



MAHOGANY

THE COSTS OF LUXURY & EARLY AMERICA

JENNIFER L. ANDERSON

Mahogany The Costs Of Luxury In Early America

Molly A. Warsh



Mahogany The Costs Of Luxury In Early America:

Mahogany Jennifer L. Anderson, 2012-09-17 Colonial Americans were enamored with the rich colors and silky surface of mahogany. As this exotic wood became fashionable, demand for it set in motion a dark hidden story of human and environmental exploitation. Anderson traces the path from source to sale, revealing how prosperity and desire shaped not just people's lives but the natural world.

The Power of Objects in Eighteenth-Century British America Jennifer Van Horn, 2017-02-23 Over the course of the eighteenth century, Anglo Americans purchased an unprecedented number and array of goods. *The Power of Objects in Eighteenth-Century British America* investigates these diverse artifacts, from portraits and city views to gravestones, dressing furniture, and prosthetic devices, to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire. In this interdisciplinary transatlantic study, artifacts emerge as key players in the formation of Anglo American communities and eventually of American citizenship. Deftly interweaving analysis of images with furniture, architecture, clothing, and literary works, Van Horn reconstructs the networks of goods that bound together consumers in Boston, New York, Philadelphia, and Charleston. Moving beyond emulation and the desire for social status as the primary motivators for consumption, Van Horn shows that Anglo Americans' material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans. She also traces women's contested place in forging provincial culture. As encountered through a woman's application of makeup at her dressing table or an amputee's donning of a wooden leg after the Revolutionary War, material artifacts were far from passive markers of rank or political identification. They made Anglo American society.

Art & Industry in Early America Patricia E. Kane, Dennis Andrew Carr, Jennifer N. Johnson, Gary R. Sullivan, Nancy Goyne Evans, 2016-01-01 This book presents new information on the export trade, patronage, artistic collaboration, and the small-scale shop traditions that defined early Rhode Island craftsmanship. This stunning volume features more than 200 illustrations of beautifully constructed and carved objects, including chairs, high chests, bureau tables, and clocks, that demonstrate the superb workmanship and artistic skill of the state's furniture makers.

Audible Infrastructures Kyle Devine, Alexandrine Boudreault-Fournier, 2021 Our day-to-day musical enjoyment seems so simple, so easy, so automatic. Songs instantly emanate from our computers and phones at any time of day. The tools for playing and making music, such as records and guitars, wait for us in stores, ready for purchase and use. And when we no longer need them, we can leave them at the curb where they disappear effortlessly and without a trace. These casual engagements often conceal the complex infrastructures that make our musical cultures possible. *Audible Infrastructures* takes readers to the sawmills, mineshafts, power grids, telecoms networks, transport systems, and junk piles that seem peripheral to musical culture and shows that they are actually pivotal to what music is, how it works, and why it matters. Organized into three parts dedicated to the main phases in the social life and death of musical commodities—resources and production, circulation and transmission, failure and waste—this book provides a concerted archaeology of music.

s media infrastructures As contributors reveal the material environmental realities and political economic conditions of music and listening they open our eyes to the hidden dimensions of how music is made delivered and disposed of In rethinking our responsibilities as musicians and listeners this book calls for nothing less than a reconsideration of how music comes to sound

A Global History of Literature and the Environment John Parham, Louise Westling, 2016-12-01 In A Global History of Literature and the Environment an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present It addresses ancient writings about human animal plant relations from India classical Greece Chinese and Japanese literature the Maya Popol Vuh Islamic texts medieval European works eighteenth century and Romantic ecologies colonial postcolonial environmental interrelations responses to industrialization and the emerging literatures of the world in the present Anthropocene moment Essays range from Trinidad to New Zealand Estonia to Brazil Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present It provides a compelling account of a topic that is crucial to twenty first century global literary studies Pursuing Respect in the

