



ITALIAN FASCISM'S EMPIRE CINEMA

RUTH BEN-GHIAT

Italian Fascisms Empire Cinema New Directions In National Cinemas

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Italian Fascisms Empire Cinema New Directions In National Cinemas:

Italian Fascism's Empire Cinema Ruth Ben-Ghiat, 2015-02-11 Ruth Ben Ghiat provides the first in depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These empire films were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors Augusto Genina, Mario Camerini, as well as new filmmakers Roberto Rossellini who would make their marks in the postwar years. Ben Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

American Western Stephen McVeigh, 2007-02-14 This wide-ranging book illuminates the importance of the Western in American history. It explores the interconnections between the Western in both literature and film and the United States in the 20th century. Structured chronologically, the book traces the evolution of the Western as a uniquely American form. The author argues that America's frontier past was quickly transformed into a set of symbols and myths, an American meta-narrative that came to underpin much of the American century. He details how and why this process occurred, the form and function of Western myths and symbols, the evolution of this mythology, and its subversions and reconstructions throughout 20th-century American history. The book engages with the full range of historical, literary, and cinematic perspectives and texts from the founding Western histories of Theodore Roosevelt and Frederick Jackson Turner to the New Western history of Patricia Nelson Limerick and Richard White.

Derek Walcott and the Creation of a Classical Caribbean Justine McConnell, 2023-05-18 Throughout his career, Derek Walcott turned to the literature and cultures of ancient Greece and Rome. His book-length poem recasting the epics of Homer, Virgil, and Dante in St. Lucia is best known in this regard, yet *Omeros* is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean. *Derek Walcott and the Creation of a Classical Caribbean* explores how, in developing that discourse between ancient and modern, between Europe and the Caribbean, Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality. Instead, he asserted a place for Caribbean art in a global transhistorical canon. Drawing on Walcott's own theoretical concerns, this book explores his engagement with Graeco-Roman antiquity from three key perspectives. Firstly, that a perception of time as linear must be coupled with an understanding of it as simultaneous, thereby doing away with the oppressive power of history and confirming the New World on a par with the Old. Secondly, that syncretism lies at the heart of Caribbean life and art, with influences from Africa, Asia, and Europe constituting key parts of Caribbean identity alongside its indigenous cultures. Thirdly, that Caribbean literature creates the world anew without erasing the past. With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome, Walcott revealed the reasons why classical reception has been

a rich facet of Caribbean artistry Italian Military Operations Abroad P. Ignazi, G. Giacomello, F. Coticchia, 2012-02-17
 Peace support operations are one of the most important tools in the foreign policy of Western democracies This book is a study of Italian military operations in the last twenty years Italy's operations are examined through an analysis of parliamentary debates and interviews with leading policy makers **Drama**, 1926 **Empire of Song** Dafni Tragaki, 2013-07-11 The Eurovision Song Contest ESC is more than a musical event that ostensibly unites European people through music It is a spectacle a performative event that allegorically represents the idea of Europe Since its beginning in the Cold War era the contest has functioned as a symbolic realm for the performance of European selves and the negotiation of European identities Through the ESC Europe is experienced felt and imagined in singing and dancing as the interplay of tropes of being local and or European is enacted In *Empire of Song* Europe and Nation in the Eurovision Song Contest contributors interpret the ESC as a musical mediascape and mega event that has variously performed and performs the changing visions of the European project Through the study of the cultural politics of the ESC contributors discuss the ways in which music operates as a dynamic nexus for making national identities and European sensibilities generating processes of assimilation or integration and defining the celebrated notion of the European citizen in a global context Scholars in the volume also explore the ways otherness and difference are produced spectacularized challenged or even neglected in the televised musical realities of the ESC For the contributing authors song serves as a site for constituting Europe and the nation on and offstage History and politics as well as the constant production of European subjectivities are sounded in song The Eurovision song is a shifting realm where old and new states imagine their pasts question their presents and envision ideal futures in the New Europe Essays in *Empire of Song* adopt theoretical and epistemological orientations in their exploration of popular music within ethnomusicology and critical musicology questioning the idea of Europe and the nation through and in music at a time when the European self appears more fragmented if not entirely shattered Bringing together ethnomusicology music studies history social anthropology feminist theory linguistics media ethnography postcolonial theory comparative literature and philosophy *Empire of Song* will interest students and scholars in a vast array of disciplines

