

Long Past Slavery

CATHERINE A. STEWART



REPRESENTING RACE IN

THE FEDERAL WRITERS' PROJECT

Long Past Slavery Representing Race In The Federal Writers Project

Clifford Lane



Long Past Slavery Representing Race In The Federal Writers Project:

Long Past Slavery Catherine A. Stewart, 2016-02-05 From 1936 to 1939 the New Deal's Federal Writers Project collected life stories from more than 2 300 former African American slaves. These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom. But in this examination of the project and its legacy, Catherine A. Stewart shows it was the product of competing visions of the past as ex-slaves' memories of bondage, emancipation, and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society. Stewart demonstrates how project administrators such as the folklorist John Lomax, white and black interviewers including Zora Neale Hurston, and the ex-slaves themselves fought to shape understandings of black identity. She reveals that some influential project employees were also members of the United Daughters of the Confederacy, intent on memorializing the Old South. Stewart places ex-slaves at the center of debates over black citizenship to illuminate African Americans' struggle to redefine their past as well as their future in the face of formidable opposition. By shedding new light on a critically important episode in the history of race remembrance and the legacy of slavery in the United States, Stewart compels readers to rethink a prominent archive used to construct that history. *Innitium a domino por los señores Dean y Cavildo de la sancta iglesia de Cordova contra su excelencia el señor duque de Cordova, marquez de Comares*, 1600

Making Choices, Making Do Lois Rita Helmbold, 2022-10-14 *Making Choices Making Do* is a comparative study of Black and white working class women's survival strategies during the Great Depression. Based on analysis of employment histories and Depression-era interviews of 1 340 women in Chicago, Cleveland, Philadelphia, and South Bend, and letters from domestic workers, Lois Helmbold discovered that Black women lost work more rapidly and in greater proportions. The benefits that white women accrued because of structural racism meant they avoided the utter destitution that more commonly swallowed their Black peers. When let go from a job, a white woman was more successful in securing a less desirable job, while Black women, especially older Black women, were pushed out of the labor force entirely. Helmbold found that working class women practiced the same strategies, but institutionalized racism in employment, housing, and relief assured that Black women worked harder but fared worse. *Making Choices Making Do* strives to fill the gap in the labor history of women, both Black and white. The book will challenge the limits of segregated histories and encourage more comparative analyses. *African American Literature in Transition, 1930-1940: Volume 10* Eve Dunbar, Ayesha K. Hardison, 2022-04-07 The volume explores 1930s African American writing to examine Black life, culture, and politics, to document the ways Black artists and everyday people managed the Great Depression's economic impact on the creative and the social. Essays engage iconic figures such as Sterling Brown, Langston Hughes, Zora Neale Hurston, Dorothy West, and Richard Wright, as well as understudied writers such as Arna Bontemps and Marita Bonner, Henry Lee Moon, and Roi Ottley. This book demonstrates the significance of the New Deal's Works Progress Administration (WPA), the Communist Party of the United States (CPUSA), and Black literary circles in the

absence of white patronage By featuring novels poetry short fiction and drama alongside guidebooks photographs and print culture African American Literature in Transition 1930 1940 provides evidence of the literary culture created by Black writers and readers during a period of economic precarity expanded activism for social justice and urgent internationalism

Becoming Lunsford Lane Craig Thompson Friend, 2025-05-07 By challenging the rules of enslavement and later pushing the boundaries of free citizenship in North Carolina Lunsford Lane 1803 79 became a folk hero to many enslaved Southerners as well as a generation of abolitionists Author of a unique slave narrative and a speaking partner with some of the era's greatest orators including William Lloyd Garrison Henry Highland Garnett William Wells Brown and Frederick Douglass Lane became a celebrity who watched as the persona he created gradually faltered and failed him and his family Yet even as his influence waned it was still powerful enough to cause many to remake his image for their own purposes as a fugitive from slavery an entrepreneur a Christian minister and even an abolitionist an identity he rejected Lane also made many enemies who tried to silence him a white mob determined to tar and feather him reformers who saw his contributions to abolition as a threat to their causes and a neighbor who attempted to set fire to the Lane home while Lunsford and his family slept inside In the first biography of Lunsford Lane based on original and extensive research Craig Thompson Friend portrays a man who dreamed beyond his enslavement delivered himself and his family from bondage and spun a story of his life that brought him lasting freedom and fleeting fame Friend casts light on Lane's family origins as well as his complex relationships with his wife parents children enslavers fellow abolitionists and nation Lane's story is a biography for our times a man searching to define life liberty and the pursuit of happiness in a changing American society scarred by contentious politics economic challenges class tensions loss of political rights and racial violence