Cannibal Isles Nancy Shoemaker, 2019-11-15 Full of colorful details and engrossing stories Pursuing Respect in the Cannibal Isles shows that the aspirations of individual Americans to be recognized as people worthy of others respect was a driving force in the global extension of United States influence shortly after the nation s founding Nancy Shoemaker contends that what she calls extraterritorial Americans constituted the vanguard of a vast early US global expansion Using as her site of historical investigation nineteenth century Fiji the cannibal isles of American popular culture she uncovers stories of Americans looking for opportunities to rise in social status and enhance their sense of self Prior to British colonization in 1874 extraterritorial Americans had she argues as much impact on Fiji as did the British While the American economy invested in the extraction of sandalwood and sea slugs as resources to sell in China individuals who went to Fiji had more complicated personal objectives Pursuing Respect in the Cannibal Isles considers these motivations through the lives of the three Americans who left the deepest imprint on Fiji a runaway whaler who settled in the islands a sea captain s wife and a merchant Shoemaker s book shows how ordinary Americans living or working overseas found unusual venues where they could show themselves worthy of others respect others approval admiration or deference **Entangled Empires** Jorge

Canizares-Esguerra, Jorge Cañizares-Esguerra, 2018-02-01 According to conventional wisdom in the sixteenth century Spain and Portugal served as a model to the English for how to go about establishing colonies in the New World and Africa By the eighteenth century however it was Spain and Portugal that aspired to imitate the British Editor Jorge Cañizares-Esguerra and the contributors to Entangled Empires challenge these long standing assumptions exploring how Spain Britain and Portugal shaped one another throughout the entire period from the sixteenth to the nineteenth centuries They argue that these

empires were interconnected from the very outset in their production and sharing of knowledge as well as in their economic activities Willingly or unwillingly African slaves Amerindians converso traders smugglers missionaries diplomats settlers soldiers and pirates crossed geographical linguistic and political boundaries and cocreated not only local but also imperial histories Contributors reveal that entanglement was not merely a process that influenced events in the colonies after their founding it was constitutive of European empire from the beginning The essays in *Entangled Empires* seek to clarify the processes that rendered the intertwined histories of these colonial worlds invisible including practices of archival erasure as well as selective memorialization Bringing together a large geography and chronology *Entangled Empires* emphasizes the importance of understanding connections both intellectual and practical between the English and Iberian imperial projects The colonial history of the United States ought to be considered part of the history of colonial Latino America just as Latin American history should be understood as fundamental to the formation of the United States Contributors Ernesto Bassi Benjamin Breen Jorge Ca izares Esguerra Bradley Dixon Kristie Flannery Eliga Gould Michael Guasco April Hatfield Christopher Heaney Christopher Schmidt Nowara Mark Sheaves Holly Snyder Cameron Strang

American Furniture Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work

An Archaeology and History of a Caribbean Sugar Plantation on Antigua Georgia L. Fox, 2020-02-17 This volume uses archaeological and historical evidence to reconstruct daily life at Betty s Hope plantation on the island of Antigua one of the largest sugar plantations in the Caribbean It demonstrates the rich information that multidisciplinary studies can provide about the effects of sugarcane agriculture on the region and its people

The Embodied Imagination in Antebellum American Art and Culture Catherine Holochwost, 2020-03-05 This book reveals a new history of the imagination told through its engagement with the body Even as they denounced the

imagination's potential for inviting luxury vice and corruption American audiences avidly consumed a transatlantic visual culture of touring paintings dioramas gift books and theatrical performances that pictured a preindustrial and largely imaginary European past By examining the visual material and rhetorical strategies artists like Washington Allston Asher B Durand Thomas Cole and others used to navigate this treacherous ground Catherine Holochwost uncovers a hidden tension in antebellum aesthetics The book will be of interest to scholars of art history literary and cultural history critical race studies performance studies and media studies

Market Ethics and Practices, c.1300-1850 Simon Middleton, James E. Shaw, 2017-11-28 Market Ethics and Practices c 1300 1850 analyses the nature development and operation of market ethics in the context of social practices ranging from rituals of exchange and unofficial expectations to law institutions and formal regulations from the late medieval through to the modern era Divided into two parts the first explores the principles and regulations of market ethics such as the relations between professed norms and economic behaviour across a range of geographies and chronologies The chapters consider key subjects such as medieval attitudes towards merchant activities across Europe North Africa and Asia market regulations and the notion of the common good Adam Smith's conception of moral capitalism and the combining of religious and capitalist ethics in Nat Turner's Confession The second part provides microstudies that offer insights into topics such as household and market relations in colonial New England the harsher side of the consumer economy experienced by a family of parasol sellers from Lyon informal Jewish networks in the early modern Caribbean and slave trade merchant networks and commercial litigation in eighteenth century France and early encounters and the informal norms of fur trading between Europeans and Native Americans This book provides an understanding of the key pre modern economic historiography whilst pointing students towards new debates and the historical significance for our collective economic future It is ideal for students and postgraduates of late medieval and early modern economic history

