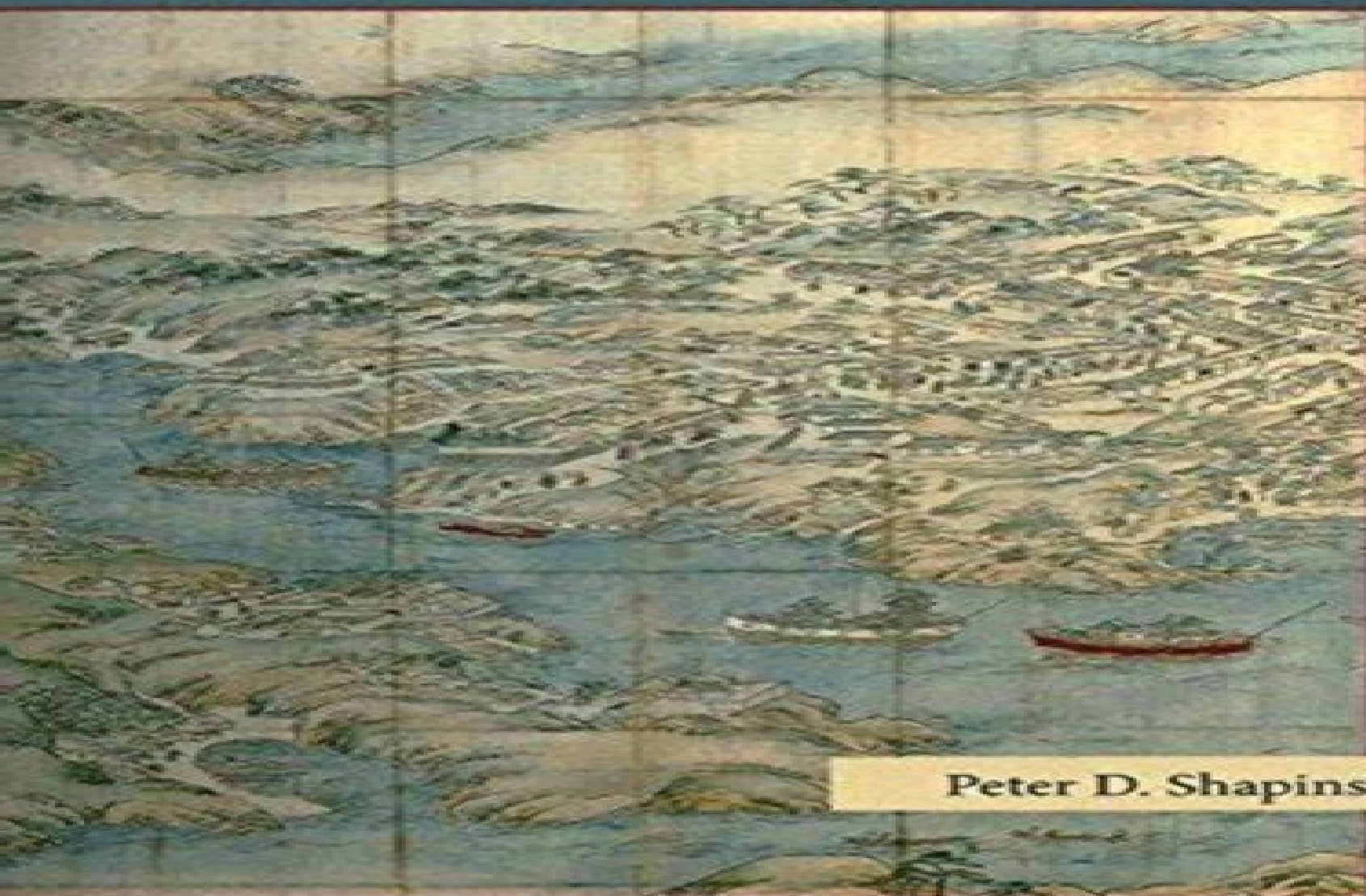


Lords of the Sea

Pirates, Violence, and Commerce
in Late Medieval Japan



Peter D. Shapinsky

Lords Of The Sea Pirates Violence And Commerce In Late Medieval Japan

Bernard Faure



Lords Of The Sea Pirates Violence And Commerce In Late Medieval Japan:

Lords of the Sea Peter D. Shapinsky, 2014-01-03 *Lords of the Sea* revises our understanding of the epic political economic and cultural transformations of Japan's late medieval period ca 1300-1600 by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers who though usually dismissed as pirates thought of themselves as sea lords. Over the course of these centuries Japan's sea lords became maritime magnates who wielded increasing amounts of political and economic authority by developing autonomous maritime domains that operated outside the auspices of state authority. They played key roles in the operation of networks linking Japan to the rest of the world and their protection businesses, shipping organizations and sea tenure practices spread their influence across the waves to the continent shaping commercial and diplomatic relations with Korea and China. Japan's land-based authorities during this time not only came to accept the autonomy of pirates but also competed to sponsor sea lord bands who could administer littoral estates, fight sea battles, protect shipping and carry trade. In turn prominent sea lord families expanded their dominion by shifting their locus of service among several patrons and by appropriating land-based rhetorics of lordship which forced authorities to recognize them as legitimate lords over sea-based domains. By the end of the late medieval period the ambitious tactics and technologies of sea lord mercenary bands proved integral to the naval dimensions of Japan's sixteenth century military revolution. Sea lords translated their late medieval autonomy into positions of influence in early modern Japan and helped make control of the seas part of the ideological foundations of the state.

Routledge Handbook of Premodern Japanese History Karl F. Friday, 2017-07-14 Scholarship on premodern Japan has grown spectacularly over the past four decades in both sophistication and volume. The new scholarship sees a higher reliance on primary documents, a shift away from the history of elites to broader exploration of social structures and a reexamination of many of the key tenets which were once the received wisdom. Providing a primarily historiographical review, this handbook highlights the recent innovations and major themes that have developed in the study of premodern Japanese history. Covering Japanese history to 1600, *The Routledge Handbook of Japanese History* is an essential reference work for any student and researcher on Japanese, Asian and World History.

Kings in All But Name Thomas D. Conlan, 2024 *Kings in All but Name* illustrates how Japan was an ethnically diverse state from the fourteenth through the sixteenth centuries, closely bound by trading ties to Korea and China. It reveals new archaeological and textual evidence proving that East Asia had integrated trading networks long before the arrival of European explorers and shows how mining techniques improved and propelled East Asian trade. The story of the Ouchi rulers contradicts the belief that this was a period of warfare and turmoil in Japan and instead proves that this was a stable and prosperous trading state where rituals, policies, politics and economics were interwoven and diverse.

Writing Pirates Yuanfei Wang, 2021-06-23 In *Writing Pirates* Yuanfei Wang connects Chinese literary production to emerging discourses of pirates and the sea. In the late Ming dynasty so-called Japanese pirates raided southeast coastal China.

Hideyoshi invaded Korea Europeans sailed for overseas territories and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia Travel writings histories and fiction of the period jointly narrate pirates and China's Orient in maritime Asia Wang shows that the late Ming discourses of pirates and the sea were fluid ambivalent and dialogical they simultaneously entailed imperialistic and personal narratives of the other foreigners renegades migrants and marginalized authors At the center of the discourses early modern concepts of empire race and authenticity were intensively negotiated Connecting late Ming literature to the global maritime world Writing Pirates expands current discussions of Chinese diaspora and debates on Sinophone language and identity