The Cultural Construction of Hidden Spaces, 2024-05-13 This essay collection focuses on enclosure deception and secrecy in three spatial areas the body clothing and furniture It contributes to the study of private life and explores the micro history of hidden spaces The contents of pockets may prove a surer index to their owner's real thoughts than anything they say a piece of furniture with ingenious mechanisms created to conceal secrets may also reveal someone's attempts to break in and thus give away as much as it holds Though the book's focus is on particular material or imagined objects taken as a whole it exemplifies a range of interdisciplinary encounters between history literary criticism art history philosophy psychoanalysis sociology criminology archival studies museology and curating and women's studies

The Great Depression and the New Deal James S. Olson, Mariah Gumpert, 2017-06-15 Intended for AP focused American history high school students this book supplies a complete quick reference source and study aide on the Great Depression and New Deal in America covering the key themes events people legislation economics and policies The Great Depression and the New Deal remain key topics in American History that come up often as testing subject material This book comprising an introduction encyclopedic A Z entries a chronology thematic tagging more than a dozen primary sources Advanced Placement AP exam resources and a bibliography

provides a complete resource for studying the themes events people legislation economics and policy of the Great Depression and New Deal in America It is ideally suited as a study resource for high school students studying to take the AP U S history course as well as undergraduates taking an introductory U S History survey course The Great Depression and the New Deal Key Themes and Documents supplies an easy to use guide to the central concepts themes and events of a pivotal era in American history that presents the Great Depression and New Deal in 10 thematic categories While the focus of this book is on the AP course content itself rather than on the exam it also features exam preparation specific content such as a sample documents based essay question a list of Top Tips for answering documents based essay questions and period specific learning objectives that are in alignment with the new fall 2014 AP U S History curriculum framework **I Saw Death**

Coming Kidada E. Williams, 2023-01-17 Longlisted for the National Book Award in Nonfiction Shortlisted for the Museum of African American History s Stone Book Award National Council on Public History Book Award Honorable Mention A powerful and deeply moving LA Times reexamination of the struggle for survival in the Reconstruction era South and what it cost The story of Reconstruction is often told from the perspective of the politicians generals and journalists whose accounts claim an outsized place in collective memory But this pivotal era looked very different to African Americans in the South transitioning from bondage to freedom after 1865 They were besieged by a campaign of white supremacist violence that persisted through the 1880s and beyond For too long their lived experiences have been sidelined impoverishing our understanding of the obstacles post Civil War Black families faced their inspiring determination to survive and the physical and emotional scars they bore because of it In I Saw Death Coming Kidada E Williams offers a breakthrough account of the much debated Reconstruction period transporting readers into the daily existence of formerly enslaved people building hope filled new lives Drawing on overlooked sources and bold new readings of the archives Williams offers a revelatory and in some cases minute by minute record of nighttime raids and Ku Klux Klan strikes And she deploys cutting edge scholarship on trauma to consider how the effects of these attacks would linger for decades indeed generations to come For readers of Carol Anderson Tiya Miles and Clint Smith I Saw Death Coming is an indelible and essential book that speaks to some of the most pressing questions of our times **Death Rights** Deanna P. Koretsky, 2021-03-01 Death Rights presents an antiracist critique of

