

Companion to Twentieth Century Literature

Ward, A. C.

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Longman Companion To Twentieth Century Literature

Christine L. Krueger



Longman Companion To Twentieth Century Literature:

Longman Companion to Twentieth Century Literature Alfred Charles Ward, 1975-01-01 The Historical Jesus in the Twentieth Century Walter P. Weaver, 1999-07-01 Written in a clear and engaging style Weaver's story chronicles not only the progress of Jesus research but also the cultural drifts and sociological phenomena that relate to the varying pictures of Jesus that scholarship has produced

Twentieth-Century Suspense Clive Bloom, 1990-05-01 This series aims to bring to academics students and general readers the best contemporary criticism on neglected literary and cultural areas This volume contains 17 critical essays on influential suspense writers of the 20th century

Domestic Modernism, the Interwar Novel, and E.H. Young Chiara Briganti, Kathy Mezei, 2016-12-05 Domestic Modernism the Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young's novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel

Twentieth-century Literary Movements Dictionary Helene Henderson, Jay P. Pederson, 2000 A reference for students in late high school and early college who are examining literature from the perspective of literary movements Entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature Each entry describes writers identified with the movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context

A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias

biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **William Golding** Jack I. Biles, Robert O. Evans, 2021-09-15 In William Golding Some Critical Considerations fourteen scholars assess various aspects of the Nobel Prize winning author's writings Their essays include criticism of individual works discussion of major themes and technical considerations and bibliographical studies Separately the essays help us understand the intricacies and impact of Golding's art together they show the breadth of his purpose *The Publishers' Trade List Annual*, 1882 *Dictionary of Pseudonyms* Adrian Room, 2014-01-10 Substantially revised and enlarged this new edition of the Dictionary of Pseudonyms includes more than 2 000 new entries bringing the volume's total to approximately 13 000 assumed names nicknames stage names and aliases The introduction has been entirely rewritten and many previous entries feature new accompanying details or quoted material This volume also features a significantly greater number of cross references than was included in previous editions Arranged by pseudonym the entries give the true name vital dates country of origin or settlement and profession Many entries also include the story behind the person's name change **Bookseller and the Stationery Trades' Journal**, 1889 British Fiction and the Cold War A. Hammond, 2013-09-19 This book offers a unique analysis of the wide ranging responses of British novelists to the East West conflict Hammond analyses the treatment of such geopolitical currents as communism nuclearism clandestinity decolonisation and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age Twentieth-century Literary Movements Index Laurie Lanzen Harris, 1991 Students launching into literary projects will want to start their research here Representing 80 nations 500 literary movements and more than 3 000 writers associated with them the Twentieth Century Literary Movements Index directs users to entries in 28 standard literary dictionaries encyclopedias and handbooks Part I is a catalog of literary movements groups trends schools and tendencies Each entry identifies the authors artists philosophers and critics associated with the movement then cites the reference sources that cover the subject Part II lists authors artists philosophers critics and other literary figures and mentions the reference guides that cover each individual Comparative Criticism: Volume 1, The Literary Canon Elinor S. Shaffer, Elinor Shaffer, 1979-11 This is a yearbook sponsored by the British Comparative Literature Association which promotes comparative literary studies The Making of the Modern Artist Ernest L. Veyu, 2012-12-19 The Making of the Modern Artist Stephen Dedalus and Will Brangwen examines two fictional artists by James Joyce and D H Lawrence in A Portrait of the Artist as a Young Man and D H Lawrence's The Rainbow respectively It brings together Joyce

and Lawrence in their common concern with the modern artist and modern art Taking the two major artist characters of the two works this study establishes that Joyce and Lawrence irrespective of major background educational artistic and philosophical differences converge on the person character artistic vision and working methods of the modern artist This study makes little effort at looking at these fictional artists as alter egos of Joyce and Lawrence it treats them as modern artists in their own right It attempts to give them somewhat a critical right of existence of their own

Muriel Spark: An Inclusive Study of her Illustrious Novels Dr. Mousumi Paul, 2023-07-13 From the Writer s Desk I am very much grateful to the Almighty and everyone whose blessings and inspirations has motivated me to write this book Muriel Spark was a Unique voice of the 20th Century In this book An attempt has been made to incorporate the feelings emotions disturbances instabilities of the Man that was represented in Muriel Spark works through her Characters The moments desires fears that dwells in the mind of the character for which they are not responsible I have tried to encamped the entire scenario by reflecting their situations in different chapters It is seen that her novels are an experimental foray into the relationship between the author and her character through which she is able to explore her own role as a novelist This book acknowledges the journey of the novelist who becomes more confident in writing her second novel Readers can see her journey who has accepted her life as full of meaning hall marked by design and purpose Muriel Spark a singular voice of 20th century literature a novelist poet and essayist she has style she has charm she has wit she s profound she s serious she s religious she s political and I went on my way rejoicing To have read all of Spark is an achievement in itself but also a spur to share that experience and to try to convey the impact and significance of her extensive portfolio The best way to lead a writers life is time tested and amply documented throughout history

The Longman Companion to Victorian Fiction John Sutherland, 2014-10-13 With over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period s fiction ever published Now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing writing and reading life Organised alphabetically the information provided will be a boon to students researchers and all lovers of reading The entries though concise meet the high standards demanded by modern scholarship The writing marked by Sutherland s characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to read as well as a definitive work of reference

Psychological Constructs and the Craft of African Fiction of Yesteryears Linus Tongwo Asong, 2012 The novel remains the most popular genre in the African literary landscape In the very large body of criticism that has been devoted to the craft of African fiction this very stimulating study of six African novels will hold its own distinctive place for a long while It brings to African critical thought not only an exceptional acumen of interpretation and analysis but something much more important to most of the previous serious literary study than mere technical dissection a keen sense of the experience and

imaginative truth that make Asong s selected African texts living books as well as authentic record of human and moral values Many of Asong s perceptions are not only critically shrewd but humanly searching alert to aesthetic quality and invention No one interested in creative criticism of African fiction will read this book without finding its approach a challenge to his or her own reading of African fiction and a stimulus to understanding the growth and enduring richness of the best of the African novel The book balances nicely in its choice of three texts in English and three in French the two dominant colonial languages in Africa South of the Sahara Even more interesting is the fact that although all the French texts have been translated into English Asong opts to treat the three in the original language in which they were conceived and executed a decision which keeps the reader as close as possible to the original idiom [Encyclopedia of British Writers](#) Christine L. Krueger,2014-07 This concise encyclopedic reference profiles more than 800 British poets [Guide to Reference Books for School Media Centers](#) Christine Gehrt Wynar,1976

The Enigmatic Realm of **Longman Companion To Twentieth Century Literature**: Unleashing the Language is Inner Magic

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