Historical Archaeology of Early Modern Colonialism in Asia-Pacific Maria Cruz Berrocal, Cheng-hwa Tsang, 2017-12-28 The essential source for scholarly reassessment of the Asia Pacific region's diverse and significant archaeology and history James P Delgado coauthor of The Maritime Landscape of the Isthmus of Panama Underpins a nuanced picture of Asia Pacific that shows how the activities of the Chinese and Japanese in East Asia the spread of Islam from South Asia and the efforts of the Iberians and especially the Spanish from southern Europe ushered in a world of complex interaction and rapid and often profound change in local regional and wider cultural patterns Ian Lilley editor of Archaeology of Oceania Australia and the Pacific Islands The history of Asia Pacific since 1500 has traditionally been told with Europe as the main player ushering in a globalized capitalist world But these volumes help decentralize that global history revealing that preexisting trade networks and local authorities influenced the region before and long after Europeans arrived In the volume The Southwest Pacific and Oceanian Regions case studies from Alofi Vanuatu the Marianas Hawaii Guam and Taiwan compare the development of colonialism across different islands Contributors discuss human settlement before the arrival of Dutch French British and Spanish explorers tracing major exchange routes that were active as early as the tenth century They highlight rarely examined sixteenth and seventeenth century encounters between indigenous populations and Europeans and draw attention to how cross cultural interaction impacted the local peoples of Oceania The volume The Asia Pacific Region looks at colonialism in the Philippines China Japan and Vietnam emphasizing the robust trans regional networks that existed before European contact Southeast Asia had long been influenced by Buddhist Hindu and Muslim traders in ways that helped build the region's ethnic and political divisions Essays show the complexity and significance of maritime trade during European colonization by investigating galleon wrecks in Manila Japan's porcelain exports and Spanish coins discovered off China's coast Packed with archaeological and historical evidence from both land and underwater sites impressive in geographical scope and featuring perspectives of scholars from many different countries and traditions these volumes illuminate the often misunderstood nature of early colonialism in Asia Pacific

Spectacular Accumulation Morgan Pitelka, 2015-11-30 In Spectacular Accumulation Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth century Japan focusing in particular on the career and afterlife of Tokugawa Ieyasu 1543-1616 the founder of the Tokugawa shogunate The

story of Ieyasu illustrates the close ties between people things and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics Like the collection of meibutsu or famous objects exchanging hostages collecting heads and commanding massive armies were part of a strategy Pitelka calls spectacular accumulation which profoundly affected the creation and character of Japan s early modern polity Pitelka uses the notion of spectacular accumulation to contextualize the acquisition of art within a larger complex of practices aimed at establishing governmental authority demonstrating military dominance reifying hierarchy and advertising wealth He avoids the artificial distinction between cultural history and political history arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict but constitutive of it Employing a wide range of thoroughly researched visual and material evidence including letters diaries historical chronicles and art Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu from the exchange of military hostages to the gift giving rituals of Oda Nobunaga and Toyotomi Hideyoshi Spectacular Accumulation traces Japanese military rulers power plays over famous artworks as well as objectified human bodies

The Sea in World History

Stephen K. Stein, 2017-04-24 This two volume set documents the essential role of the sea and maritime activity across history from travel and food production to commerce and conquest In all eras water transport has served as the cheapest and most efficient means of moving cargo and people over any significant distance Only relatively recently have railroads and aircraft provided an alternative Most of the world s bulk goods continue to travel primarily by ship over water Even today 95 percent of the cargo that enters and leaves the United States does so by ship Similarly people around the world rely on the sea for food and in recent years the sea has become an important source of oil and other resources with the longterm effects of our continuing efforts to extract resources from the sea further highlighting environmental concerns that range from pollution to the exhaustion of fish stocks This chronologically organized two volume reference addresses the history of the sea beginning with ancient civilizations 4000 to 1000 BCE and ending with the modern era 1945 to the present day Each of the eight chapters is further broken down into sections that focus on specific nations or regions offering detailed descriptions of that area of the world and shorter entries on specific topics individuals and events The book spans maritime history covering major seafaring peoples and nations famous explorers travelers and commanders events battles and wars key technologies including famous ships important processes and ongoing events such as piracy and the slave trade and more Readers will benefit from dozens of primary source documents ranging from ancient Egyptian tales of seafaring to texts by renowned travelers like Marco Polo Zheng He and Ibn Battuta that provide firsthand accounts from the age of discovery as well as accounts of battle from World War I and II and more modern accounts of the sea

The Archaeology of Medieval Towns:

Case Studies from Japan and Europe Simon Kaner, Brian Ayers, Richard Pearson, Oscar Wrenn, 2020-08-27 In recent years major new archaeological discoveries have redefined the development of towns and cities in Japan This fully illustrated book provides a sampler of these findings for a western audience The new discoveries from Japan are set in context of medieval archaeology beyond Japan by accompanying essays from leading European specialists *Piracy in World History* Stefan Amirell, Hans Hägerdal, Bruce Buchan, 2025-10-01 In a modern global historical context scholars have often regarded piracy as an essentially European concept which was inappropriately applied by the expanding European powers to the rest of the world mainly for the purpose of furthering colonial forms of domination in the economic political military legal and cultural spheres By contrast this edited volume highlights the relevance of both European and non European understandings of piracy to the development of global maritime security and freedom of navigation It explores the significance of legal posturing on the part of those accused of piracy as well as the existence of non European laws and regulations regarding piracy and related forms of maritime violence in the early modern era The authors in *Piracy in World History* highlight cases from various parts of the early modern world thereby explaining piracy as a global phenomenon *The Sea and the Sacred in Japan* Fabio Rambelli, 2018-07-12 The Sea and the Sacred in Japan is the first book to focus on the role of the sea in Japanese religions While many leading Shinto deities tend to be understood today as unrelated to the sea and mountains are considered the privileged sites of sacredness this book provides new ways to understand Japanese religious culture and history Scholars from North America Japan and Europe explore the sea and the sacred in relation to history culture politics geography worldviews and cosmology space and borders and ritual practices and doctrines Examples include Japanese indigenous conceptualizations of the sea from the Middle Ages to the 20th century ancient sea myths and rituals sea deities and sea cults the role of the sea in Buddhist cosmology and the international dimension of Japanese Buddhism and its maritime imaginary The Pirate Encyclopedia Arne Zuidhoek, 2022-07-18 The romantic picture of pirates as colourful individuals terrorizing the seven seas has long eclipsed historical fact The Pirate Encyclopedia contains the most complete body of data available on the rovers rightful legitimacy as subjects of investigation For the first time we see so many pirates c 7 000 brought together This pirate s who s who including the women pirates makes it possible to see different areas and their significance and circumstances and so the essential companion for scholars students and a general audience intrigued by tales and facts A Cultural History of the Sea in the Medieval Age Elizabeth Lambourn, 2023-02-09 The cultural history of the sea during the Middle Ages is a young and dynamic field Born only recently in the literary criticism of European sources this innovative volume pushes out beyond this European heartland to explore the shape and potential of a cultural history of the sea constructed also from global literatures and oral traditions and from material things The chapters in this volume bring together the perspectives and expertise of archaeologists historians and literary historians with a core focus on Afro Eurasia and its encircling seas Topics explored include the evolving visual representation of the seas in Europe the

Islamic world and the Far East the development of navigation technologies in the seas around Afro Eurasia imaginative projections of the sea in cultures ranging from Maori Aotearoa to Europe a history of maritime and riverine trade networks across medieval Afro Eurasia and two novel comparative studies of islands and shores in Mediterranean and Indian Ocean history and of the archaeology of fishing and fish eating in the North Atlantic and Swahili worlds This volume does not pretend to offer a definitive answer to how a more global cultural history of the sea should be written it offers not The but A Cultural History of the Sea for the period between 800 and 1450 CE shaped as much by the parameters of the series itself as by the vision curiosity and expertise of its editor and individual contributors In so doing this volume hopes to open fresh dialogues amongst cultural historians of the sea and bring new ideas and questions to the greater numbers of non specialists just now venturing into this field

A Short History of Transport in Japan from Ancient Times to the Present John Andrew Black, 2022-03-18 A Short History of Transport in Japan from Ancient Times to the Present is a unique study the first by a Western scholar to place the long term development of Japanese infrastructure alongside an analysis of its evolving political economy Drawing from New Institutional Economics Black offers a historically informed critique of contemporary planning using the example of Japan s historical institutions their particular biases and the power they have exerted over national and local transport to identify how reformed institutional arrangements might develop more sustainable and equitable transport services With chapters addressing each major form of transport Black examines the predominant role of institutions and individuals from seventeenth century shoguns to post war planners in transforming Japan s maritime infrastructure its roads and waterways and its adoption of rail and air transport Using a multidisciplinary comparative and chronological approach the book consults a range of technical cultural and political sources to tease out these interactions between society and technology This spirited new contribution to transport studies will attract readers interested in institutional power the history of transport and the development of future infrastructure as well as those with a general interest in Japan