British romanticism by deconstructing one of its organizing tropes the suicidal creative genius Putting texts by Olaudah Equiano Mary Shelley John Keats and others into critical conversation with African American literature black studies and feminist theory Deanna P Koretsky argues that romanticism is part and parcel of the legal and philosophical discourses underwriting liberal modernity s antiblack foundations Read in this context the trope of romantic suicide serves a distinct political function indexing the limits of liberal subjectivity and re inscribing the rights and freedoms promised by liberalism as the exclusive province of white men The first book length study of suicide in British romanticism Death Rights also points to the enduring legacy of romantic ideals in the academy and contemporary culture more broadly Koretsky challenges

scholars working in historically Eurocentric fields to rethink their identification with epistemes rooted in antiblackness And through discussions of recent cultural touchstones such as Kurt Cobain s resurgence in hip hop and Victor LaValle s comic book sequel to *Frankenstein* Koretsky provides all readers with a trenchant analysis of how eighteenth century ideas about suicide continue to routinize antiblackness in the modern world This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program a limited competition designed to make outstanding humanities books available to a wide audience Learn more at the Fellowships Open Book Program website at <https://www.neh.gov/grants/odh/FOBP> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1712>

[This Is Our Home](#) Whitney Nell Stewart,2023-11-06 The cultural memory of plantations in the Old South has long been clouded by myth A recent reckoning with the centrality of slavery to the US national story however has shifted the meaning of these sites Plantations are no longer simply seen as places of beauty and grandiose hospitality their reality as spaces of enslavement exploitation and violence is increasingly at the forefront of our scholarly and public narratives Yet even this reckoning obscures what these sites meant to so many forced to live and labor on them plantations were Black homes as much as white Insightfully reading the built environment of plantations considering artifact fragments found in excavations of slave dwellings and drawing on legal records and plantation owners papers Whitney Nell Stewart illuminates how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners By exploring the material remnants of the past Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom a fight that continues today in consequential confrontations over who has the right to call this nation home

Stigmatized on Screen Lindsey Clouse,2022-06-27 This book reveals how marginalized communities and women are underrepresented on our screens and too often depicted in stereotypical ways This is doubly true for marginalized speakers those who speak traditionally nonstandard dialects Lindsey Clouse examines the origins of linguistic prejudice and how our public schools perpetuate the myth of bad English By dissecting the 500 top grossing films of the last 20 years Clouse exposes how speakers of Black English Southern U S English Spanish influenced English and gendered speech patterns are represented underrepresented misrepresented and mocked Clouse analyzes hundreds of films and characters to reveal how filmmakers and audiences work together to reinforce negative beliefs about stigmatized dialects and the people who speak them and reveals how those beliefs stack up against decades of linguistic research She concludes by showing that these portrayals translate to real life linguistic discrimination and discusses the ways in which we can combat this often hidden prejudice Scholars of introductory sociolinguistics american dialect studies and media studies will find this book of particular interest

Gale Researcher Guide for: The Great Depression and the WPA Wes Borucki, Gale Researcher Guide for The Great Depression and the WPA is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain

the confidence and vocabulary needed to pursue deeper research Unfree Markets Justene Hill Edwards, 2021-04-13 The everyday lives of enslaved people were filled with the backbreaking tasks that their enslavers forced them to complete But in spare moments they found time in which to earn money and obtain goods for themselves Enslaved people led vibrant economic lives cultivating produce and raising livestock to trade and sell They exchanged goods with nonslaveholding whites and even sold products to their enslavers Did these pursuits represent a modicum of freedom in the interstices of slavery or did they further shackle enslaved people by other means Justene Hill Edwards illuminates the inner workings of the slaves economy and the strategies that enslaved people used to participate in the market Focusing on South Carolina from the colonial period to the Civil War she examines how the capitalist development of slavery influenced the economic lives of enslaved people Hill Edwards demonstrates that as enslavers embraced increasingly capitalist principles enslaved people slowly lost their economic autonomy As slaveholders became more profit oriented in the nineteenth century they also sought to control enslaved people s economic behavior and capture the gains Despite enslaved people s aptitude for enterprise their market activities came to be one more part of the violent and exploitative regime that shaped their lives Drawing on wide ranging archival research to expand our understanding of racial capitalism Unfree Markets shows the limits of the connection between economic activity and freedom

