoundly impacted how people shopped and what they were able to buy This volume engages with the key debates around continuity and change in consumer behavior in the long 16th century and the ways in which shopping became an educational and exciting act for many women men and children across the social spectrum shops and market stalls were filled with an increasingly wide range of goods made by skilled craftspeople and transported by merchants making evermore ambitious and lucrative journeys across the world Even servants and the poor were exposed to these new things for they could consume by eye and ear what they could not afford to take home in material form Although they did not yet have a word for the activity of shopping in this period men and women came to understand that this activity was more than a functional act to acquire necessities A Cultural History of Shopping in the Early Modern Age presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state

*A Cultural History of Women in the Middle Ages* Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity

**New Directions in Social and Cultural History** Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22 What does it mean to be a social and cultural historian today In the wake of the cultural turn and in an age of digital and public history what challenges and opportunities await historians in the early 21st century In this exciting new text leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history Focusing on emerging areas of historical research such as the history of the

emotions and environmental history New Directions in Social and Cultural History is an invaluable guide to the current and future state of the field The book is divided into three clear sections each with an editorial introduction and covering key thematic areas histories of the human the material world and challenges and provocations Each chapter in the collection provides an introduction to the key and recent developments in its specialist field with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest future developments New Directions in Social and Cultural History provides a comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography

**Printing History and Cultural Change** Richard Wendorf, 2022 This study provides one of the most detailed and comprehensive examinations ever devoted to a critical transformation in the material substance of the printed page it carries out this exploration in the history of the book moreover by embedding these typographical changes in the context of other cultural phenomena in eighteenth century Britain The gradual abandonment of pervasive capitalization italics and caps and small caps in books printed in London Dublin and the American colonies between 1740 and 1780 is mapped in five year increments which reveal that the appearance of the modern page in English began to emerge around 1765 This descriptive and analytical account focuses on poetry classical texts Shakespeare contemporary plays the novel the Bible the Book of Common Prayer sermons and religious writings newspapers magazines anthologies government publications and private correspondence it also examines the reading public canon formation editorial theory and practice and the role of typography in textual interpretation These changes in printing conventions are then compared to other aspects of cultural change the adoption of the Gregorian calendar in 1752 the publication of Johnson's Dictionary in 1755 the transformation of shop signs and the imposition of house numbers in London beginning in 1762 and the evolution of the English language and of English prose style This study concludes that this fundamental shift in printing conventions was closely tied to a pervasive interest in refinement regularity and standardization in the second half of the century and that it was therefore an important component in the self-conscious process of modernizing British culture publisher's website

**A Cultural History of Disability in the Renaissance** Susan Anderson, Liam Haydon, 2023-05-17 In Renaissance humanism difference was understood through a variety of paradigms that rendered particular kinds of bodies and minds disabled A Cultural History of Disability in the Renaissance covering the period from 1450 to 1650 explores evidence of the possibilities for disability that existed in the European Renaissance observable in the literary and medicinal texts and the family corporate and legal records discussed in the chapters of this volume These chapters provide an interdisciplinary overview of the configurations of bodies minds and collectives that have left evidence of some of the ways that normativity and its challengers interacted in the Renaissance An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in the Renaissance explores such themes and topics as atypical bodies

mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health **Cultural**

**History of Early Modern European Streets** Riitta Laitinen, Thomas Cohen, 2009-02-16 In urban life streets are elemental but urban history seldom places them centre stage It tends to view them as mere backdrops for events or social relations or to study them as material constructions the fruit of urban planning but largely vacant of inhabitants Examining people and streets in tandem the contributors to this volume strive towards more integrated urban history They discuss the social and political processes of early modern street life and the discursive play in which streets figured Six chapters based in Sweden Finland England Portugal Italy and Transylvania discuss the subtle interplay of the material and immaterial public and private planned order and versatility spontaneous invention control and resistance all matters central to how streets worked Contributors are Emese B lint Maria Helena Barreiros Elizabeth S Cohen Thomas V Cohen Alexander Cowan Anu Korhonen Riitta Laitinen and Dag Lindstr m *A Cultural History of Early Modern English Cryptography Manuals* Katherine Ellison, 2016-06-10 During and after the English civil wars between 1640 and 1690 an unprecedented number of manuals teaching cryptography were published almost all for the general public While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period On the contrary when the period s cryptography writings are mentioned they are dismissed as esoteric impractical and useless Yet as this book demonstrates seventeenth century cryptography manuals show us one clear beginning of the capitalization of information In their pages intelligence as private message and as mental ability becomes a central commodity in the emergence of England s capitalist media state Publications boasting the disclosure of secrets had long been popular particularly for English readers with interests in the occult but it was during these particular decades of the seventeenth century that cryptography emerged as a permanent bureaucratic function for the English government a fashionable activity for the stylish English reader and a respected discipline worthy of its own genre These manuals established cryptography as a primer for intelligence a craft able to identify and test particular mental abilities deemed smart and useful for England s financial future Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable *Earthly Delights*, 2018-06-05 *Earthly Delights* brings together a number of substantial and original scholarly studies by international scholars currently working on the history of food in the Ottoman Empire and East Central Europe It offers new empirical research as well as surveys of the state of scholarship in this discipline with special emphasis on influences continuities and discontinuities in the culinary cultures of the Ottoman Porte the Balkans and East Central Europe between the 17th and 19th centuries Some contributions address economic aspects of food provision the