Writing Material Culture History Anne Gerritsen, Giorgio Riello, 2021-02-25 Writing Material Culture History 2e examines the methodologies used in the historical study of material culture Looking at archaeology anthropology art history and literary studies the book provides students with a fundamental understanding of the relationship between artefacts and historical narratives The book addresses the role of museums the impact of the digital age and the representations of objects in public history bringing together students and specialists from around the world This new edition includes A new substantive introduction from the editors providing a useful roadmap for students and specialists A more balanced and easy to use structure including methodological chapters and object in focus chapters consisting of case studies for classroom discussion New chapters showing greater engagement with 20th century material culture non European artefacts and the definitions and limits of material culture as a discipline Offers global coverage and discussion of both the early modern and modern periods Writing Material Culture History 2e is an essential tool for students seeking to understand the potential of objects to re cast established historical narratives in new and exciting ways

History of Modern Design Third Edition

David Raizman, 2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour History of Modern Design is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of their chosen fields of study

Merchants of Medicines Zachary Dorner, 2020-07-15 The period from the late seventeenth to the early nineteenth century the so called long eighteenth century of English history was a time of profound global change marked by the expansion of intercontinental empires long distance trade and human enslavement It was also the moment when medicines previously produced locally and in small batches became global products As greater numbers of British subjects struggled to survive overseas more medicines than ever were manufactured and exported to help them Most historical accounts however obscure the medicine trade's dependence on slave labor plantation agriculture and colonial warfare In Merchants of Medicines Zachary Dorner follows the earliest industrial pharmaceuticals from their manufacture in the United Kingdom across trade routes and to the edges of empire telling a story of what medicines were what they did and what they meant He brings to life business medical and government records to evoke a vibrant early modern world of London laboratories Caribbean estates South Asian factories New England timber camps and ships at sea In these settings medicines were produced distributed and consumed in new ways to help confront challenges of distance labor and authority in colonial territories Merchants of Medicines offers a new history of economic and medical development across early America Britain and South Asia revealing the unsettlingly close ties among medicine finance warfare and slavery that changed people's expectations of their health and their bodies

American Baroque Molly A. Warsh, 2018-03-20 Pearls have enthralled global consumers since antiquity and the Spanish monarchs Ferdinand and Isabella explicitly charged Columbus with finding pearls as well as gold and silver when he sailed westward in 1492 American Baroque charts Spain's exploitation of Caribbean pearl fisheries to trace the genesis of its maritime empire In the 1500s licit and illicit trade in the jewel gave rise to global networks connecting the Caribbean to the Indian Ocean to the pearl producing regions of the Chesapeake and northern Europe Pearls a unique source of wealth because of their renewable fungible and portable nature defied easy categorization Their value was highly subjective and determined more by the individuals free and enslaved who produced carried traded wore and painted them than by imperial decrees and tax related assessments The irregular baroque pearl often transformed by the imagination of a skilled artisan into a fantastical jewel embodied this subjective appeal Warsh blends environmental

social and cultural history to construct microhistories of peoples wide ranging engagement with this deceptively simple jewel Pearls facilitated imperial fantasy and personal ambition adorned the wardrobes of monarchs and financed their wars and played a crucial part in the survival strategies of diverse people of humble means These stories taken together uncover early modern conceptions of wealth from the hardscrabble shores of Caribbean islands to the lavish rooms of Mediterranean palaces

The Last Turtlemen of the Caribbean Sharika D. Crawford, 2020-10-26 Illuminating the entangled histories of the people and commodities that circulated across the Atlantic Sharika D Crawford assesses the Caribbean as a waterscape where imperial and national governments vied to control the profitability of the sea Crawford places the green and hawksbill sea turtles and the Caymanian turtlemen who hunted them at the center of this waterscape The story of the humble turtle and its hunter she argues came to play a significant role in shaping the maritime boundaries of the modern Caribbean Crawford describes the colonial Caribbean as an Atlantic commons where all could compete to control the region s diverse peoples lands and waters and exploit the region s raw materials Focusing on the nineteenth and twentieth centuries Crawford traces and connects the expansion and decline of turtle hunting to matters of race labor political and economic change and the natural environment Like the turtles they chased the boundary flouting laborers exposed the limits of states sovereignty for a time but ultimately they lost their livelihoods having played a significant role in legislation delimiting maritime boundaries Still former turtlemen have found their deep knowledge valued today in efforts to protect sea turtles and recover the region s ecological sustainability