The Routledge History of Global War and Society Matthew S. Muehlbauer, David J. Ulbrich, 2018-02-21 The Routledge History of Global War and Society offers a sweeping introduction to the most significant research on the causes experiences and impacts of war throughout history This collection of twenty seven essays by leading historians demonstrates how war and society studies have dramatically expanded the chronological geographic and thematic breadth of the field of military history Each chapter addresses the ways in which recent scholarship has integrated cultural ethical environmental medical and ideological factors to explain both conventional conflicts and genocide terrorism and other forms of mass violence The broad scope of the collection makes it the perfect primer for scholars and students seeking to understand the complex interactions of warfare and those affecting and affected by conflict

Land, Power, and the Sacred Janet R. Goodwin, Joan R. Piggott, 2018-07-31 Landed estates sh en produced much of the material wealth supporting all levels of late classical and medieval Japanese society During the tenth through sixteenth centuries estates served as sites of de facto government trade

network nodes developing agricultural technology and centers of religious practice and ritual Although mostly farmland many yielded nonagricultural products including lumber salt fish and silk and provided livelihoods for craftsmen seafarers peddlers and performers as well as for cultivators By the twelfth century an estate system permeated much of the Japanese archipelago This volume examines the system from three perspectives the land itself the power derived from and exerted over the land and the religion institutions and individuals that were involved in landholding practices Chapters by Japanese and Western scholars explore how the estate system arose developed and eventually collapsed Several investigate a single estate or focus on agricultural techniques while others survey estates in broad contexts such as economic change and maritime trade Other chapters look at how we learn about estates by inspecting documents landscape features archaeological remains and extant buildings and images how representatives of every social stratum worked together to make the land productive and conversely how cooperative arrangements failed and rivals battled one another making conflict as well as collaboration a hallmark of the system On a more personal level we follow the monk Ch gen s restoration of be Estate and his installation of a famous Amida triad in a temple he built on the premises the strategies of royal ladies J saimon in Hachij in and K kamon in as they strove to keep their landholdings viable and the murder of estate official Gor zaemon whose own neighbors killed him as a result of a much larger dispute between two powerful warrior families Land Power and the Sacred represents a significant expansion and revision of our knowledge of medieval Japanese estates A range of readers will welcome the primary source research and comparative perspectives it offers those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable Contributors and translators Kristina Buhrma Michelle Damian David Eason Sakurai Eiji translated by Ethan Segal Philip Garrett Janet R Goodwin Yoshiko Kainuma Rieko Kamei Dyche Sachiko Kawai Hirota K ji translated by Janet R Goodwin yama Ky hei translated by Janet R Goodwin Nagamura Makoto translated by Janet R Goodwin End Motoo translated by Janet R Goodwin Joan R Piggott Ethan Segal Dan Sherer Kimura Shigemitsu translated by Kristina Buhrman Noda Taiz translated by David Eason Nishida Takeshi translated by Michelle Damian Networks of Faith and Profit Yiwen Li, 2023-05-31 Between 839 and 1403 CE there was a six century lapse in diplomatic relations between present day China and Japan This hiatus in what is known as the tribute system has led to an assumption that there was little contact between the two countries in this period Yiwen Li debunks this assumption arguing instead that a vibrant Sino Japanese trade network flourished in this period as Buddhist monks and merchants fostered connections across maritime East Asia Based on a close examination of sources in multiple languages including poems and letters transmitted images and objects and archaeological discoveries Li presents a vivid and dynamic picture of the East Asian maritime world She shows how this Buddhist trade network operated outside of the framework of the tribute system and through novel interpretations of Buddhist records provides a new understanding of the relationship between Buddhism and commerce **Samurai** Michael Wert, 2021-02-01 The idea of the sword wielding

samurai warriors beholden to a strict ethical code and trained in deadly martial arts dominates popular conceptions As early as the late seventeenth century they were heavily featured in literature art theater and even comedy This legacy continues in film and countless renditions of samurai history in anime manga and video games Much as they capture the modern imagination the samurai commanded influence over the politics arts philosophy and religion of their own time and ultimately controlled Japan from the fourteenth century until their demise in the mid nineteenth century On and off the battlefield whether charging an enemy on horseback or currying favor at the imperial court their story is one of adventures and intrigues heroics and misdeeds unlikely victories and devastating defeats