development and trans national circulation of individual dishes and the role of merchants diplomats and travellers in the transmission of culinary trends Others examine the role of food in the construction of national and regional identities in contact zones where local traditions merged or clashed with imperial Ottoman Habsburg and West European influences

A Cultural History of the English Language Gerry Knowles,2014-05-01 This book presents a new interpretation of the history of English Access to large corpuses of English has allowed scholars to assess the minutiae of linguistic change with much greater precision than before often pinpointing the beginnings of linguistic innovations in place and time The author uses the findings from this research to relate major historical events to change in the language in particular to areas of linguistic inquiry that have been of particular importance in recent years such as discourse analysis stylistics and work on pidgins and creoles The book does not attempt to chronicle changes in syntax or pronunciation and spelling but is designed to complement a corpus based study of formal changes The story of English is brought up to the late 1990s to include

amongst other things discussions of Estuary English and the implications of the information superhighway **Ruan Yuan, 1764-1849** Betty Peh-T'I Wei,2006-08-01 This book explores the life and work of Ruan Yuan 1764 1849 a scholar official of renown in mid Qing China prior to the Opium War before traditional institutions and values became altered by incursions from the West His distinction as an official scholar and patron of learning has been recognized by both his contemporaries and modern scholars He was also exalted as an honest official and an exemplary man of the Confucian persuasion His name is mentioned in almost all the works on Qing history or Chinese classics because of the wide range of his research and publications A number of these publications are still being reprinted today This is the first full length biography of Ruan Yuan in English and the only one focusing on all aspects of the man s life and work in the context of his time It follows Ruan Yuan from his childhood in Yangzhou expansion of his intellectual horizons and political network in Beijing his long service in the provinces handling some of the most thorny issues of the day in security and control to the glory as a senior statesman in the capital and retirement in Yangzhou

*Food and Health in Early Modern Europe* David Gentilcore,2015-11-19 CHOICE Outstanding Academic Title 2016 Food and Health in Early Modern Europe is both a history of food practices and a history of the medical discourse about that food It is also an exploration of the interaction between the two the relationship between evolving foodways and shifting medical advice on what to eat in order to stay healthy It provides the first in depth study of printed dietary advice covering the entire early modern period from the late 15th century to the early 19th it is also the first to trace the history of European foodways as seen through the prism of this advice David Gentilcore offers a doctor s eye view of changing food and dietary fashions from Portugal to Poland from Scotland to Sicily not forgetting the expanding European populations of the New World In addition to exploring European regimens throughout the period works of materia medica botany agronomy and horticulture are considered as well as a range of other printed sources such as travel accounts cookery books and literary works The book also includes 30 illustrations maps and extensive chapter bibliographies with web

links included to further aid study Food and Health in Early Modern Europe is the essential introduction to the relationship between food health and medicine for history students and scholars alike [A Cultural History of Law in the Early Modern Age](#) Peter Goodrich,2021-03-11 Opened up by the revival of Classical thought but riven by the violence of the Reformation and Counter Reformation the terrain of Early Modern law was constantly shifting The age of expansion saw unparalleled degrees of internal and external exploration and colonization accompanied by the advance of science and the growing power of knowledge A Cultural History of Law in the Early Modern Age covering the period from 1500 to 1680 explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia Most particularly the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law the mos britannicus to its classical European language and context Drawing upon a wealth of textual and visual sources A Cultural History of Law in the Early Modern Age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession **A Cultural History of Shopping in the Age of Enlightenment** Ilja Van Damme,2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 The consumer revolution of the 18th century has been the subject of much debate among historians but it seems clear there was also a retail revolution a period of unprecedented growth in material goods was accompanied by a proliferation of retail spaces and techniques which brought new fashions and imported commodities to the homes of consumers Governments responded to a growing culture of polite and civilized behavior across society by stimulating urban renewal for leisure and shopping new pavements street lighting green promenades theatres coffee houses and adjacent shopping streets were laid out everywhere in Europe As the 18th century drew to its close shopping had become a publicly accepted and celebrated leisure pursuit gaining its proper meaning in multiple languages A Cultural History of Shopping in the Age of Enlightenment presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state **English Almanacs, Astrology and Popular Medicine, 1550-1700** Louise Hill Curth,2007 Early modern almanacs have received relatively little academic attention over the years despite being the first true form of British mass media While their purpose was to provide annual information about the movements of the stars and the corresponding effects on Earth most included advice on preventative and remedial medicine for humans and animals Based on the most extensive research to date into the relationship between the popular press and early modern medical beliefs and practices this study argues that these cheap annual booklets played a major role in shaping contemporary medicine in early modern England The book discusses the various types of medical information and advice in almanacs preventative and remedial medicine for humans and the under explored topic of animal health care *Empire and Power in the Reign of Süleyman* Kaya Şahin,2013-03-29 A revisionist