This War Ain't Over Nina Silber, 2018-11-02 The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era From the omnipresent book and film *Gone with the Wind* and the scores of popular theater productions to Aaron Copeland s *A Lincoln Portrait* it was hard to miss America s fascination with the war in the 1930s and 1940s Nina Silber deftly examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression the New Deal and World War II In doing so she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power emerging civil rights activism labor organizing and trade unionism and popular culture in wartime At the heart of this book is an examination of how historical memory offers people a means of understanding and defining themselves in the present Silber reveals how during a moment of enormous national turmoil the events and personages of the Civil War provided a framework for reassessing national identity class conflict and racial and ethnic division The New Deal era may have been the first time Civil War memory loomed so large for the nation as a whole but as the present moment suggests it was hardly the last *A History of the Harlem Renaissance* Rachel

Farebrother, Miriam Thaggert, 2021-02-04 This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture

Colored Travelers Elizabeth Stordeur Pryor, 2016-10-13 Americans have long regarded the freedom of travel a central tenet of citizenship Yet in the United States freedom of movement has historically been a right reserved for whites In this book Elizabeth Stordeur Pryor shows that African Americans fought obstructions to their mobility over 100 years before Rosa Parks refused to give up her seat on a Montgomery bus These were colored

travelers activists who relied on steamships stagecoaches and railroads to expand their networks and to fight slavery and racism They refused to ride in Jim Crow railroad cars fought for the right to hold a U S passport and citizenship and during their transatlantic voyages demonstrated their radical abolitionism By focusing on the myriad strategies of black protest including the assertions of gendered freedom and citizenship this book tells the story of how the basic act of traveling emerged as a front line in the battle for African American equal rights before the Civil War Drawing on exhaustive research from U S and British newspapers journals narratives and letters as well as firsthand accounts of such figures as Frederick Douglass Harriet Jacobs and William Wells Brown Pryor illustrates how in the quest for citizenship colored travelers constructed ideas about respectability and challenged racist ideologies that made black mobility a crime

Yonder Come Day Jasmine L. Holmes, 2024-09-03 As our nation has experienced a renewal of reckoning with the reality of slavery in our past and the continued struggle for equality and liberation in the present many previously untold stories have come to light But not every story Some histories remain shrouded waiting for someone to uncover them and make them known Incredibly some of them have been hiding in plain sight for decades *Yonder Come Day* brings these hidden histories into the light in an unconventional yet powerful way Drawing from the recorded interviews of more than 3 000 formerly enslaved people from across the South collected in the 1930s Jasmine L Holmes creates a compelling collective memoir unlike anything you ve read The story follows Little One a composite character who guides the modern day reader through the experience of slavery As she grows from Little One to Lonely One to Lovely One to Grandmama she exposes both harsh truths and an irrepressible spirit helping us better understand the love resilience and faithfulness necessary to survive the evils of our nation s original sin Teachers historians and anyone doing the work of reconciliation will find that *Yonder Come Day* is the vital resource they didn t even know they were missing

Colored Insane Diana Martha Louis, 2025-10-28 The nineteenth century in the United States witnessed the end of slavery and the expansion of another form of confinement the asylum How did enslaved and free Black people encounter psychiatric institutions How were notions of mental disability used to reinforce slavery and Jim Crow And how did Black people express alternative ideas about individual and communal mental health Diana Martha Louis explores Black experiences and views of mental disability in the nineteenth century shedding light on the lives and struggles of the colored insane She demonstrates how psychiatric discourses made Blacks mad both by inflicting real psychological harm within asylums plantations jails and society writ large and by constructing mental disorders according to prevailing notions of race class gender and sanity Yet even as white medical professionals pathologized the enslaved as suffering from drapetomania runaway slave syndrome portrayed slavery as beneficial to Black mental health or cast African derived spiritual beliefs and practices as signs of madness Black people developed their own complex perspectives on mental disability Louis considers the lives and writings of Black intellectuals and cultural figures including James McCune Smith Harriet Jacobs Harriet Tubman and Charles Chesnutt as well as a group of Black women who were incarcerated in Georgia

Lunatic Asylum showing how mental disability was entangled with questions of freedom spirituality and self determination
Combining literary and historical analysis *Colored Insane* is a rich account of nineteenth century Black Americans experiences of mental illness and wellness