New Horizons for Early Modern European Scholarship Ann Blair, Nicholas Popper, 2021-08-10 This edited collection assembles a set of essays investigating the past present and future historiography of scholars who write about the cultural and intellectual history of early modern Europe Contributors examine how scholars in recent decades have broken down traditional boundaries imposed on this period by exploring shifting conceptions of periodization geography genre and evidence

The Invention of Rum Jordan B. Smith, 2025-09-15 Making and consuming rum created a new means of profit that transformed the Atlantic world It was strong It was cheap It was ubiquitous Fermented and distilled from the refuse of sugar production rum emerged in the seventeenth century Caribbean as a new commodity To conjure something desirable from waste the makers movers and drinkers of rum arrived at its essential qualities through cross cultural experimentation and exchange Those profiting most from the sale of rum also relied on plantation slavery devoured natural resources and overlooked the physiological effects of overconsumption in their pursuit of profit Focusing on the lived experiences of British colonists Indigenous people and enslaved Africans *The Invention of Rum* shows how people engaged in making and consuming this commodity created a new means of profit that transformed the Atlantic world Jordan B Smith guides readers from the fledgling sugar plantations and urban distilleries where new types of alcohol sprung forth to the ships garrisons trading posts and refined tables where denizens of the Atlantic world devoured it He depicts the enslaved laborers in the Caribbean as they experimented with fermentation the Londoners caught up in the

Gin Craze the colonial distillers in North America and the imperial officials and sailors connecting these places This was a world flooded by rum Based on extensive archival research in the Caribbean North America and Britain *The Invention of Rum* narrates the seventeenth and eighteenth century history of one of the Atlantic world s most ubiquitous products Smith casts this everyday item as both a crucial example of negotiation between Europeans Africans and Americans and a harbinger of modernity connecting rum s early history to the current global market The book reveals how individuals throughout the Atlantic world encountered and helped to build rapidly shifting societies and economies *No Wood, No Kingdom* Keith Pluymers,2021-05-21

In early modern England wood scarcity was a widespread concern Royal officials artisans and common people expressed their fears in laws petitions and pamphlets in which they debated the severity of the problem speculated on its origins and proposed solutions to it *No Wood No Kingdom* explores these conflicting attempts to understand the problem of scarcity and demonstrates how these ideas shaped land use forestry and the economic vision of England s earliest colonies Popular accounts have often suggested that deforestation served as a push for English colonial expansion Keith Pluymers shows that wood scarcity in England rather than a problem of absolute supply and demand resulted from social conflict over the right to define and regulate resources difficulties obtaining accurate information and competing visions for trade forestry and the English landscape Domestic scarcity claims did encourage schemes to develop wood dependent enterprises in the colonies but in practice colonies competed with domestic enterprises rather than supplanting them Moreover close studies of colonial governments and the actions of individual landholders in Ireland Virginia Bermuda and Barbados demonstrate that colonists experimented with different often competing approaches to colonial woods and trees including efforts to manage them as long term resources albeit ones that nonetheless brought significant transformations to the land *No Wood No Kingdom* explores the efforts to knot together woods around the Atlantic basin as resources for an English empire and the deep underlying conflicts and confusion that largely frustrated those plans It speaks to historians of early modern Europe early America and the Atlantic World but also offers key insights on early modern resource politics forest management and political ecology of interest to readers in the environmental humanities and social sciences as well as those interested in colonialism or economic history **Jobless Growth in the Dominican Republic** Christian Krohn-Hansen,2022-05-03

The Dominican Republic has posted impressive economic growth rates over the past thirty years Despite this the generation of new good jobs has been remarkably weak How have ordinary and poor Dominicans worked and lived in the shadow of the country s conspicuous growth rates This book considers this question through an ethnographic exploration of the popular economy in the Dominican capital Focusing on the city s precarious small businesses including furniture manufacturers food stalls street corner stores and savings and credit cooperatives Krohn Hansen shows how people make a living tackle market shifts and the factors that characterize their relationship to the state and pervasive corruption Empirically grounded this book examines the condition of the urban masses in Santo Domingo offering an original and captivating contribution to the

scholarship on popular economic practices urban changes and today s Latin America and the Caribbean This will be essential reading for scholars and policy makers

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