reading of Ottoman history during the reign of Suleyman the Magnificent 1520-66 examining the life of a bureaucrat Celalzade Mustafa

*A History of Drink and the English, 1500-2000* Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England

*Cursed Britain* Thomas Waters, 2019-10-07 The definitive history of how witchcraft and black magic have survived through the modern era and into the present day Cursed Britain unveils the enduring power of witchcraft curses and black magic in modern times Few topics are so secretive or controversial Yet whether in the 1800s or the early 2000s when disasters struck or personal misfortunes mounted many Britons found themselves believing in things they had previously dismissed dark supernatural forces Historian Thomas Waters here explores the lives of cursed or bewitched people along with the witches and witch busters who helped and harmed them Waters takes us on a fascinating journey from Scottish islands to the folklore rich West Country from the immense territories of the British Empire to metropolitan London We learn why magic caters to deep seated human needs but see how it can also be abused and discover how witchcraft survives by evolving and changing Along the way we examine an array of remarkable beliefs and rituals from traditional folk magic to diverse spiritualities originating in Africa and Asia This is a tale of cynical quacks and sincere magical healers depressed people and furious vigilantes innocent victims and rogues who claimed to possess evil abilities Their spellbinding stories raise important questions about the state's role in regulating radical spiritualities the fragility of secularism and the true nature of magic

An Anthology of African Cultural Studies, Volume II Handel Kashope



Wright, Keyan G. Tomaselli, 2024-10-04 This volume focuses on the directions that African cultural studies has taken over the years and covers the following central themes contemporary issues in African cultural studies Gender and the making of identity the dual discourses of Afropessimism and Afrofuturism problematizing the African diaspora and methodology and African cultural studies The second of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies Taken together the two volumes re expose for international readers sets of theories methodologies and studies that not only have been influenced by global trends but which themselves have contributed to shaping those trends While the first volume addressed foundational themes and issues in African cultural studies this second volume focuses on the directions that African cultural studies is taking the complex ways in which gender can be seen at work in the making of identity the juxtaposition of two relatively new themes in African cultural studies namely Afropessimism and Afrofuturism the ways in which the presence of continental Africans in the diaspora problematize taken for granted conceptions of diaspora and diasporic identity identifying some of the methodological issues and approaches that have been taken up in African cultural studies work This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies

A Culture of Growth Joel Mokyr, 2018-06-12 Why Enlightenment culture sparked the Industrial Revolution During the late eighteenth century innovations in Europe triggered the Industrial Revolution and the sustained economic progress that spread across the globe While much has been made of the details of the Industrial Revolution what remains a mystery is why it took place at all Why did this revolution begin in the West and not elsewhere and why did it continue leading to today s unprecedented prosperity In this groundbreaking book celebrated economic historian Joel Mokyr argues that a culture of growth specific to early modern Europe and the European Enlightenment laid the foundations for the scientific advances and pioneering inventions that would instigate explosive technological and economic development Bringing together economics the history of science and technology and models of cultural evolution Mokyr demonstrates that culture the beliefs values and preferences in society that are capable of changing behavior was a deciding factor in societal transformations Mokyr looks at the period 1500 1700 to show that a politically fragmented Europe fostered a competitive market for ideas and a willingness to investigate the secrets of nature At the same time a transnational community of brilliant thinkers known as the Republic of Letters freely circulated and distributed ideas and writings This political fragmentation and the supportive intellectual environment explain how the Industrial Revolution happened in Europe but not China despite similar levels of technology and intellectual activity In Europe heterodox and creative thinkers could find sanctuary in other countries and spread their thinking across borders In contrast China s version of the Enlightenment remained controlled by the ruling elite Combining ideas from economics and cultural evolution A

Culture of Growth provides startling reasons for why the foundations of our modern economy were laid in the mere two centuries between Columbus and Newton

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