In the Name of the Battle against Piracy, 2018-03-12 In the Name of the Battle against Piracy discusses antipiracy campaigns in Europe and Asia in the 16th 19th centuries Nine contributors argue how important antipiracy campaigns were for the establishment of a colonial state because piracy was a threat not only to maritime commerce but also to its sovereignty Battle against piracy offered a good reason for a state to claim its authority as the sole protector of people and to establish peace order and sovereignty In fact as the contributors explain the story was not that simple because states sometimes attempted to make economic and political use of piracy while private interests were strongly involved in antipiracy politics State formation processes were not clearly separated from non state elements Contributors are Kudo Akihito Satsuma Shinsuke Suzuki Hideaki Lakshmi Sabramanian Ota Atsushi James Francis Warren Fujita Tatsuo Murakami Ei and Toyooka Yasufumi

The Lost Samurai Stephen Turnbull, 2021-03-23 An inherently fascinating impressively well written exceptionally informative and meticulously detailed history of Japanese overseas mercenaries Midwest Book Review The Lost Samurai reveals the greatest untold story of Japan s legendary warrior class which is that for almost a hundred years Japanese samurai were employed as mercenaries in the service of the kings of Siam Cambodia Burma Spain and Portugal as well as by the directors of the Dutch East India Company The Japanese samurai were used in dramatic assault parties as royal bodyguards as staunch garrisons and as willing executioners As a result a stereotypical image of the fierce Japanese warrior developed that had a profound influence on the way they were regarded by their employers While the Southeast Asian kings tended to employ samurai on a long term basis as palace guards their European employers usually hired them on a temporary basis for specific campaigns Also whereas the Southeast Asian monarchs tended to trust their well established units of Japanese mercenaries the Europeans while admiring them also feared them In every European example a progressive shift in attitude may be discerned from initial enthusiasm to great suspicion that the Japanese might one day turn against them as illustrated by the long standing Spanish fear of an invasion of the Philippines by Japan accompanied by a local uprising During the 1630s when Japan chose isolation rather than engagement with Southeast Asia it left these fierce mercenaries stranded in distant countries never to return lost samurai indeed

[Rage and Ravage](#) Bernard Faure, 2021-12-31 Written by one of the leading scholars of Japanese religion *Rage and Ravage* is the third installment of a milestone project in our understanding of the mythico ritual system of esoteric

Buddhism specifically the nature and roles of deities in the religious world of medieval Japan and beyond Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual in doing so he moves away from the usual textual historical and sociological approaches that constitute the method of current religious studies Throughout he engages theoretical insights drawn from structuralism post structuralism and Actor Network Theory to retrieve the implicit pantheon as opposed to the explicit orthodox pantheon of esoteric Japanese Buddhism Mikkyo In volumes one and two The Fluid Pantheon and Protectors and Predators Faure argued against a polarity or dichotomy between buddhas and kami by emphasizing the existence of deities that did not belong to either category and he rejected the retrospective notion of hybridity The present work makes a similar case about the reified distinction between gods and demons to show that due to the fluid nature of the Japanese pantheon these terms do not represent stable identities Gods can become demons and demons are sometimes deified Divine protectors were often former predators and in some instances they retained their predatory features even after being converted After emphasizing the demonic aspects of devas as gods or spirits of obstacles in the earlier volumes Faure now focuses on the deva like or divine aspects of deities that have been described as demonic Rage and Ravage and its companion volumes persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation parallelism or complementarity between some monolithic teachings known as Buddhism and Shinto Once these reductionist labels and categories are discarded a new and fascinating religious landscape begins to unfold

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