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Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours Jeff Sengstack, 2003 Sams Teach Yourself Adobe Premiere 6 5 in 24 Hours offers practical advice from an author with a strong writing background solid teaching experience and extensive television production credentials Rather than simply presenting a collection of disconnected lessons Sams Teach Yourself Adobe Premiere 6 5 in 24 Hours always reminds its readers of the big picture and what they're trying to accomplish The book includes not only instruction on the basics of using Premiere 6 5 but also tips on shooting high quality video creating professional voice overs and effective methods Adobe Premiere 6 5 brings high end video editing to the PC 90% of Premiere users use Windows Anyone with a Windows PC who wants to venture into anything more than very simple video editing will eventually turn to Premiere 6 5 The planned new version of Premiere version 6 5 slated for release in late summer 2002 will garner significant attention in part because it will add DVD authoring to its extensive feature set The opportunity to create DVDs from home movies to Hollywood productions on PCs is a dramatic development and Premiere 6 5 will be at the forefront of the emerging technology The author has been working closely with Adobe advising them on DVD software issues

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team of Nichols and May He became a Broadway directing sensation then moved on to Hollywood where his first two films *Who's Afraid of Virginia Woolf?* 1966 and *The Graduate* 1967 earned a total of 20 Academy Award nominations Nichols won the 1968 Oscar for Best Director and later joined the rarefied EGOT Emmy Grammy Oscar Tony club He made many other American cinematic classics including *Catch 22* 1970 *Carnal Knowledge* 1971 *Silkwood* 1983 *Working Girl* 1988 *Postcards from the Edge* 1990 and his late masterpieces for HBO *Wit* 2001 and *Angels in America* 2003 Filmmakers like Steven Spielberg and Steven Soderbergh regard him with reverence This first full career retrospective study of this protean force in the American arts begins with the roots of his filmmaking in satirical comedy and Broadway theatre and devotes separate chapters to each of his 20 feature films Nichols permanent achievements are his critique of the ways in which culture constructs conformity and his tempered optimism about individuals liberation by transformative awakening *Blue Book of 16mm Films*, 1945

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