Sociology and Empire George Steinmetz, 2013-06-19 The contributors to this comprehensive anthology critique sociology's disciplinary engagement with colonialism in varied settings while also highlighting the field's significant contributions to the theory and history of imperialism **The British National Bibliography** Arthur James Wells, 2007

To-day's Cinema News and Property Gazette, 1952 The Toscanini Mystique Kenneth A. Christensen, 2014-10-31
 Kenneth A Christensen's *THE TOSCANINI MYSTIQUE* is the first full length biography about the legendary Italian conductor's life and career in almost thirty five years Maestro Toscanini had a frigid and extremely unhappy childhood along with a severe musical education at the Parma Conservatory This unglamorized account of a gifted teenager's professional conducting debut at Rio de Janeiro's Teatro Imperial is told as it really happened Toscanini was married to a ballerina Carla

De Martini who bore him four children but also had an illegitimate son with a gifted soprano who was born retarded Toscanini's vulgar mistreatment of nearly all the singers and musicians who performed under his direction was legendary and is examined with unusual insight about his uncanny memory and talent for musical recreation The recollection of many famous artists including Caruso Debussy Kreisler Puccini Stravinsky Verdi and Wagners descendants are quoted alongside his confrontations with Hitler Mussolini and the Sicilian mafia But the Maestro also was the most generous of all musicians donating both his time and talents to many worthwhile charities for which he received no financial compensation The life of this great conductor is presented as the struggles of a musical and theatrical reformer who was a major historical figure that just happened to be one of the greatest musicians who ever lived Mr Christensen has painstakingly wrote his narrative using all the previous biographies and magazine articles on his life the scripts of two video documentaries and the liner notes for the most widely available re releases of his recordings He rewrote and clarified the awkward original Italian translations for non specialist readers and has supplied new English translations for the numerous operatic titles and other musical works as well as all the foreign language newspapers magazines and theatres mentioned in the text In addition he has provided professional critiques on the most widely available Toscanini recordings from RCA Victor's Arturo Toscanini Collection and historic reissues of Toscanini's NBC radio broadcast concerts Here was a man who had the nerve to stand up to world dictators and fought hard to prevent the Western world's supreme musical masterpieces from being abused and mistreated but without taking any credit for laboriously recreating all these composers' inspiration He enjoyed to play practical jokes on his family and friends but this humorous side is known only through letters because Toscanini never published any autobiography or memoirs about his art Toscanini gave the world premieres of 14 operas including Leoncavallo's Pagliacci and three by Puccini including La Bohème La Fanciulla del West and Turandot Toscanini served as musical director the Teatro Regio in Turin 1895-98 La Scala in Milan 1898-1908 New York's Metropolitan Opera 1908-1915 barely missed dying upon the Lusitania becoming musical director of La Scala again 1920-1929 the New York Philharmonic 1926-1936 and the NBC Symphony Orchestra 1937-1954 In between he also guest conducted at the Bayreuth Salzburg and Lucerne Festivals and conducted the inaugural concerts of the Palestine Symphony Toscanini then recorded his most important repertory with the BBC Symphony and the Philadelphia Orchestra the New York Philharmonic and NBC Symphony Orchestras alongside the Robert Shaw Chorale and such esteemed soloists as Jascha Heifetz Rudolf Serkin plus his own son in law Vladimir Horowitz His seven operatic recordings featured Jan Peerce Helen Traubel Richard Tucker Giuseppe di Stefano Rose Bampton Cesare Siepi Herva Nelli Licia Albanese Robert Merrill Jussi Björling Lauritz Melchior and many other gifted singers and musicians of the past whose names alone are too much to mention **Academic American Encyclopedia** ,1998 A twenty one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics *Billboard* ,1951-01-27 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and

data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Western Civilizations* Edward McNall Burns,1947

Congressional Record United States. Congress,1941 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 *World War II from an American Perspective* Robert D. Brunkow,1983 **Books in Series** ,1979 **Arts & Humanities Citation Index** ,1999 **The Spectator** ,1942 A weekly review of politics literature theology and art *The New Yorker* Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,1944
Bank and Quotation Record ,1941

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