Shifting the Meaning of Democracy Jessica Lynn Graham, 2019-09-24 This book offers a historical analysis of one of the most striking and dramatic transformations to take place in Brazil and the United States during the twentieth century the redefinition of the concepts of nation and democracy in racial terms The multilateral political debates that occurred between 1930 and 1945 pushed and pulled both states towards more racially inclusive political ideals and nationalisms Both countries utilized cultural production to transmit these racial political messages At times working collaboratively Brazilian and U S officials deployed the concept of racial democracy as a national security strategy one meant to suppress the existential threats perceived to be posed by World War II and by the political agendas of communists fascists and blacks Consequently official racial democracy was limited in its ability to address racial inequities in the United States and Brazil *Shifting the Meaning of Democracy* helps to explain the historical roots of a contemporary phenomenon the coexistence of widespread antiracist ideals with enduring racial inequality

"Let Us Go Free" C. Walker Gollar, 2023-12 The Society of Jesus the Jesuits are renowned for the quality of their universities and colleges Less well known is the relationship between Jesuit higher education and slavery For more than two hundred years Jesuit colleges and seminaries supported themselves on the labor of the enslaved in Maryland Georgetown Missouri St Louis University Kentucky St Joseph College Louisiana Grand Coteau seminary and Alabama Spring Hill College Even the founding of Xavier University in the free state of Ohio depended upon income from the labor of the enslaved in Kentucky Walker Gollar shows that in spite of their Catholic faith Jesuits were in most respects very typical slaveholders They sometimes worried about the spiritual and physical wellbeing of the enslaved but they mostly were concerned with the finances of their plantations and farms This book deeply based on research in the Jesuit archives provides a vivid and disquieting narrative of Jesuit slaveholding for the general reader and the student To the extent possible it portrays the experiences of the enslaved including the destruction of family ties and punishment but also resistance and emancipation Gollar also traces the legacies of the Jesuits participation in the slave economy including the perspectives of the descendants of those enslaved by the Jesuits and the Jesuits attempts to come to terms with the actions and beliefs of their predecessors

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Table of Contents Long Past Slavery Representing Race In The Federal Writers Project

1. Understanding the eBook Long Past Slavery Representing Race In The Federal Writers Project
 - The Rise of Digital Reading Long Past Slavery Representing Race In The Federal Writers Project
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Past Slavery Representing Race In The Federal Writers Project
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Past Slavery Representing Race In The Federal Writers Project
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Past Slavery Representing Race In The Federal Writers Project
 - Personalized Recommendations
 - Long Past Slavery Representing Race In The Federal Writers Project User Reviews and Ratings
 - Long Past Slavery Representing Race In The Federal Writers Project and Bestseller Lists

5. Accessing Long Past Slavery Representing Race In The Federal Writers Project Free and Paid eBooks
 - Long Past Slavery Representing Race In The Federal Writers Project Public Domain eBooks
 - Long Past Slavery Representing Race In The Federal Writers Project eBook Subscription Services
 - Long Past Slavery Representing Race In The Federal Writers Project Budget-Friendly Options
6. Navigating Long Past Slavery Representing Race In The Federal Writers Project eBook Formats
 - ePub, PDF, MOBI, and More
 - Long Past Slavery Representing Race In The Federal Writers Project Compatibility with Devices
 - Long Past Slavery Representing Race In The Federal Writers Project Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Past Slavery Representing Race In The Federal Writers Project
 - Highlighting and Note-Taking Long Past Slavery Representing Race In The Federal Writers Project
 - Interactive Elements Long Past Slavery Representing Race In The Federal Writers Project
8. Staying Engaged with Long Past Slavery Representing Race In The Federal Writers Project
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Past Slavery Representing Race In The Federal Writers Project
9. Balancing eBooks and Physical Books Long Past Slavery Representing Race In The Federal Writers Project
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Past Slavery Representing Race In The Federal Writers Project
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Long Past Slavery Representing Race In The Federal Writers Project
 - Setting Reading Goals Long Past Slavery Representing Race In The Federal Writers Project
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Long Past Slavery Representing Race In The Federal Writers Project
 - Fact-Checking eBook Content of Long Past Slavery Representing Race In The Federal Writers Project
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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