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London Portrait Of A City Icons

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London Portrait Of A City Icons:

London Portrait of a City 1950-1962 Allan Hailstone, 2014-07-15 A fascinating selection of images giving a unique perspective on the people and streets of London in the fifties and sixties

Late Antique Portraits and Early Christian Icons Andrew Paterson, 2022-06-30 This book focuses on the earliest surviving Christian icons dated to the sixth and seventh centuries which bear many resemblances to three other well established genres of sacred portrait also produced during late antiquity namely Roman imperial portraiture Graeco Egyptian funerary portraiture and panel paintings depicting non Christian deities Andrew Paterson addresses two fundamental questions about devotional portraiture both Christian and non Christian in the late antique period Firstly how did artists visualise and construct these images of divine or sanctified figures And secondly how did their intended viewers look at respond to and even interact with these images Paterson argues that a key factor of many of these portrait images is the emphasis given to the depicted gaze which invites an intensified form of personal encounter with the portrait s subject The book will be of interest to scholars working in art history theology religion and classical studies

The Hidden Language of Symbols Matthew Wilson, 2022-11-03 Why do we reach for the red rose on Valentines day Where did the owl gain its reputation for wisdom Why should you never trust a fox In this visual tour through art history Matthew Wilson pieces together a global visual language enshrined in art the language of symbols Symbols exert a strong hold in the image saturated 21st century and have done so for thousands of years From national emblems to corporate logos and emojis our day to day lives abound with icons with roots in the distant past Expert art historian Matthew Wilson traces the often surprising trajectories that symbols have taken through history from their original purposes to their modern meanings identifying the common themes and ideas that link seemingly disparate cultures Thus we meet the falcon as a symbol of authority from the ancient Egyptian pharaohs to the medieval aristocracy the dog as stalwart companion from the classical era to the Renaissance and the mythical phoenix as a symbol of female power connecting a queen in England with a goddess in China We also see moments of radical reinterpretation and change the transformation of the swastika from an auspicious symbol of hope to one of hate From Palaeolithic cave paintings to contemporary installations Wilson deftly guides us through this world of symbols showcasing their enduring ability to express power hope fear and faith and to create and communicate identities uniting or dividing the people that made them

Icons of Beauty Lindsay J. Bosch, Debra N. Mancoff, 2009-12-22 What gives beauty such fascinating power Why is beauty so easy to recognize but so hard to define Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty to praise beauty and to possess beauty has never diminished Icons of Beauty offers an enthralling overview of the most revered icons of female beauty in world art from pre history to the present From images of Eve to Cindy Sherman s self portraits from Cleopatra to Madonna from ancient goddesses to modern celebrities this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures both past and present Each chapter looks at

an individual work of art to pose a question about the power of beauty What makes beauty modern What is the influence of celebrities How do women portray their own beauty in a different manner than men In depth profiles of the icons reveal how specific ideas about beauty were developed and expressed offering a full analysis of their history cultural significance and lasting influence In addition to renowned works of art Icons of Beauty also looks at icons in literature film politics and contemporary entertainment Interdisciplinary and multicultural in its approach chapters inside this set also feature sidebars on provocative topics and issues such as foot binding and body adornment myths and practices opinions and interpretations and even related films songs and even comic book characters Generously illustrated this rich set encompasses history politics society women s studies and art history making it an indispensable resource for high school and college students as well as general readers *Icon and Portrait International Conference* Hany Hanna,2006 **The Star as Icon** Daniel

Herwitz,2008-10-16 Princess Diana Jackie O Grace Kelly the star icon is the most talked about yet least understood persona The object of adoration fantasy and cult obsession the star icon is a celebrity yet she is also something more a dazzling figure at the center of a media pantomime that is at once voyeuristic and zealously guarded With skill and humor Daniel Herwitz pokes at the gears of the celebrity making machine recruiting a philosopher s interest in the media an eye for society and a love of popular culture to divine our yearning for these iconic figures and the role they play in our lives Herwitz portrays the star icon as caught between transcendence and trauma An effervescent being living on a distant exalted planet the star icon is also a melodramatic heroine desperate to escape her life and the ever watchful eye of the media The public buoys her up and then eagerly watches her fall her collapse providing a satisfying conclusion to a story sensationally told while leaving the public yearning for a rebirth Herwitz locates this double life in the opposing tensions of film television religion and consumer culture offering fresh perspectives on these subjects while ingeniously mapping society s creation and destruction of these special aesthetic stars Herwitz has a soft spot for popular culture yet remains deeply skeptical of public illusion He worries that the media distances us from even minimal insight into those who are transfigured into star icons It also blinds us to the shaping of our political present *Bulletin of the Public Library of the City of Boston* Boston Public Library,1878 **Global**

