



Italian Villas And Their Gardens

Edith Wharton

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing effect with a gradient from a darker red in the center to a lighter, almost white glow at the edges.

Italian Villas And Their Gardens:

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went into creating these stunning works of landscape architecture Readers are drawn to Italian Villas and Their Gardens for its combination of elegance historical detail and Wharton s authoritative voice on architecture This book is a must read for lovers of Italy gardening enthusiasts and those interested in architectural history Owning a copy of Italian Villas and Their Gardens invites readers into a world of beauty and refinement making it an essential addition to any collection of travel literature art or architectural studies Italian Villas and Their Gardens Edith Wharton,H. L. Sidney Lear,2013-04-16 This vintage book comprises a comprehensive guide to Italian villas and their gardens written by Edith Wharton This interesting and profusely illustrated guide will appeal to those with an interest in the beautiful villas of Italy and it will be of special interest to fans and collectors of Wharton s work Edith Wharton 1862 1937 was a famous American writer and designer who won the Pulitzer prize and who was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 The chapters of this book include Florentine Villas Sienese Villas Roman Villas Villas Near Rome Caprorola and Lante Villa D Este Frascati Genoese Villas Lombard Villas Villas of Vienetia Lists of Books Mentioned and Architects and Landscape Gardeners Mentioned Many antiquarian books such as this are increasingly scarce and expensive and it is with this in mind that we are republishing this volume now in an affordable high quality modern edition It comes complete with a specially commissioned biography of the author Italian Villas and Their Gardens ,2020-04-29 Italian Villas and Their Gardens is a classic work on gardening by none other than Edith Wharton **Italian Villas and Their Gardens** Edith Wharton,2021-01-01 A work of cultural importance to Italy Edith Wharton s Italian Villas and Their Gardens is a collection of artifacts and historical photographs that records the rich and aesthetic brilliance of the architects and planners of Italy in 19th century **Italian Villas and Their Gardens** Edith Wharton,2009-01-01 This is a reproduction of a book published before 1923 This book may have occasional imperfectionssuch as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed worksworldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Italian Villas And Their Gardens Edith Wharton Maxfield Parrish Century 1907 Architecture Architecture Domestic Italy Landscape gardening **Italian Villas and Their Gardens** Edith EDITH WHARTON,2020-04-26 EDITH WHARTON **Italian Villas and Their Gardens (Classic Reprint)** Edith Wharton,2017-09-12 Fans of Edith Wharton simply must read Italian Villas and Their Gardens which is considered the novelist s first published work Century Magazine commissioned Wharton to write a series of articles on Italian villas and gardens She then went on a four month tour of Italy which is described in loving detail in Italian Villas and Their Gardens Wharton s articles are accompanied by 26 illustrations by painter Maxfield Parrish whose dreamlike scenes transport the

reader to scenic Italy The book gives a detailed history of Italian garden architecture and ornamentation by exploring over 75 villas Wharton expertly describes the magic of these traditional gardens and explains the relationship between the local countryside the villas and their formal gardens Wharton was one of the first writers to take the study of formal gardens as seriously as other forms of art and architecture and Italian Villas and Their Gardens influenced generations of landscape artists and writers As any devoted reader of The Age of Innocence and The House of Mirth knows Wharton s novels always contain intricate descriptions of houses gardens and decor She used descriptions of houses and their surroundings as expressions of her characters inner struggles Wharton had a passion for European culture and she displays quite a command of Italian garden architecture in Italian Villas and Their Gardens The themes of Wharton s fiction typically include journeys or travels or displacement Cultural tensions also figure prominently whether they are between new conventions and old traditions or between European mores and American ways These same concerns are intimated in Italian Villas and Their Gardens which is a travelogue containing beautiful descriptions of an Italian tradition This wonderful book will thrill readers About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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not only Italian but foreign The Tuscan nobility have usually been rich enough to alter their gardens in accordance with the varying horticultural fashions imported from England and France and the English who have colonized in such numbers the slopes above the Arno have contributed not a little to the destruction of the old gardens by introducing into their horticultural plans two features entirely alien to the Tuscan climate and soil namely lawns and deciduous shade trees

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by introducing into their horticultural plans two features entirely alien to the Tuscan climate and soil namely lawns and deciduous shade trees Italian Villas and Their Gardens... - Primary Source Edition Edith Wharton,2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Italian Villas And Their Gardens Edith Wharton Maxfield Parrish Century 1907 Architecture Architecture Domestic Italy Landscape gardening **Italian Villas and Thier Gardens** Edith Wharton,1981-06-01

Edith Wharton's Italian Gardens Vivian Russell,1997 This elegant new volume combines Edith Wharton s sensual prose tour of Italy s most gorgeous gardens with stunning photographs that capture these lush spaces in all their past present and enduringly haunting beauty Wharton devotees gardeners and Italophiles alike will delight in following in the writer s turn of the century footsteps 30 historical bandw photos 180 modern color photos Italian Villas and Their Gardens ... Illustrated with Pictures by Maxfield Parrish and by Photographs Edith Wharton,Maxfield PARRISH,1904 Italian villas and their gardens ... Edith Wharton, Italian Villas and Their Gardens. Italian Backgrounds Edith Wharton,Yoshie Itabashi,Mijoko Sasaki,1989 *Italian Vibrant Villas and Their Godly Gardens* Edith Wharton,2017-05-31 Italian Vibrant Villas And Their Godly Gardens is a wonderful twist on the original Italian Villas and Their Gardens If you are a long time fan of the Edith Wharton original you ll be curious how true this book is to the original The book makes a departure from the original and may be the most wacky by product for the Edith Wharton fan In this expanded edition of Italian Villas and Their Gardens 85 percent of the original text has been preserved but fused with how Edith Wharton would write it today It s the perfect read for literature lovers Edith Wharton fans and anyone who loves a reanimated Italian Villas and Their Gardens *The Architectural Imagination of Edith Wharton* Annette Benert,2007 Edith Wharton has recently returned to prominence as a major American novelist But few have taken her architectural work as seriously as she herself took it or noticed its effects on her career Two early architectural books and three travel works give sustained critical attention to the built environment Early novels graphically portray the physical miseries of the poor and marginalized and their course in hierarchies of class and gender By contrast her letters consistently celebrate the tastes and manners of the elite At its best her fiction embodies this tension the beauty and grace of elegant houses and public spaces juxtaposed to their effects on those under their control This book tracks Wharton s literary and architectural work in tandem revealing their complex relationship It also foregrounds the odd symmetry of her career which began and ended in fierce attachment to traditional values moved from delight in Italy

to despair for France and centered on the brilliantly crafted structures and spaces of the prewar novels Annette Larson Benert is Associate Professor of English at DeSales University

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