Icons Bishnupriya Ghosh,2011-08-24 Global Icons considers how highly visible public figures such as Mother Theresa become global icons capable of galvanizing intense affect and sometimes even catalyzing social change [The Marian Icons of the Painter Frē Şeyon](#) Marilyn Eiseman Heldman,Frē Şeyon,1994 **Reagan, American Icon** Robert Paul Metzger,1989

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The Demographic Imagination and the Nineteenth-Century City Nicholas Daly,2015-03-30 Provocative account exploring how a population explosion transformed nineteenth century European and American culture creating shared narratives of urban life

Writing the City Peter Preston,Paul Simpson-Housley,2002-09-11 Arguing that classic geographical descriptions of the city fail to accomodate the crucial aspect of human life this visualizes the city through the hopes aspirations disappointments and pains of international novelists and creative writers

Urban Walking -The Flâneur as an Icon of Metropolitan Culture in Literature and Film Isabel Vila-Cabanes,2020 The volume assembles fresh treatments on the fl neur in literature film and culture from a variety of angles Its individual contributions cover established as well as previously unnoticed textual and filmic source materials in a historical perspective ranging from the late nineteenth to the early twenty first century The range of topics covered demonstrates the ongoing productivity of fl nerie as a viable paradigm for the artistic approach to urban culture and the continuing suitability of fl nerie as an analytic category for the scholarly examination of urban representation in the arts This productiveness also extends to the questioning re evaluation and enhancement of fl nerie s theoretical foundations as they were laid down by Walter Benjamin and others The work will be particularly relevant for students and scholars of literary studies film studies and gender studies as well as for theoretical approaches to fl nerie as an important aspect of urban culture

Johnson's Life of London Boris Johnson,2012-05-31 The exhilarating story of how London came to be one of the most exciting and influential places on earth from the city s colorful witty and well known mayor Once a swampland that the Romans could hardly be bothered to conquer over the centuries London became an incomparably vibrant metropolis that has produced a steady stream of ingenious original and outsized figures who have shaped the world we know Boris Johnson the internationally beloved mayor of London is the best possible guide to these colorful characters and the history in which they played such lively roles Erudite and entertaining he narrates the story of London as a kind of relay race Beginning with the days when a bunch of pushy Italian immigrants created Londinium he passes the torch on down through the famous and the infamous the brilliant and the bizarre from Hadrian to Samuel Johnson to Winston Churchill to the Rolling Stones illuminating with unforgettable clarity the era each inhabited He also pauses to shine a light on innovations that have contributed to the city s incomparable vibrancy from the King James Bible to the flush toilet As wildly entertaining as it is informative this is an irresistible account of the city and people that in large part shaped the world we know

The Horse as Cultural Icon Peter Edwards,Karl A. E.. Enenkel,Elspeth Graham,2011-10-14 In spite of the importance of horses to Western society until comparatively recent times scholars have paid very little attention to them This volume helps to redress the balance emphasizing their iconic appeal as

well as their utilitarian functions

City of Light, City of Shadows Mike Rapport, 2024-05-14 A top historian offers a new history of Paris's Belle époque the luminous age of the Eiffel Tower and the Sacré-Cœur Basilica but also of social unrest and violent clashes over what it meant to be French From the wrought ironwork of the Eiffel Tower to the flourishing art nouveau movement the Belle époque is remembered as a golden age for Parisian culture Beneath the veneer of elegance however fin de siècle Paris was a city at war with itself In *City of Light City of Shadows* Mike Rapport uncovers a Paris riven by social anxieties and plagued by overlapping epidemics of poverty political extremism and anti-Semitism As the Sacré-Cœur and Eiffel Tower rose into the skies redefining architecture and the Paris skyline Paris's slums were plagued by disease and gang violence The era now remembered as a high point of French art and culture was also an age of intense political violence including anarchist bombings organized right wing mobs and assassinations Weaving together these stories of splendor and suffering with the fabric of the city itself the book offers a brilliant account of Paris's Belle époque revealing the darkness that suffused the City of Light

Mortals, Deities and Divine Symbols: Rethinking Ancient Images from the Levant to Mesopotamia Benjamin Sass, Laura Battini, 2025-05-29 Dedicated to Tallay Ornan a scholar distinguished in ancient Western Asian iconographic studies It is divided into her major themes New Discoveries and Approaches The Human World The Divine World This discusses iconological and textual problems in a chronological span from the third to first millennia BCE

The Illustrated World of Mortal Engines Philip Reeve, Jeremy Levett, 2018-12-06 In time for the film debut the critically acclaimed MORTAL ENGINES quartet is brought to life in a comprehensive full colour illustrated guide to the world Philip Reeve has created across 15 years and 8 books

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